

Op. 76, № 4

Op. 76, No. 4

Viol. I.

p

cresc. *f*

ff

p

B *fz* *p* *fz* *p* *fz* *p* *f* *p*

f

C *p*

ff *p*

1 2 3 4 5 **D** *cresc.* *f*

fz

E *V* *V* 3 4 2 1 2

Violoncello

dolce *pp* *cresc.* *f* *p cresc.* *f* *p* *ff* *p*

Adagio.

A *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

B *C*

Violoncello

25

Violoncello

Dpizz. 1 arco

f *p* *p* *fz* *fz* *p* *pp*

Menuetto.
Allegro.

f *fz* *ff* *p* *f* *mf*

Viol. I

Trio.

fz *fz* *fz* *fz* *p* *mf*

Viol. I

Viol. II

Menuetto D.C.

Violoncello

27

Violoncello musical score for page 27. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Tempo markings include *Più Allegro.* and *Più Presto.*. The score is divided into sections labeled C, D, E, and F. Section C includes a trill (tr) and a measure with a fermata. Section D includes a measure with a fermata. Section E includes a measure with a fermata. Section F includes a measure with a fermata. The score also includes parts for Viola, Viol. II, and Viol. I.