

Violino I

KBAPTET № 35 QUARTET

Op. 20. № 5

Allegro moderato

The musical score for Violino I is written in G minor (three flats) and 3/4 time. The tempo is marked "Allegro moderato". The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *poco p* section. Includes first fingerings (1) and a breath mark (V).
- Staff 2:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. Includes a breath mark (V).
- Staff 3:** Includes a *cresc.* marking and a section labeled "A".
- Staff 4:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking.
- Staff 5:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a breath mark (V).
- Staff 6:** Labeled "B", it features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 7:** Labeled "C", it features a *cresc.* marking and a forte (*f*) dynamic. Includes trills (*tr*).
- Staff 8:** Features a *decresc.* marking, a piano (*p*) dynamic, and a *cresc.* marking. Includes first and second endings (1., 2.) and a section labeled "IV".
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and trills (*tr*).
- Staff 11:** Labeled "D", it features a piano (*p*) dynamic and a *cresc.* marking.

Violino I

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *pp*, *cresc.*, *E*, *tr*, *V*
- Staff 2: *f*, *pp*, *F*, *mezza voce*
- Staff 3: *f*, *fz*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *mezza voce*, *G*
- Staff 6: *p*, *pp*, *H II*
- Staff 7: *cresc.*, *f*, *p*, *II*
- Staff 8: *cresc.*, *f*, *I*, *tr*, *tr*, *tr*, *tr*, *V*
- Staff 9: *decresc.*, *p*, *cresc.*, *cresc.*, *mf*, *III*
- Staff 10: *p*, *pp*, *cresc.*, *V*
- Staff 11: *f*, *ff*, *K*
- Staff 12: *decresc.*, *p*, *decresc.*, *pp*

# Violino I

## Menuetto.

*f* *p* *f* *p* *cresc.* *f* *fz* *f* *p*

## Trio.

*p* *f* *p* *cresc.* *f*

Menuetto D. C.

## Adagio.

*mezza voce* *ten.*

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *mezza voce*, *sf*, and *per figuram retardationis*. It also features several section markers: **III**, **V**, **A**, **B**, **C III**, and **III**. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and phrasing marks. Fingerings are indicated by numbers 1-4, and bowing techniques like *mezza voce* and *per figuram retardationis* are noted. The key signature has one flat, and the time signature is 3/4.

# Violino I

Violino I musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *sf* (sforzando) and *p* (piano). Performance instructions include *V* (Violino), *D* (Dolce), and *I* (Innoce). Measure numbers 1, 2, 3, 4, and 8 are visible.

Finale.  
 Fuga a 2 Soggetti.  
 Viol. II. 4 Viol. II.

Violino II musical score, measures 1-4. The score is written on a single staff in G major and 4/4 time. It features a simple, sustained melodic line. The instruction *sempre sotto voce* is written below the staff. Measure numbers 1, 2, 3, and 4 are visible.

Violino I musical score, measures 5-8. The score is written on four staves in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Performance instructions include *V* (Violino). Measure numbers 1, 2, 3, 4, and 8 are visible. Section markers *A* and *B* are present above the staves.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *mezza voce*, *ff in Canone*, and *G.P.* (Grave). Specific notes are marked with letters C, D, E, F, and G. A Roman numeral II is placed below a measure on the eighth staff. The piece concludes with a fermata and a final chord.