QUATUOR

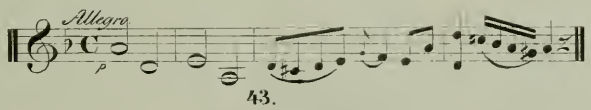
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

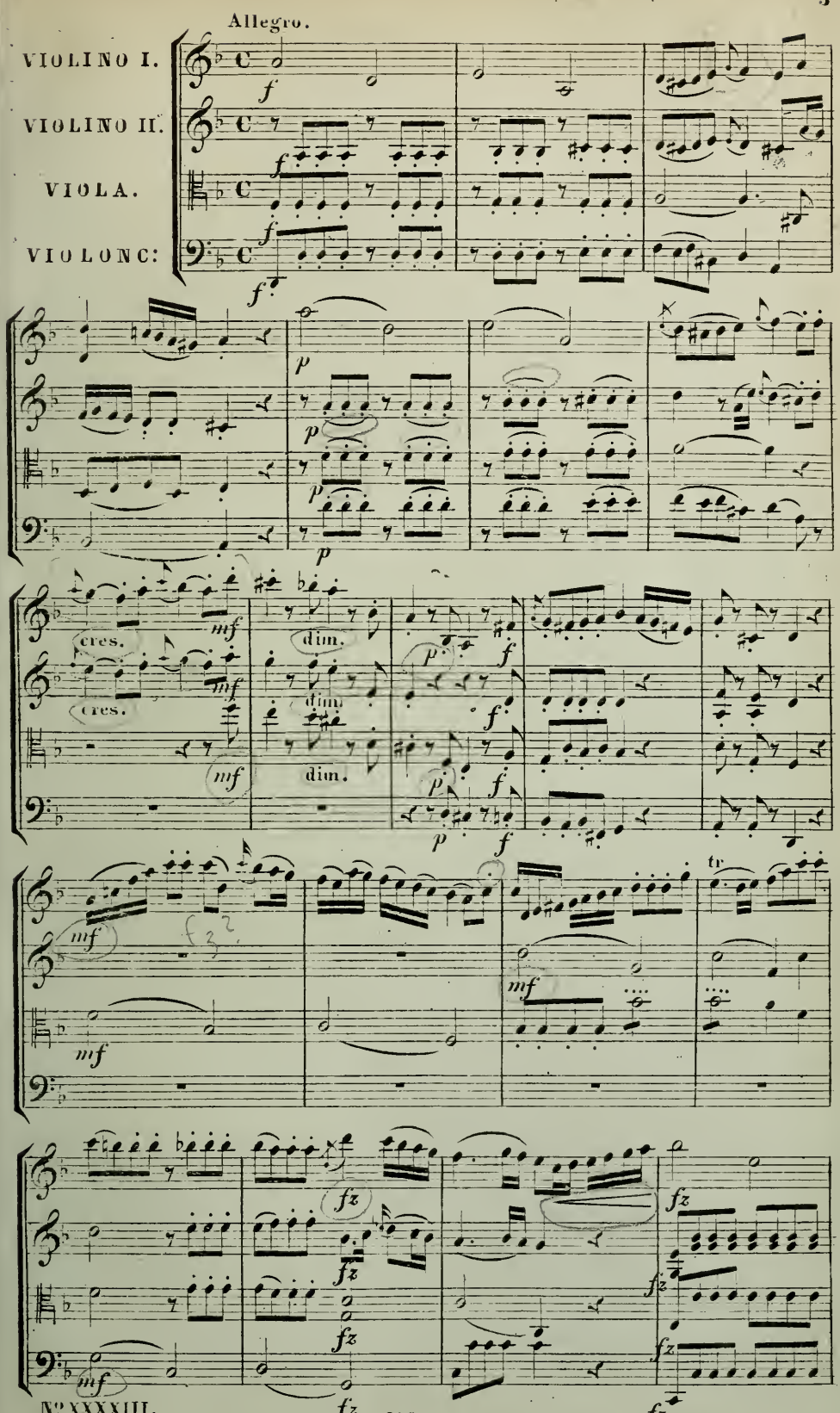


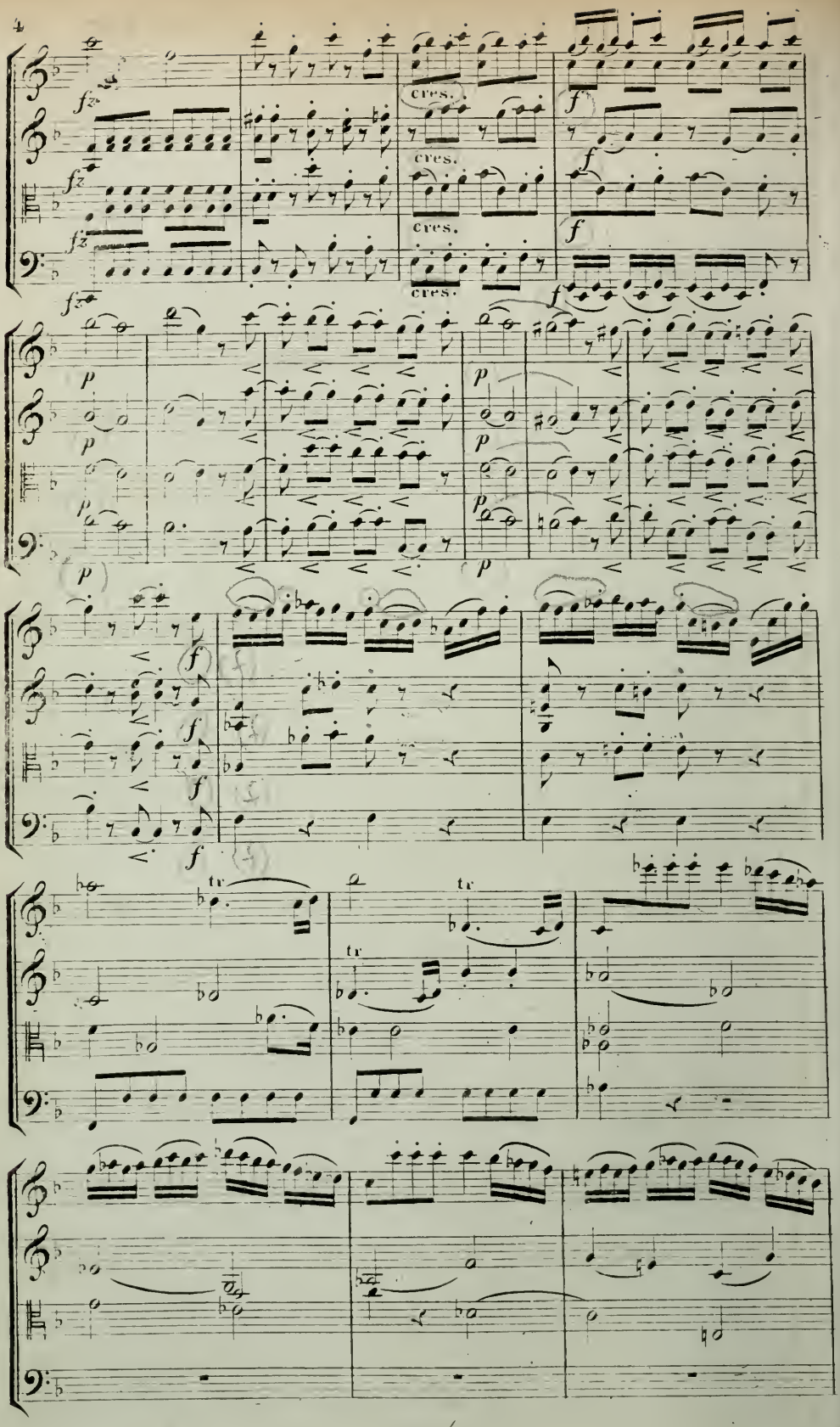
43.

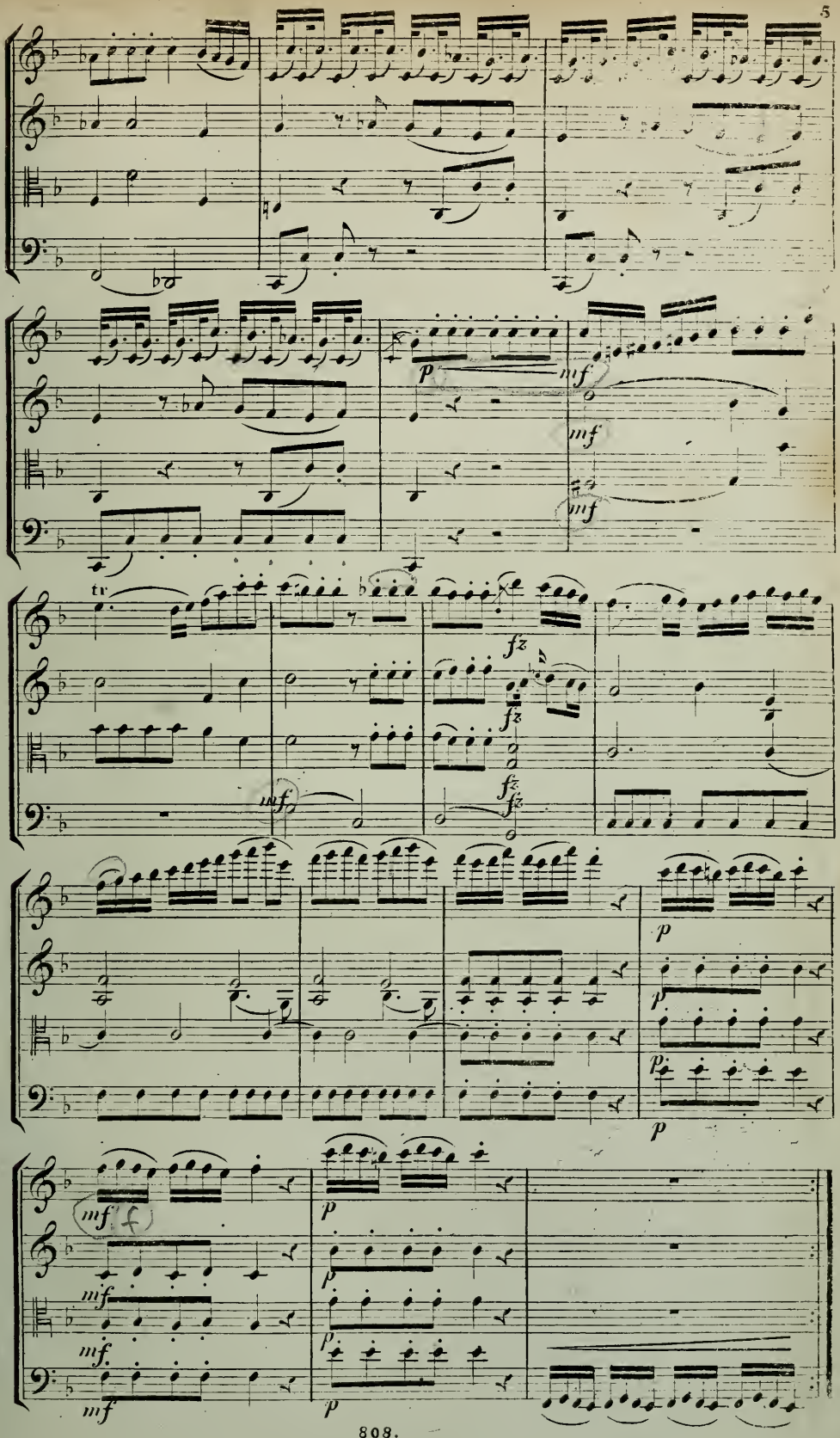
Berlin, chez Trautwein & Comp.

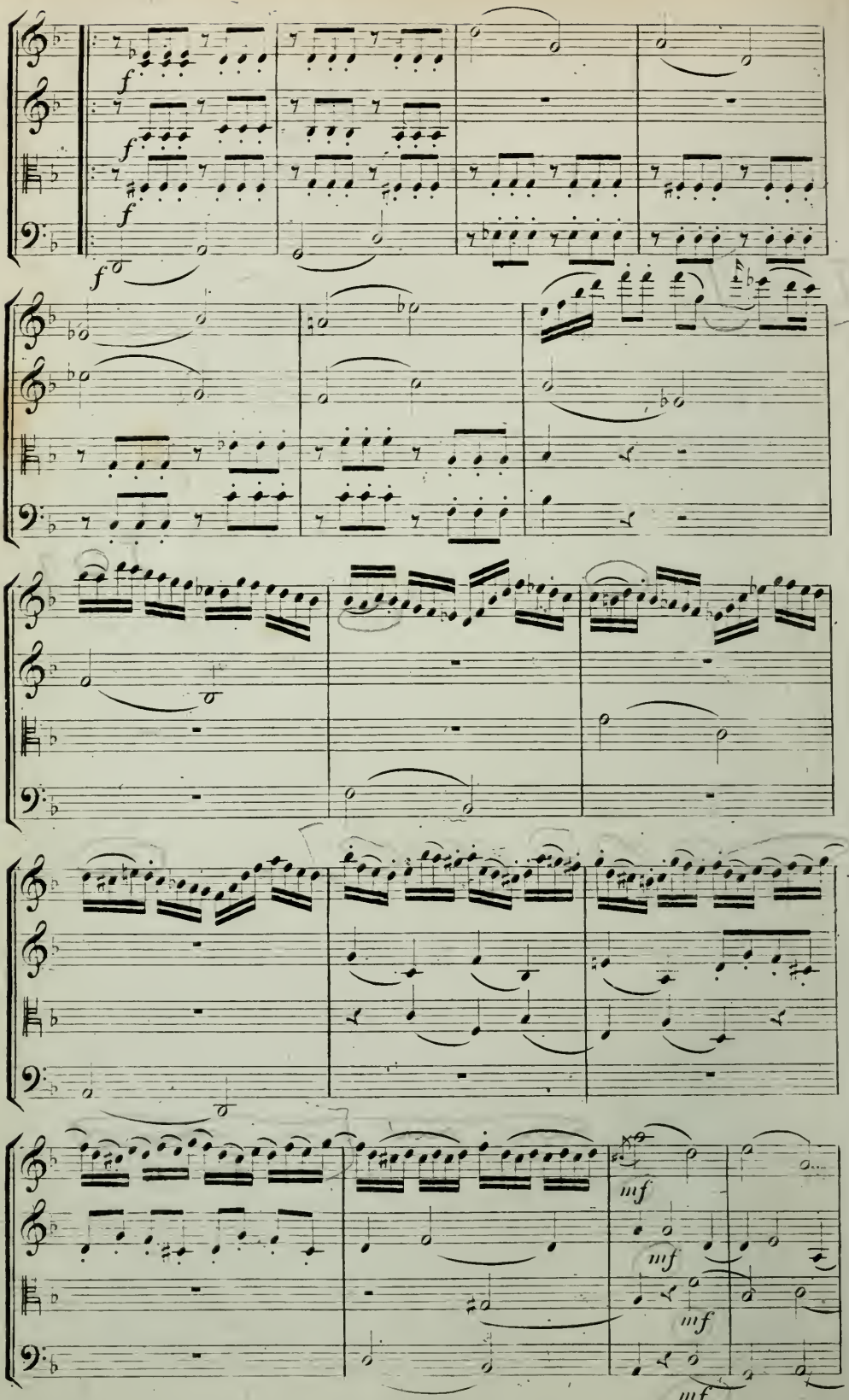
Pr. ½ Thaler

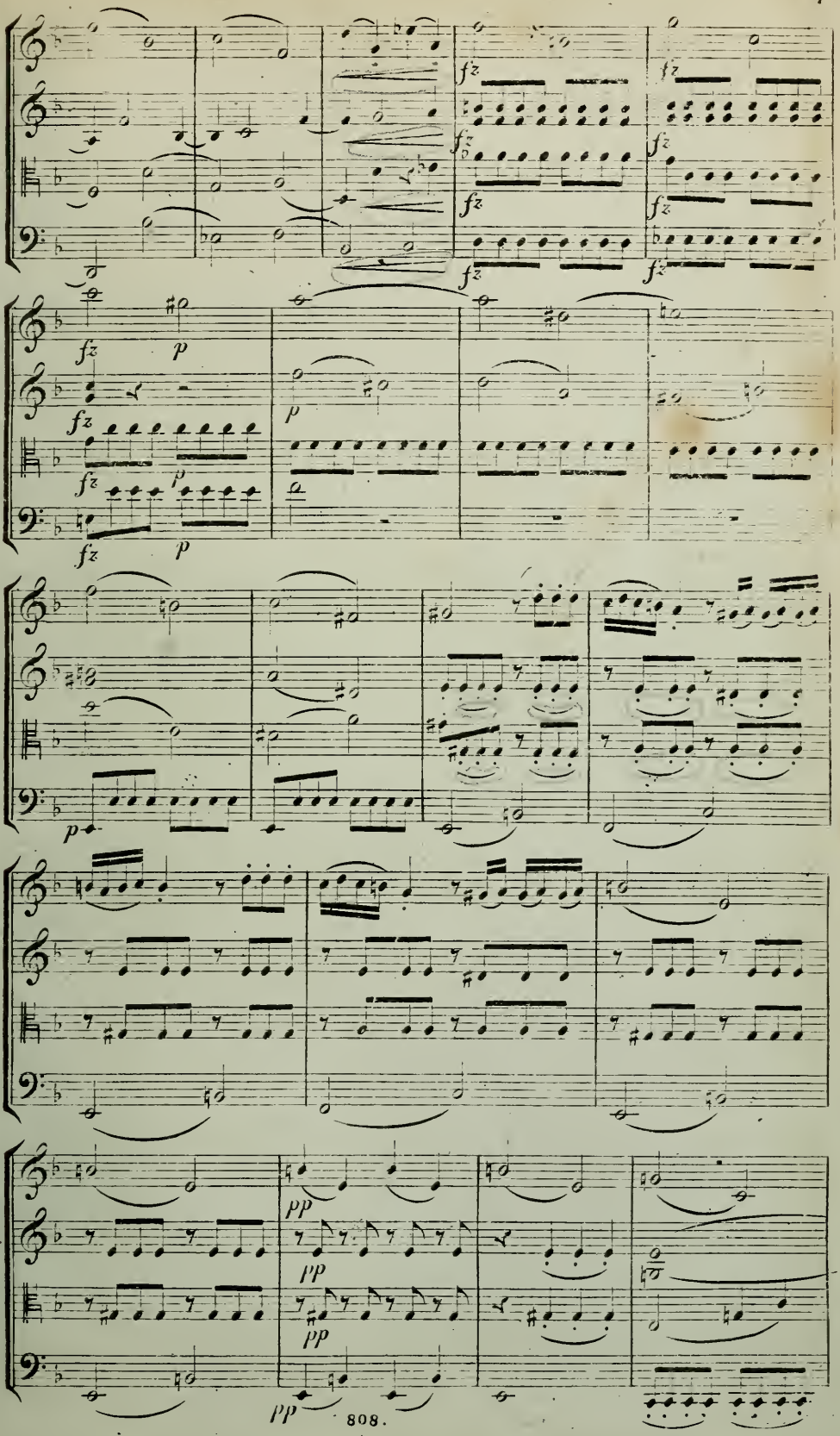
netto.

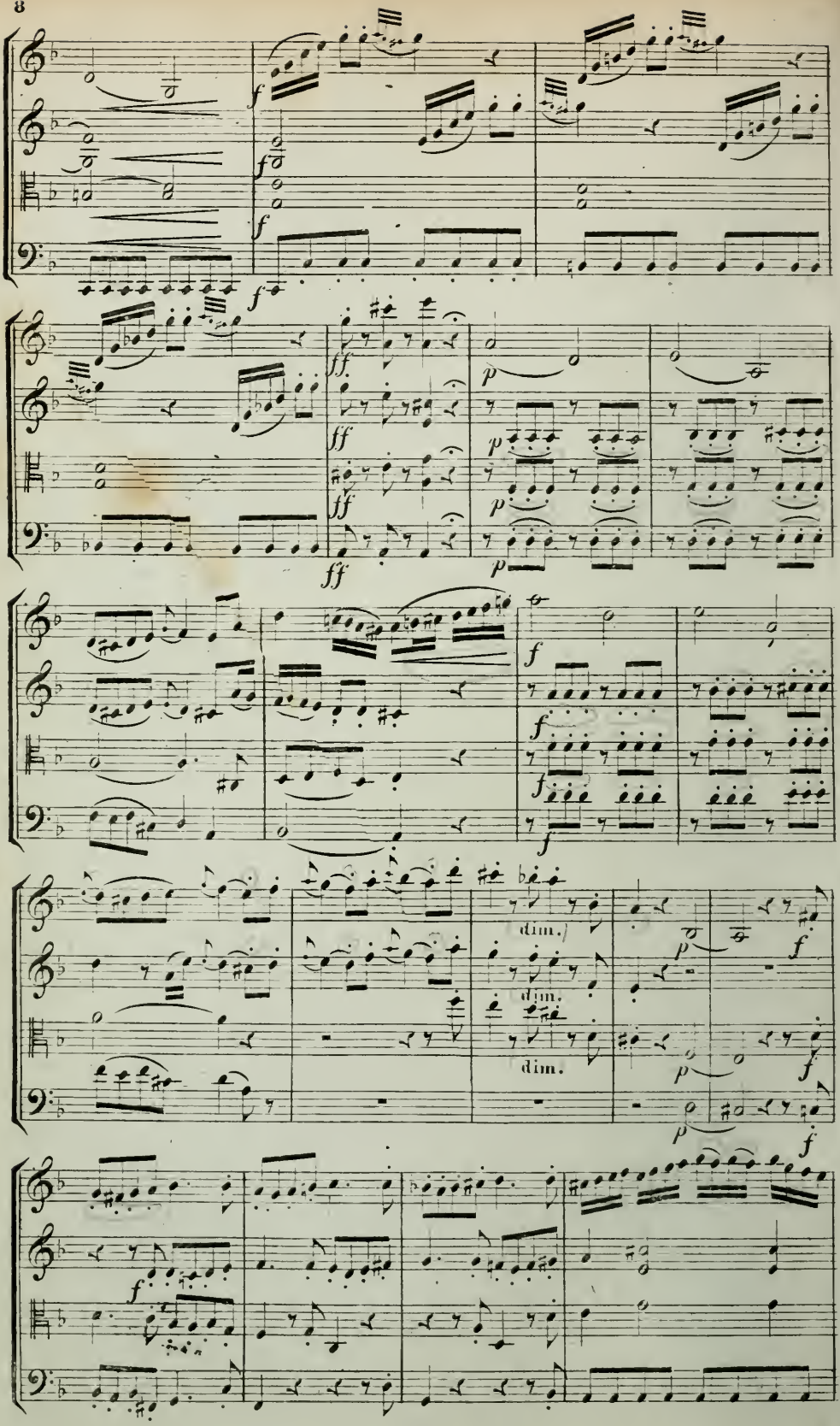

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
dim.
tr

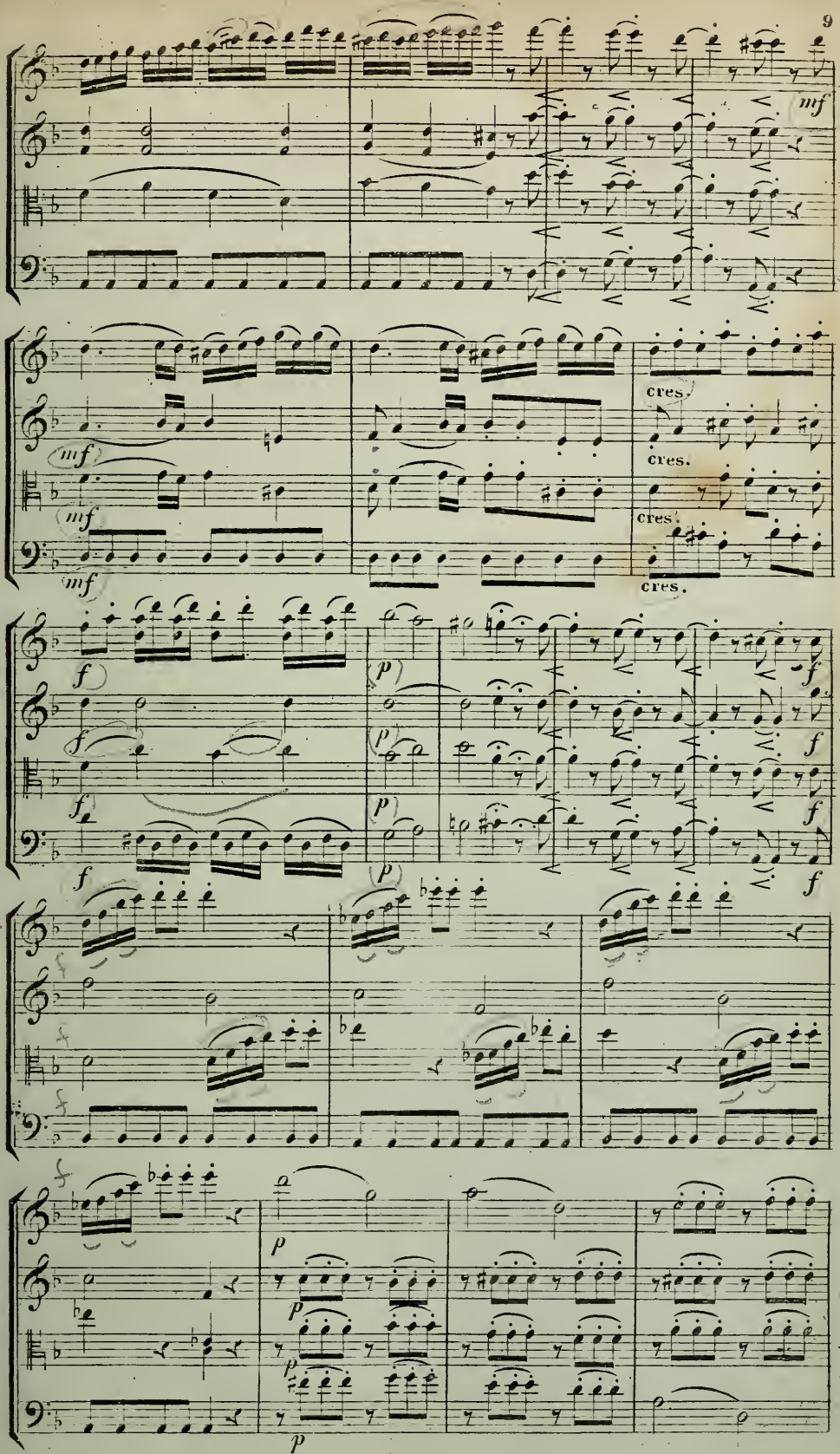

cres.
cres.
cres.
cres.
tr
tr
tr

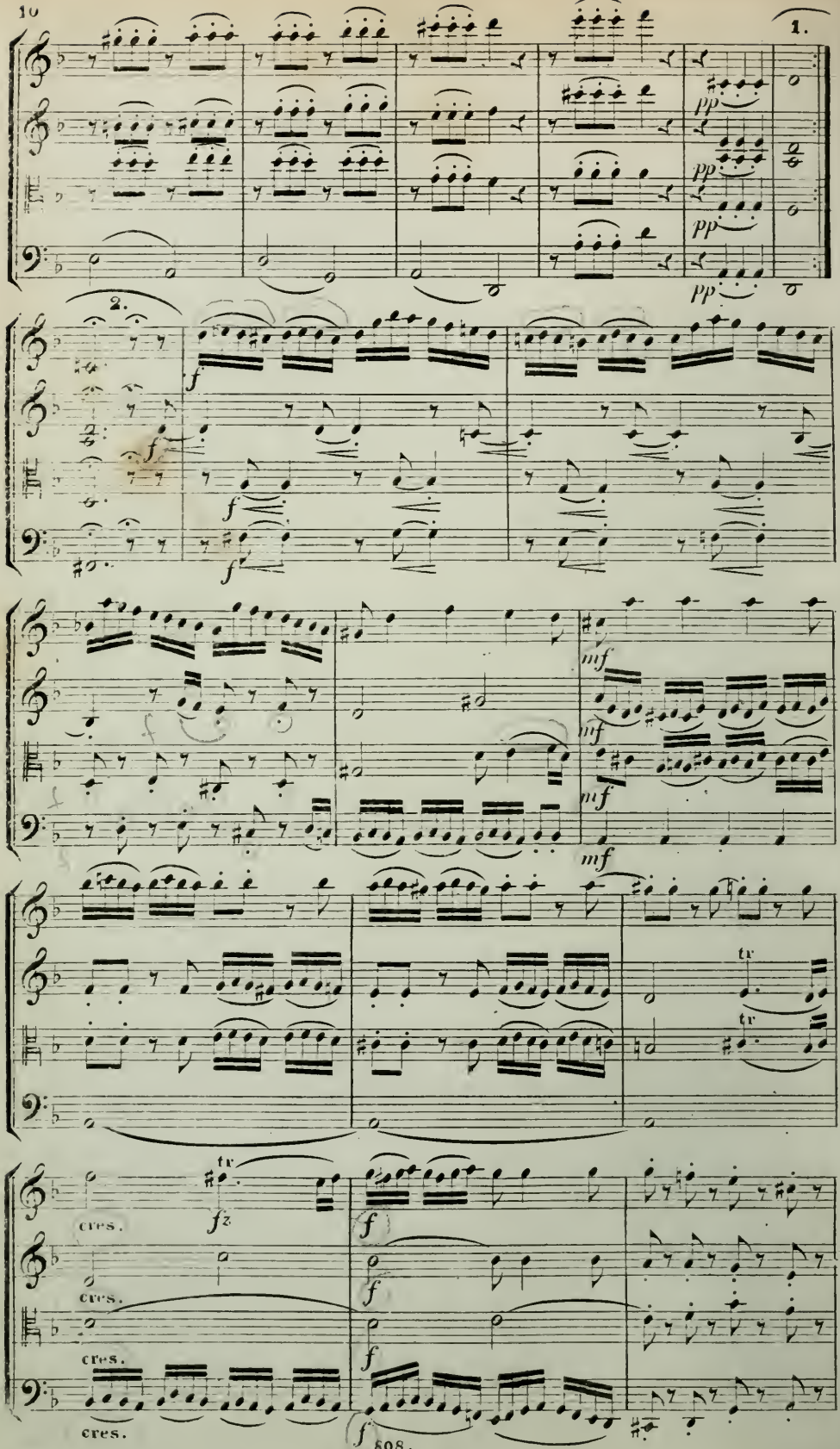

tr
p
mf
mf
mf
fz
fz
fz
fz
mf
p
p
p
p
mf
mf
mf
mf
p
p
p
p

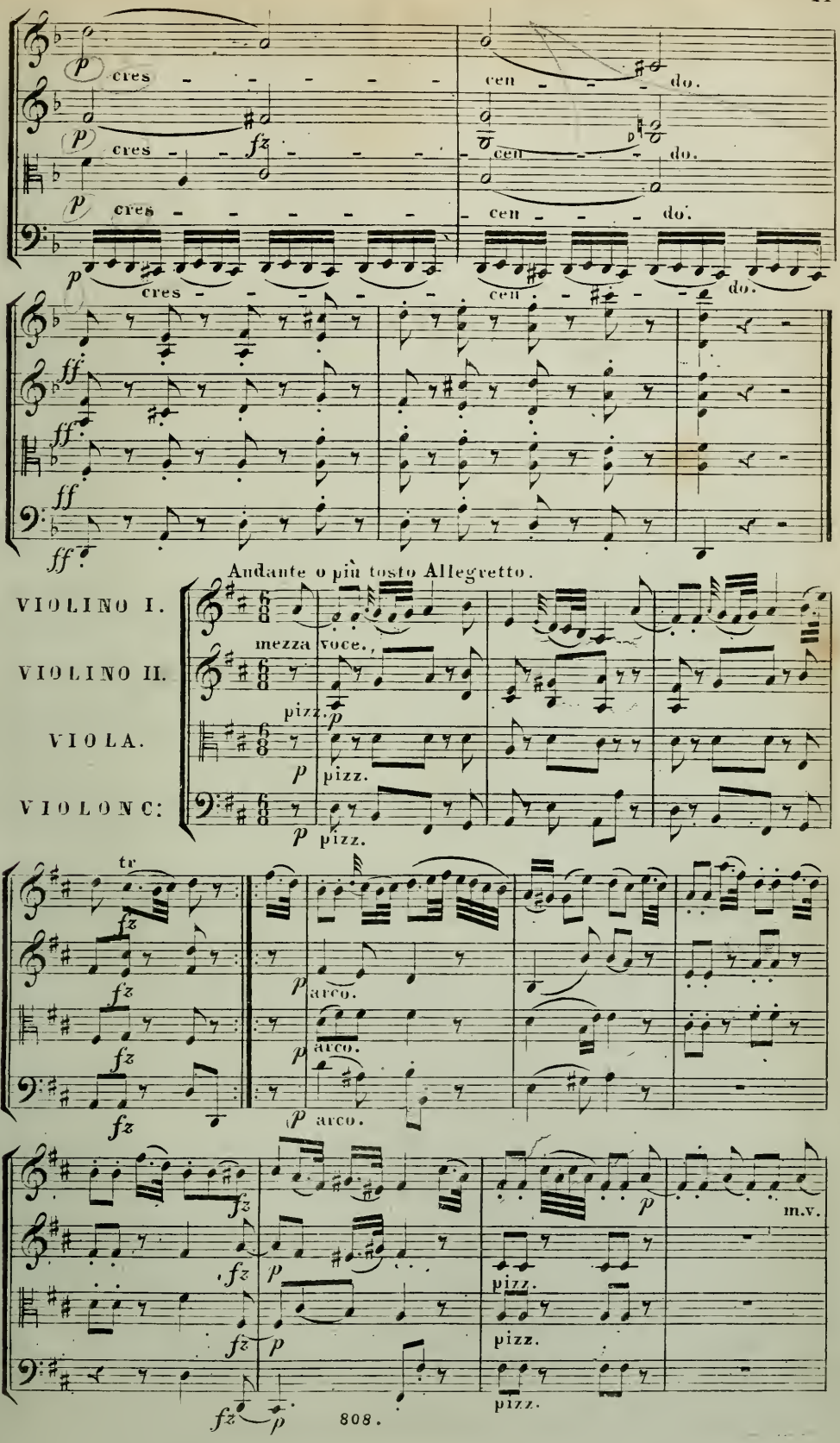

f
f
f
f
mf
mf
mf
mf

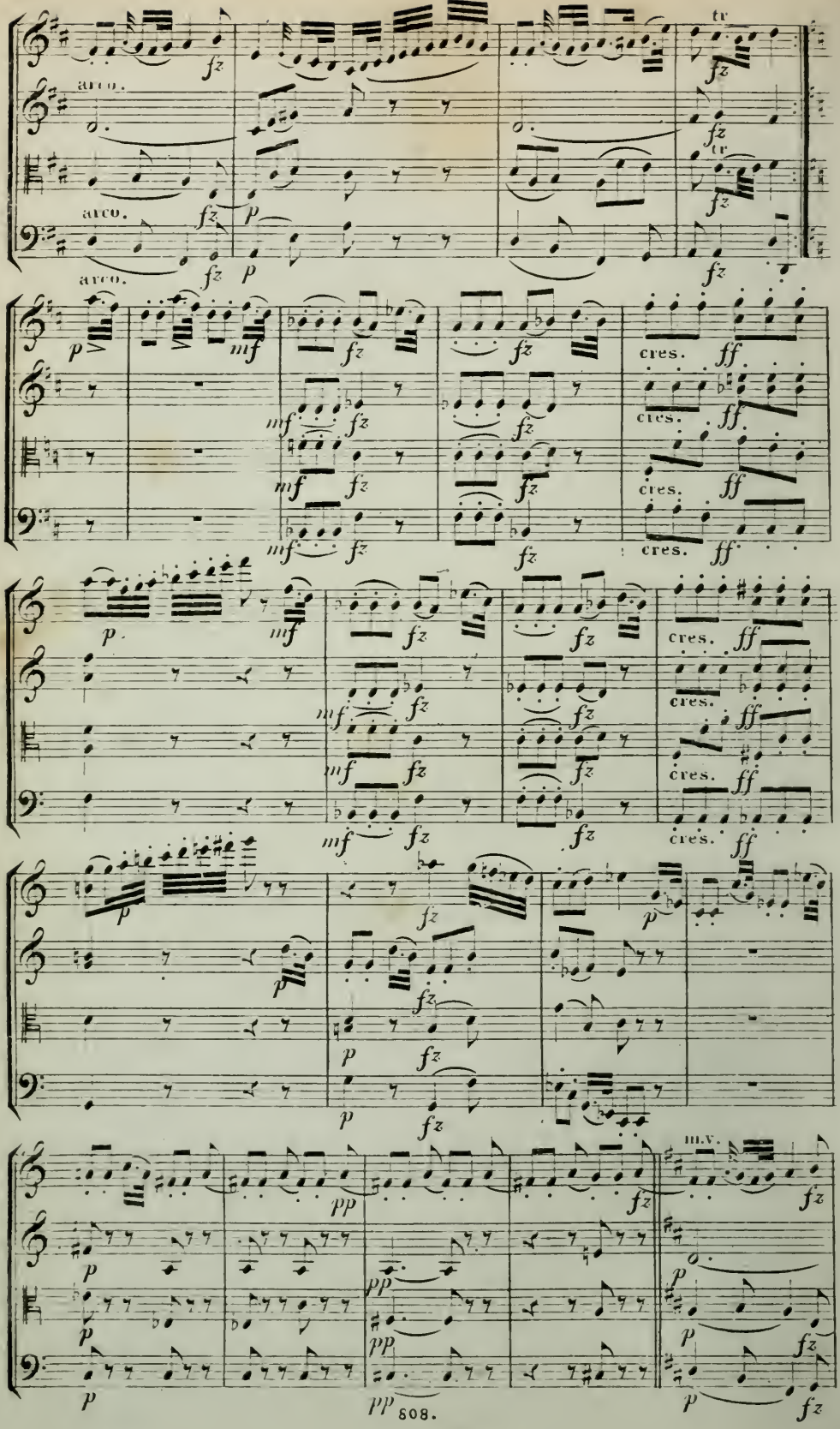

fz
p
pp

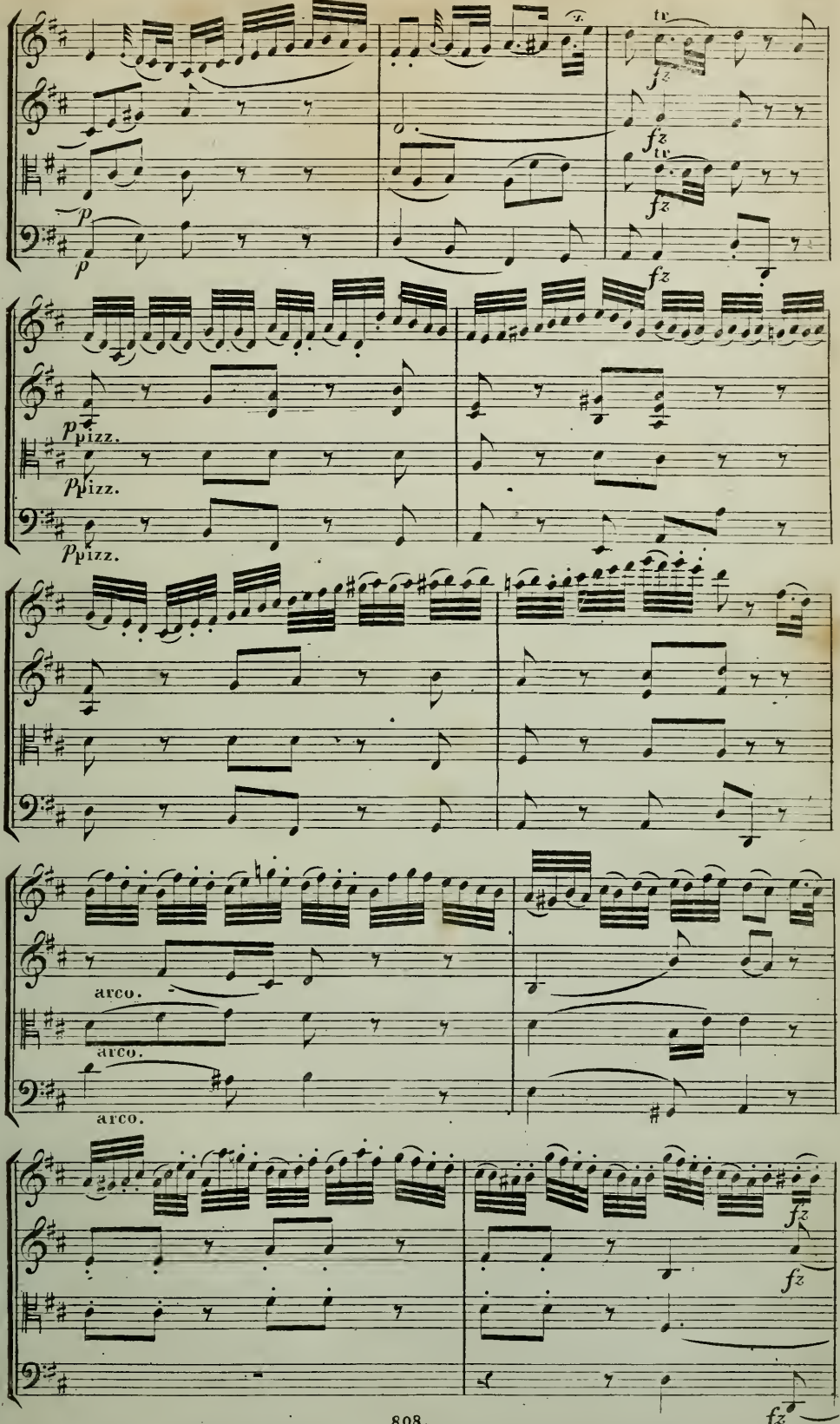

dim.
dim.
dim.

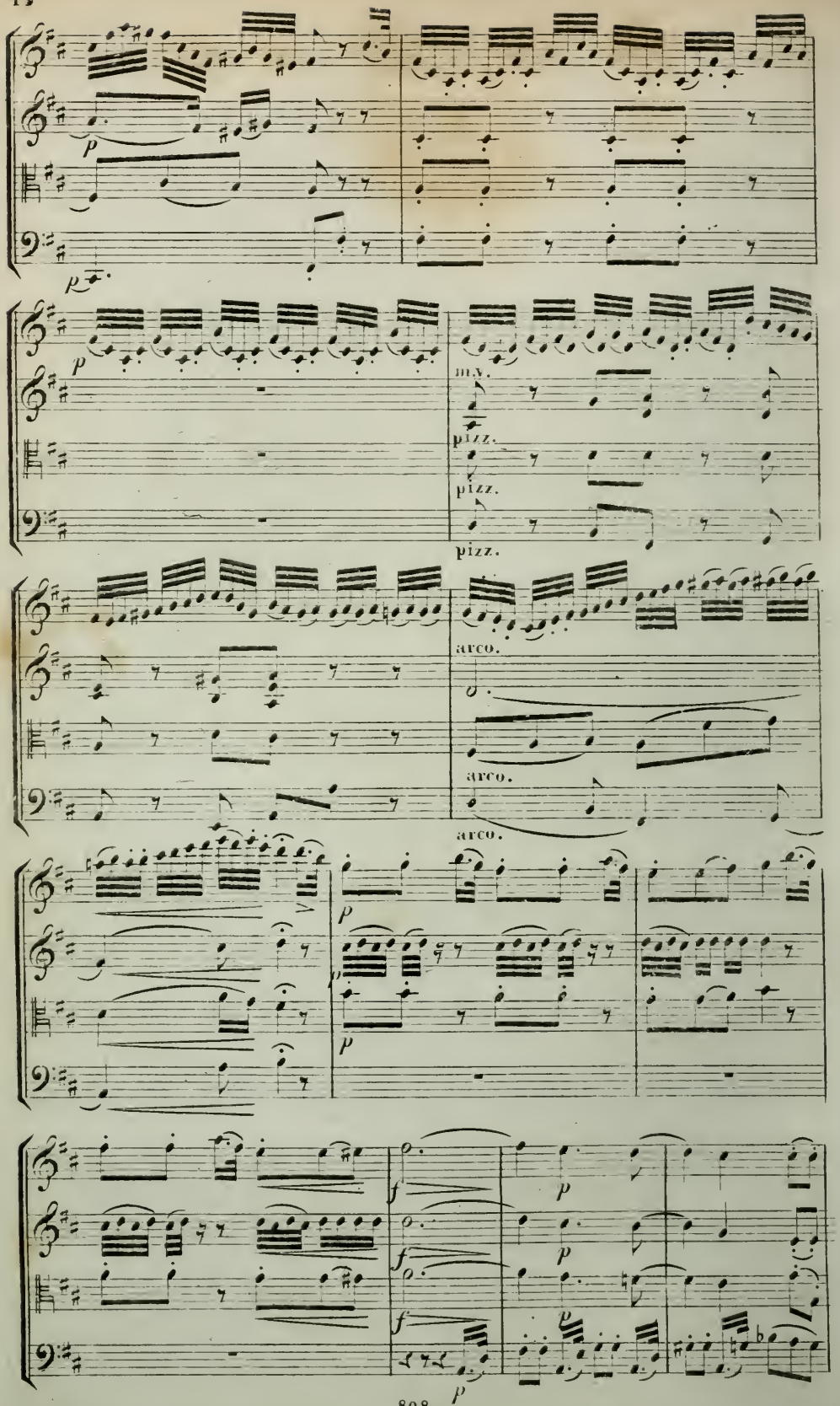

mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p
f
f
f
f
f
f
p
p
p
p


1.
pp
pp
pp
pp
2.
f
f
f
f
mf
mf
mf
mf
tr
tr
fz
f
f
f
f
cres.
cres.
cres.
cres.

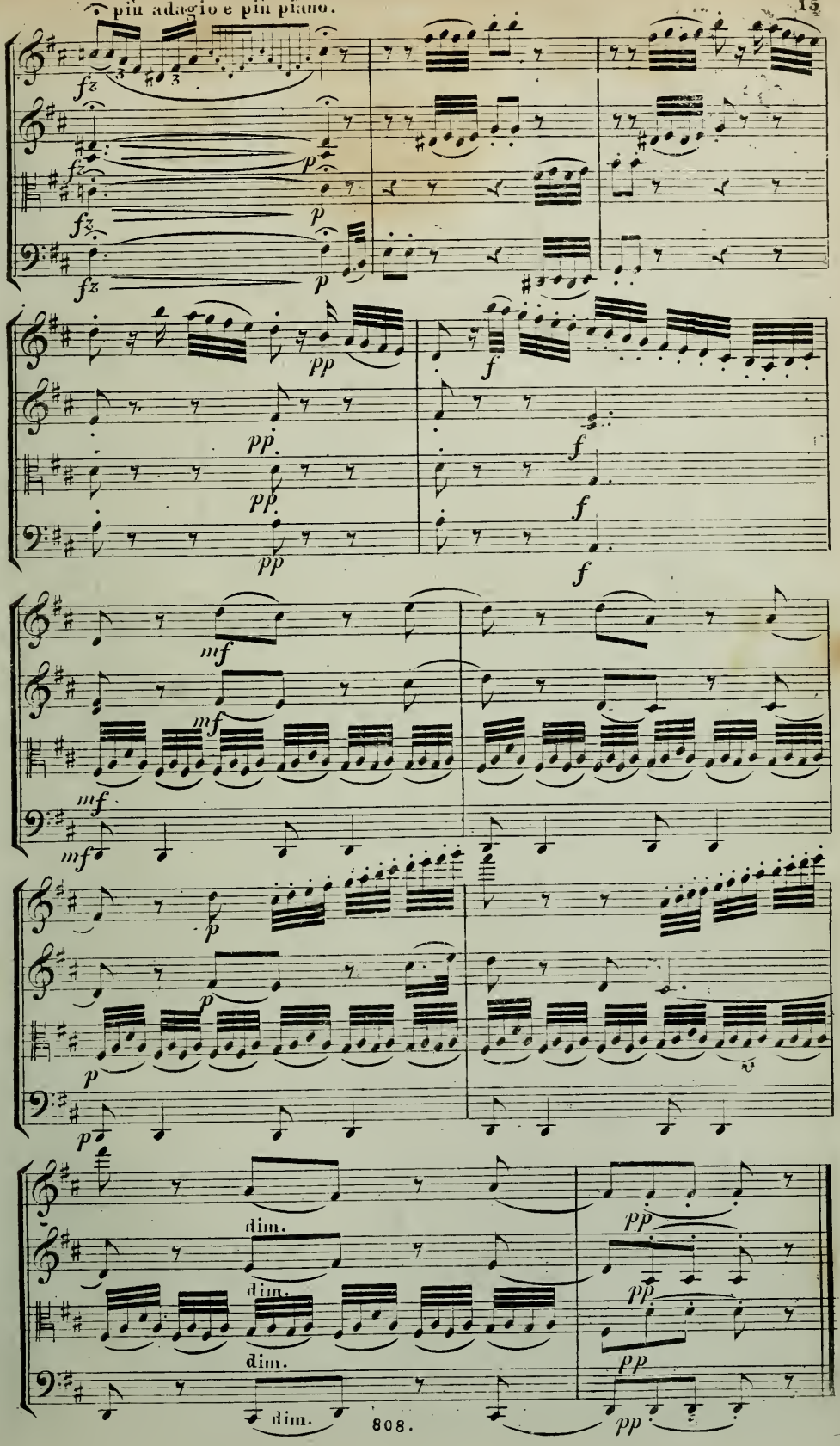

p cres cen do.
fz
ff
Andante o più tosto Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.
pizz.
tr
arco.
m.v.


arco.
arco.
arco.
tr
tr
cres.
cres.
cres.
cres.
m.v.


tr
fz
fz
tr
fz
p
p
fz
ppizz.
ppizz.
ppizz.
arco.
arco.
arco.
fz
fz
fz

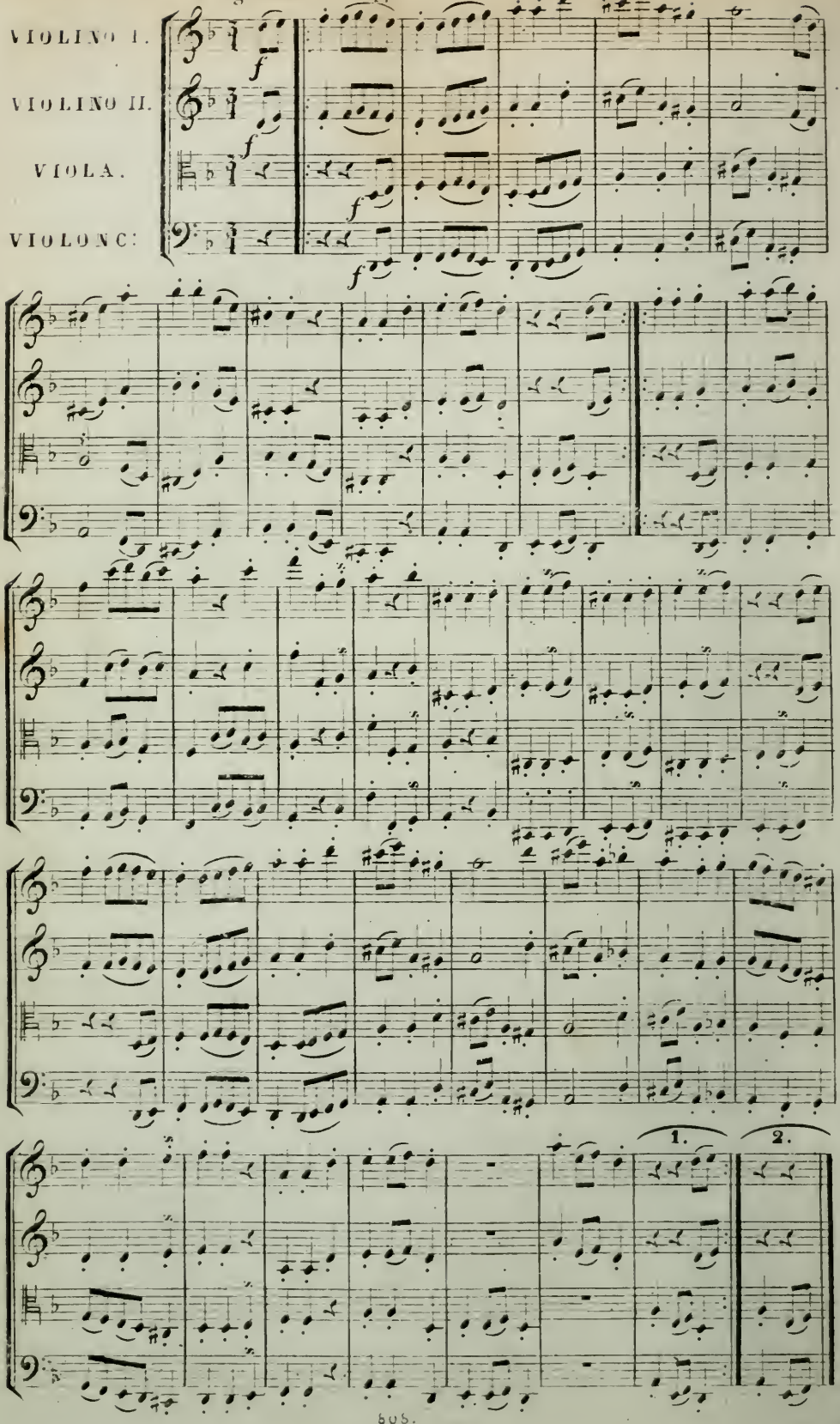

p
p
p
m.v.
pizz.
pizz.
pizz.
arco.
arco.
arco.
p
p
p
f
f
f
p
p
p
p

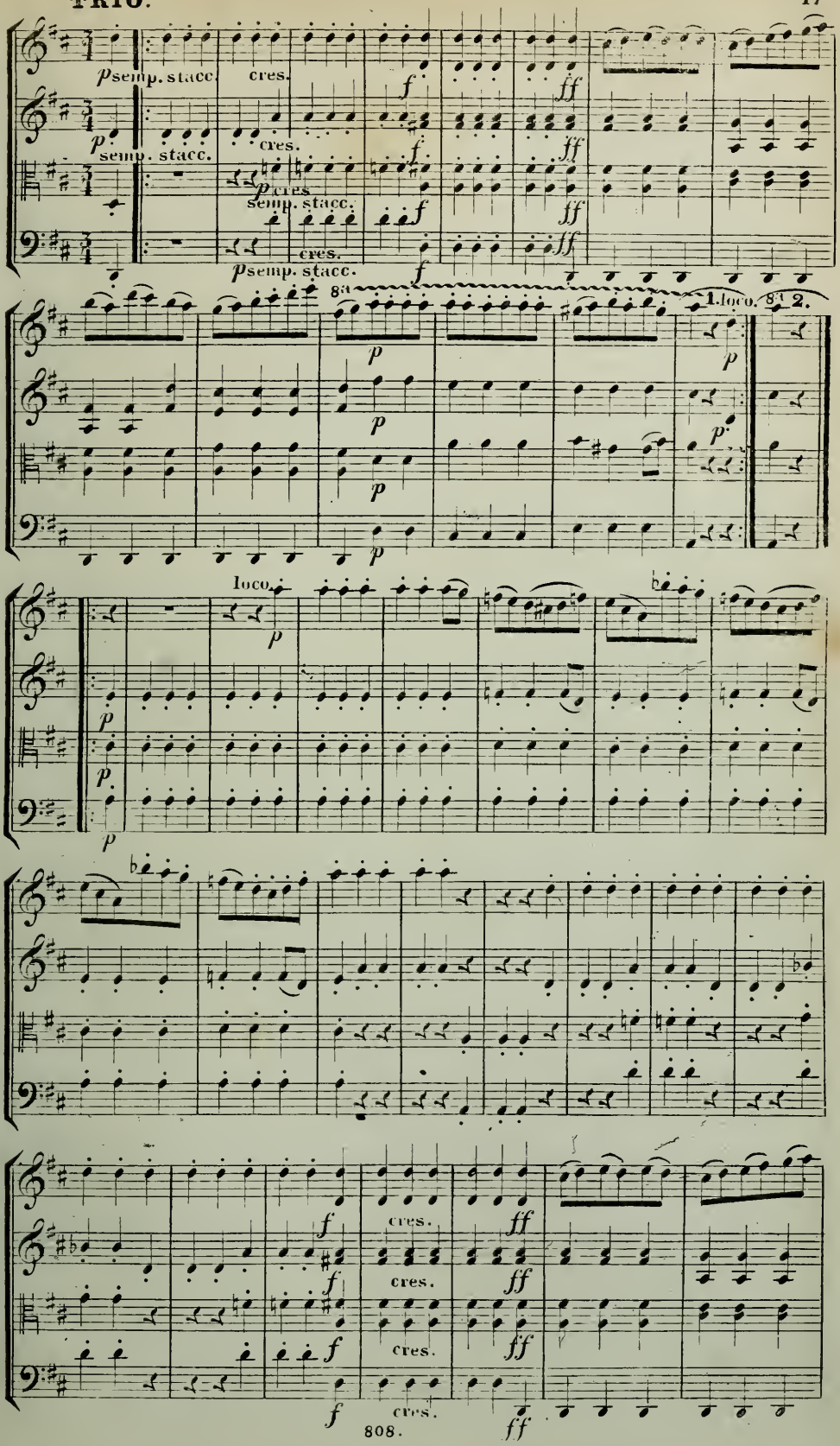
più adagio e più piano.

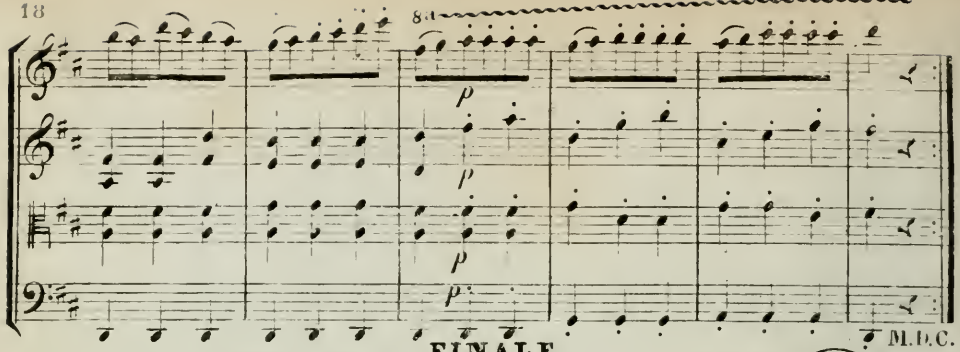


MENUETTO.

Allegro ma non troppo.

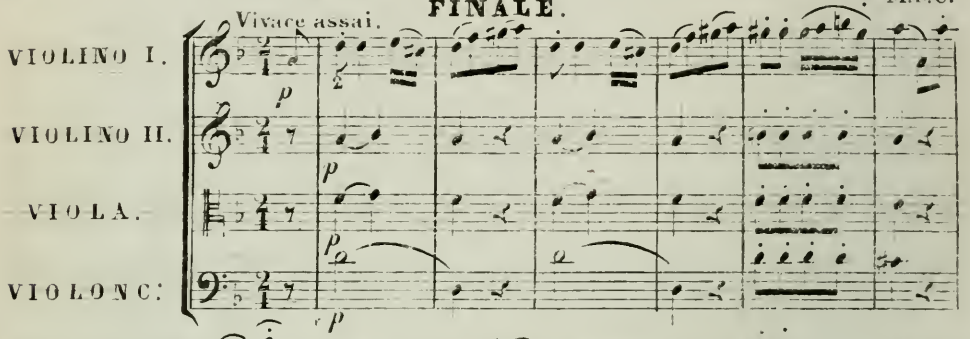


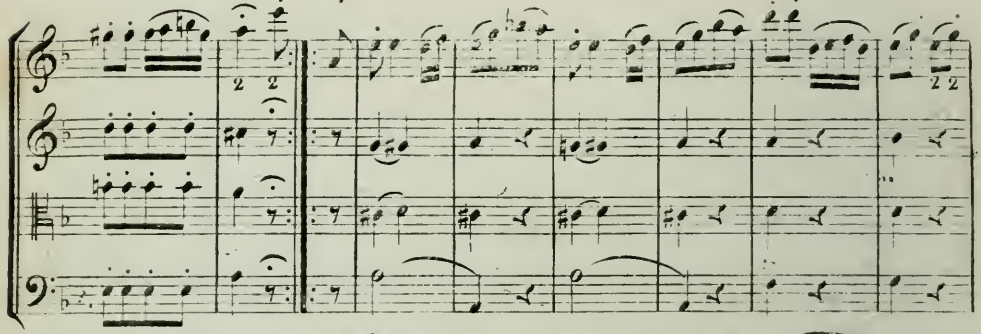

p semp. stacc.
cres.
f
ff
8va
1. loco. 8va 2.
loco.

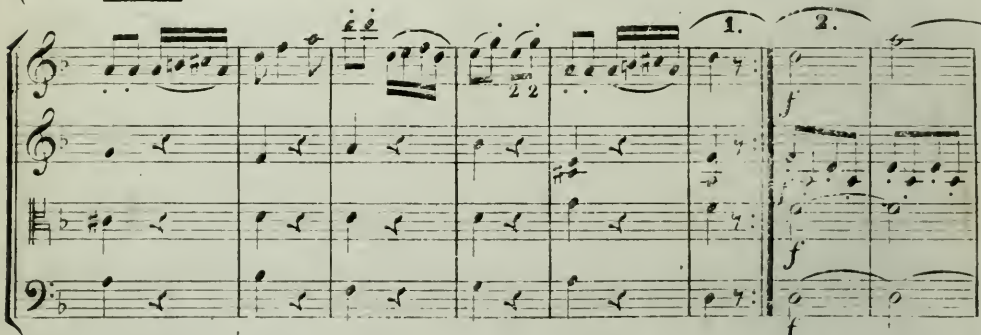

8a
p
p
p
p

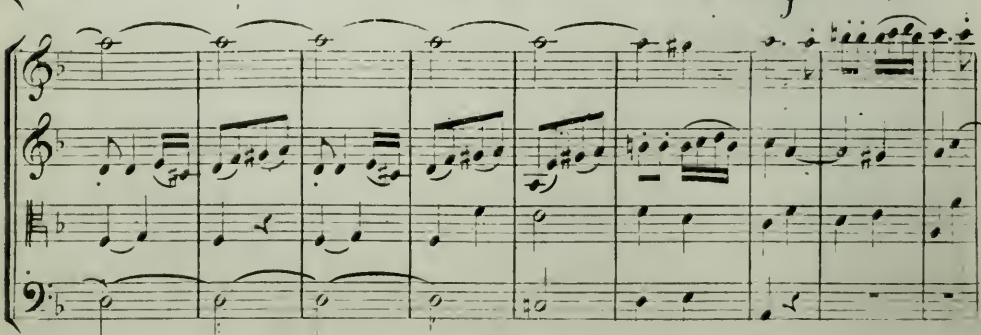
M.D.C.

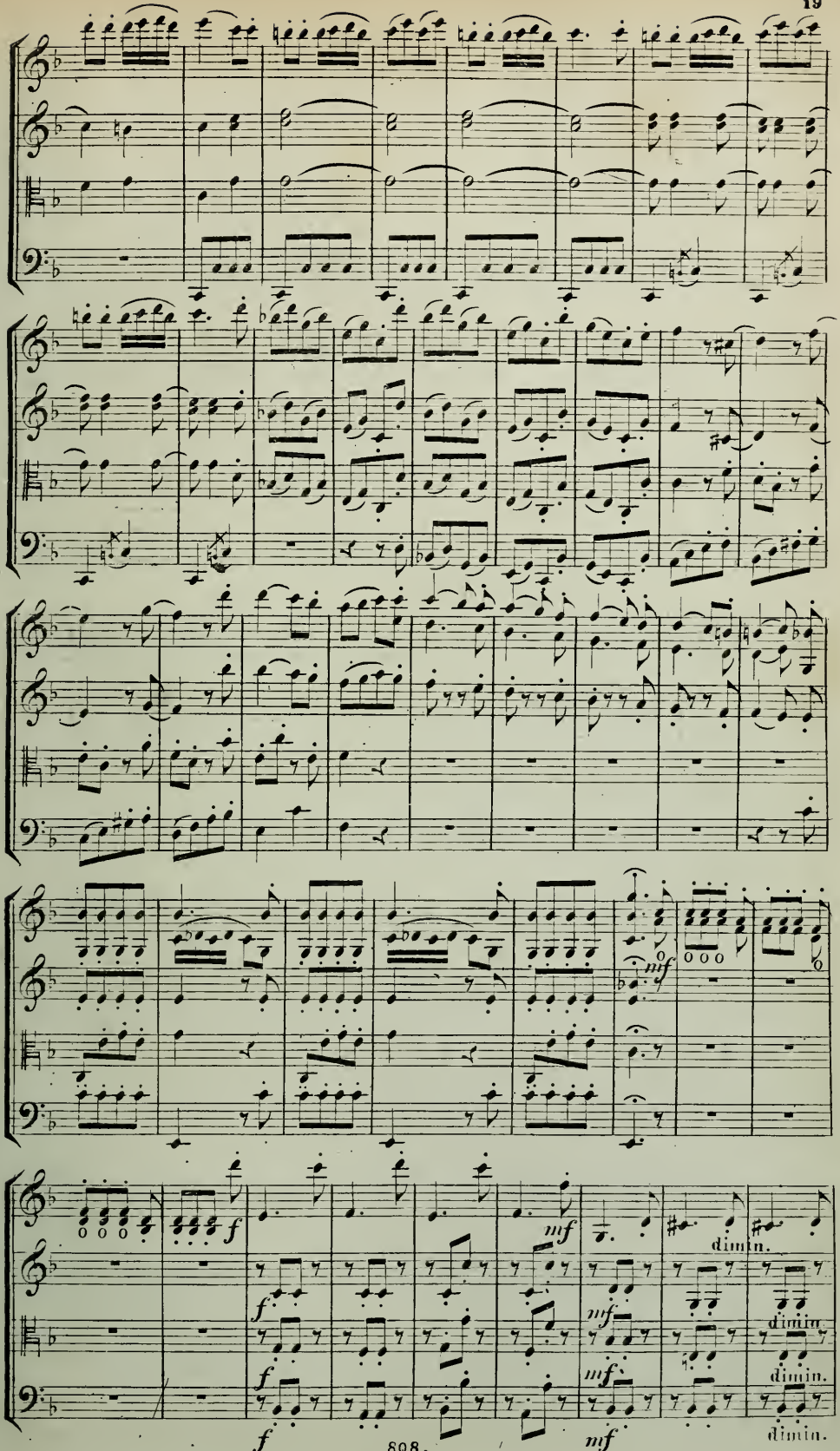
FINALE.

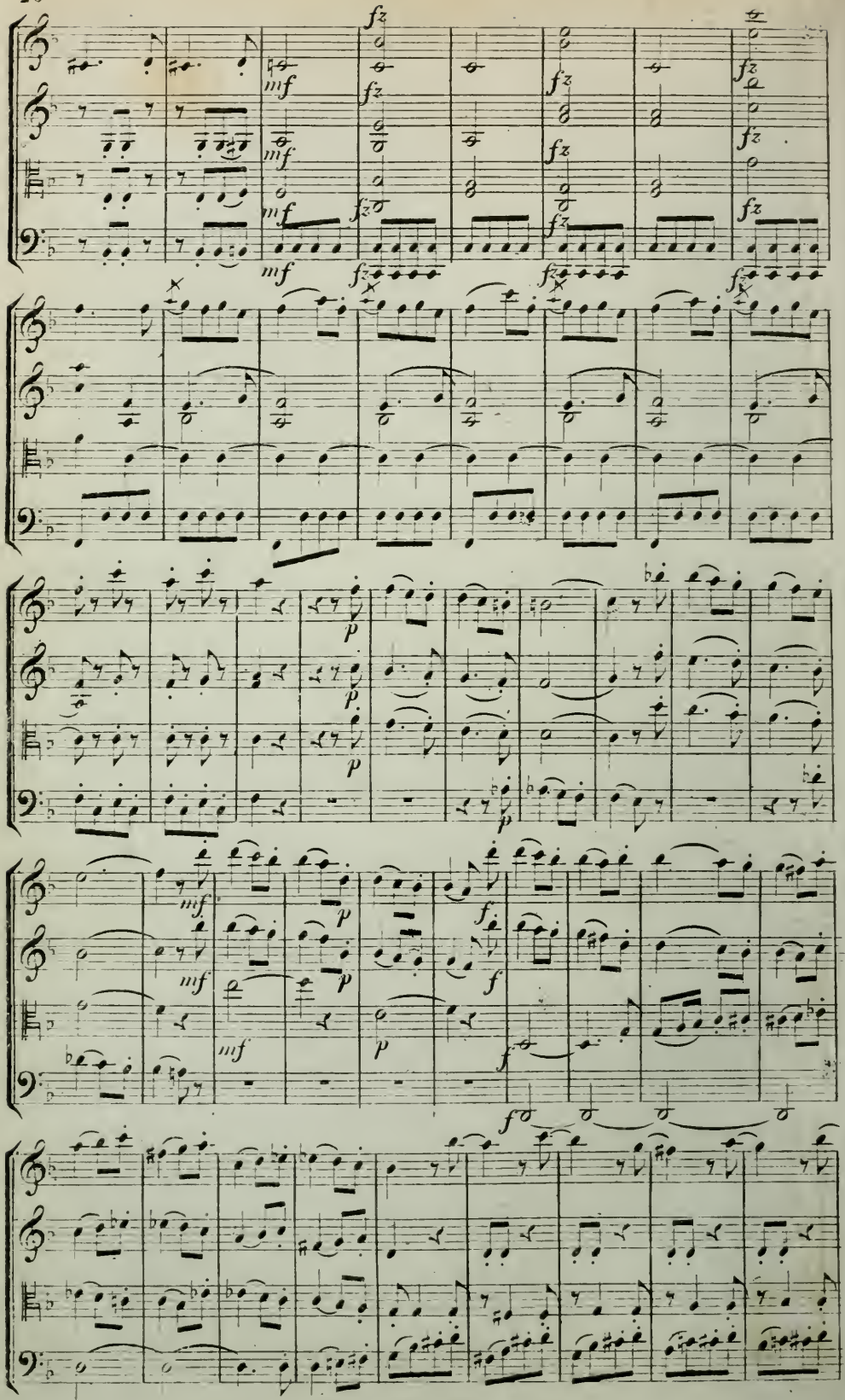

Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC.
p
p
p
p

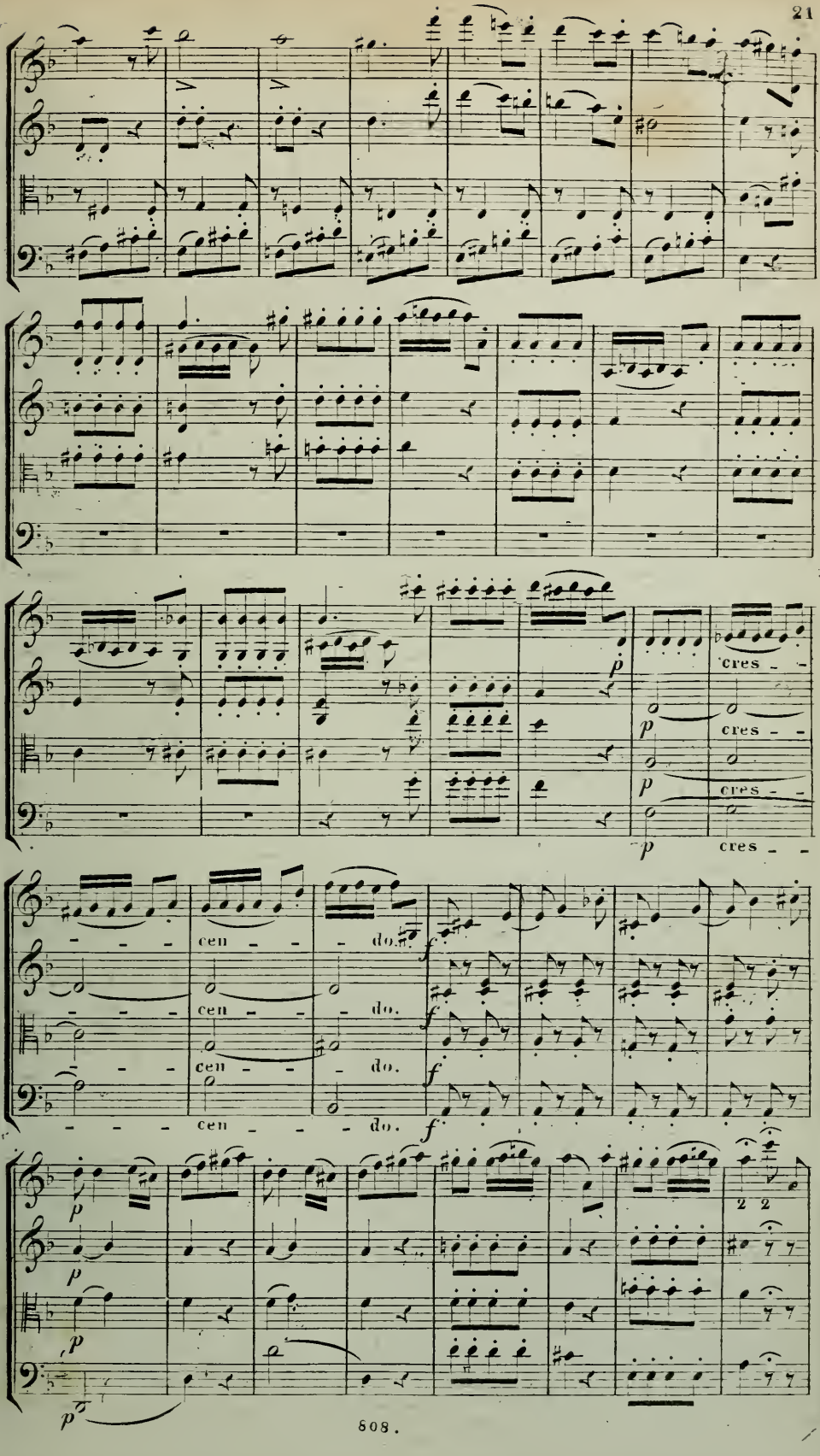


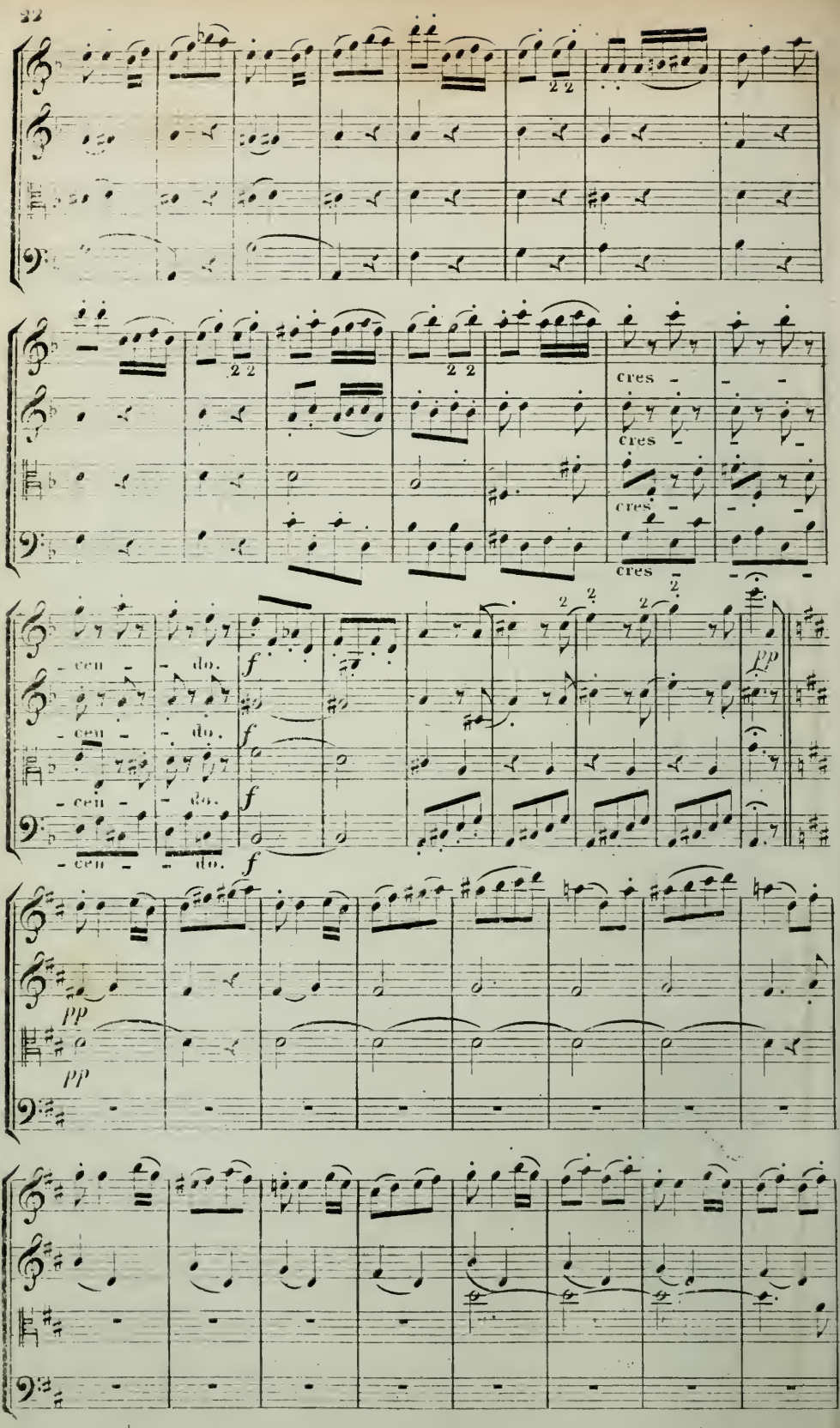

1.
2.
f
f
f

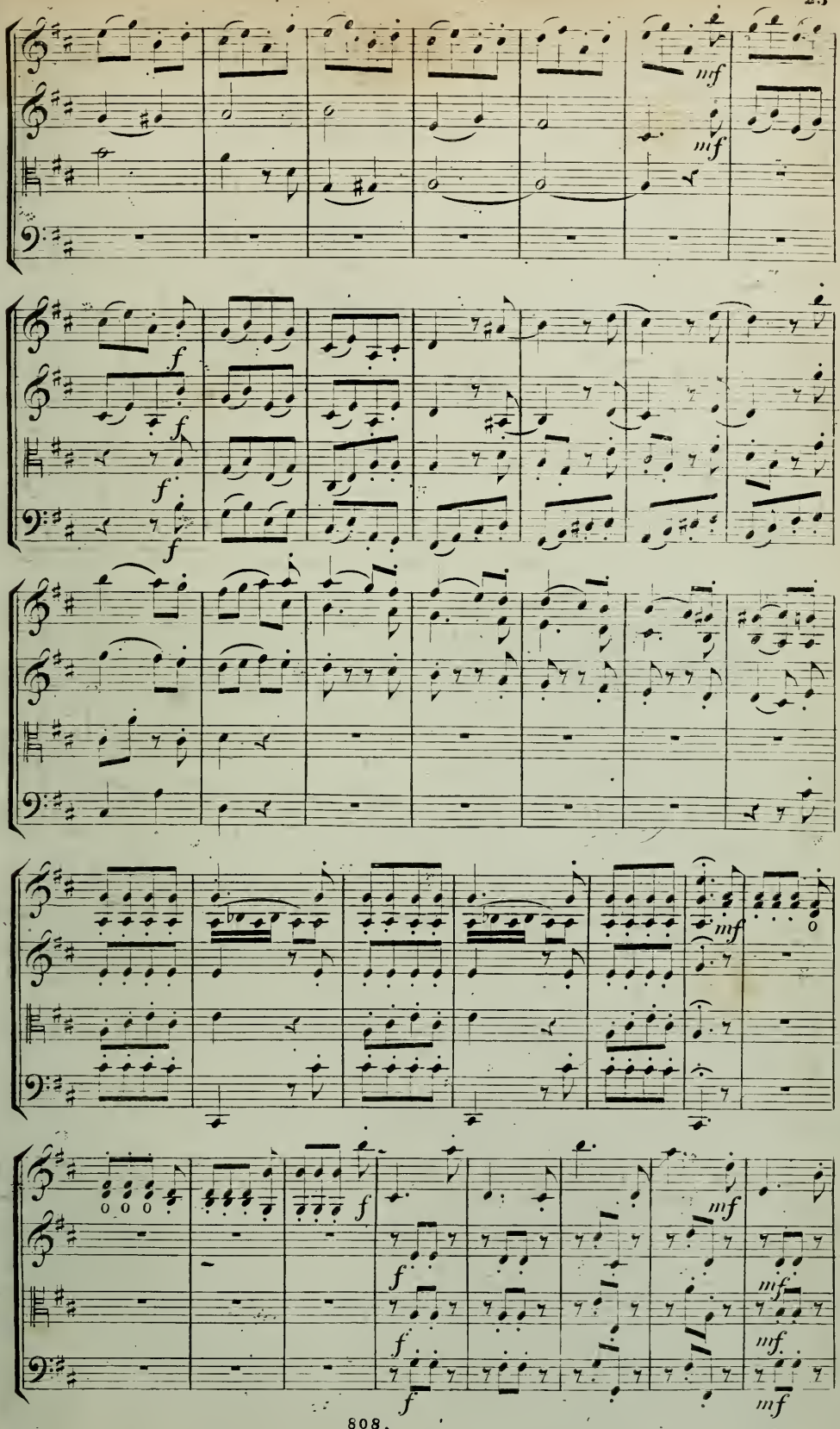


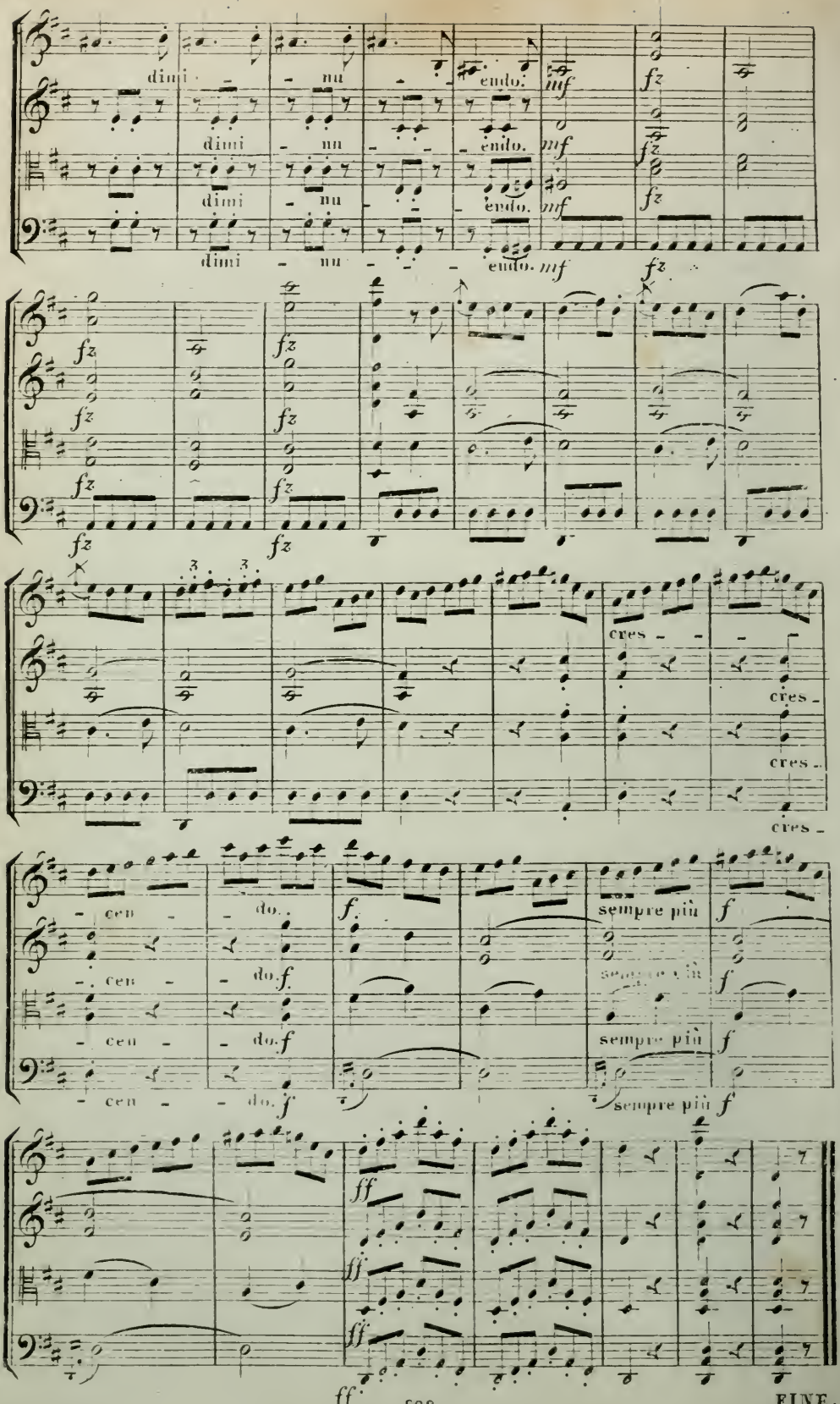

mf
f
mf
dimin.
f
mf
dimin.
f
mf
dimin.
f
mf
dimin.




cres - -
cres - -
cres - -
cres - -
cen - - - do.
cen - - - do.
cen - - - do.
cen - - - do.
2 2


cres
cres
cres
cres
- cen - - do.
- cen - - do.
- cen - - do.
- cen - - do.
f
pp


mf
mf
f
f
f
f
mf
mf
f
f
f
f
mf
mf
mf
mf


dimi - nu - endo.
mf
fz
cres -
cen - do.
f
sempre più
ff
FINE.