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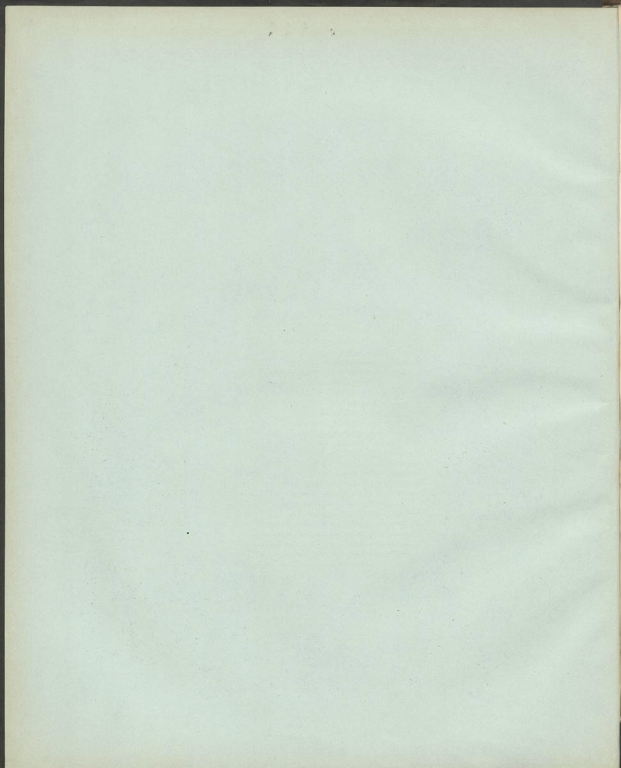
- Nr. 1. Der Teufel als Hydraulicus.
- Nr. 2. Ouverture D.
- Nr. 3. Ouverture B.
- Nr. 4. Ouverture D.
- Nr. 5. Ouverture D (im ital. Stile).
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Leipzig.
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Wandrer.



(b 19 n h) Mus. Ks 215-4

OUVERTUREN
und
andere Orchesterwerke
von
FRANZ SCHUBERT.

Bearbeitung für das Pianoforte zu zwei Händen

von
F. B. BUSONI.



	M. Pf.	Fr. Cts.
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Nº 5. Ouverture in D dur (im italienischen Stile)	n. 1. —	1. 25.
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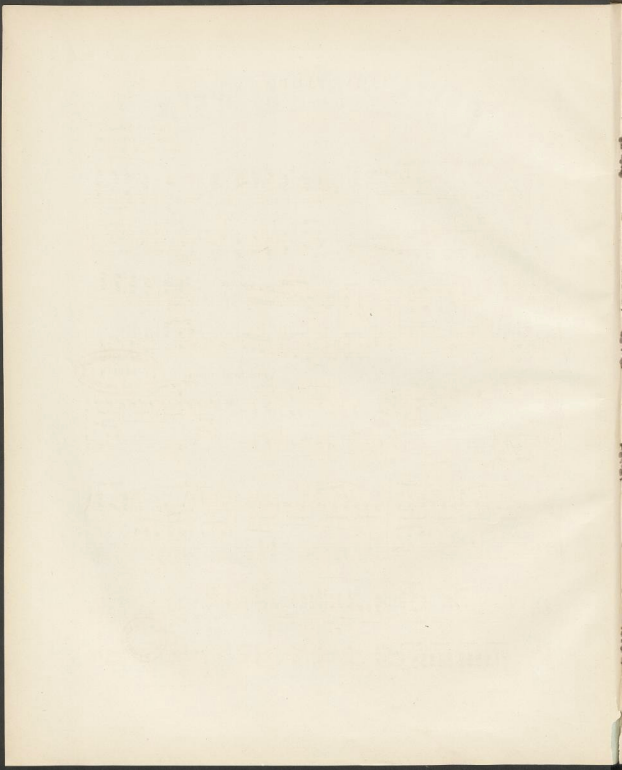
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17970, 17974, 18031, 18037, 18074, 18078, 18125, 18145, 18150, 18182.

Paris, V. Dardilly & Co, 11^{ème} Boulevard Haussmann



[1889]



Ouverture.

(D dur.)



3

FRANZ SCHUBERT.
(Componirt im Jahre 1817)
Bearb. von F. B. Busoni.

Allegro maestoso.

ff *p* 1. H. *sp* *pp* *ff* *sp* *pp* *Andante sostenuto.* *pp* *cresc.* *f* *f* *f* *p*

Stich und Druck von Breitkopf & Härtel in Leipzig

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a series of chords and single notes with accents. Dynamics include *p* (piano) and *pp* (pianissimo).
- System 2:** Continues the chordal texture. A *cresc.* (crescendo) marking appears towards the end of the system.
- System 3:** Introduces more melodic movement in the right hand. Dynamics include *p* and *pp*. An *espress.* (espressivo) marking is present.
- System 4:** Features a more active bass line with eighth-note patterns. A slur covers the right-hand melody.
- System 5:** The right hand plays a series of chords, while the left hand has a steady eighth-note accompaniment.
- System 6:** The piece concludes with a series of chords. A *ff* (fortissimo) dynamic is used in the first measure of this system.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Features complex, overlapping chords in the treble staff and a steady eighth-note accompaniment in the bass staff.
- System 2:** The treble staff has a melodic line with slurs, while the bass staff continues the eighth-note accompaniment. Dynamic markings *f* and *sf* are present.
- System 3:** The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment. Dynamic markings *fp* and *cresc.* are present.
- System 4:** The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment. Dynamic markings *ff* and *f* are present.
- System 5:** The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment. Dynamic markings *fp* and *f* are present.
- System 6:** The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment. Dynamic markings *cresc.* and *f* are present.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final cadence in the right hand.

This page contains six systems of musical notation for a piano piece. The notation is written for two staves (treble and bass clef) per system. The key signature is D major (two sharps). The time signature is 4/4. The piece features various musical notations including notes, rests, and dynamic markings.

The first system shows a melody in the right hand with eighth notes and a bass line with chords. The second system continues the melody and bass line, with a *pp* (pianissimo) marking. The third system includes a *cresc.* (crescendo) marking and a *p* (piano) marking. The fourth system features a *espress.* (espressivo) marking. The fifth system includes a *tr* (trill) marking. The sixth system ends with a *ff* (fortissimo) marking.

Musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. The first system features complex chords and melodic lines with accents. The second system continues with similar textures. The third system introduces a steady eighth-note accompaniment in the bass and a melodic line in the treble, marked *cresc.* The fourth system features a *ff* (fortissimo) dynamic and a melodic line in the treble. The fifth system continues with a *cresc.* marking. The sixth system concludes with a *ff* dynamic and a melodic line in the treble.

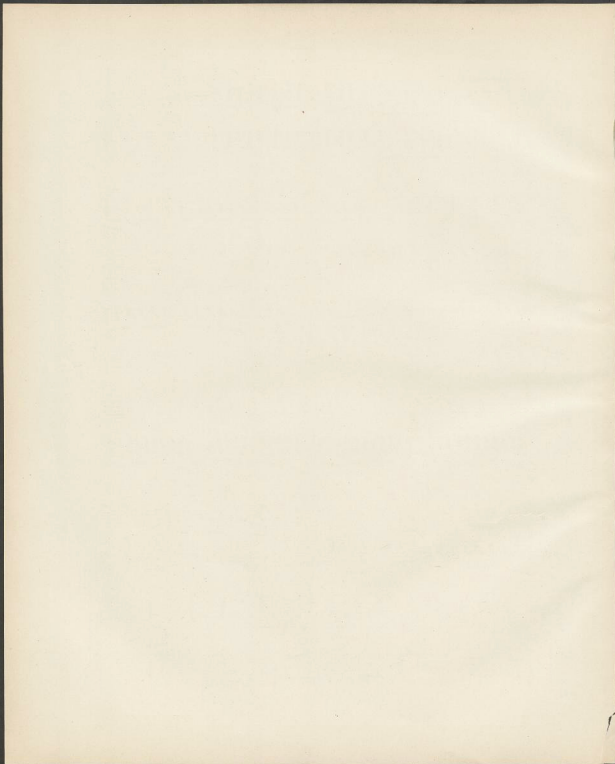


Andante sostenuto.



Allegro vivace.





* * Abweichende Preise sind angegeben. *

Phantasien, Polypurris, Transcriptionen, Variationen usw.
McGraw-Hill[illegible]

