

Viola

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

mf *p*
mf
p *mf*
cresc. *f* *p* *f*
mezza voce *p*
p *f*
p *f* *cresc.*
mf *f* *f* *p*
f
p *mf* *cresc.*
f *p* *f*
mezza voce *p*

A.
 B.
 C.
 D.
 E.
 F.
 G.

Viola

D. C. al Fine.

6425

Viola

Finale.
Presto.

The musical score for Viola, Finale, Presto, is written in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, C, D, E, F, and G. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *staccato*. Articulations include accents and slurs. Repeat signs with first and second endings are present. The tempo changes from Presto to Adagio and back to Presto. The score concludes with a *G.P.* (Grave) marking and a *pp* (pianissimo) dynamic.