

QUATUOR

pour deux Violons, Alto et Violoncelle,

Dédié à Monsieur

Sules de Sayve

et composé par son Frère

AUGUSTE DE SAYVE.

Œuvre 13.

Premier Livre de Quatuors.

Prix : 6 Fr.

N° 2.

Propriété des Éditeurs.

À PARIS, chez JANET et COTELLE, Éditeurs et M^{rs} de Musique du ROI,

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2217. J.C.

VIOLINO 2°

39 1

Allegro ma non troppo $\text{♩} = 76 \text{ Met.}$

A DE SAYVE.
2^e QUATUOR.

The musical score is written for Violino 2° in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a metronome indication of 76 beats per minute. The piece is by A. de Sayve, titled '2^e QUATUOR'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *Dimin.* (diminuendo), and *Cres.* (crescendo). There are also articulation marks like accents and breath marks. The score is divided into sections labeled A, B, and C. Section A starts on the third staff, Section B on the fifth staff, and Section C on the seventh staff. The piece concludes with a final double bar line on the eleventh staff.

240

VIOLINO 2°

f

p

f Cres. *f*

p *ff*

Con esp. *f*

ff

pp *f*

ff

Dimin. *p*

Dimin. *f*

VIOLINO 2°

7/15

This musical score is for the second violin part of a piece. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include 'Cres.' (crescendo), 'Dimin.' (diminuendo), and 'H' (likely indicating a harmonic or a specific performance instruction). The piece concludes with a double bar line on the final staff.

4 42

VIOLINO 2°

Allegro molto $\rho = 96$.

MINUETTO.

1

p

f

ff

Cres.

p

pp

f

Cres

ff

TRIO.

Un peu plus lent $\rho = 84$.

1

p

Pizz.

f

p Arco.

VIOLINO 2º

4/3 5

Violino 2º musical score, 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fb* (fortissimo). The score also includes a tempo marking: **Tempo 4º** $\text{♩} = 96$.

Other markings include *Cres.* (Crescendo), *Sempre.* (Sempre), and first/second endings marked with *I* and *II*.

6 4/4

VIOLINO 2°

ANDANTE
Con variazione.

♩ = 84.

The musical score is written for Violino 2° in 4/4 time, marked Andante with variations. The tempo is indicated as ♩ = 84. The key signature has one flat (B-flat). The score consists of five variations, each starting with a dynamic marking of *p* (piano). The first variation is marked *f* (forte) at the beginning. The second variation is marked *f* at the end. The third variation is marked *ff* (fortissimo) at the end. The fourth variation is marked *f* at the end. The fifth variation is marked *ff* at the end. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The tempo is indicated as ♩ = 84. The key signature has one flat (B-flat). The score consists of five variations, each starting with a dynamic marking of *p* (piano). The first variation is marked *f* (forte) at the beginning. The second variation is marked *f* at the end. The third variation is marked *ff* (fortissimo) at the end. The fourth variation is marked *f* at the end. The fifth variation is marked *ff* at the end. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

45-7

VIOLINO 2°

Piu lento $\text{♩} = 56$

4° Var.

1^{er} Viol.

2^e Viol.

Alto.

p

Cres.

pp

Piu mosso $\text{♩} = 104$

5° Var.

f

Dimin.

p

ff

$\text{♩} = 56$

6° Var.

et Coda.

Alto.

p

f

Dimin.

Calando.

f

p

Rit.

VIOLINO 2°

Allegro moderato $\text{♩} = 69$.

FINALE.

Handwritten number 46 in the top left corner.

The musical score is written for Violino 2° in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "Allegro moderato" with a quarter note equal to 69 beats per minute. The piece is labeled "FINALE." at the beginning.

Key features of the score include:

- Staff 1:** Starts with a 3-measure rest, followed by a melody beginning with a piano (*p*) dynamic.
- Staff 3:** Marked with a forte (*ff*) dynamic and a section label "A".
- Staff 4:** Features a piano (*p*) dynamic marking.
- Staff 5:** Includes a crescendo marking "Cres. *f*" and a triplet of eighth notes.
- Staff 6:** Marked with a forte (*ff*) dynamic.
- Staff 7:** Marked with a piano (*p*) dynamic and a section label "B".
- Staff 8:** Features a forte (*f*) dynamic marking and first fingerings (1) above several notes.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Marked with a forte (*ff*) dynamic and first fingerings (1) above several notes.
- Staff 11:** Marked with a piano (*p*) dynamic and a section label "C".

VIOLINO 2°

4/7 9

Dimin.

D

pp

Cres.

ff

p

Cres.

ff

f

E

p

pp

G

f

ff

Dimin.

2

VIOLINO 2°



Handwritten musical score for Violino 2°. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p*, *ff*, *Energico.*, *Rf.*, *Dimin.*, *pp*, and *1*. The score is divided into sections labeled H, K, and L. The piece concludes with a double bar line.

H

p

K

ff

Energico.

Rf.

L

Dimin.

pp

1

ff