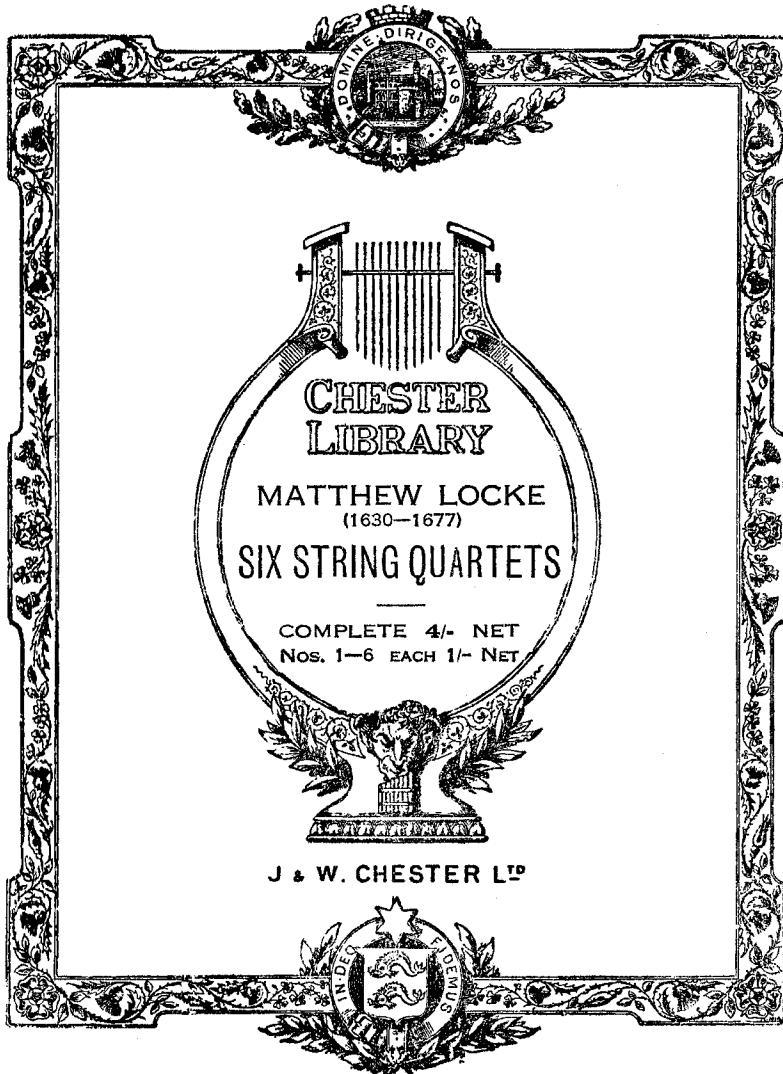


MINIATURE SCORE.



LONDON : 11, GREAT MARLBOROUGH STREET. W.I.

# SIX STRING QUARTETS

BY  
MATTHEW LOCKE  
(1630—1677)

TRANSCRIBED FOR  
TWO VIOLINS. VIOLA. AND VIOLONCELLO  
BY  
PETER WARLOCK

EDITED BY  
ANDRÉ MANGEOT

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These quartets for four Viols are copied from Locke's autograph score, in a volume (now at the British Museum) which the composer is said to have presented to King Charles II in 1672. Their date may, therefore, be said to be at least ten years earlier than that of the Purcell Fantasias. They are among the earliest four-movement string quartets that we have.

P. W.

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*Note to Performers :*

A straight line *above* a phrase indicates a leading part, and such phrases should be brought slightly to the fore in performance, but without disturbing the general dynamic level of the ensemble.

A. M.

# SIX STRING QUARTETS

## I

(A) FANTAZIA

MATTHEW LOCKE  
(1630-1677)

Slow ( $\text{d} = 60$ )

Violin I

Violin II

Viola

Violoncello

mf

A

mf

segue subito

mf

J. W. C. 252a-I

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2

Fast ( $\text{J} = 80$ )

Soprano  
Alto  
Bass  
Piano (Basso Continuo)

measures 2-8

B

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

poco all.

Slower

f

#f

f

f

4

Still slower

p

v

Quick

v

v

Slow and

Musical score for the first system, labeled 'C'. The score consists of four staves for two violins, cello, and bassoon. The tempo is marked 'Slow and' with dynamics 'p' throughout. The music features various rhythmic patterns and harmonic changes.

soft

Quick

mf

Musical score for the second system, labeled 'C'. The score continues with the same four instruments. The tempo changes to 'Quick' with a dynamic 'mf'. The music includes eighth-note patterns and a section marked 'mf'.

p

Musical score for the third system, labeled 'C'. The score continues with the same four instruments. The dynamic is 'f'. The music features sixteenth-note patterns and a section marked 'mf'.

allargando al fine

Musical score for the fourth system, labeled 'C'. The score continues with the same four instruments. The dynamic is 'f'. The music concludes with a section marked 'f'.

## (B) GALLIARD

Moderato con espressivo ( $d = 80$ )

Musical score for a Galliard in four systems. The score consists of four systems of music for a four-part ensemble (SATB or similar). The first system starts with dynamic *mf* and includes rehearsal marks *A* and *B*. The second system begins with dynamic *p*. The third system begins with dynamic *f*. The fourth system concludes with a final dynamic marking.

**B**

Music for section B, featuring four staves. The first staff has a bass clef, the second a treble clef, the third a bass clef, and the fourth a treble clef. Dynamics include **f**, **p**, **mf**, and **p**.

Music for section C, featuring four staves. The first staff has a bass clef, the second a treble clef, the third a bass clef, and the fourth a treble clef. Dynamics include **b2.**, **b3.**, **b4.**, **b5.**, **b6.**, **b7.**, and **b8.**

(C) AYRE

Moderato ( $\text{d} = 72$ )

Music for Ayre section (C), starting with dynamic **p**. The instruction **delicato** is written above the staff. The music consists of four staves: bass, treble, bass, and treble.

Continuation of the music for Ayre section (C). Dynamics include **mf**, **p**, and **mf**. The music consists of four staves: bass, treble, bass, and treble.

**A**

mf

mf

p

v

v

v

**B**

mf

p

p



## (D) SARABAND

Slow ( $\text{♩} = 72$ )

A

10

Violin: *p*, *f*, *f*, *f*  
 Viola: *f*, *cresc.*, *cresc.*, *cresc.*  
 Cello: *f*, *f*, *f*, *f*  
 Double Bass: *f*, *f*, *f*, *f*

B

Violin: *mf*, *f*, *f*, *f*  
 Viola: *mf*, *f*, *f*, *f*  
 Cello: *mf*, *f*, *f*, *f*  
 Double Bass: *mf*, *f*, *f*, *f*

# SIX STRING QUARTETS

II

(A) FANTAZIA

MATTHEW LOCKE  
(1630 - 1677)Quick ( $\text{♩} = 120$ )

Violin I

Violin II

Viola

Violoncello

J. W. C. 252a-II

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A

Musical score for section A, page 12. The score consists of four staves. The first three staves begin with dynamic *p*. The third staff has markings "poco" under two measures. The fourth staff begins with *p*, followed by "poco" under two measures, and ends with *p* under "poco". The music features various note heads, stems, and slurs.

Continuation of the musical score for section A. The score consists of four staves. The first three staves begin with dynamic *poco*. The fourth staff begins with *p*.

Continuation of the musical score for section A. The score consists of four staves. The first three staves begin with dynamic *p*. The fourth staff begins with *p*, followed by "molto" under two measures, and ends with "molto" under "p".

B

Musical score for section B, page 12. The score consists of four staves. The first three staves begin with dynamic *f*. The fourth staff begins with *mf*. The score features various note heads, stems, and slurs. The dynamic *p* appears at the end of the score.

Musical score for four staves (Violin, Viola, Cello, Double Bass) across four systems:

- System 1:** Violin (top staff) has a sixteenth-note pattern with 'espress.' marking. Viola (second staff) has eighth-note patterns. Cello (third staff) has eighth-note patterns. Double Bass (bottom staff) has eighth-note patterns.
- System 2:** Violin (top staff) has eighth-note patterns with 'mf' marking. Viola (second staff) has eighth-note patterns. Cello (third staff) has eighth-note patterns. Double Bass (bottom staff) has eighth-note patterns with 'espress.' marking.
- System 3:** Violin (top staff) has sixteenth-note patterns with 'espress.' marking. Viola (second staff) has eighth-note patterns. Cello (third staff) has eighth-note patterns. Double Bass (bottom staff) has eighth-note patterns with 'f' marking.
- System 4:** Violin (top staff) has sixteenth-note patterns with 'f' marking. Viola (second staff) has eighth-note patterns. Cello (third staff) has eighth-note patterns with 'f' marking. Double Bass (bottom staff) has eighth-note patterns with 'f' marking.

Performance instructions include 'allargando' over the last system and 'molto legato' throughout the piece.

**Slow**

*p*      *pp*      *p*      *pp*      *p*      *espress.*      *mf espress.*      *p espress.*

*mf espress.*      *mf*      *mf*      *mf*

*mf*      *mf*      *mf*      *mf*

**D Quick**

*p*      *mf*

Musical score for four staves. Measure 1: Bassoon (C-clef) has a sixteenth-note pattern. Trombone (F-clef) has eighth-note pairs. Measure 2: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 3: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 4: Trombone has eighth-note pairs. Bassoon has eighth-note pairs.

Musical score for four staves. Measure 5: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 6: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 7: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 8: Trombone has eighth-note pairs. Bassoon has eighth-note pairs.

Musical score for four staves. Measure 9: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 10: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 11: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 12: Trombone has eighth-note pairs. Bassoon has eighth-note pairs.

Musical score for four staves. Measure 13: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 14: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 15: Trombone has eighth-note pairs. Bassoon has eighth-note pairs. Measure 16: Trombone has eighth-note pairs. Bassoon has eighth-note pairs.

Musical score for measures 16-17. The score consists of four staves, each with a different clef (G, F, C, bass). Measure 16 starts with eighth-note patterns. Measure 17 begins with sixteenth-note patterns. Dynamics include *mf*, *f*, and *p*.

*allargando*

*Drag*

Musical score for measures 18-19. The dynamics *f* and *p* are used throughout the measures.

*molto espressivo*

*espressivo*

Musical score for measures 20-21. The dynamics *f* and *p* are used throughout the measures.

Moderately quick ( $\text{d}=120$ ) (B) COURANTE

Musical score for the Courante section. The score consists of four staves, each with a different clef (G, F, C, bass). The dynamics *f*, *mf*, and *p* are used throughout the section.

**A**

6 measures of music for strings (Violin I, Violin II, Cello, Double Bass) in common time, key signature of one sharp. Measures 1-2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measures 3-4: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 5: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 6: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

**B**

6 measures of music for strings (Violin I, Violin II, Cello, Double Bass) in common time, key signature of one sharp. Measures 1-2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measures 3-4: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measures 5-6: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

rit. (c.)

## (C) AYRE

(♩ = 72)

*mf*

*p*

*p cres.*

*mf espressivo*

*p*

Musical score for measures 18-19:

- Soprano:** Starts with a sustained note, followed by eighth-note pairs. Dynamics: *mf*, *p*.
- Alto:** Sustained note, followed by eighth-note pairs. Dynamics: *mf*.
- Tenor:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.
- Bass:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.

## (D) SARABAND

( $\text{d} = 88$ )

Musical score for (D) SARABAND:

- Soprano:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.
- Alto:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.
- Tenor:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.
- Bass:** Sustained note, followed by eighth-note pairs. Dynamics: *p*.

Continuation of the musical score for (D) SARABAND:

- Soprano:** Sustained note, followed by eighth-note pairs.
- Alto:** Sustained note, followed by eighth-note pairs.
- Tenor:** Sustained note, followed by eighth-note pairs.
- Bass:** Sustained note, followed by eighth-note pairs.

Measures 20-21: Four staves for strings. Measure 20 starts with dynamic *p*. Measures 21 and 22 begin with *cresc.* markings.

**A Soft**

Measures 23-24: Four staves for strings. Measure 23 starts with dynamic *f*, followed by *p*. Measures 24 and 25 begin with *f* and *p* dynamics respectively.

**B**

Measures 26-27: Four staves for strings. Measure 26 starts with dynamic *mf*. Measures 27 and 28 begin with *p* dynamics.

*poco allargando*

Measures 29-30: Four staves for strings. Measures 29 and 30 end with dynamic *f*.

# SIX STRING QUARTETS

III

(A) FANTAZIA

MATTHEW LOCKE  
(1630 - 1677)

Slow ( $d = 69$ )

Violin I

Violin II

Viola

Violoncello

Quick ( $d = 76$ )

$mf$

J. W. C. 252a-III

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Musical score for four staves (Violin, Viola, Cello, Double Bass) across four systems.

**System 1:** Violin: eighth-note patterns. Viola: eighth-note patterns. Cello: eighth-note patterns. Double Bass: eighth-note patterns.

**System 2:** Violin: eighth-note patterns. Viola: eighth-note patterns. Cello: eighth-note patterns. Double Bass: eighth-note patterns.

**System 3:** Violin: eighth-note patterns. Viola: eighth-note patterns. Cello: eighth-note patterns. Double Bass: eighth-note patterns.

**System 4:** Violin: eighth-note patterns. Viola: eighth-note patterns. Cello: eighth-note patterns. Double Bass: eighth-note patterns.

B

The musical score consists of four systems of music, each with three staves. The top system is labeled 'B'. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a forte dynamic (f). The second system begins with a piano dynamic (p). The third system begins with a forte dynamic (f). The fourth system begins with a piano dynamic (p).

C Slower

The musical score consists of four systems of music, each with three staves. The top system is labeled 'C Slower'. Measure 1 starts with a forte dynamic (f). Measure 2 starts with a piano dynamic (p) and is marked 'espressivo'. Measures 3 and 4 start with piano dynamics (p). The bottom system starts with a forte dynamic (f).

24

*poco accel.**quick*

Continuation of the musical score for measures 24-25. The score consists of four staves: Flute (G clef), Clarinet (C clef), Bassoon (F clef), and Cello (C clef). The dynamic changes to *p* at the end of the measure.

D

Musical score for measure D. The score consists of four staves: Flute (G clef), Clarinet (C clef), Bassoon (F clef), and Cello (C clef). The dynamic is *p* throughout the measure.

Continuation of the musical score for measure D. The score consists of four staves: Flute (G clef), Clarinet (C clef), Bassoon (F clef), and Cello (C clef). Dynamics include *mp* and *cresc.*

Musical score for J.W.C. 252a-III, page 25, featuring four systems of music for three staves (Violin, Cello, and Double Bass). The score includes dynamic markings such as *cresc.*, *f*, and *mf*. Measure numbers 1 through 12 are present above the staves in each system. The key signature changes between systems, and the tempo marking *mf* appears at the end of the fourth system.

A musical score page showing two measures of music. The top staff is for the piano, featuring a bass clef, a key signature of one sharp, and a tempo marking of 'mf'. The first measure consists of a single eighth note followed by a sixteenth-note rest. The second measure begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. The dynamic 'dim.' is indicated above the second measure. The bottom staff shows four staves for the orchestra: strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trombone), and percussion (timpani). The strings play eighth-note pairs, woodwinds play eighth-note pairs, brass play eighth-note pairs, and timpani play eighth-note pairs.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a forte dynamic (F) in the treble clef staff, followed by a piano dynamic (p) in the alto clef staff. Measure 2 begins with a piano dynamic (p) in the bass clef staff. Measure 3 concludes with a forte dynamic (F) in the treble clef staff.

A musical score for piano, featuring four staves of music. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music consists of eighth-note patterns and sustained notes. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. The score includes measure numbers 10 and 11, and rehearsal marks f, G, B, c, and f, G, B.

## (B) COURANTE

 $(d=112)$ 

Musical score for section (B) Courante, measures 1-4. The score consists of four staves (string quartet) in common time (indicated by '2'). The tempo is marked  $d=112$ . Measure 1: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 2: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 3: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 4: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes.

A

Musical score for section (A), measures 1-4. The score consists of four staves (string quartet) in common time (indicated by '2'). The tempo is marked  $mf$ . Measure 1: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 2: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 3: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 4: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes.

Musical score for section (A), measures 5-8. The score consists of four staves (string quartet) in common time (indicated by '2'). The tempo is marked  $mf$ . Measure 5: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 6: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 7: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 8: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes.

Musical score for section (A), measures 9-12. The score consists of four staves (string quartet) in common time (indicated by '2'). The tempo is marked  $mf$ . Measure 9: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 10: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 11: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes. Measure 12: Top staff (Violin I) has eighth-note pairs. Second staff (Violin II) has eighth notes. Third staff (Viola) has eighth notes. Bottom staff (Cello) has eighth notes.

, B

*p*

*>p*

*>p*

*p*

*con express.*

*con express.*

*>p*

*con express.*

*f*

*f*

*f*

*f*

## (C) AYRE

Lightly, but with expression ( $\text{d} = 56$ )

*p*

*>p*

*p*

*>p*

Musical score for piano, page 29, featuring four staves of music. The score includes dynamic markings such as *mf*, *p*, and *sostenuto*, and performance instructions like *(poco rit.)*. The music consists of six measures per staff, with measure 15 spanning across all four staves.

*sostenuto*

*(poco rit.)*

*mf*

J.W.C. 252a-III

## (D) SARABAND

(d = 88)

The musical score is divided into four systems, each containing four staves. The instruments are represented by different clefs: treble clef for the top two staves and bass clef for the bottom two staves. The music is in common time (indicated by a 'C'). Key signatures include one flat (F#) and one sharp (G). Dynamics such as *mf*, *p*, *mp*, *f*, and *mf* are used throughout the score. The tempo is marked as *d = 88*.

# SIX STRING QUARTETS

IV

MATTHEW LOCKE  
(1630 - 1677)

(A) FANTAZIA

Violin I

*(d = 66)*

Violin II

Viola

Violoncello

J.W.C. 252a-IV

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A musical score consisting of four systems of music, each with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between systems. Measure numbers 1 through 8 are present above the first system, and measure numbers 9 through 16 are present above the second system. Measure numbers 17 through 24 are present above the third system, and measure numbers 25 through 32 are present above the fourth system. Dynamics such as *f*, *p*, and *v* are indicated throughout the score.

Musical score for J.W.C. 252a-IV, page 83, featuring four systems of music for three staves (Treble, Bass, and Cello). The score includes dynamic markings such as *f*, *ff*, *p*, and *v*, and performance instructions like *allargando* and *a tempo*.

The score consists of four systems of music:

- System 1:** Treble staff has a single eighth note. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

Performance instructions include *allargando* and *A tempo*.

B

Four staves of musical notation for multiple instruments. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

Continuation of the musical score from section B, showing four staves of musical notation for multiple instruments. The notation is similar to section B, featuring eighth and sixteenth note patterns across the four staves.

C Slower

Four staves of musical notation for multiple instruments, labeled "C Slower". The notation includes eighth and sixteenth notes, with dynamic markings such as *mf*, *p*, and *espress.*

D Quick

Four staves of musical notation for multiple instruments, labeled "D Quick". The notation includes eighth and sixteenth notes, with dynamic markings such as *f*, *v*, and *f*.

A musical score consisting of four systems of music, each with four staves. The music is written in common time and uses a key signature of one flat. The instruments include a soprano voice (G clef), alto voice (C clef), bassoon (F clef), and cello/bass (C clef). The score features various musical markings such as dynamic changes (e.g., *p*, *v*), slurs, and grace notes. The vocal parts often sing in unison or harmonize, while the woodwind and bass parts provide harmonic support.

E

allargando

cresc.

ff

ff

ff

ff

(B) COURANTE

(d = 112)

**(D) COCORANTE**

*mf molto sostenuto*

*mf molto sostenuto*

*p*

*mf espress.*

*#p*

*mf*

*p* *mf espress.*

*p*

*mf*

LULLY SET IV

(A)

(B)

(C)

(D)

p

(c)

p

(c)

p

(c)

p

(c)

## (C) AYRE

(d) = 100

mf

p

p

p

mf

f

f

,

,

mf

p

,

f

The image shows three staves of musical notation for strings, likely cello and double bass, spanning measures 5 through 7. The notation is in common time, with various dynamics and performance instructions. Measure 5 starts with a dynamic of *mf*. Measure 6 begins with a dynamic of *p*. Measure 7 starts with a dynamic of *v*. Measures 5 and 6 feature eighth-note patterns, while measure 7 includes sixteenth-note patterns. Measure 7 concludes with a dynamic of *f*.

(D) SARABAND

Rather slow ( $\downarrow = 88$ )

40



Musical score for four staves (string quartet). Measures 9-12 show eighth-note patterns. Measure 9: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 10: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 11: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 12: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

*mp express.*  
*p express.*  
*p express.*  
*p express.*

Musical score for four staves (string quartet). Measures 13-16 show eighth-note patterns. Measure 13: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 14: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 15: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 16: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

poco allargando

*f*  
*f*  
*f*  
*f*

# SIX STRING QUARTETS

V

(A) FANTAZIA

MATTHEW LOCKE  
(1630 - 1677)

Moderato ( $\text{♩} = 100$ )

A little faster

J.W.C. 252a - V

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Musical score for four staves, page 42, showing measures 1 through 5.

**Measure 1:** All staves begin with quarter notes. Bassoon has a dynamic *mp*. Cello has a dynamic *p*.

**Measure 2:** Measures 2-5 are grouped by a bracket labeled "A".

- Bassoon:** Dynamics *mp*, *mf*, *p*.
- Horn:** Dynamics *mp*, *mf*.
- Cello:** Dynamics *p*, *mp*.
- Double Bass:** Dynamics *p*, *mp*.

**Measure 5:** Measures 5-8 are grouped by a bracket labeled "B".

- Bassoon:** Dynamics *mf*, *p*.
- Horn:** Dynamics *mf*, *p*.
- Cello:** Dynamics *mf*, *p*.
- Double Bass:** Dynamics *p*, *mp*.

Musical score page 43, featuring four systems of music for three staves (Violin, Cello, and Double Bass). The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *più cresc.*. The first system begins with a dynamic of *p* and includes a section labeled 'B'. The second system starts with a dynamic of *p*. The third system begins with a dynamic of *p* and includes a section labeled 'cresc.'. The fourth system begins with a dynamic of *p*.

44

C Slower  $\text{d} = 80$

D Faster  $\text{d} = 120$

A musical score consisting of four staves of music. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The music is divided into measures by vertical bar lines. Dynamic markings include *mf*, *p*, *f*, and *mp*. Articulation marks like *v* and *E* are also present. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for four staves (Violin, Viola, Cello, Double Bass) across four systems.

**System I:**

- Violin: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Viola: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Cello: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Double Bass: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.

**System II:**

- Violin: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mf*.
- Viola: Measures 1-2, dynamic *mp*; Measures 3-4, dynamic *mf*.
- Cello: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mf*.
- Double Bass: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mf*.

**System III:**

- Violin: Measures 1-2, dynamic *mf*; Measures 3-4, dynamic *p*.
- Viola: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *p*.
- Cello: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *p*.
- Double Bass: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *p*.

**System IV:**

- Violin: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- Viola: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- Cello: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.
- Double Bass: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *f*.

**Performance Instructions:**

- allargando**: Measures 1-2 of System III.
- cresc.**: Measures 3-4 of System III.
- V**: Measures 1-2 of System IV.
- VI**: Measures 3-4 of System IV.

## (B) COURANTE

( $\text{d} = 100$ )

**A**

**B**

J. W. C. 252 a - V

p cresc.  
cresc.  
cresc.  
f  
f

## (C) AYRE

(d = 50)  
mf espressivo  
p  
p  
espressivo  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
p

Musical score for measures 49-52 of a piece for three voices (Soprano, Alto, Bass). The Soprano part consists of eighth-note pairs. The Alto part has eighth-note pairs with a breve rest. The Bass part has eighth-note pairs with a breve rest. Measure 50 includes dynamic markings 'v' and 'p'. Measures 51 and 52 also include 'p' markings.

Musical score for measures 53-56 of a piece for three voices. The Soprano part has eighth-note pairs. The Alto part has eighth-note pairs with a breve rest. The Bass part has eighth-note pairs with a breve rest. Measure 54 includes dynamic marking 'v'. Measures 55 and 56 include dynamic marking 'v'.

2nd time poco rall.

2nd time

Musical score for measures 57-60 of a piece for three voices. The Soprano part starts with 'cresc.' and ends with 'mf'. The Alto part starts with 'cresc.'. The Bass part starts with 'mf' and ends with 'f'. Measures 58-60 include dynamic markings 'mf' and 'f'.

(D) SARABAND

$(\text{♩} = 100)$

Musical score for the Saraband section (D) in 3/4 time. It features three voices: Soprano, Alto, and Bass. The Soprano and Alto parts begin with 'mp' dynamics. The Bass part begins with 'p' dynamics. The score includes dynamic markings 'poco cresc.', 'poco', and 'poco' appearing sequentially across the voices.

Musical score for orchestra, page 50, measures 1-4. The score consists of four systems of music, each with multiple staves for different instruments. Measure 1 starts with a forte dynamic (f) in the first staff, followed by a crescendo (cresc.) in the third staff. Measures 2 and 3 show dynamics changing between f, mf, p, and mp. Measure 4 begins with a crescendo (cresc.) in the first staff, followed by a dynamic marking (f) in parentheses.

# SIX STRING QUARTETS

## VI

(A) FANTAZIA

MATTHEW LOCKE  
(1630 - 1677)

Moderato ( $\text{J} = 100$ )

Violin I

Violin II

Viola

Violoncello

Moderato ( $\text{J} = 100$ )

*mf*

*mf*

*p*

*p*

**A**

*poco f*

*mf*

*poco f*

J. W. C. 252a-VI

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**B**  
*p*      *mf*  
*p*      *mf*  
*p*  
*poco rit.*      *C* = 72  
*p*  
*p*      *mp*  
*p*      *p*  
*p*

D

Musical score for four staves (Treble, Bass, Alto, Cello) across four systems.

**System 1:** Measures 1-4. Dynamics: *mp*, *p*, *mp*, *mp*.

**System 2:** Measures 5-8. Dynamics: *mp*, *mf*.

**System 3:** Measures 9-12. Dynamics: *cresc.*, *mf*, *mf*.

**System 4:** Measures 13-16. Dynamics: *allarg.*, *f*, *f*, *f*. Tempo: Slower. Measure number **E**.

Music for four voices (Soprano, Alto, Tenor, Bass) in F major, 2/4 time. The vocal parts are shown in soprano, alto, tenor, and bass clef staves. The piano part is shown in a single staff below the voices. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 ends with a forte dynamic (f).

*F*

Still slower

Quick

Music for four voices (Soprano, Alto, Tenor, Bass) in F major, 2/4 time. The vocal parts are shown in soprano, alto, tenor, and bass clef staves. The piano part is shown in a single staff below the voices. Dynamics include *f*, *p*, and *mp*.

*delicato*

*mp delicato*

Music for four voices (Soprano, Alto, Tenor, Bass) in F major, 2/4 time. The vocal parts are shown in soprano, alto, tenor, and bass clef staves. The piano part is shown in a single staff below the voices. Dynamics include *p* and *mp*.

*mp delicato*

Music for four voices (Soprano, Alto, Tenor, Bass) in F major, 2/4 time. The vocal parts are shown in soprano, alto, tenor, and bass clef staves. The piano part is shown in a single staff below the voices. Dynamics include *p* and *mp*.

Musical score for string quartet, page 56, featuring four staves (Violin I, Violin II, Viola, Cello) in G major. The score consists of four systems of music.

**System 1:** Dynamics include *mp delicato*, *cresc.*, and *cresc.*. The section ends with a repeat sign and a first ending.

**System 2:** Dynamics include *cresc.*, *mf*, *p*, *f*, and *f*. The section ends with a repeat sign and a second ending, labeled "G".

**System 3:** Dynamics include *p* and *mf*.

**System 4:** Dynamics include *p*, *f*, and *f*.

Musical score for measures 57-58. The score consists of four staves, each with a key signature of one sharp (F#). Measure 57 starts with eighth-note patterns. Measure 58 begins with a dynamic *cresc.*, followed by eighth-note patterns. Measures 57 and 58 conclude with a vertical bar line.

Musical score for measures 59-60. The score consists of four staves, each with a key signature of one sharp (F#). Measure 59 starts with eighth-note patterns. Measure 60 begins with a dynamic *poco allarg.*, followed by eighth-note patterns. Measures 59 and 60 conclude with a vertical bar line.

## (B) COURANTE

Musical score for the Courante section (B). The score consists of four staves, each with a key signature of one sharp (F#). The tempo is indicated as  $(J=100)$ . Measure 1 starts with eighth-note patterns. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude with a dynamic *p*.

A

Musical score for section A. The score consists of four staves, each with a key signature of one sharp (F#). Measure 1 starts with eighth-note patterns. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude with a dynamic *p*.

B

## (C) AYRE

Grazioso ( $\text{d} = 60$ )

Musical score for four staves (Treble, Alto, Bass, Cello) in G major, 2/4 time. The score consists of four systems of music.

- System 1:** Starts with a forte dynamic (f). The bass staff has a sustained note.
- System 2:** Begins with a crescendo (cresc.). The bass staff has a sustained note. Ends with a forte dynamic (f).
- System 3:** Starts with a piano dynamic (p). Includes dynamic markings: *mf*, *f*, *p*.
- System 4:** Concludes with dynamics: *f*, *p*, *mf*, and *v*.

Musical score for measures 60-61. The score consists of five staves. Measure 60 starts with a forte dynamic. Measure 61 begins with a piano dynamic. Measure 61 concludes with a forte dynamic.

poco allargando

Musical score for measures 62-63. The score consists of five staves. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic. Measure 63 concludes with a forte dynamic.

Moderato ( $\text{♩} = 100$ ) (D) SARABAND

Musical score for measures 64-65. The score consists of five staves. Measure 64 starts with a forte dynamic. Measure 65 begins with a piano dynamic. Measure 65 concludes with a forte dynamic.

Musical score for measures 66-67. The score consists of five staves. Measure 66 starts with a piano dynamic. Measure 67 begins with a forte dynamic. Measure 67 concludes with a piano dynamic.

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