

Violino II

KBAPTET № 39 QUARTET

Op. 33, № 3

Allegro moderato

The musical score for Violino II of KBAPTET № 39 QUARTET, Op. 33, № 3, is written in 2/4 time. The tempo is marked "Allegro moderato". The score consists of 12 staves. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. It includes several trills and slurs, and ends with a forte (*f*) dynamic. Key sections are labeled A, B, C, D, and E. The score features various musical notations including dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings.

Violino II musical score, measures 1-12. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, and *ffz*, along with articulation marks like 'V' and 'F'. Measure 12 includes a first ending bracket and a second ending marked '2.'.

Scherzo.
Allegretto.

Violino II musical score, measures 13-24. The score is in treble clef with a key signature of one flat (Bb). It features dynamics such as *sotto voce*, *mezzo voce*, *p*, *f*, and *pp*. The section concludes with a 'Fine.' marking and a 'D. C. al Fine.' instruction.

Violino II

Adagio.

Violino II score, Adagio section. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes markings for sections A, B, C, and D. The music is characterized by flowing lines with many slurs and ties.

Finale.
Rondo. Presto.

Violino II score, Finale section. The score consists of 2 staves of music in 2/4 time, key of B-flat major. It features dynamics including *p*, *f*, and *mf*. The music is more rhythmic and includes some triplets.

fz *fz* *f* *A*

1. V 2. V *f* 4 2 0

1 2 1 B 8 1 4 1

3 1 C *p* *G.P.* *p* *f*

mf

D *f* 3 *fz* *fz*

2 3 1 3 2 1 *cresc.* *cresc.*

dolce

6 E *smorz.* *p* *f*

mf

F *p* 1

1 *cresc.* *G.P.* *f* 0

3 *p* 8 *pp*