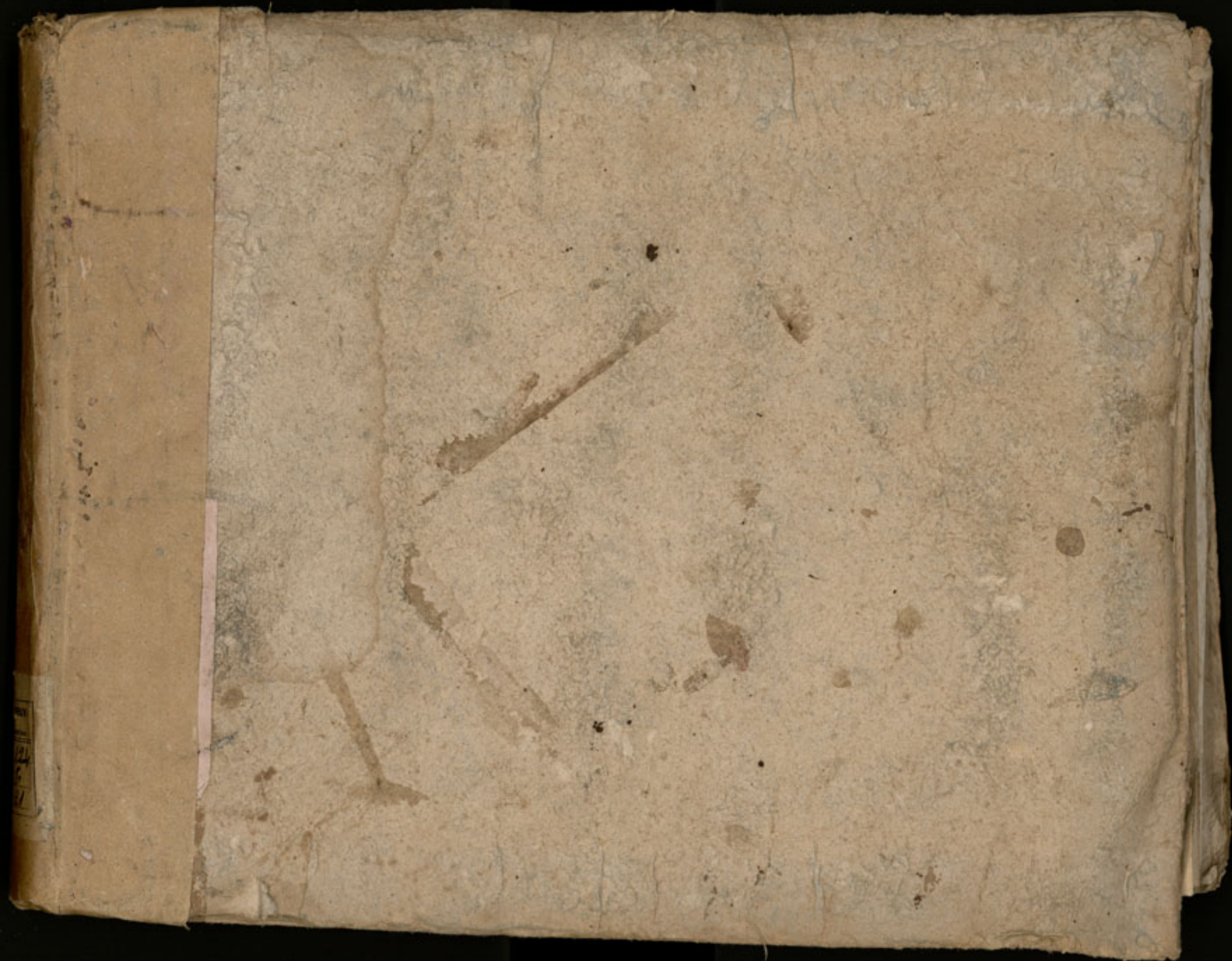




Ex libris
D. Vincenti
Berio

Scaff. 124
Palc. E
Num. 21

$\frac{2}{B}$
21 / 1-5 (5a-b)

Artico, Zaparob, 8
Al. 1796, 13. 11. —
D. 1796, 13. 11. —

hanno sotto dei nomi privazioni e di date tocia-
pio per l'unità, si sono di dare ordinamenti. 8
confermi alla autorità di nuovi.

risultando, in realtà, il diavolo di
speranza da noi. Ma non si può
lavorare intorno a questo stato.

Carie Diverse di Hase
di
Vari Autori

BIBL. PRIV.
of
Montecassino

Seal... 124

Palch. 8

Num. 21

Aria

Veh. lig.

D. Casquale

Ernichelli

Vorrei l'affanno l'affanno oh Dio

ah

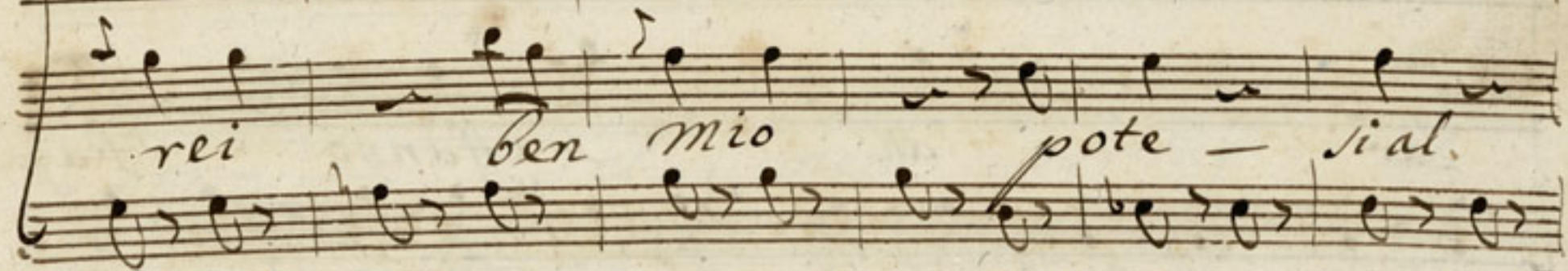
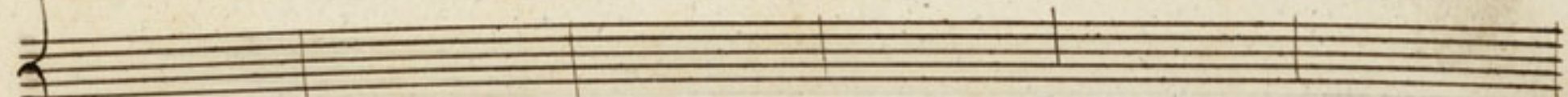
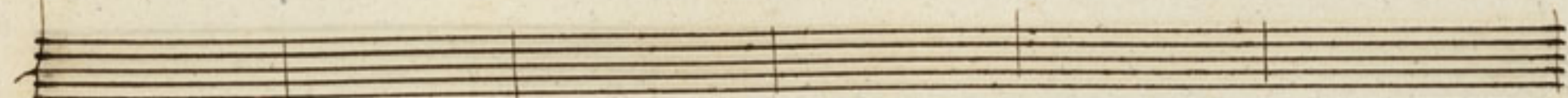
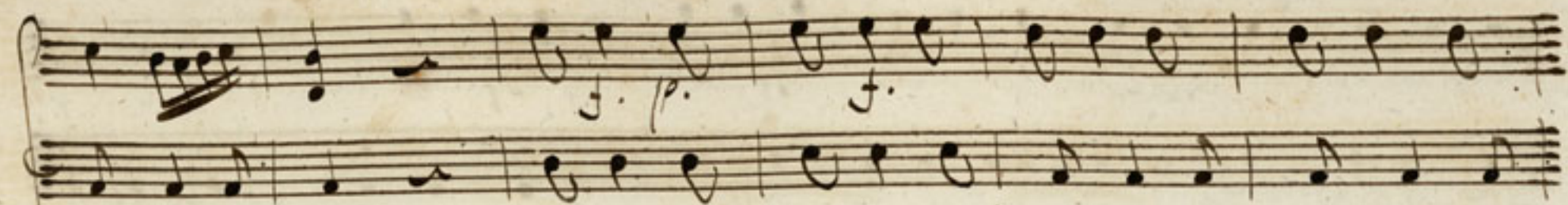
no' non mi so' - spiegar

ah

no' non mi

124
8
21
Op. 4.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.*, *f.*, *f. p.*, and *Laf.*. The lyrics are written below the staves.

men par — lar al — men par —

Lar ah L'affanno Laf.

Handwritten musical score on page 3, featuring vocal and piano parts. The page contains two systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Italian.

System 1:

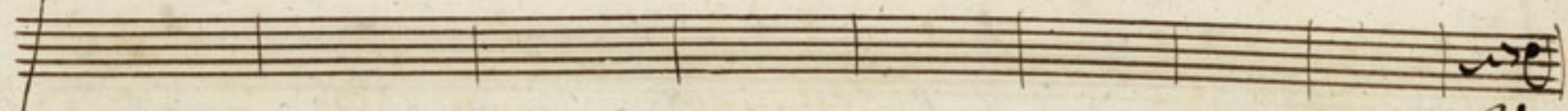
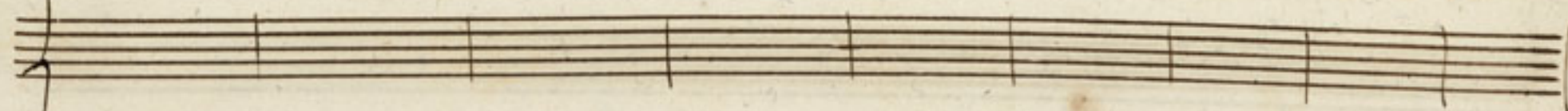
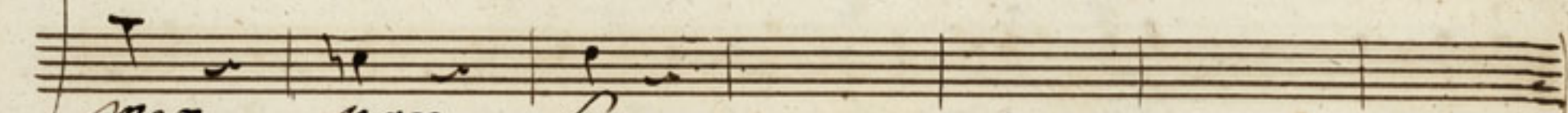
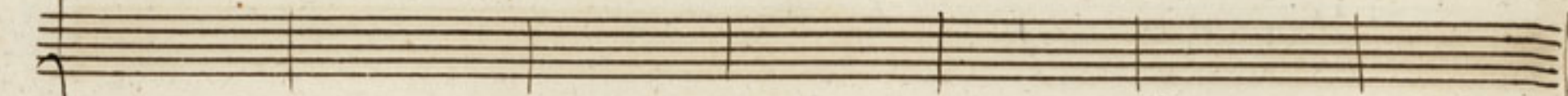
Vocal line: *Fanno ben Mio poter — si almen*

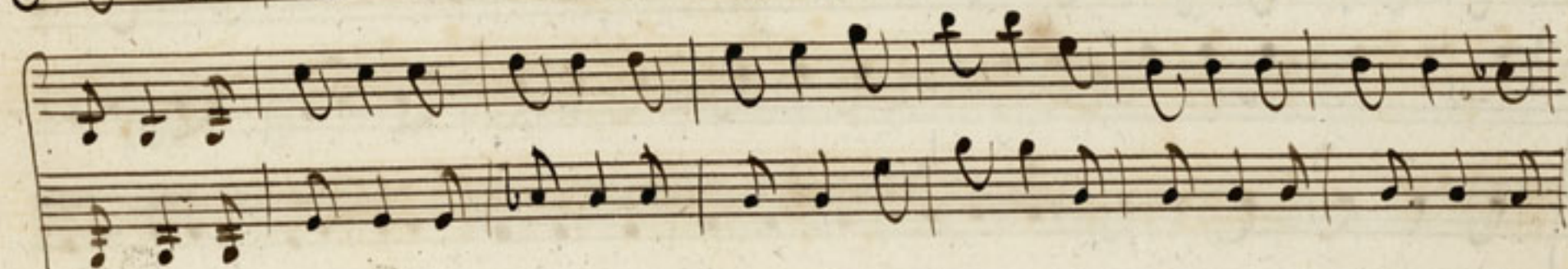
Piano line: Accompaniment for the vocal line.

System 2:

Vocal line: *par — lar al — men par lar al*

Piano line: Accompaniment for the vocal line.





A handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of three staves. The top staff of each system appears to be for a vocal line, while the middle and bottom staves are for a keyboard instrument, likely a harpsichord or spinet. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics "ah non mi so spie-gar" are written in a cursive hand below the vocal staves in both systems. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

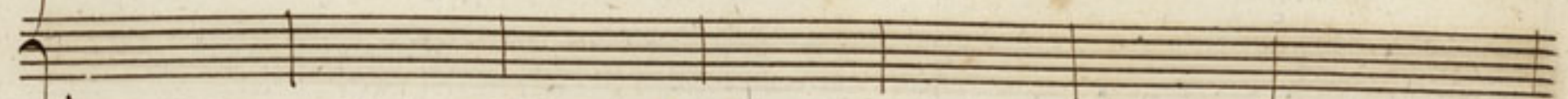
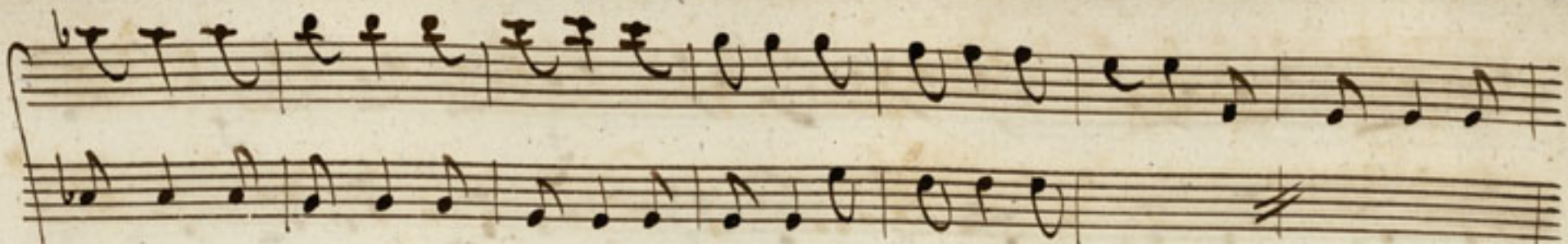
ah non mi so spie-gar

ah non mi so spie-gar

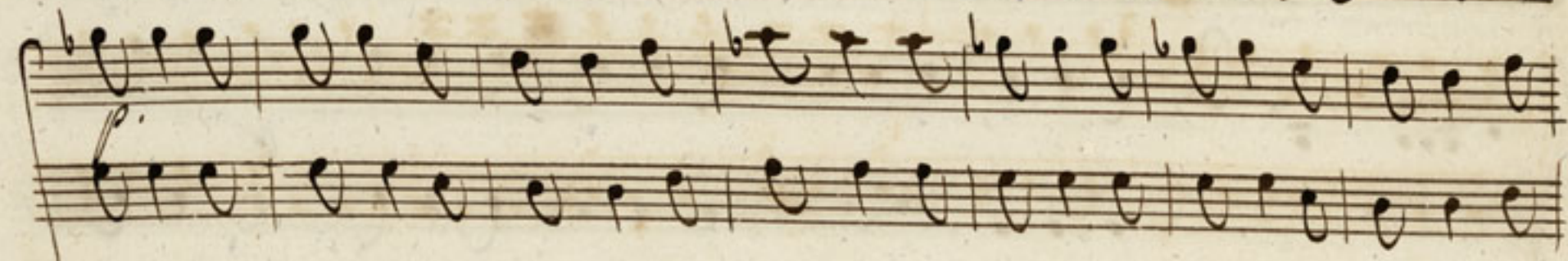
Handwritten musical score on page 5, featuring vocal and piano parts with Italian lyrics. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The lyrics are written below the vocal line.

dirli Vorrei Vorrei ben Mio

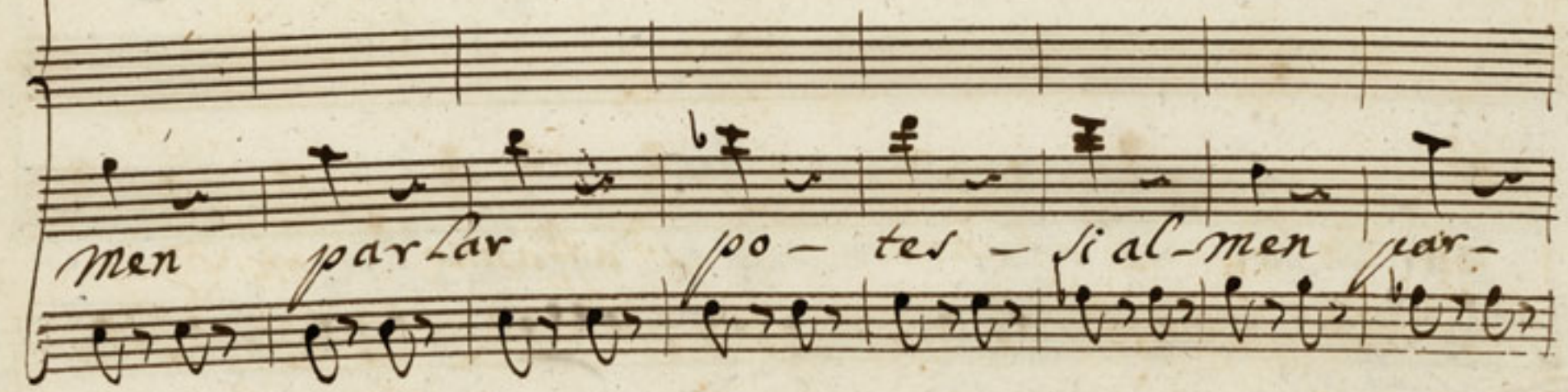
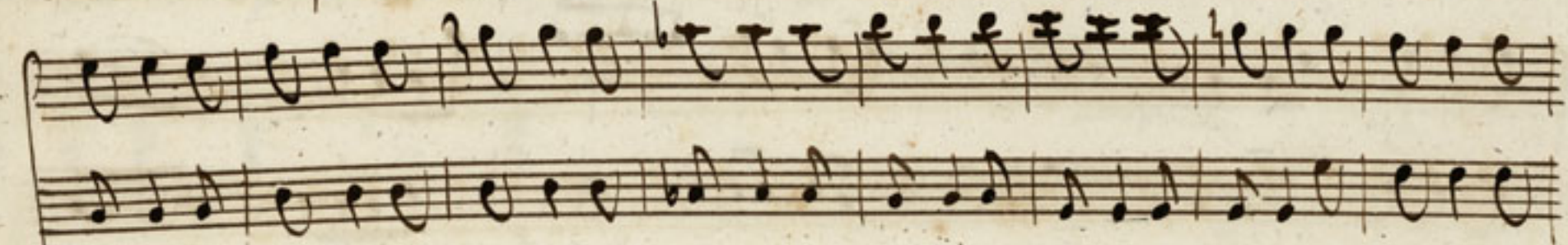
potes — si almen par — lar



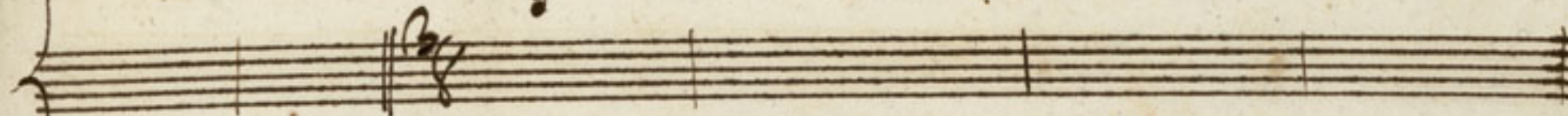
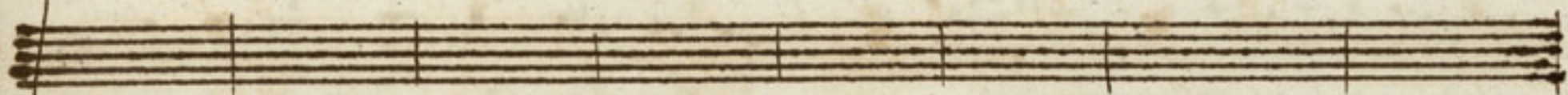
po - tes - si al - men parlar

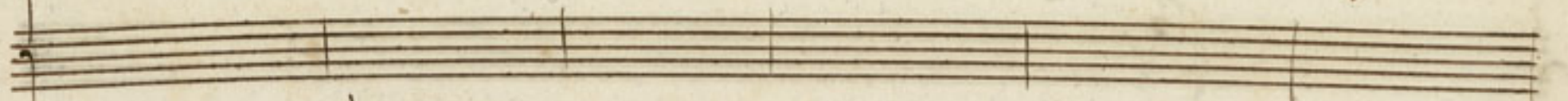
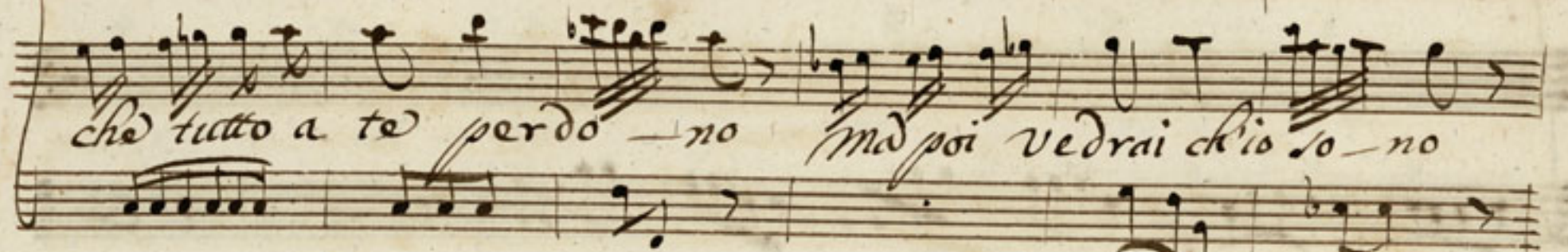
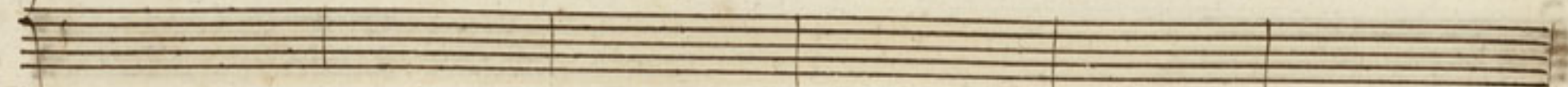


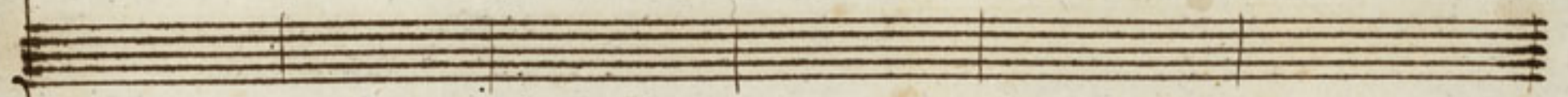
ah L'affanno L'affanno oh Dio



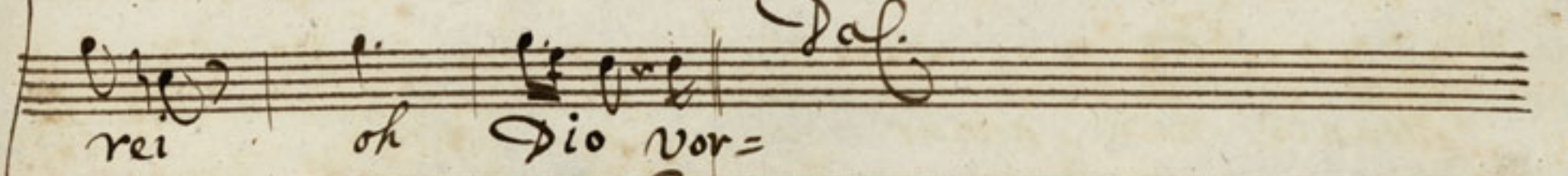
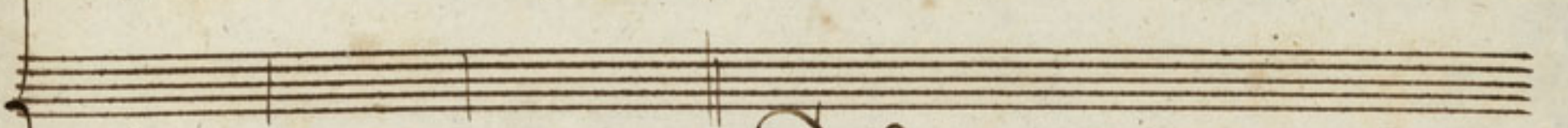
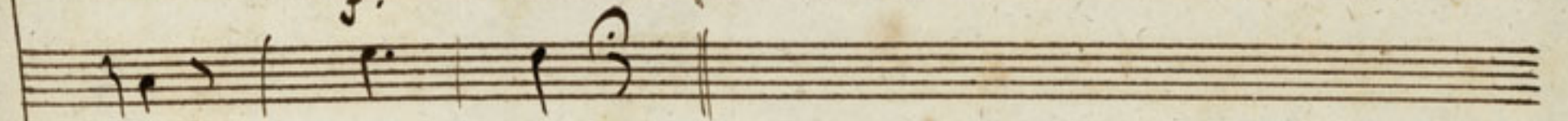
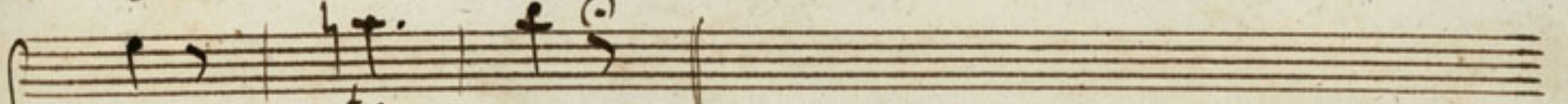








nell' a mar



rei oh Dio vor=

Daf.

