



THREE DUETTS

for

Harp and Piano Forte,

Composed & Dedicated to

Miss Ellis,
By

I. M. WEIPPERT.

Op. IX.

Londor

Price 6^s.

*Printed for Monzani & Cimador, Music Sellers
to His Royal Highness, the Prince of Wales, N^o 2, Pall Mall.*

Where may be had for the Harp,		E S D
Dusseks Two Duettinos for Harp & Piano Forte		0:4:0
Weipperts Twelve progressive Lessons for the Harp		0:5:0
D. Single Sonata	for D ^o	0:2:0
D. Duett for Harp & Piano Forte	Op. 4	0:2:6
D. Three Sonatinas for Harp with an Accomp. ^t for a Violin (ad Libitum, in which is introduced the much admired Air of Mamma Mia, with Variations Tomukis Sonata for Harp with Violin Accomp. ^t		0:4:0 0:2:6



*Lehman's 7-11
Dance 100 11 1/2*

DUETTO

I

Allegro

The musical score is written for Harp Primo and consists of 10 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score features a variety of musical textures, including single notes, chords, and arpeggiated figures. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and a final chord.

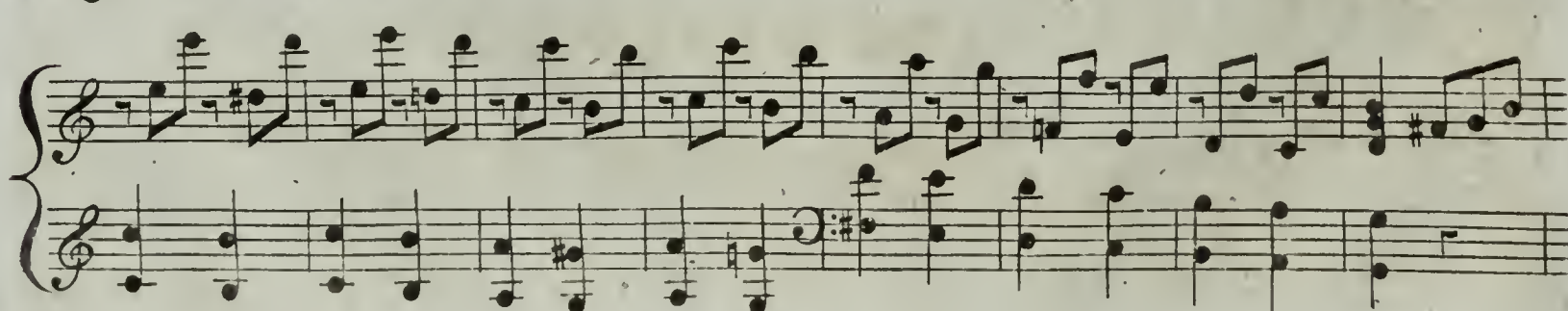
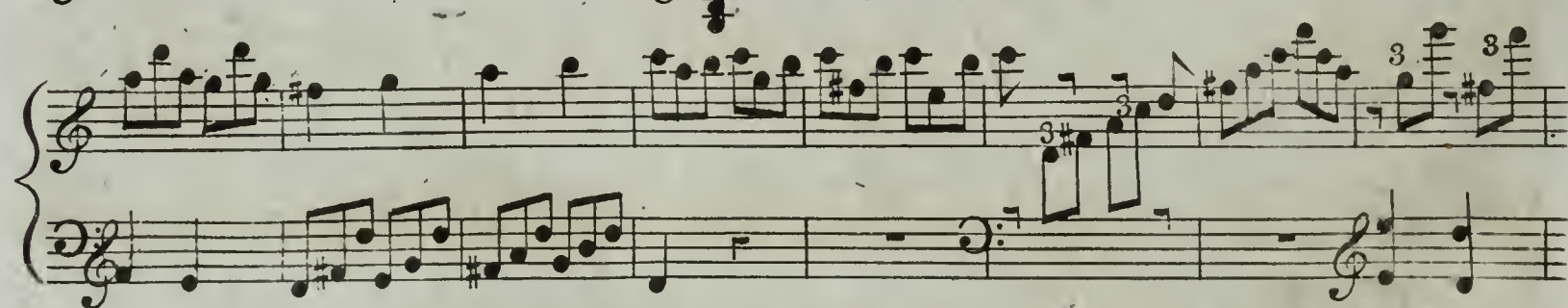
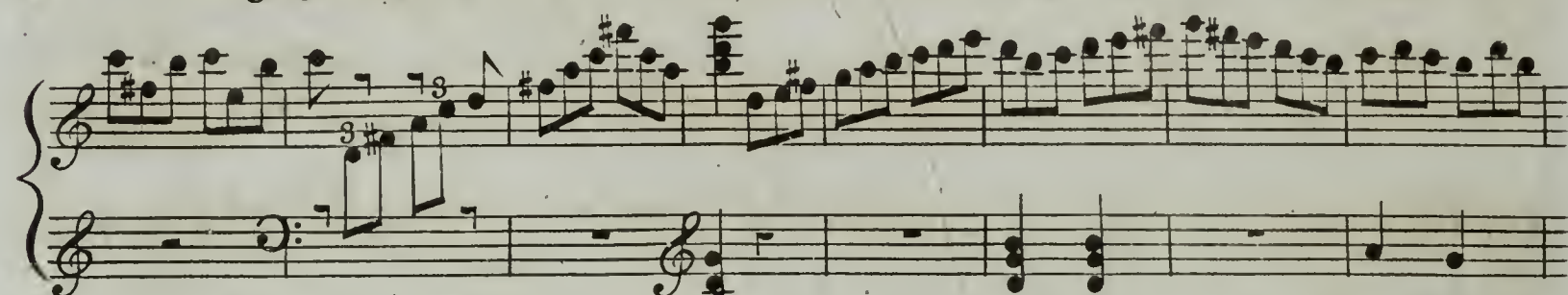
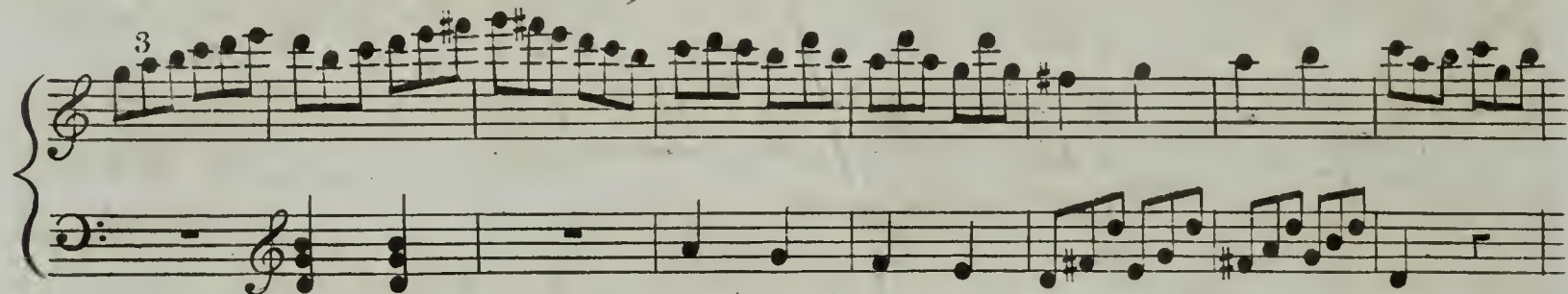
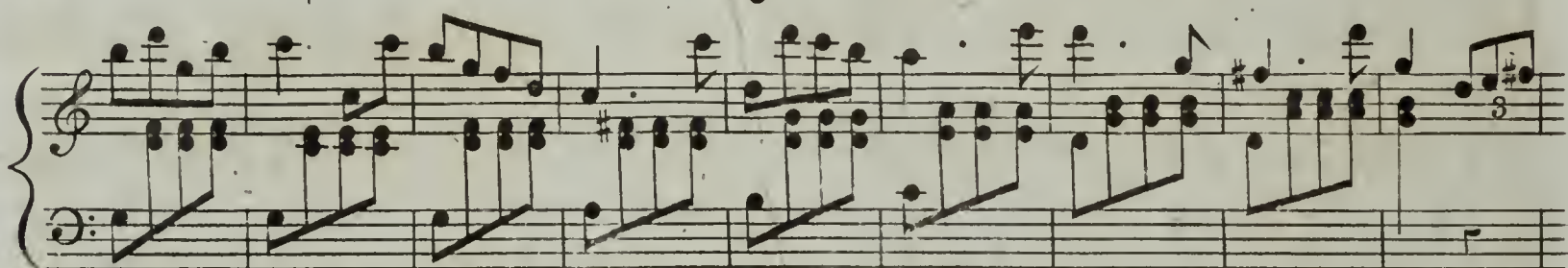
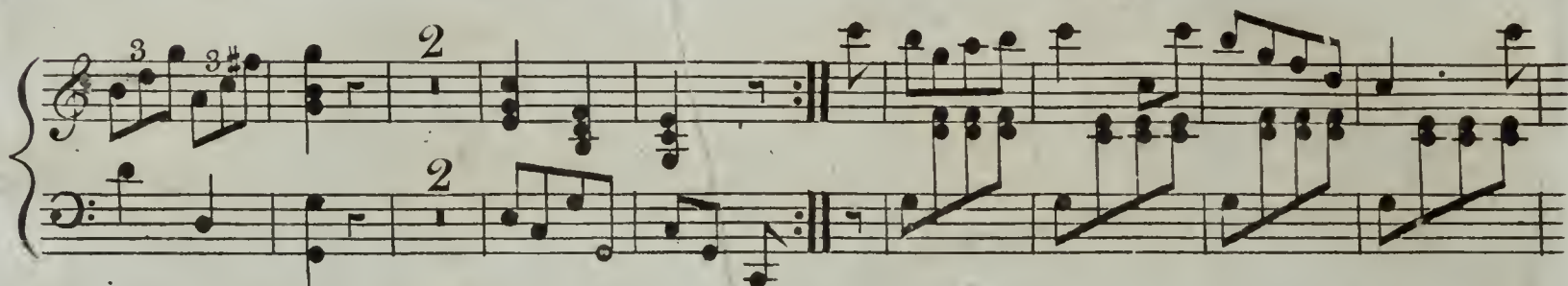
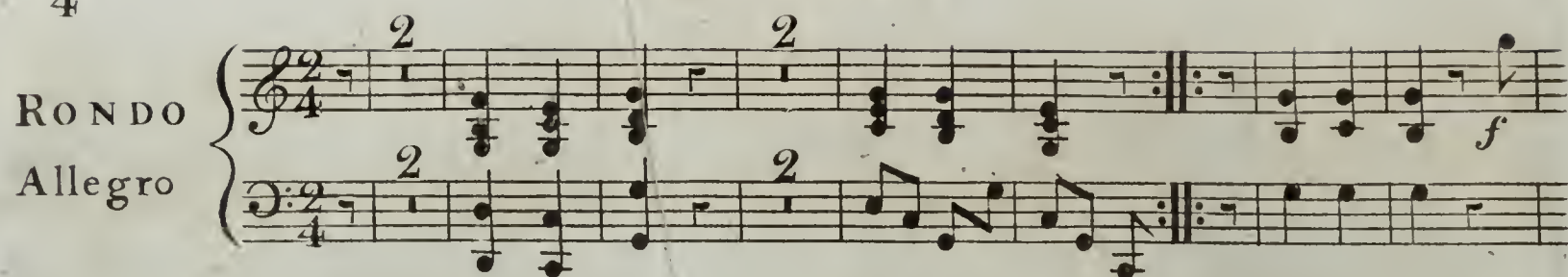
HARP PRIMO

5

The musical score for Harp Primo, page 5, is composed of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *dol* (dolce). The piece concludes with a double bar line at the end of the final system.

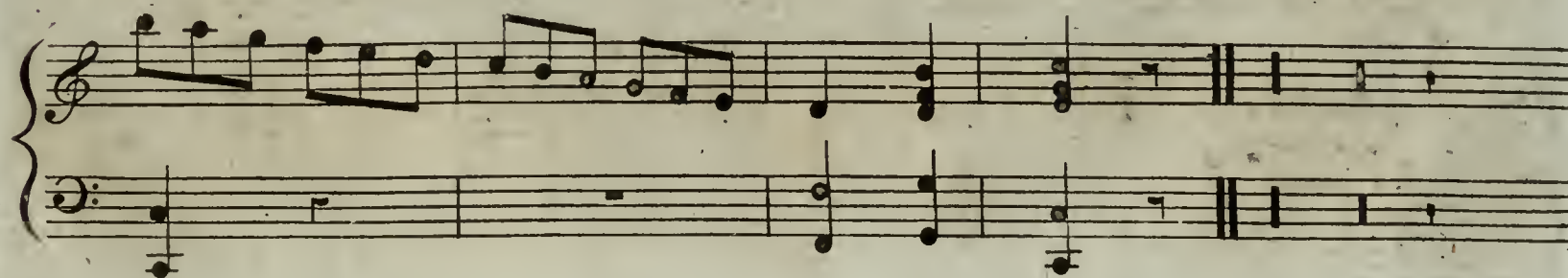
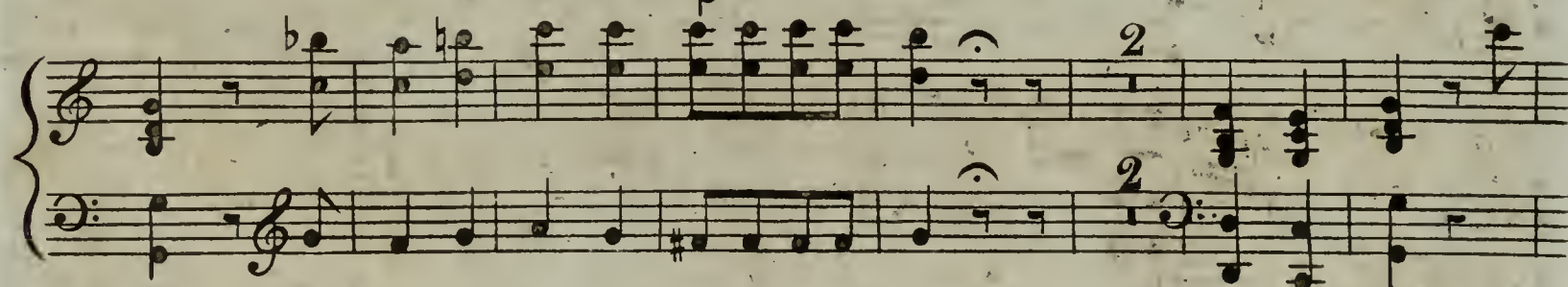
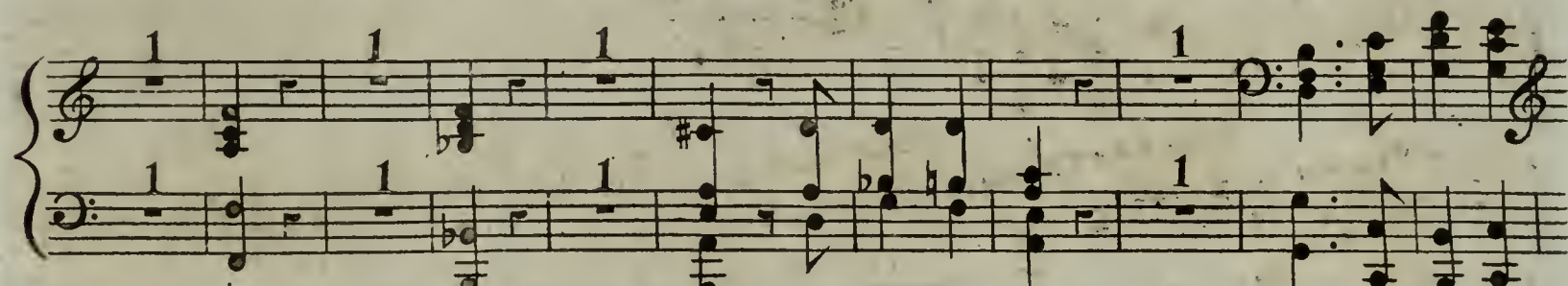
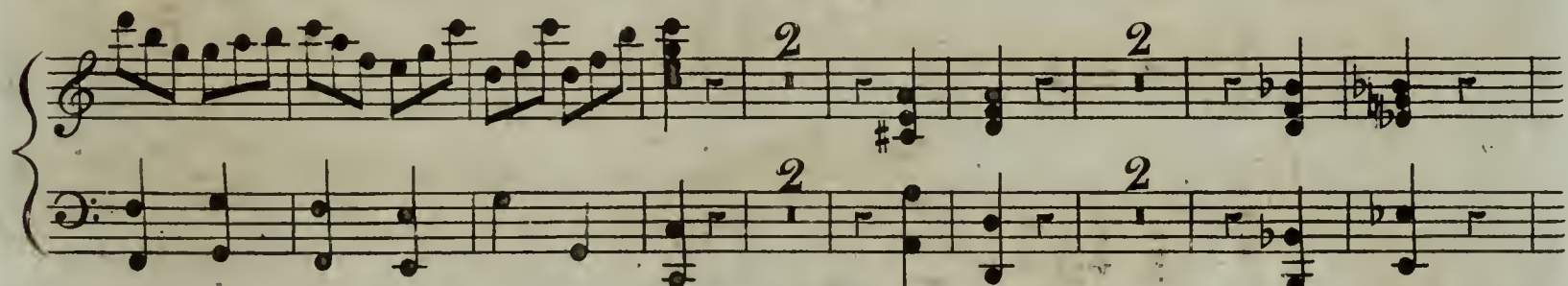
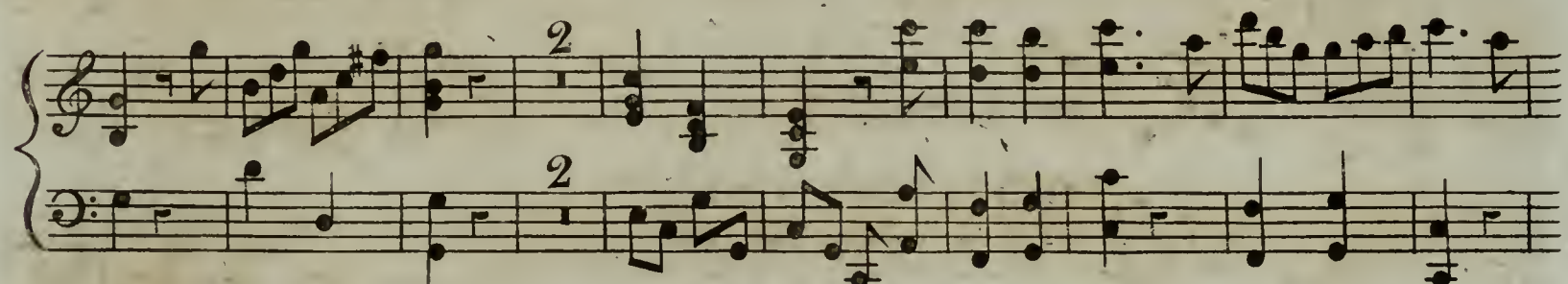
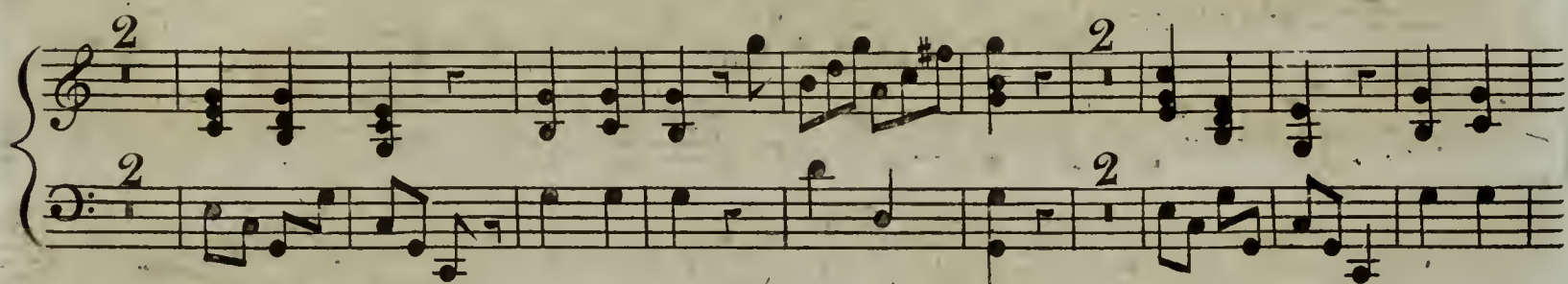
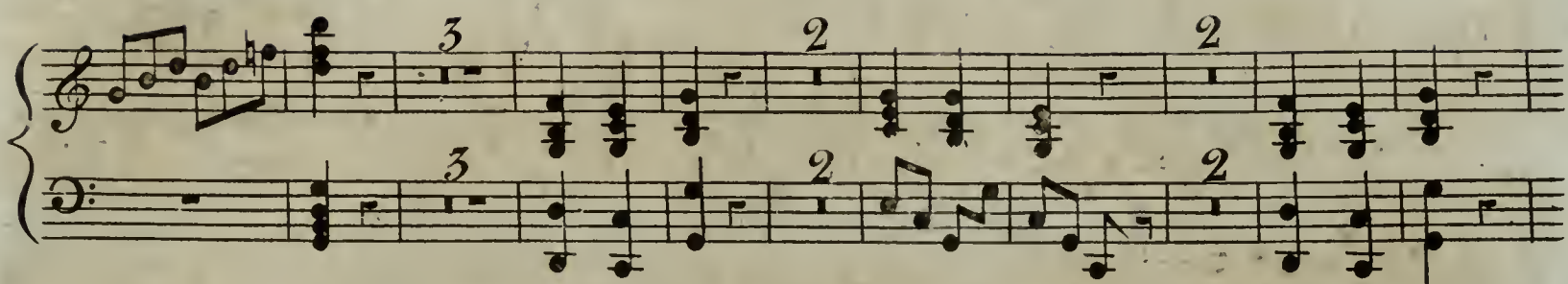
RONDO

Allegro



HARP PRIMO

5



HARP PRIMO

6

DUET:

II

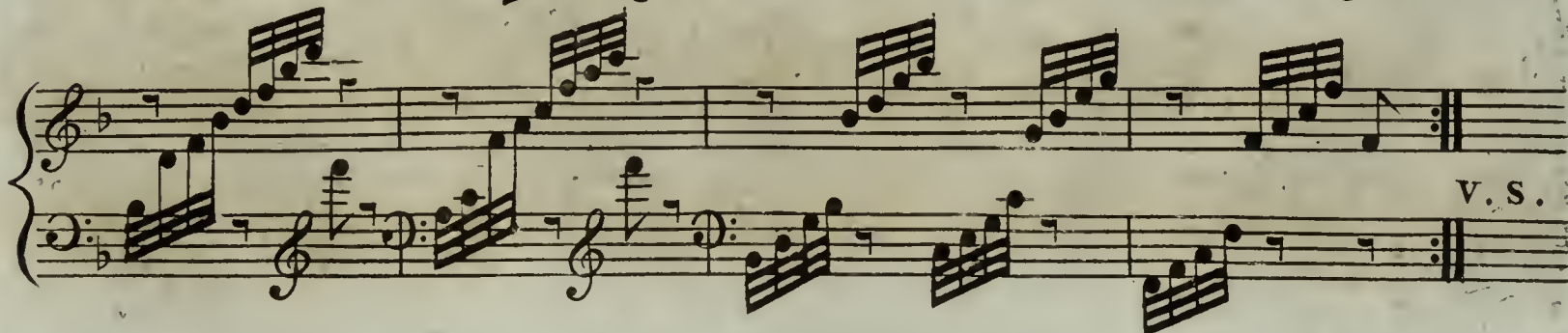
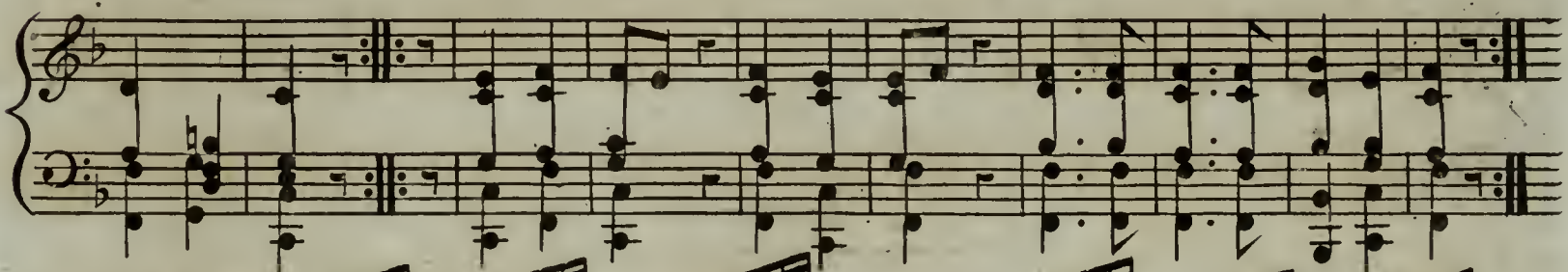
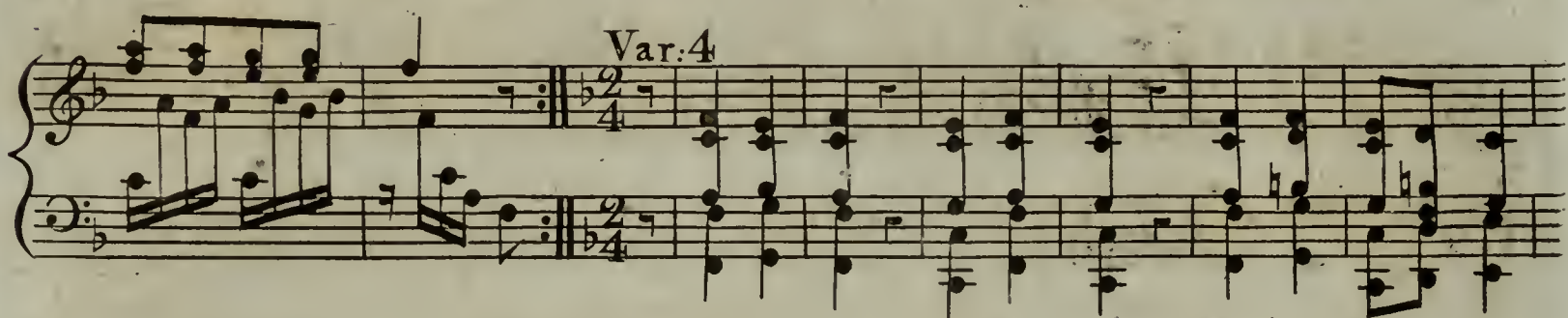
Allegro

Moderato

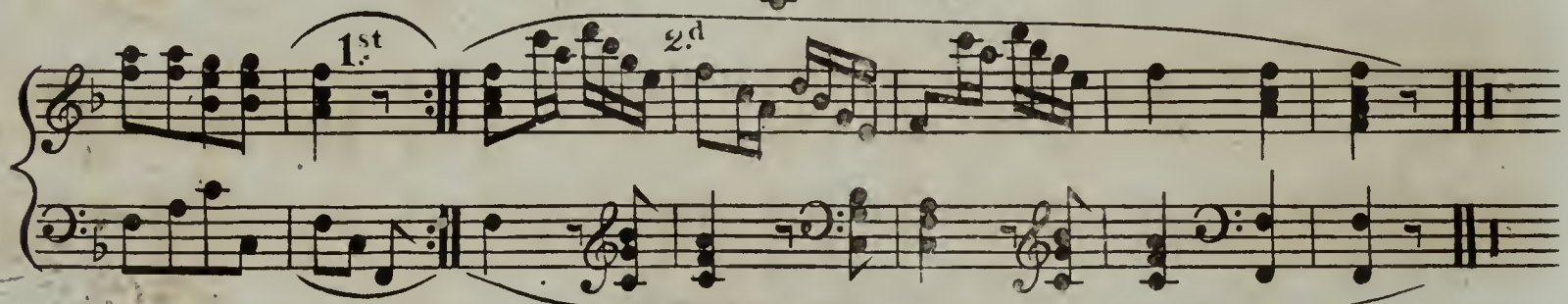
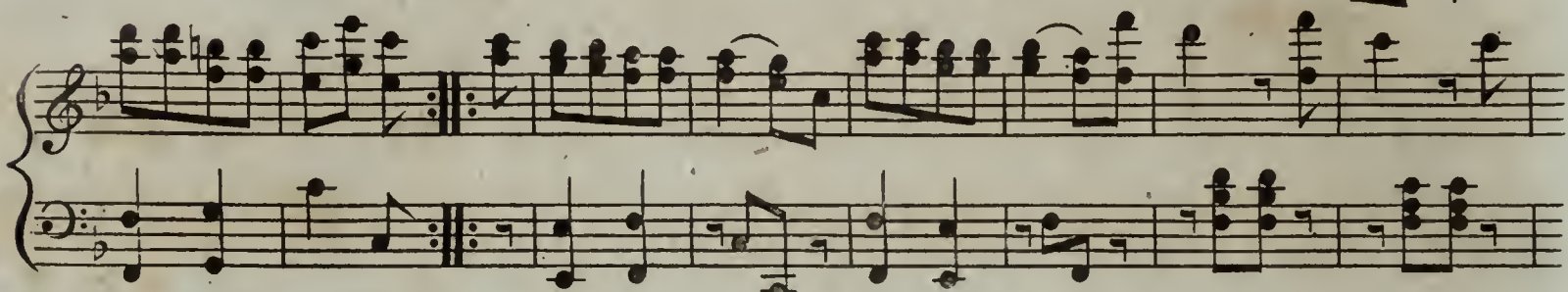
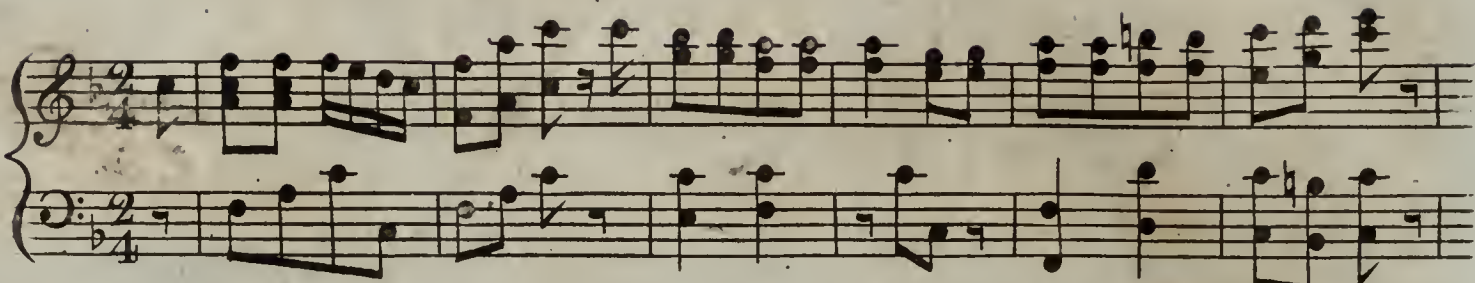
The musical score is written for Harp Primo and consists of two systems of grand staves (treble and bass clef). The first system includes a tempo change from Allegro to Moderato. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *8va* (octave) are present throughout the piece. The score is written in a key with one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line and a final chord.

HARP PRIMO

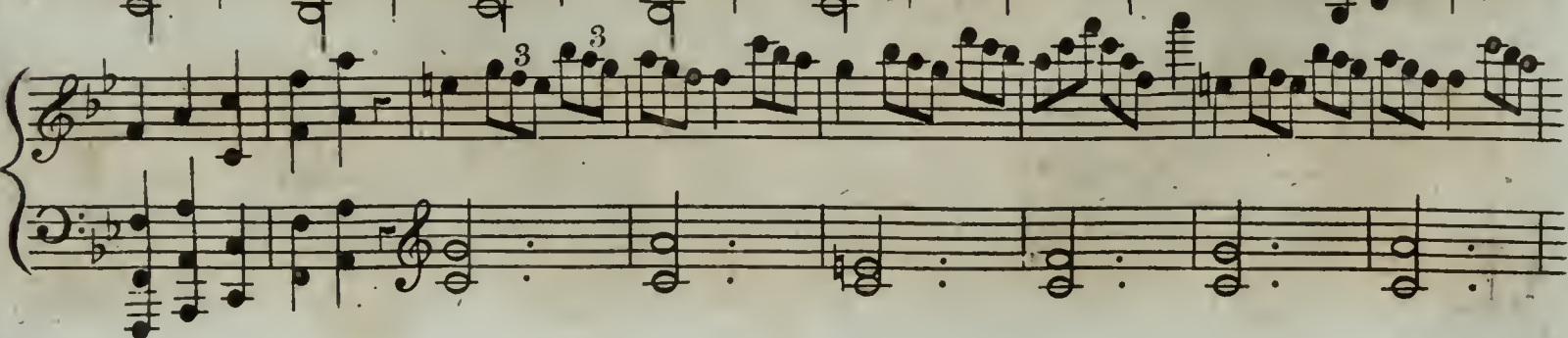
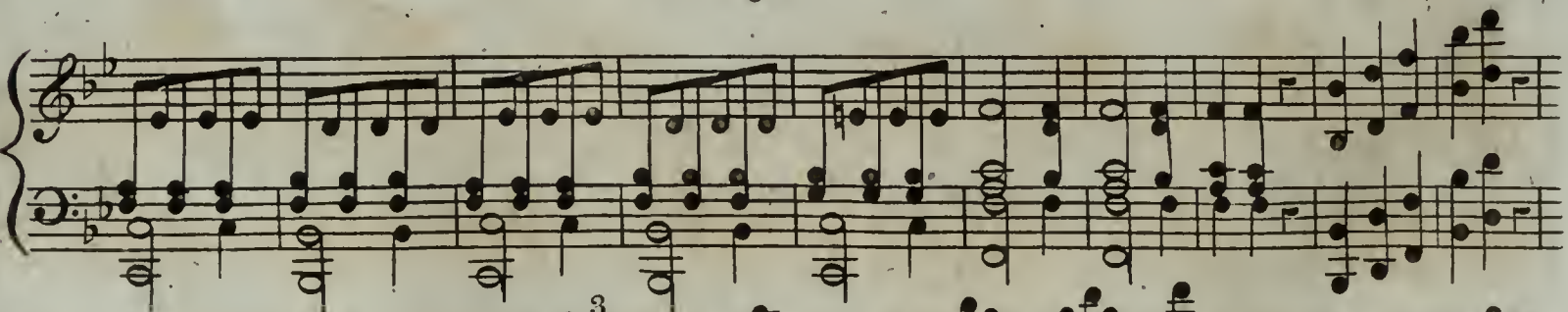
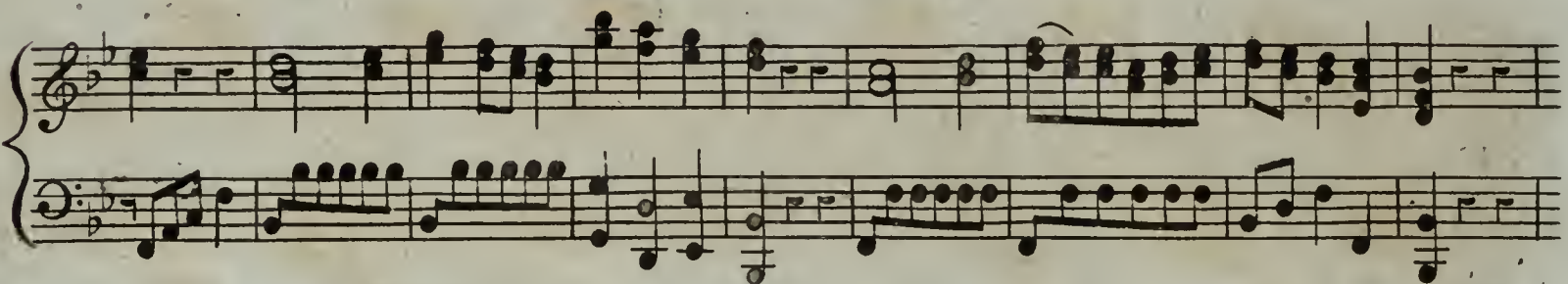
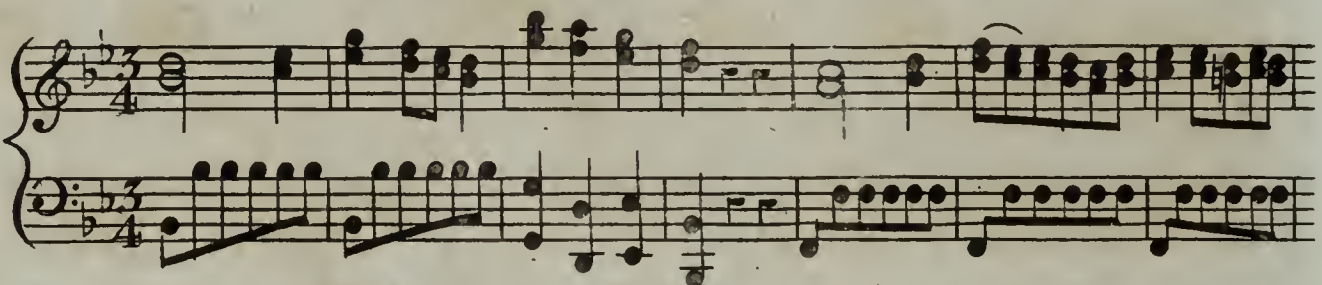
9



Var. 6.



DUETTO
III
Allegro



HARP PRIMO

11

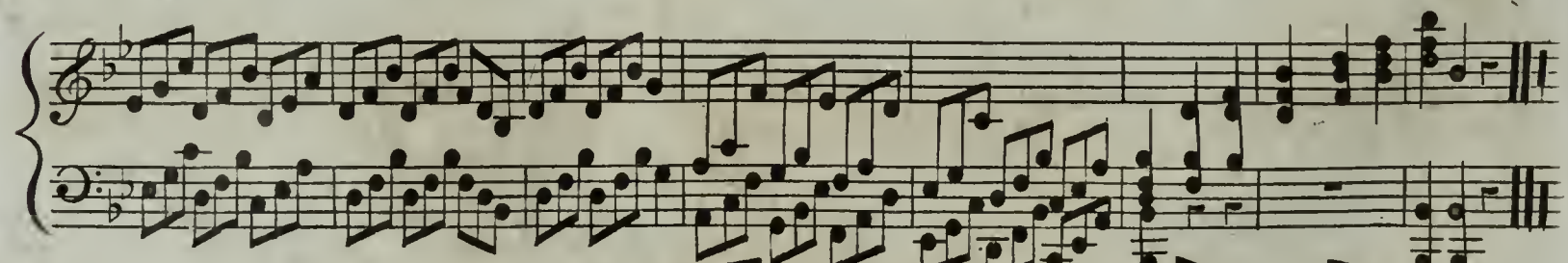
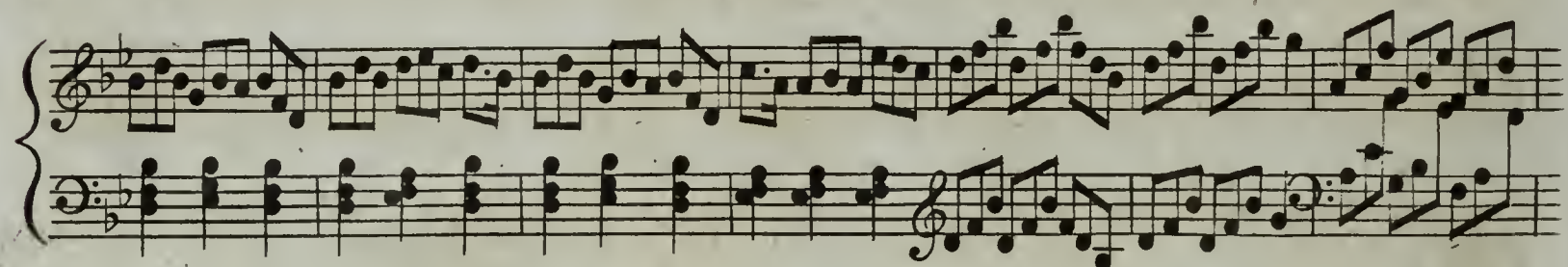
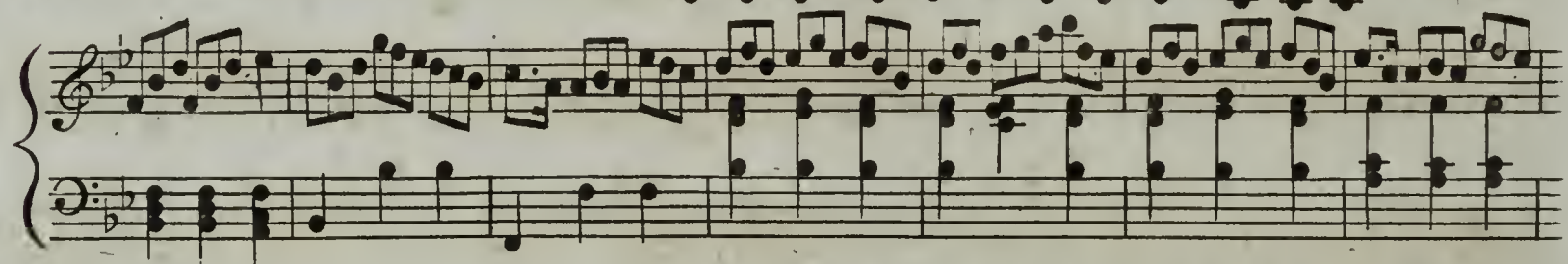
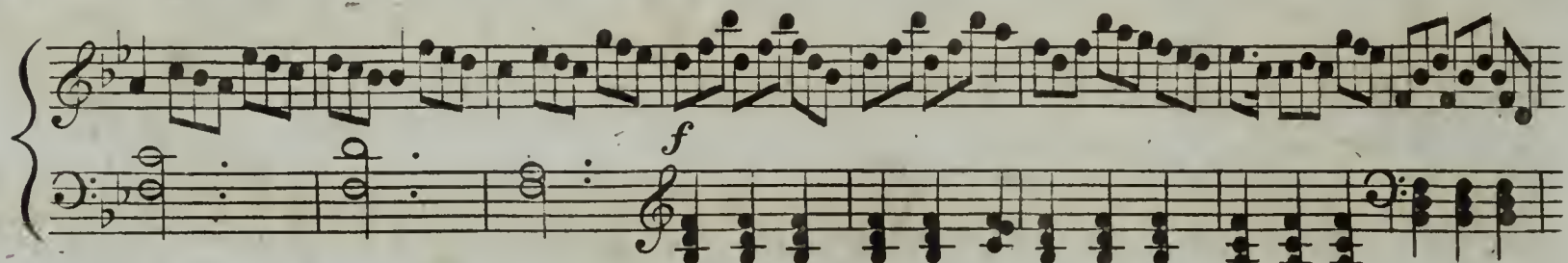
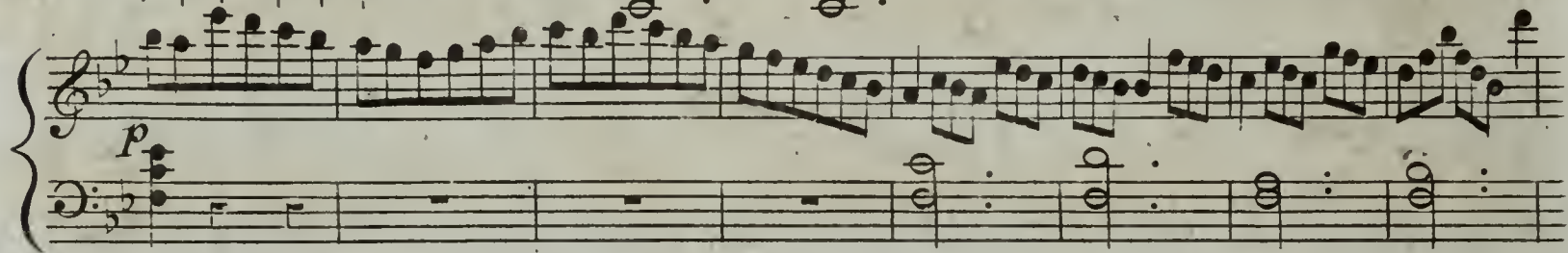
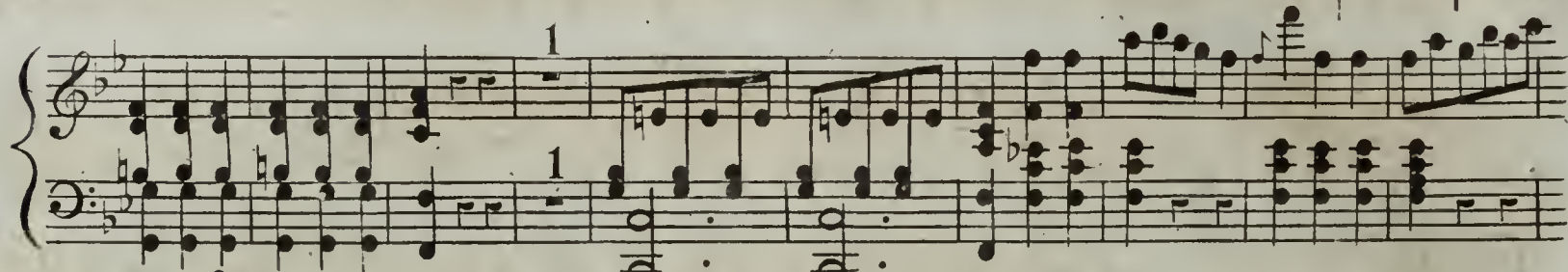
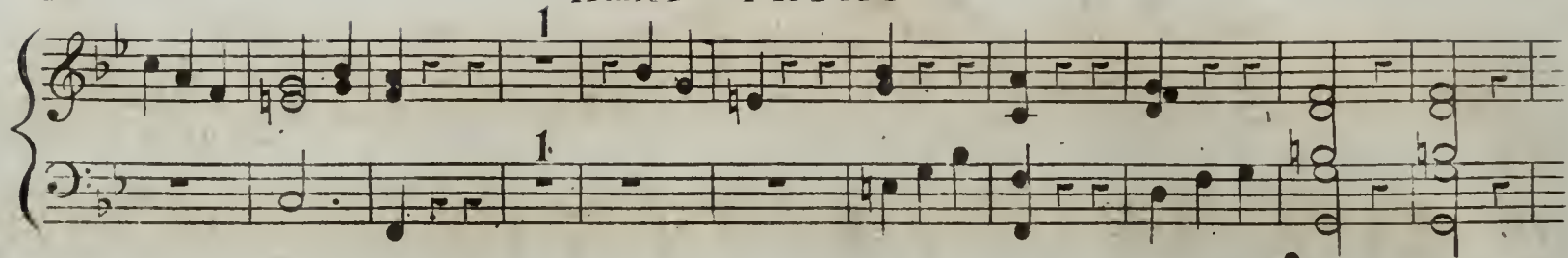
This musical score is for a Harp Primo, spanning ten systems of grand staves. Each system consists of a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The notation includes a variety of musical elements: eighth and sixteenth notes, chords, and rests. The first system begins with a treble staff containing a melodic line and a bass staff with a series of chords. The second system continues the melodic development in the treble and adds a more active bass line. The third system features a treble staff with a melodic line and a bass staff with a series of chords. The fourth system continues the melodic development in the treble and adds a more active bass line. The fifth system features a treble staff with a melodic line and a bass staff with a series of chords. The sixth system continues the melodic development in the treble and adds a more active bass line. The seventh system features a treble staff with a melodic line and a bass staff with a series of chords. The eighth system continues the melodic development in the treble and adds a more active bass line. The ninth system features a treble staff with a melodic line and a bass staff with a series of chords. The tenth system concludes the piece with a final chord in both staves. The page number '11' is located in the top right corner, and the title 'HARP PRIMO' is centered at the top.

2

2

V.S.

HARP PRIMO



RONDO

Allegretto



This musical score is for a Harp Primo, spanning page 13. It consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues this pattern with more intricate melodic development. The third system features a more active bass line. The fourth system shows a melodic line in the treble with a steady bass accompaniment. The fifth system has a melodic line in the treble with a more active bass line. The sixth system features a melodic line in the treble with a steady bass accompaniment. The seventh system has a melodic line in the treble with a more active bass line. The eighth system concludes the page with a melodic line in the treble and a steady bass accompaniment, marked with a *p* (piano) dynamic and a *V. S.* (Vincenzo) marking.

p *V. S.*

This musical score is for a Harp Primo, page 14. It consists of eight systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations and dynamics:

- System 1:** The first staff begins with a piano (*p*) dynamic and an 8va (octave up) marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 2:** The first staff has a forte (*f*) dynamic. The second staff has a *loco* marking. The system ends with a fermata.
- System 3:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 4:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 5:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 6:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 7:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.
- System 8:** The first staff has a *loco* marking. The second staff has a *loco* marking. The system ends with a fermata.



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L S D

Dusseks Two Duettinos for Harp & Piano Forte.....	0:4:0
Weipperts Twelve progressive Lessons for the Harp.....	0:5:0
D..... Single Sonata..... for Dº.....	0:2:0
Dº..... Duett for Harp & Piano Forte..... Op. 4.....	0:2:6
Dº..... Three Sonatinas for Harp with an Accomp. ^t for a Violin (ad Libitum) in which is introduced the much admired Air of Mamma Mia, with Variations	0:4:0
Tomulis Sonata for Harp with Violin Accomp. ^t	
	0:2:6



DUETTO

I

Allegro

8va - loco

1 p f

p f ff

PIANO-FORTE SECONDO

3

1 1 1 1

f *p* *f* *p*

f

8va

loco

1 *p* *f* *p* *f*

PIANOFORTE SECONDO

4

RONDO
Allegretto

PIANO-FORTE SECONDO.

5

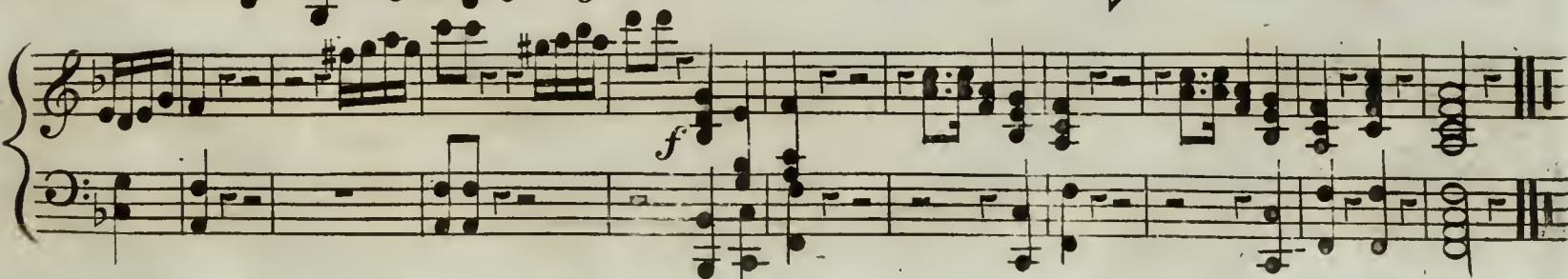
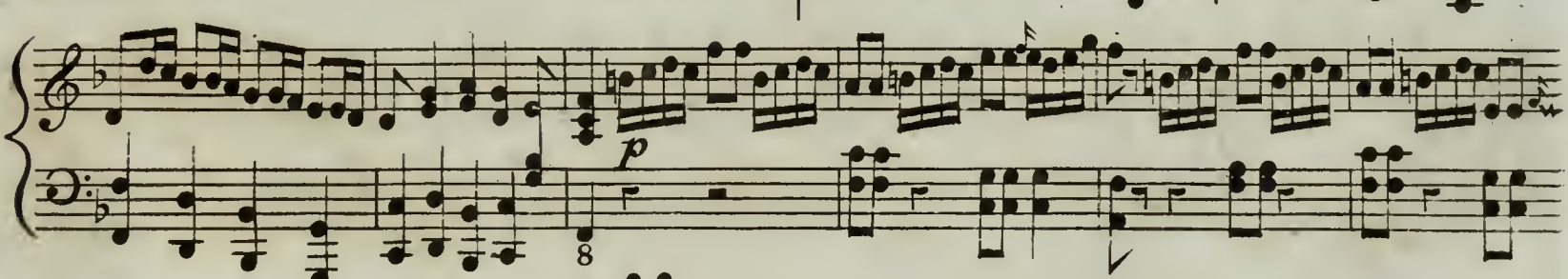
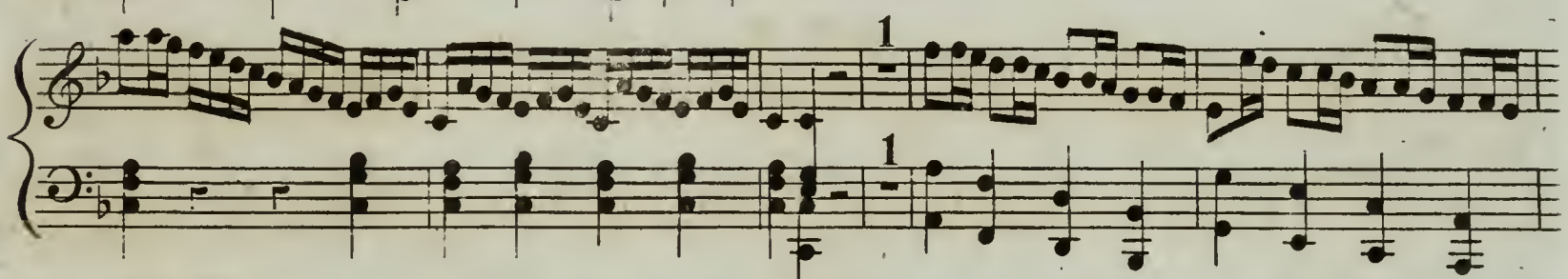
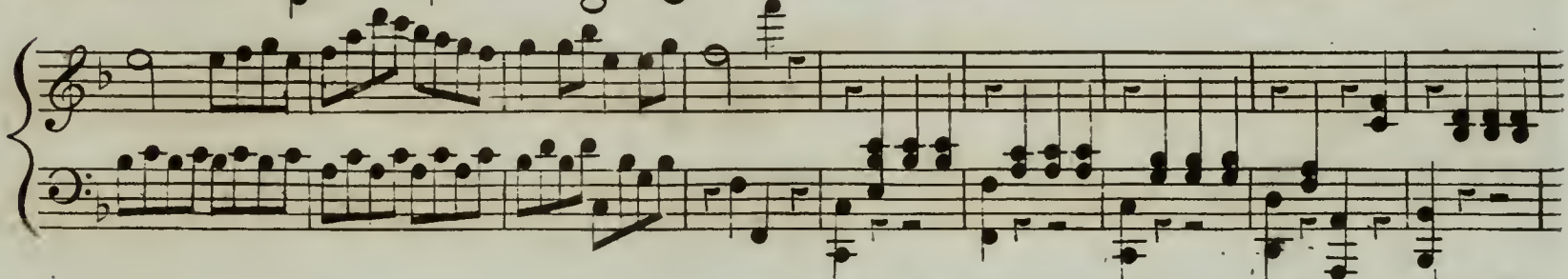
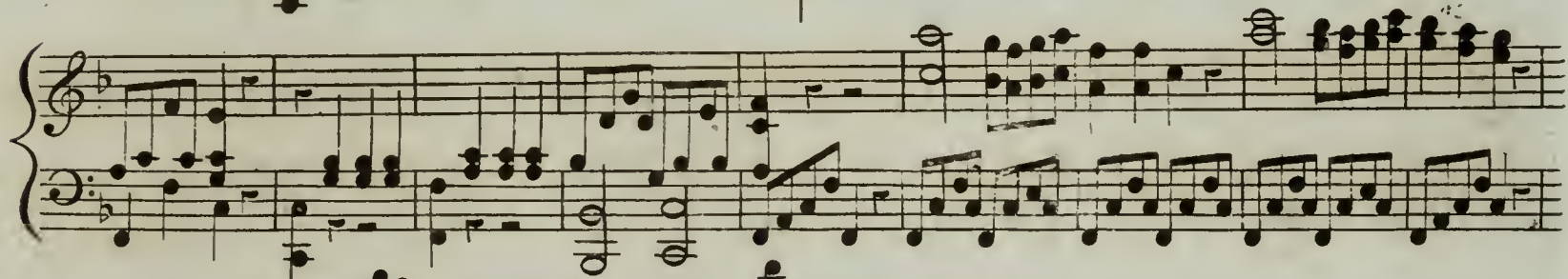
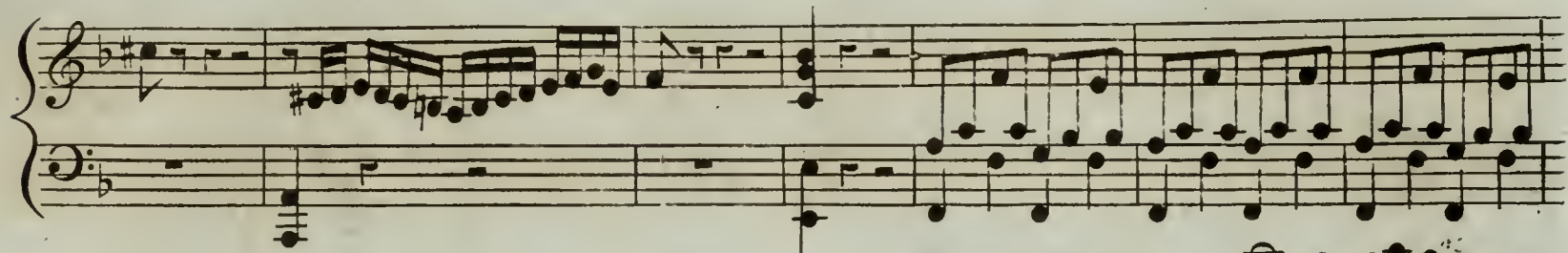
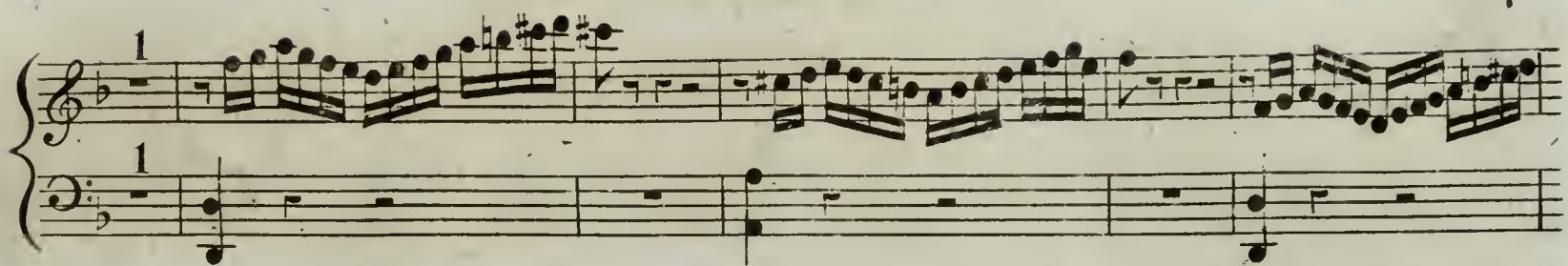
This musical score is for a second piano-forte part, indicated by the title "PIANO-FORTE SECONDO." and the page number "5". The score is written for two staves per system, with a grand staff bracket on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of melodic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *f* (forte). The score concludes with a double bar line and repeat signs at the end of the eighth system.

DUETTO
IIAllegro Mod.^o

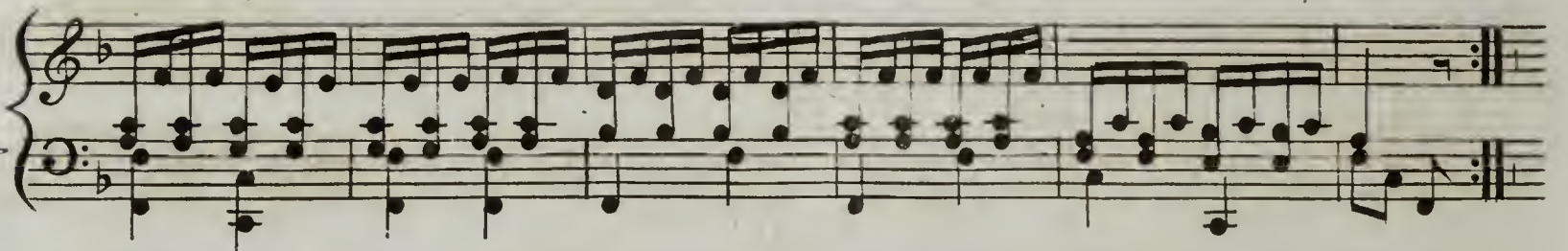
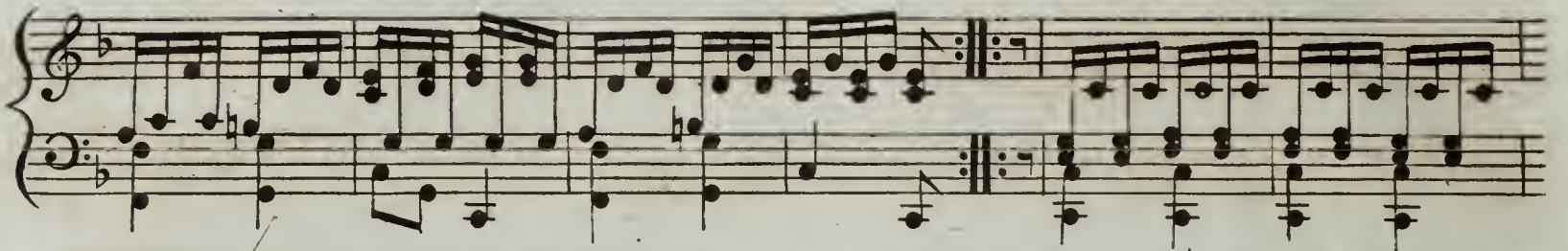
The musical score is written for a second piano-forte duet. It begins with a treble and bass staff system. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system features a more complex texture with multiple voices in both staves. The fourth system shows a transition with a key signature change to one sharp (F#). The fifth system includes a first ending marked with a '1' and a repeat sign. The sixth system features a piano (*p*) dynamic marking. The seventh system includes both piano (*p*) and forte (*f*) dynamic markings. The eighth system concludes with a forte (*f*) dynamic marking and a repeat sign.

PIANO - FORTE SECONDO

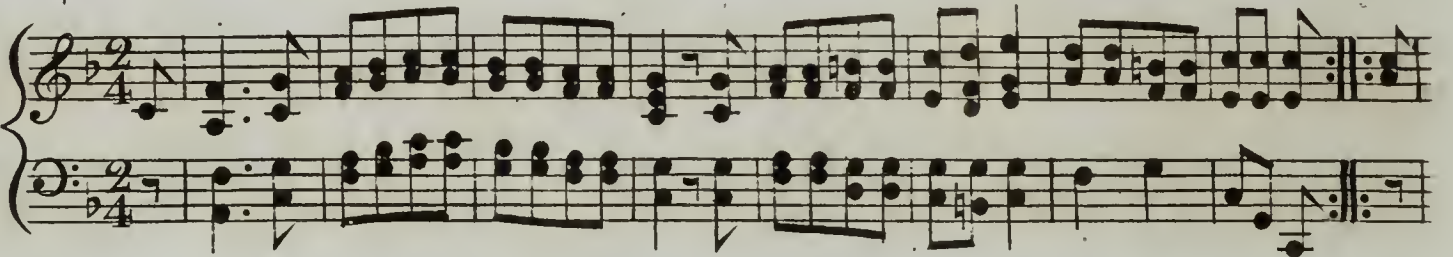
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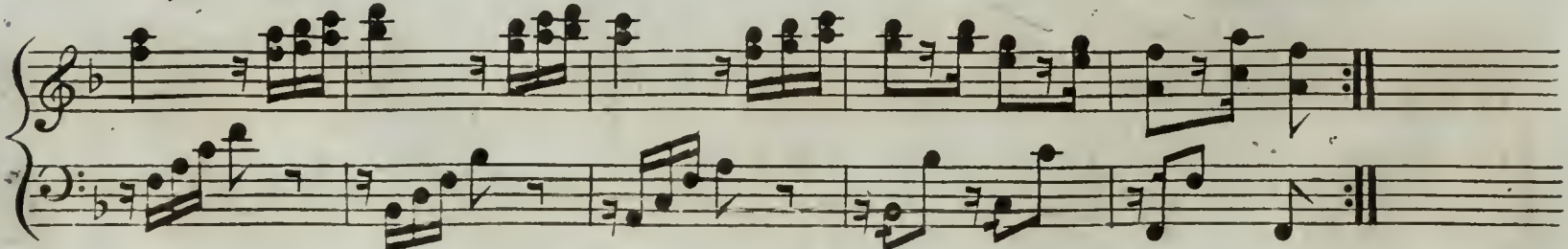
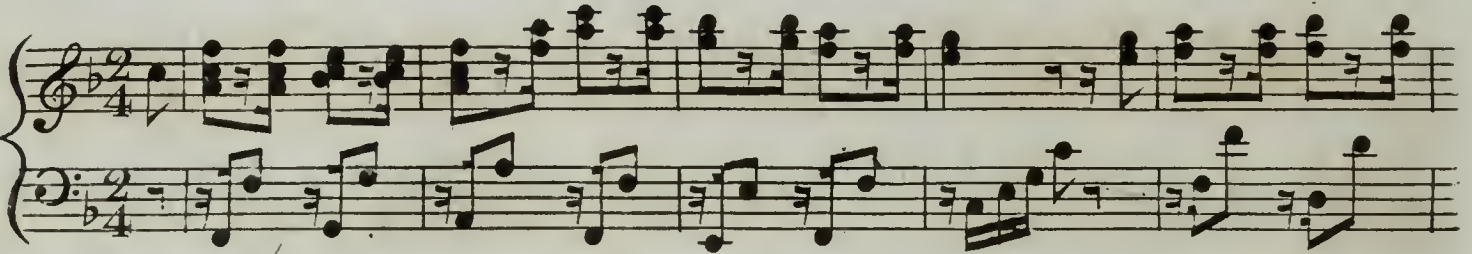
Andante con
Variations.



Var. 1.st



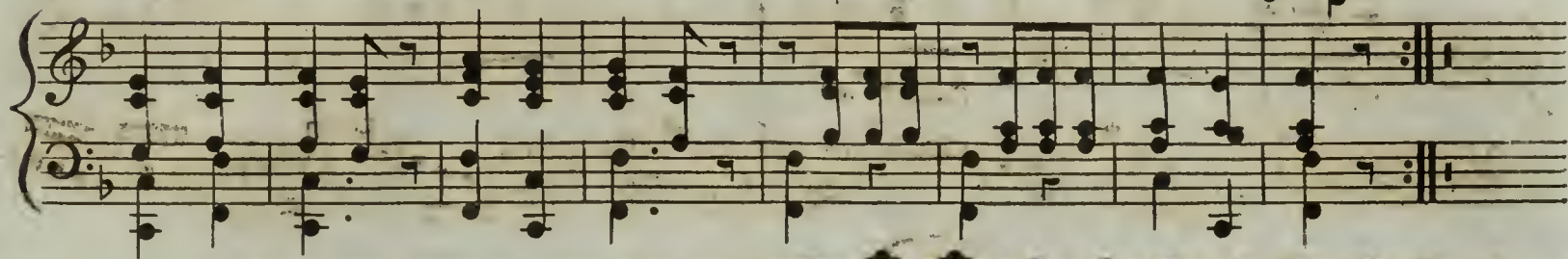
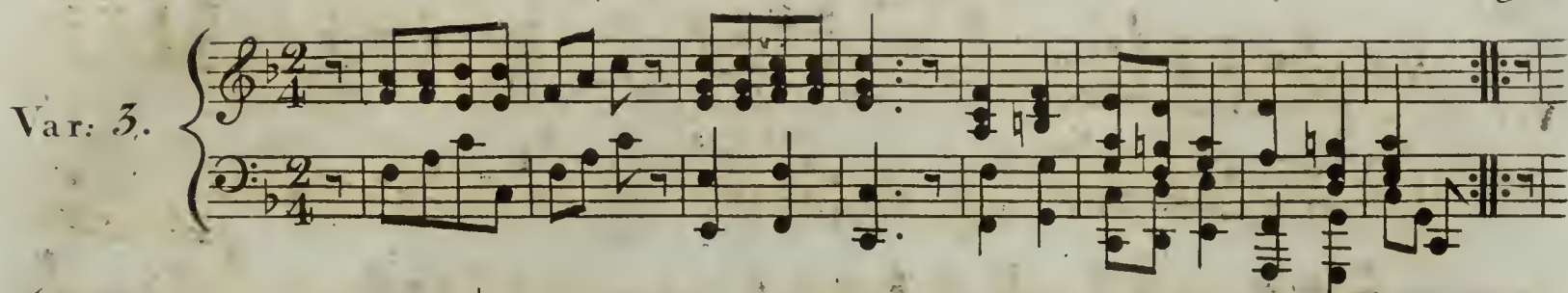
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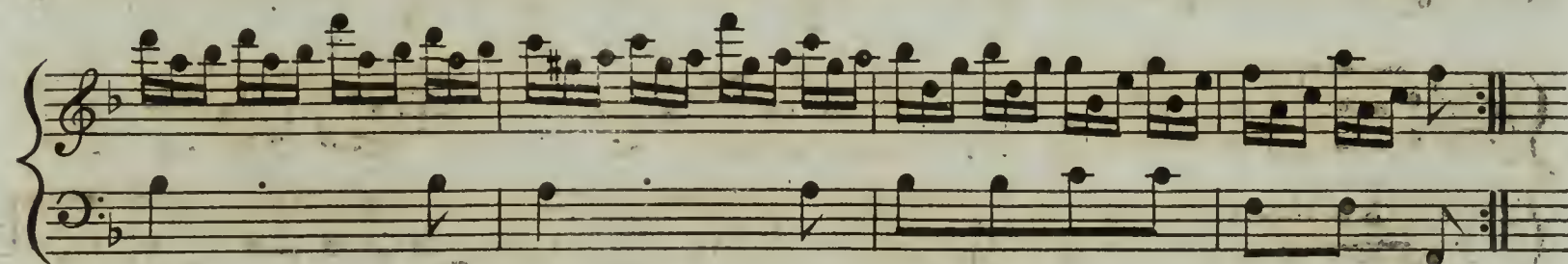
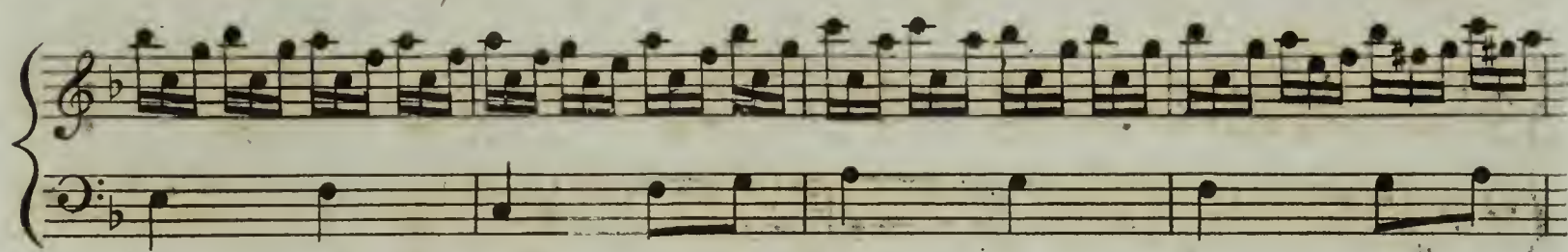
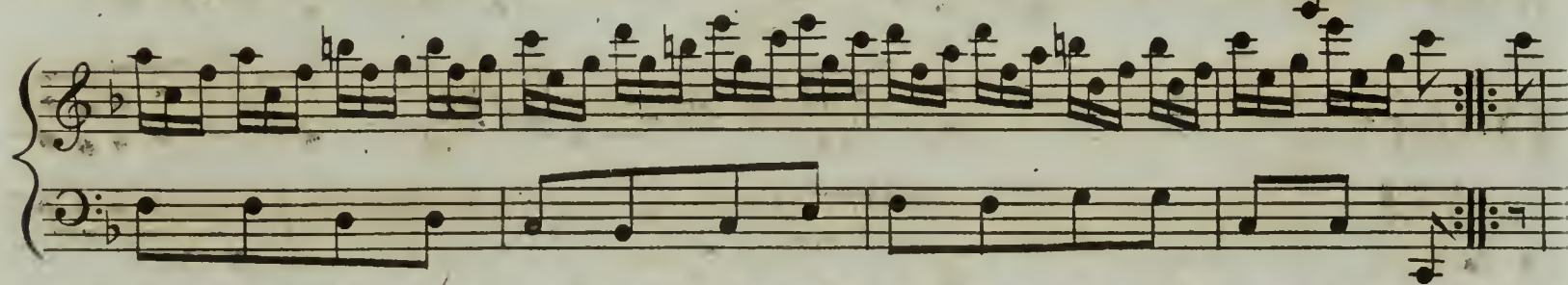
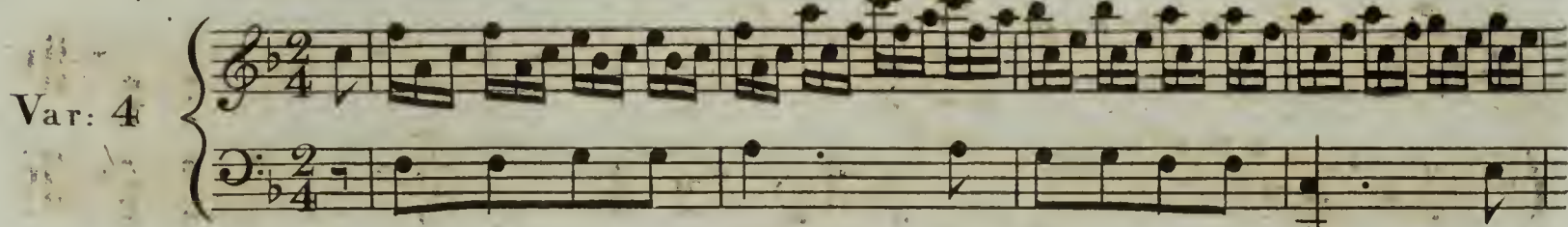
PIANO-FORTE SECONDO

9

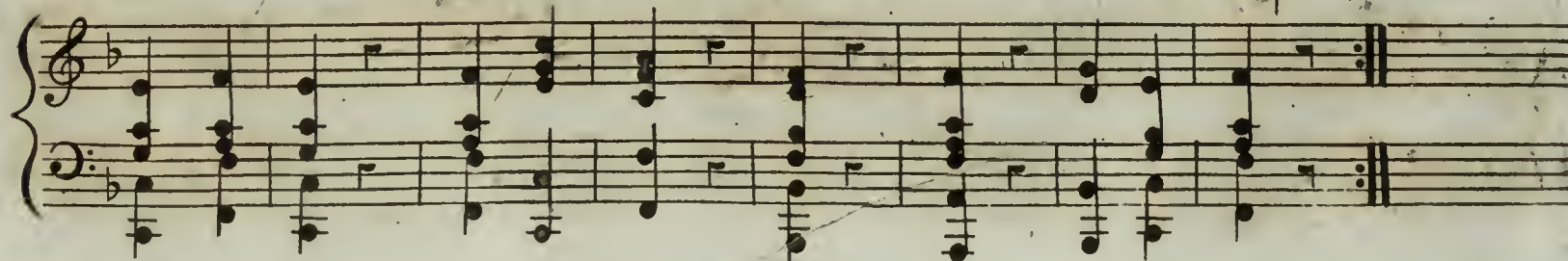
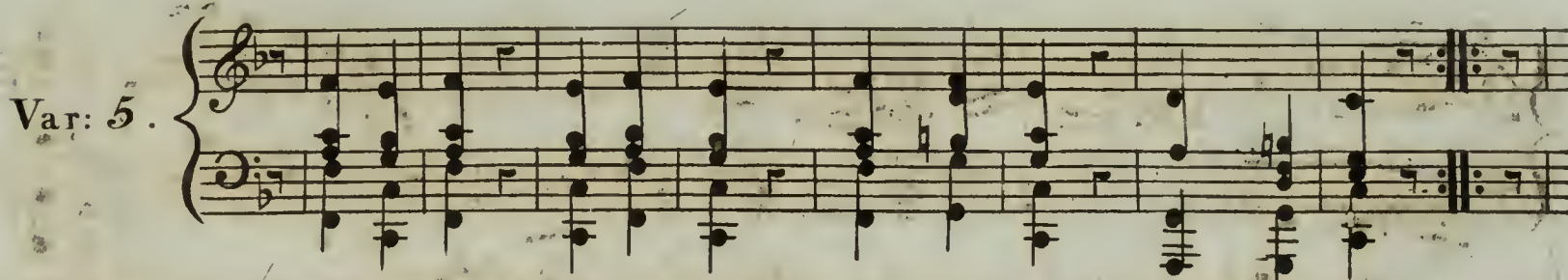
Var: 3.



Var: 4



Var: 5.



PIANO-FORTE SECONDO.

10

Var: 6.

DUETTO

III

Allegro

PIANO-FORTE SECONDO

11

11

loco

8va

loco

f

3

3

V. S.

The main musical score consists of eight systems of two staves each. The key signature is one flat (B-flat). The first system (measures 1-4) features a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system (measures 5-8) includes trills (tr) and first fingerings (1) in the treble staff. The third system (measures 9-12) is characterized by sixteenth-note triplets in the treble staff and sustained chords in the bass staff. The fourth system (measures 13-16) continues the triplet patterns in the treble staff. The fifth system (measures 17-20) shows a change in the bass staff to a treble clef. The sixth system (measures 21-24) continues the complex rhythmic patterns. The seventh system (measures 25-28) features more triplet figures. The eighth system (measures 29-32) concludes the section with a double bar line.

RONDO
Allegro
ma non
troppo

The Rondo section begins with a treble staff in 2/4 time and a bass staff in 5/4 time. The key signature remains one flat. The treble staff contains eighth-note patterns, while the bass staff features a steady eighth-note accompaniment. The section concludes with a double bar line.

This page of musical notation, titled "PIANO-FORTE SECONDO" and numbered "13", contains ten systems of music. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation is written in a clear, legible style, with various rhythmic values and accidentals. The first system shows a melodic line in the treble and a more active bass line. The second system continues this pattern. The third system introduces a more complex texture with multiple voices in both staves. The fourth system features a prominent melodic line in the treble. The fifth system shows a more active bass line. The sixth system continues the melodic line in the treble. The seventh system features a more active bass line. The eighth system continues the melodic line in the treble. The ninth system shows a more active bass line. The tenth system concludes the page with a final cadence in both staves.

Musical score for Piano-Forte Secondo, page 14. The score consists of seven systems of two staves each, written in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes triplets in both staves. The piece concludes with a double bar line at the end of the seventh system.