

QUATUOR

Pour deux Violons, Alto et Violoncelle,

Dédié à Monsieur

Sules de Sayve

et composé par son Frère

AUGUSTE DE SAYVE.

Œuvre 13.

Premier Livre de Quatuors.
N^o 2.

Prix : 6 Fr.

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*À PARIS, chez JANET et COTELLE, Éditeurs et M^{ds} de Musique du ROI,
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2217. J.C.

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VIOLINO I^oAll.^o ma non troppo $\text{♩} = 76$ Maelzel.A. DESAYVE.
QUATUOR.

p

Dimin.

A

Decres.

B

p *Con Espres.*

C

f

p

tr

p

VIOLINO I^o.

51 3

Cres.
 Dimin.
 Con Espres.
 tr
 ff
 f
 p
 f
 Cres.
 f
 E
 sf.
 p
 3
 V.S.

VIOLINO 1^o

Violino 1 musical score, measures 52-61. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 52: *f* (forte)
- Measure 53: *ff* (fortissimo)
- Measure 54: *pp* (pianissimo), *F* (fermata)
- Measure 55: *f* (forte)
- Measure 56: *ff* (fortissimo)
- Measure 57: *Dimin.* (diminuendo), *p* (piano)
- Measure 58: *p* (piano)
- Measure 59: *Dim.* (diminuendo), *f* (forte), *G* (fermata)
- Measure 60: *Cres.* (crescendo)
- Measure 61: *ff* (fortissimo)
- Measure 62: *p* (piano)
- Measure 63: *p* (piano)
- Measure 64: *Cres.* (crescendo), *f* (forte), *Dim.* (diminuendo)

33 5

J.C. 2217.

VIOLINO I^o $\text{♩} = 96.$ MINUETTO
Allegro molto.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 3-measure rest. Dynamics include *p* and *f*.
Second system: Continuation of the melody. Dynamics include *f*.
Third system: Continuation of the melody. Dynamics include *f* and *ff*.
Fourth system: Continuation of the melody. Dynamics include *Cres.*.
Fifth system: Continuation of the melody. Dynamics include *f*.
Sixth system: Continuation of the melody. Dynamics include *p*.
Seventh system: Continuation of the melody. Dynamics include *pp*.
Eighth system: Continuation of the melody. Dynamics include *f* and *Cres.*.
Ninth system: Continuation of the melody. Dynamics include *ff*.
Tenth system: Continuation of the melody, ending with a double bar line.

Un poco più lento. $\text{♩} = 84.$

TRIO.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure has a 3-measure rest. Dynamics include *p*.
Second system: Continuation of the melody. Dynamics include *f*. The instruction *Pizz.* is written below the first measure. The piece concludes with a double bar line.

55

VOLONTI.

p Arco. Pizz.

I Arco. *f* *p*

Pizz.

Arco. *ff*

Tempo I. $\text{♩} = 96.$

p *f* *f*

ff Cres. Cres.

f

p 2

Cres. *ff* Sempre.

tr.

VIOLINO I.^o

ANDANTE.
con
Variazioni.

84

ANDANTE.
con
Variazioni.

The musical score is written for a single melodic line in treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'ANDANTE.' and the character is 'con Variazioni.' The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melody with dynamic markings 'p' (piano) and 'f' (forte). The second and third staves continue the melody with various phrasing slurs and a final double bar line at the end of the third staff.

I^{re} Var.

1^{re} Var.

p

f

p

3

2^e. Var.

= 92.

2^e Var. $\text{♩} = 92.$

p *ff*

VIOLINO I^o

379

3^e Var. $\text{♩} = 92.$

8

f *p*

4^e Var. *Più lento.* $\text{♩} = 56.$

p

1 5

Cres *pp*

5^e Var. *Più mosso* $\text{♩} = 104.$

f

Dimin. *p* *ff*

IO 58

VIOLINO I^o

6^{ta} Var: et Coda. $\text{♩} = 56$ Più lento. I Viol 2^o 2 3 4 5 Viol 1^o

Alto.

Dimin *p* Calando. *f*

4^{ta} Corde..... I

pp

ALLEGRO Moderato. $\text{♩} = 69$ Dolce. Ritar.

A *ff*

VIOLINO I^o.

II

p *Cres.*

f *ff*

B
Dimin. 7

Con Espres.

Cres. *f* *ff*

C
p *Dimin*

D
pp *p*

ff *p*

ff

E *I* *I*
J.C. 2217. *V.S.*

VIOLINO 1°

Dimin

pp

G

f Sempre.

ff

tr

Dimin.

H

The musical score for Violino 1° consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including eighth and sixteenth notes, rests, and slurs. The word "Dimin" is written below the staff. The second staff continues the melody. The third staff features a dynamic marking of *pp* and a section marked "G". The fourth staff has a dynamic marking of *f* and the word "Sempre." below it. The fifth staff continues the melodic line. The sixth staff begins with a dynamic marking of *ff* and includes trills marked "tr". The seventh staff also features trills and a "Dimin." marking. The eighth staff is marked with a "H" and a key signature change to one sharp (F-sharp). The ninth and tenth staves continue the piece with various note values and slurs.

VIOLINO I^o

13

ff

K

Energico

Rf.

Dimin.

L

7

0

1

I

ff