

John Nugent

Turlough O'Carolan (1670 - 1738)

Arr. Marieh



♩ = 56

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked as ♩ = 56. The score is divided into four systems, each starting with a measure number (7, 13, 19). The piano accompaniment is written in a simplified style using numbers 0-5 for fingerings. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

System 1 (Measures 1-6):
Treble: 8/8, B-flat, 4/4, 4/4, 4/4, 4/4, 4/4.
Bass: 3 0-1-3, 1 3-1, 3-3-3-1-3, 5 0-3, 1-3-5 3-1, 1-3-5 2-1-2.

System 2 (Measures 7-12):
Treble: 8/8, 4/4, 4/4, 4/4, 4/4, 4/4.
Bass: 0 0 0 3 0 3, 1 2 3 0 0 3, 1-3-5 0 2-0-2, 1-3-5 6 0-2, 8 6 5 7-8.

System 3 (Measures 13-18):
Treble: 8/8, 4/4, 4/4, 4/4, 4/4, 4/4.
Bass: 3 3-3-3-3, 5 5, 1-3-1 2-2, 1 3 1-2-1-2, 0-1-3-1-1 2-1.

System 4 (Measures 19-24):
Treble: 8/8, 4/4, 4/4, 4/4, 4/4, 4/4.
Bass: 3 3 0-1-3 0 1, 3 5-6-3 5-6-8-5, 3-5-6-3-1-1 2-1, 2 2-2-2-2 1-3.