

Violoncello

KBAPTET № 35 QUARTET

Op. 20, № 5

Allegro moderato

p *poco p* *f*

p *cresc.*

f *p* *cresc.* *f*

f *pp*

cresc. *f*

decresc. *p* *cresc.* *cresc.*

f *p*

f

decresc. *p* *cresc.* *1 E 1*

pp *cresc.* *f* *pp*

mezza voce *f*

mezza voce

G

Violoncello

The musical score for the Violoncello part of the Menuetto D.C. consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *mf*, *ff*, and *ppp*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1-4. The piece is divided into sections: the first section is marked with a Roman numeral II, followed by a section marked with a Roman numeral I, and a section marked with a Roman numeral K. The piece concludes with the instruction "Menuetto D.C.".

Violoncello

Adagio.

ten.

p

f *p* *cresc.* *mezza voce*

sf *sf* *sf*

p *mezza voce*

V

D

sf *sf*

sf *p*

Finale.

Fuga a 2 Soggetti.

Viol. I.

Viol. II.

sempre sotto voce

Viola.

p

sf *p*

B *V*

Violoncello

The musical score for the Violoncello part on page 11 consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. Specific performance instructions include *mezza voce* and *G.P.* (Grave). Chord symbols *C*, *D*, *F*, and *G* are placed above the notes. A section titled *in Canone* begins on the eighth staff. The score concludes with a final measure marked *f* and a *G.P.* instruction.