

Pál Hermann
Fabio Conti

Concerto for Cello and Orchestra

in 5 movements

2 Flauti
2 Oboi
2 Clarinetti in sib
2 Fagotti

2 Corni in fa
2 Trombe in sib

Timpani
Percussioni

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Editor Paul van Gastel

Cello Concerto

I

Pál Hermann

Allegro cantabile

The musical score is written for a full orchestra and a solo cello. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro cantabile'. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flauto, Oboe, Clarinetto in sib, Fagotto, Corno in Fa, Tromba in sib, Timpani, Arpa, Violoncello Solo, Violini I, Violini II, Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece, with the cello soloist entering in the third measure. The woodwinds and strings provide harmonic support.

11

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla. Div. Unis.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 20 through 27. Measures 20, 21, 22, and 23 are marked with rests for all instruments. In measure 24, the Violoncello (Vc. solo) begins a melodic line with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes. The Violin I part has a half note G4, Violin II has a half note G4, Viola has a half note G3, Violoncello has a half note G2, and Contrabass has a half note G1. This pattern continues with some variations in the final measures.

28

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

2°

2°

44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

1°

52

2°

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

60

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

74 poco sostenuto

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

IV

poco sostenuto

11

87 *a tempo*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

Div.

95

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb. pizz.

102

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco

110

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

2°

1°

3

3

131

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

1°

137

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

151

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz. Div. IV

pizz.

pizz.

155

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

159

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

pp

163

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

pp

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

167

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco V

arco

arco V Div.

arco V Div.

171

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

a 2

Unis.

Unis.

arco

178

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

a 2

a 2

193

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

mf

mf

mf

201

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

f cantabile

Viol. I

Viol. II

Vla.

Vc.

Cb.

pp

pp

pp

mf

207

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

213

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

220

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

227

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pp

235

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

243 *rit. poco a poco accel.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

250

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

molto sost; poco a poco accel.

Viol. I

Viol. II

Vla.

Vc.

Cb.

253

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

a tempo

256

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

259

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

p

262

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

265

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

271

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

274

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

278

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

287

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

espress.

Viol. I

Viol. II

Vla.

Vc.

Cb.

295

Fl.

Ob. *a 2*

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. *solo*

Viol. I

Viol. II

Vla.

Vc.

Cb.

303

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

311

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

320

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

Div.

pp

330

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

339

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

1°

347

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

355

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

369

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pizz. IV

pizz. IV

Div.

pizz.

pizz.

pizz.

pizz.

373

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

378

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

pp

Timp.

Arp.

f

Vc. solo

f appassionato

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco Unis.

arco Unis.

383

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

mf

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

392

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

p

Div.

401

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

411

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Arp.

Vc. solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

pizz.

arco

Unis. pizz.

pizz.

arco

arco

arco

8

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

C. c.

Ar.

Vlc.

Vln. 1

Vln. 2

V.le

Vc.

Cb.

© Paul van Gastel

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

C. c.

Ar.

Vlc.

Vln. 1

Vln. 2

V.le

Vc.

Cb.

ff

[illegible]

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73

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

C. c.

Ar.

Vlc.

Vln. 1

Vln. 2

V.le

Vc.

Cb.

pp

p

mp

p

pp

pp

pp

pp

pp

re# - do# - si - mi - fa# - sol# - la

90 Andante ♩ = 60

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Sib

Timp.

C. c.

Ar.

Vlc.

Vln. 1

Vln. 2

V.le

Vc.

Cb.

pp

pp

crescendo

101

Vlc. *p*

108

Vlc.

116

Vlc.

128

Vlc. *movendo.....poco.....a.....poco*

mf

139

Vlc. *ff*

attacca

III Allegro ♩ = 100

Cello Concerto

III

Hermann - Conti

Allegro ♩ = 100

Flauti *f* *ff*

Oboi *f* *ff*

Clarinetti in Si♭ *f* *ff*

Fagotti *f* *ff*

Corni in Fa *f* *ff*

Trombe in Si♭ *f* *ff*

Timpani *f* *ff*

Percussioni *f* *ff*

Arpa *f* *ff* *fff*

Violoncello *f* *f*

Violini 1 *f* *ff* *f*

Violini 2 *f* *ff*

Viole *f* *ff*

Violoncelli *f* *ff*

Contrabbassi *f* *ff*

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Fl.

Ob.

Cl.Si $\flat$

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

p

p

p

p

p

p

mf

f

mf

f

div.

mp

mp

11

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

p

mp

p

mp

mp

mp

ff

mf

mp

pp

pp

pp

pizz.

p

pizz.

p

79

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

p

ff

f

mf

div.

arco

81

31

Fl. *mf f* *ff*

Ob. *f* *ff*

Cl.Sib. *a 2 f* *ff*

Fg. *f* *ff*

Cr. *f* *ff sfz*

Tr. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Ar. *f* *ff*
re - do# - si - mi - fa# - sol# - la

Vlc. solo

Vln. 1 *mf f* *ff sfz* *mf* *p*

Vln. 2 *mf f* *ff sfz* *p*

V.le *mf f* *ff sfz* *p*

Vc. *mf f* *ff sfz* *pizz. Bartók*

Cb. *mf f* *ff sfz* *pizz. Bartók*

37 *poco sostenuto* *a tempo*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

mf

p

pp

p erpr. e molto legato

Triangolo

I

46

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

f

54

Fl.

Ob.

Cl.Si $\flat$

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

62

Fl. *pp*

Ob.

Cl.Sib. *pp* II *p* II *p*

Fg.

Cr. *pp*

Tr.

Timp.

Perc.

Ar.

Vlc. solo *mp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

V.le *p*

Vc.

Cb.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

p

p

arco

p

pizz.

p

78

Fl. *p* *mp* *mf*

Ob. *p* *mp*

Cl.Sib. *p* *mf* *mp*

Fg. *p* *mp*

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo *f* *f* *ff* *f* *pizz.* *arco*

Vln. 1 *mp* *mf* *div.*

Vln. 2 *mp* *mf* *div.* *pizz.*

V.le *mp*

Vc. *pizz.*

Cb.

87

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

1

mp

mp

Con sord.

1

mp

pizz.

arco

f

f

mf

mf

arco

non div.

f

arco

non div.

f

arco

non div.

f

arco

f

arco

f

f

90

106

[illegible]

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117

Fl. *p* *I*

Ob.

Cl.Sib

Fg. *p* *I*

Cr. *pp* *I*

Tr.

Timp.

Perc.

Ar.

Vlc. solo *p*

Vln. 1

Vln. 2

V.le

Vc.

Cb.

127

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

ff

IV.°

135

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

mp

mp

mp

mp

141

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

mf

ff

arco

Detailed description: This page of a musical score covers measures 141 through 146. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent, with only the Flute and Oboe having a breath mark at the start of measure 141. The Horns (Corni) play a melodic line starting in measure 142, marked *p* and ending in measure 146 with a *mf* dynamic. The Trombones (Tr.) are silent. The Percussion section (Timpani, Percussion) is silent. The String section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation. The Violin 1 part starts in measure 141 with a *mf* dynamic, marked *arco*, and ends in measure 146 with a *ff* dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts all start in measure 141 with a *p* dynamic and end in measure 146 with a *mf* dynamic. The Solo Violoncello part starts in measure 141 with a *mf* dynamic and ends in measure 146 with a *ff* dynamic.

147

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

re - do# - sib - mi - fa - sol - lab

pp

f

pp

f

mp

f

mp

f

cantabile

div.

pp

div.

pp

153

Fl.

Ob.

Cl. Si_b

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

reb

159

Fl.

Ob.

Cl. Si_b

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

99

a tempo

174

Fl. *ff*

Ob. *f ff*

Cl.Sib. *f ff*

Fg. *f ff*

Cr. *f ff* *a 2*

Tr. *ff*

Timp. *ff*

Perc. *ff*

Ar.

Vlc. solo

Vln. 1 *ff* *div. arco*

Vln. 2 *ff* *arco*

V.le *ff*

Vc. *ff* *arco*

Cb. *ff* *arco*

Detailed description: This page of a musical score covers measures 174 to 178. The tempo is marked 'a tempo'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), and a full string section (Ar., Vln. 1, Vln. 2, V.le, Vc., Cb.). A solo Violoncello (Vlc. solo) is also present. The woodwinds and strings play dense, rhythmic patterns, often with accents and fortissimo (ff) dynamics. The percussion features a steady, accented pulse. The strings are primarily in arco (bowed) mode. The solo cello has a brief melodic line in measure 178. The score is written for a full orchestra with a solo cello.

Fl.

Ob.

Cl.Si

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

mp

f

mf

185

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mf *p*

p

mp

p *mf*

192

*poco largamente**a tempo*

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

f

p

Triangolo

mf

f

mf

mp dolce

pp
non div.
pizz.

p
pizz.

p
non div.
pizz.

p
pizz.

p

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

re - do# - si - mi - fa# - sol#

mp

pp arco

pp arco

pp arco

pp arco

pp arco

pp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

pp

I

Detailed description: This page of a musical score covers measures 210 through 217. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Horn (Cr.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Piano (Ar.), Violoncello solo (Vlc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). Measures 210-216 are mostly rests for the woodwinds and strings, with the piano playing a continuous eighth-note melody in the right hand and rests in the left hand. The percussion plays a rhythmic pattern of eighth notes. In measure 217, the Horn and Trumpet play a half-note chord marked *pp* (pianissimo) and *I* (first ending), with a crescendo hairpin. The piano continues its melody, and the strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

Fl. *p* *I*

Ob. *p* *I*

Cl.Sib. *p*

Fg.

Cr. *p* *I* *+*

Tr. *p* *I* *Con sord.*

Timp.

Perc.

Ar.

Vlc. solo *mp* *3* *p* *poco scherzando*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

V.le *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V. le

Vc.

Cb.

mp
arco

p
arco

p
arco

p
arco

p
pizz.

p

Fl. *p* *mf* *f*
 Ob. *p* *mf* *mf* *f*
 Cl.Sib. *mf* *f*
 Fg. *mf*
 Cr. *p* *mf* *mp*
 Tr.
 Timp.
 Perc.
 Ar.
 Vlc. solo *f* *mf* *ff* *f* *f*
 Vln. 1 *mf* *mf*
 Vln. 2 *mf* *mf*
 V.le *mf*
 Vc. *mp*
 Cb. *mp*

Dynamics: *p*, *mf*, *f*, *ff*, *mp*.
 Performance markings: *pizz.*, *arco*, *div.*, *mf*, *f*.

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib** (Clarinet in B-flat)
- Fg.** (Bassoon)
- Cr.** (Horn)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Ar.** (Violins, Violoncello, and Double Bass)
- Vlc. solo** (Violoncello solo)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- V.le** (Violoncello)
- Vc.** (Double Bass)
- Cb.** (Double Bass)

The score is written in 12/8 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., *pizz.*, *arco*), and phrasing (e.g., *non div.*). The piece is characterized by its complex, layered textures and the interplay between the different instrumental groups.

251

Fl. *mp*

Ob. *mp*

Cl.Sib. *mp*

Fg.

Cr.

Tr. *mp*

Timp. *p*

Perc.

Ar.

Vlc. solo

Vln. 1 *f*

Vln. 2 *f*

V.le *f*

Vc. *f*

Cb. *f*

Con sord.

pizz.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

f

mf

mp

270

a tempo

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Perc.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Cassa chiara

p

mp

p

p

pizz.

p

p

Cello Concerto

IV

Hermann - Conti

Andante $\text{♩} = 56$

2 Flauti

2 Oboi

2 Clarinetti in Si♭

2 Fagotti

2 Corni in Fa

Tromba in Si♭

Timpano

Triangolo

Arpa

Violino

Violoncello

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

7

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.

Timp.

Tgl.

Ar.

Vln.

Vlc.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

re#

mf

1°

p

mf espr.

mf espr.

19 *rit.* *a tempo*

Fl.

Ob.

Cl.Sib

Fg.

pp

Cr.

1°

p

Tr.

Timp.

Tgl.

Ar.

Vln.

p

Vlc.

p

Vln. 1

Vln. 2

Vle.

Vc.

arco

p

Cb.

arco

p

[illegible]

31

Fl. *mf* *pp sub.* *1°*

Ob. *mp*

Cl.Sib *1°* *p* *mp*

Fg.

Cr.

Tr.

Timp.

Tgl.

Ar. *f*

Vln.

Vlc. *f* *p sub.*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf* *pp sub.*

Vle. *arco* *mf* *pp sub.*

Vc. *mf*

Cb. *mf*

39 *rit.* *a tempo*

Fl. *ff*

Ob. *ff*

Cl.Sib *ff*

Fg. *ff*

Cr. *a 2* *mf* *ff*

Tr. *mf* *ff*

Timp. *tr* *tr* *ff*

Tgl. *pp* *bisbigliando*

Ar. *la#* *p* *#8* *#8*

Vln. *ff* *p espr.*

Vlc. *ff* *p espr.*

Vln. 1 *ff*

Vln. 2 *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

44

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr.

Timp.

Tgl.

Ar.

Vln.

Vlc.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

la

mi#

48 *rit. a tempo*

Fl.

Ob.

Cl.Sib

Fg.

Cr. *1°*
mp *p*

Tr.

Timp.

Tgl.

Ar.
mi

Vln.

Vlc. *p*

Vln. 1 *sord.* *pp*

Vln. 2 *sord.* *pp*

Vle. *sord.* *pp*

Vc. *sord. pizz.* *pp*

Cb. *sord. pizz.* *pp*

54

Fl.

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr.

Timp.

Tgl.

Ar.

Vln.

Vlc.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

p

pp

1 $^{\circ}$

p

Cello Concerto

V

Hermann - Conti

Allegro giocoso ♩ = 152

a 2

Flauti
ff
a 2

Oboi
ff

Clarinetti in Sib
ff

Fagotti
ff
a 2

Corni in Fa
ff
a 2

Trombe in Sib
ff

Timpani
ff
la - si - re

Glockenspiel
ff

Arpa
ff
re - do# - si - mi - fa# - sol - la

Violoncello

Violini 1
pizz.
div.
ff

Violini 2
pizz.
ff

Viole
pizz.
ff

Violoncelli
pizz.
ff
arco

Contrabbassi
pizz.
ff
arco

7

Fl. *mf* *p*

Ob. *mf* *p*

Cl.Sib *mf* *p*

Fg. *mf* *p* a 2

Cr. *mf* *p*

Tr.Sib *mf* *p*

Timp. *mf* *p*

Glk. *mf* *p*

Ar. *mf* *p*

Vlc. solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

V.le *mf* pizz. arco *p*

Vc. *mf* pizz. arco *p*

Cb. *mf* pizz. arco *p*

13

Fl.

Ob.

Cl.Sib

Fg.

a 2

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

pizz.

arco

p

Cb.

pizz.

arco

p

19

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc. pizz.

Cb. pizz.

mp

p

f *mf*

25

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

p

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

31

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

f

f

mp

36

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

fp

p

arco

mp

p

arco

p

40

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

mp

fp

mf

pizz.

44

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

arco

mf

f

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

pp

pp

pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

pp

pp

pp

57 **I**

Fl. *pp* *p*

Ob.

Cl.Sib **I** *p*

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo *p*

Vln. 1

Vln. 2

V.le

Vc.

Cb.

61

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

pp

pizz.

pp

Fl.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

re# - do# - si - mi - fa# - sol# - la

p

f

pp

mf

f

mf

mf

a 2

f

mf

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

gliss. ad libitum

pp

f

Vlc. solo

p

f

Vln. 1

p

mf

Vln. 2

p

mf

V.le

pp

p

Vc.

arco

pp

p

Cb.

76

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

81

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

f

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The string section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Timpani (Timp.), Glockenspiel (Glk.), and a grand staff for the harp (Ar.). A solo Violoncello (Vlc. solo) part is featured in measure 81. The score is written for five measures. The Oboe and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes, marked *mp*. The Violoncello solo begins with a half note chord and continues with a melodic line marked *f*. All other instruments have whole rests throughout the measures.

86

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

f

mf

mp

ff

mp

pizz.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

arco

mp

p

p

p

p

φr

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

sfz *p* *mp* *pizz.*

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

p

sfz

div.

pizz.

arco

p

mp

sfz

div.

p

arco

p

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The string section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Timpani (Timp.), Glockenspiel (Glk.), and Arpeggiator (Ar.). The solo violin (Vlc. solo) plays a melodic line in the bass clef. The violin ensemble (Vln. 1, Vln. 2) is silent. The viola (V.le), cello (Vc.), and double bass (Cb.) provide harmonic support with sustained chords. The Oboe has a prominent melodic line with slurs and ties across measures 106-110.

[illegible]

149

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

The musical score for measures 120-123 is as follows:

- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Cl.Sib**: Measure 120: Quarter note G4, eighth note A4, quarter note B4. Measure 121: Quarter note C5, quarter note B4, quarter note A4. Measure 122: Quarter note G4, quarter note F4, quarter note E4. Measure 123: Quarter note D4, quarter note C4, quarter note B3.
- Fg.**: Rest in all measures.
- Cr.**: Measure 120: Whole note G4. Measure 121: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 123: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Tr.Sib**: Rest in all measures.
- Timp.**: Rest in all measures.
- Glk.**: Rest in all measures.
- Ar.**: Rest in all measures.
- Vlc. solo**: Measure 120: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 121: Eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4. Measure 122: Eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5. Measure 123: Eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5.
- Vln. 1**: Rest in all measures.
- Vln. 2**: Rest in all measures.
- V.le**: Rest in all measures.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

pp

p

mf

p

3

4

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128 to 131. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Horn (Cr.), Trumpet in B-flat (Tr.Sib), Timpani (Timp.), Glockenspiel (Glk.), Arpeggiator (Ar.), Violoncello solo (Vlc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). Measures 128 and 129 are mostly rests for most instruments. The Bassoon (Fg.) has a melodic line starting in measure 128, featuring a triplet in measure 131. Violoncello solo (Vlc. solo) has a melodic line throughout. Violin 2 (Vln. 2) and Viola (V.le) have rhythmic accompaniment. The score is written in 2/4 time with a key signature of one flat (B-flat).

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

Detailed description: This is a musical score for page 132, measures 1 through 4. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor (Cr.), Trumpet in B-flat (Tr.Sib), Timpani (Timp.), Glockenspiel (Glk.), Arco (Ar.), Violoncello solo (Vlc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 1 and 2 show the Bassoon (Fg.) playing a melodic line with a slur. Measures 3 and 4 show the Violoncello solo (Vlc. solo) playing a melodic line with a slur. The Violin 1 (Vln. 1) part has a rest in measure 4, followed by a note in measure 5. The Violin 2 (Vln. 2) part has a rest in measure 4, followed by a note in measure 5. The Viola (V.le) part has a rest in measure 4, followed by a note in measure 5. The Violoncello (Vc.) part has a rest in measure 4, followed by a note in measure 5. The Contrabass (Cb.) part has a rest in measure 4, followed by a note in measure 5. The dynamic marking *p* (piano) is present in measure 5.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

re - do - si - mi - fa - sol - la

mp

mp

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Timpani (Timp.), Glockenspiel (Glk.), Arpeggiator (Ar.), Violoncello solo (Vlc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The Arpeggiator part has lyrics 're - do - si - mi - fa - sol - la' and a dynamic marking of 'mp'. The Violoncello solo part has a dynamic marking of 'mp'. The Violoncello part has a dynamic marking of 'mp'. The score is written in 4/4 time and features various musical notations including rests, notes, and slurs.

140

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

p

pp

p

pp

144

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

pp

pp

pp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

sfz p

sfz

mp

sfz mp

p

sfz

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mf

ff

f

ff

ff

ff

ff

157

This musical score page contains measures 157 through 162. The instruments are arranged as follows:

- Fl.**: Flute, rests in measures 157-160, enters in measure 161 with a melodic line starting on G4, marked *ff*.
- Ob.**: Oboe, starts in measure 158 with a melodic line marked *ff*, featuring a trill in measure 159.
- Cl.Sib**: Clarinet in B-flat, rests throughout all measures.
- Fg.**: Bassoon, rests in measures 157-160, enters in measure 161 with a melodic line marked *ff*.
- Cr.**: Cor Anglais, rests throughout all measures.
- Tr.Sib**: Trumpet in B-flat, rests throughout all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 157-160, followed by quarter notes in measure 161.
- Glk.**: Glockenspiel, rests throughout all measures.
- Ar.**: Violoncello and Viola, rests throughout all measures.
- Vlc. solo**: Violoncello solo part, rests throughout all measures.
- Vln. 1**: Violin I, plays a continuous sixteenth-note figure in measures 157-160, transitioning to eighth notes in measure 161.
- Vln. 2**: Violin II, plays a continuous sixteenth-note figure in measures 157-160, transitioning to eighth notes in measure 161.
- V.le**: Violone or Double Bass, plays a continuous sixteenth-note figure in measures 157-160, transitioning to eighth notes in measure 161.
- Vc.**: Violoncello, plays a continuous sixteenth-note figure in measures 157-160, transitioning to eighth notes in measure 161, marked *non div.*
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 157-160, followed by quarter notes in measure 161.

163

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

a 2

f

f

ff

fa#

168

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

a 2

a 2

I

mf

mf

div.

div.

mf

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

mp

ff

mp

mp

div.

mp

mp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

mp

mp

mp

mp

mp

ff

Fl.

Ob. *I*
p

Cl.Sib

Fg.
pp

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo
p *mp*

Vln. 1
pp

Vln. 2
pp

V.le
pp

Vc.

Cb.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Detailed description: This page contains a musical score for measures 189, 190, and 191. The instruments are arranged in a standard orchestral layout. Measures 189 and 190 are mostly rests for the woodwinds and strings, with the solo violin (Vlc. solo) playing a melodic line. In measure 191, the woodwinds and strings join in, and the solo violin continues its line. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

p

pp

pizz.

pp

pizz.

pp

196

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

pizz.

200

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mf

f

p

pp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

Detailed description: This musical score page contains measures 203, 204, and 205. The instruments are arranged in a standard orchestral layout. Measures 203 and 204 are mostly rests for the woodwinds and strings, with some activity in the Violoncello solo, Violins 1 & 2, and Viola. Measure 205 continues the patterns established in the previous measures. The Violoncello solo part features a melodic line in the bass clef. The Violins 1 and 2 parts have a more active, rhythmic pattern. The Viola part is also active, providing harmonic support. The other instruments (Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Timpani, Glockenspiel, Arco, Violoncello, and Contrabass) are mostly at rest in these measures.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

ff

mf

f

f

172

216

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

p

pp

I

pp

pp

p

pp

pp

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

p

225

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

p

p

mp

229 =

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

f

mf

mf

f

p

pp

pp

pp

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

mp

arco

mp

mp

mp

178

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

Timp.

Glk.

Ar.

Vlc. solo

Vln. 1

Vln. 2

V.le

Vc.

Cb.

div.

musical score for measures 240-243, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Timpani, Glockenspiel, Arpa, Violoncello solo, Violins 1 & 2, Viola, Violoncello, and Contrabass.