Davide Verotta

Ascending

For Piano Quartet

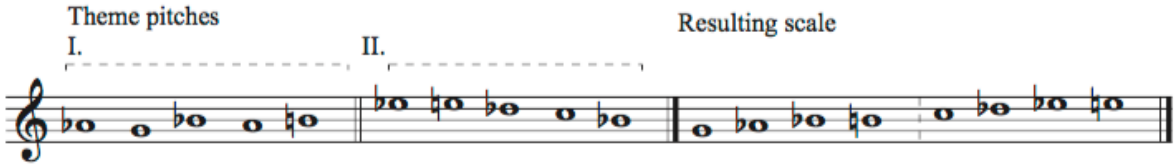
(2017)

AUTHOR'S NOTES

Ascending was designed as a relatively short quartet for violin, viola, cello and piano, in five movements. The piece is ten minutes long, but despite the relative shortness it attempts to deliver the structural breath offered by a longer, classically paced, multi-movement, quartet. The first movement of the piece, *Moderato*, serves as an introduction, itself interrupted by a slower section. It is followed by a *Scherzo*, characterized by a mix of aggressiveness and playfulness, a *Larghetto moderato*, a longing section in which lightness alternates with some rather dark undertones, and an *Adagio* that revisits the opening of the piece attempting to lift up from the *Larghetto* doldrums. Finally the *Presto* closes the piece with a somewhat furious take over only occasionally interrupted by short-lived hesitations.

TECHNICAL NOTE

Ascendin*g* makes extensive, almost exclusive, use of two main groups of pitches: an ascending pattern (Theme pitches I. below) and a replying descending pattern (Theme pitches II. below). Rhythmically varied and variously transposed they are the backbone of the musical structure. Ordered together the pitches form a scale that is also used extensively throughout the piece.



Piece duration: about 10 minutes.

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Piano

Ascending

Davide Verotta

Jan 2017 ©

I. Moderato ♩ = 100

Violin

Viola

Cello

pizz.

Più lento ♩ = 82

Con Ped.

pizz.

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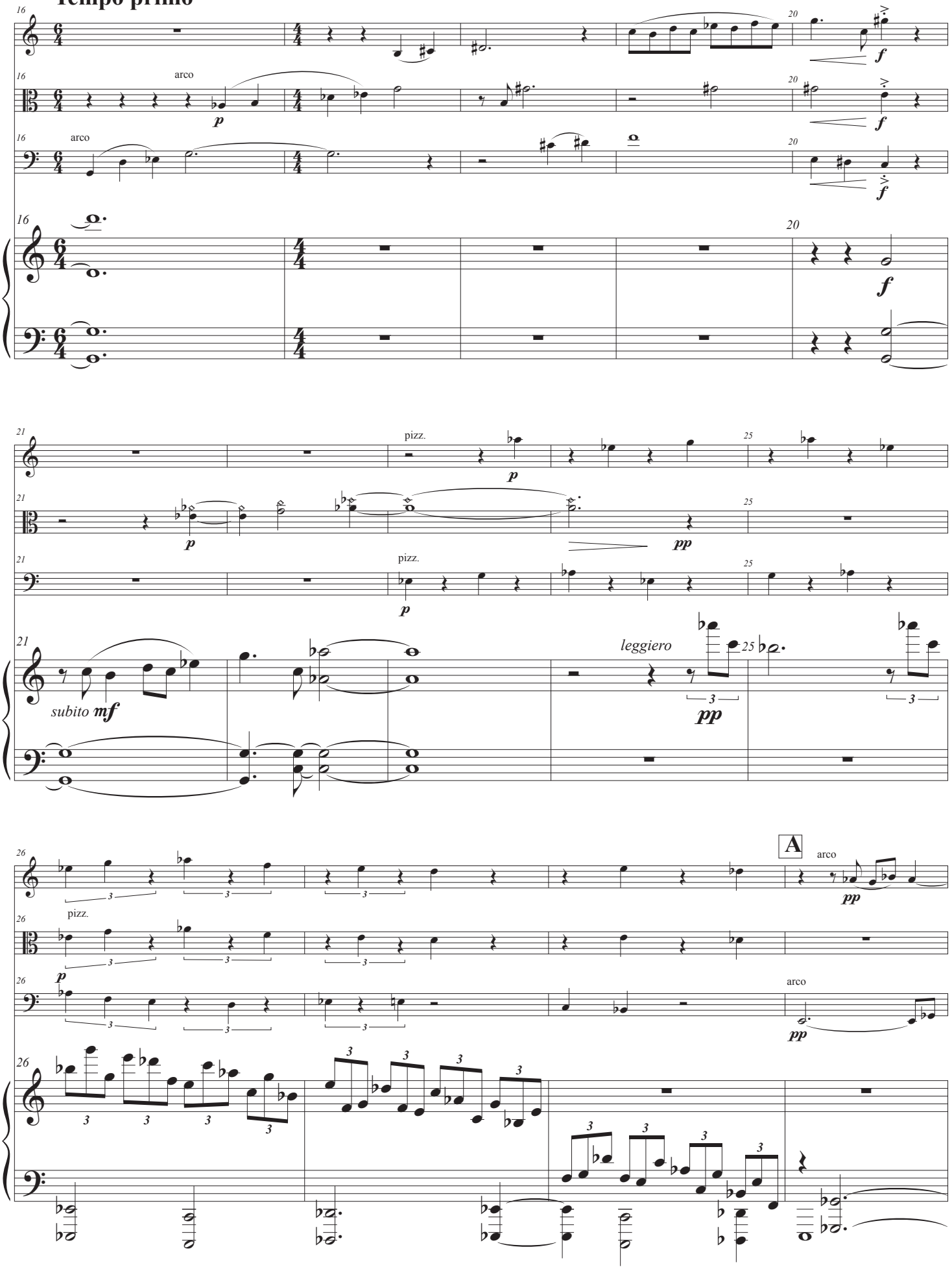
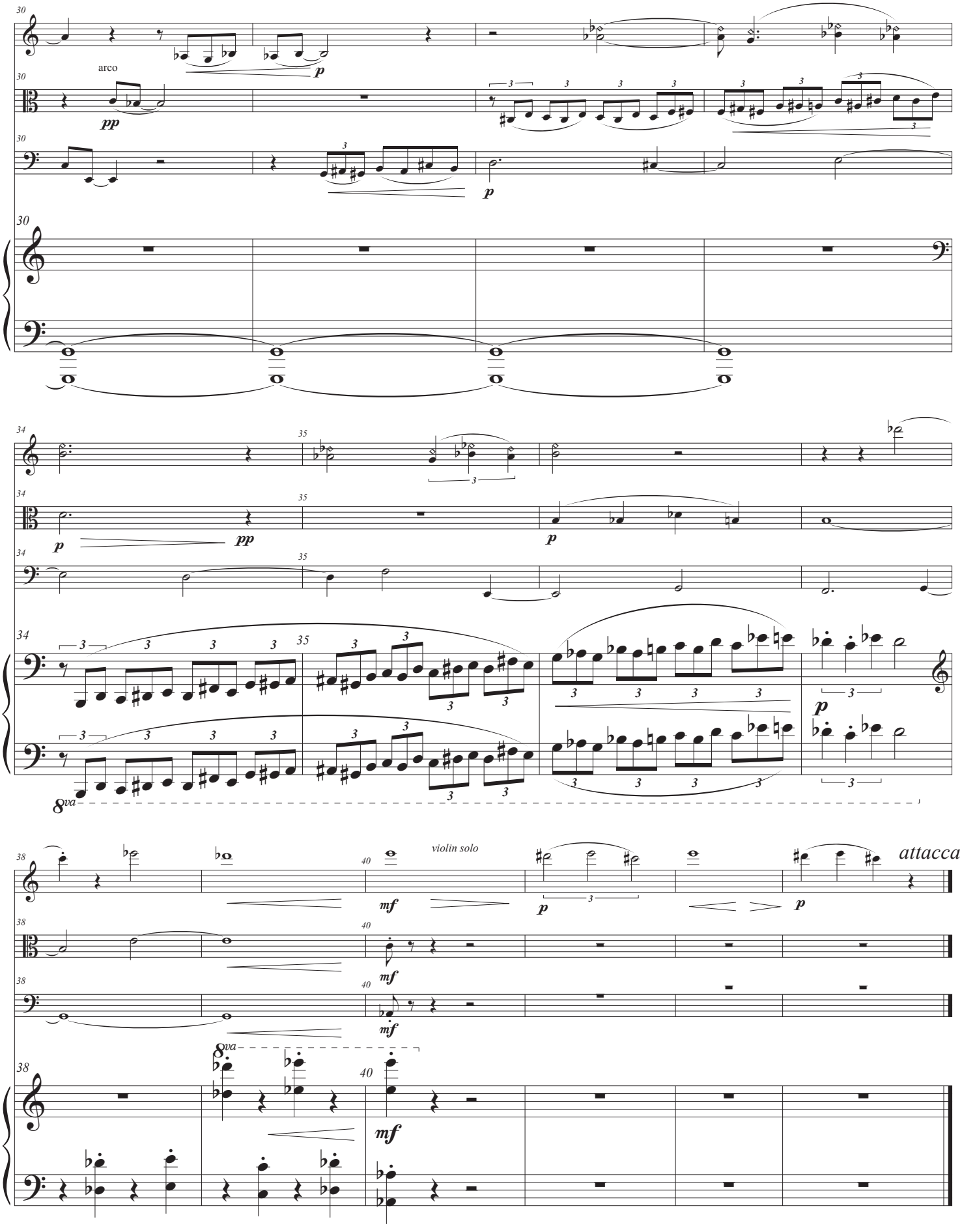
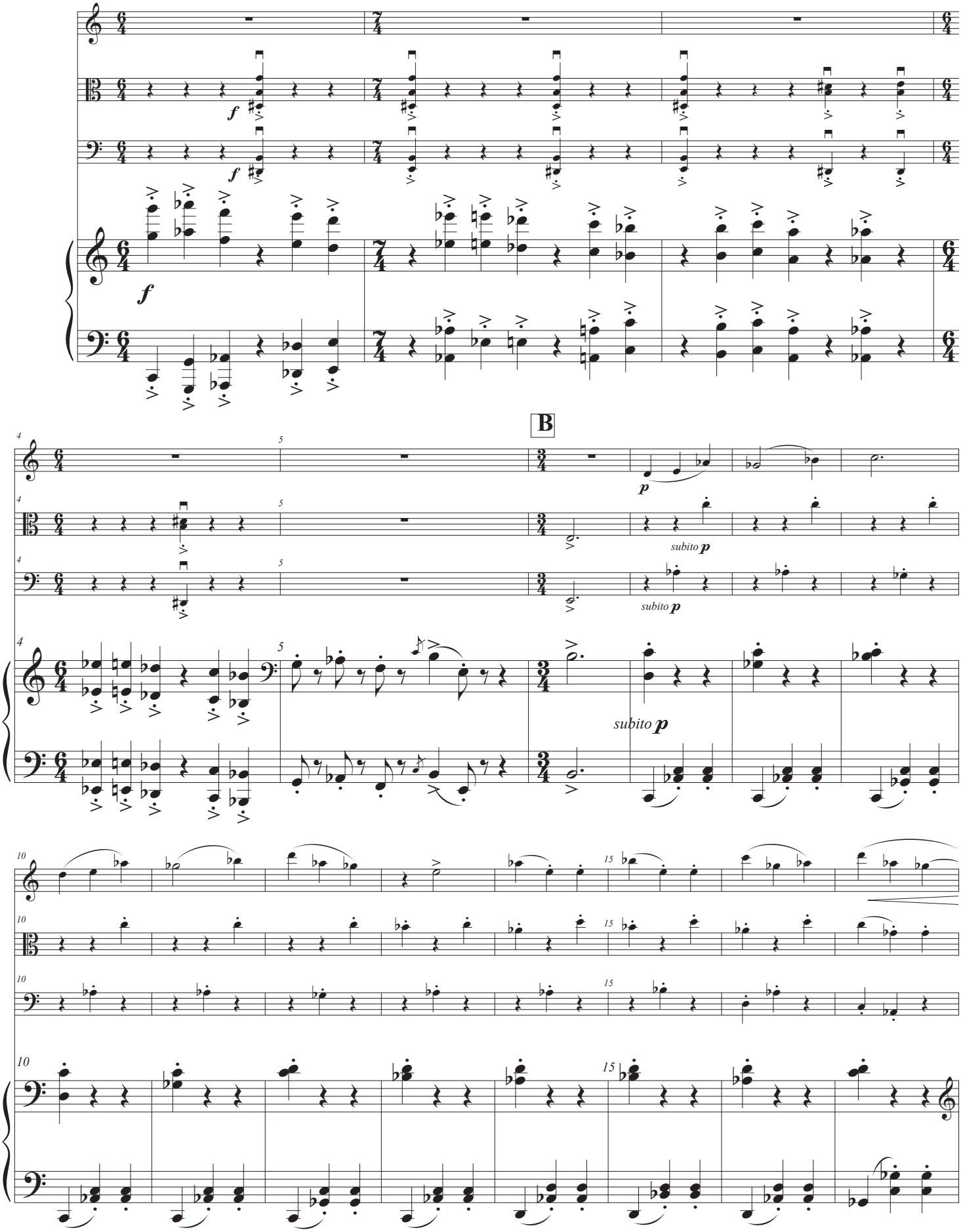
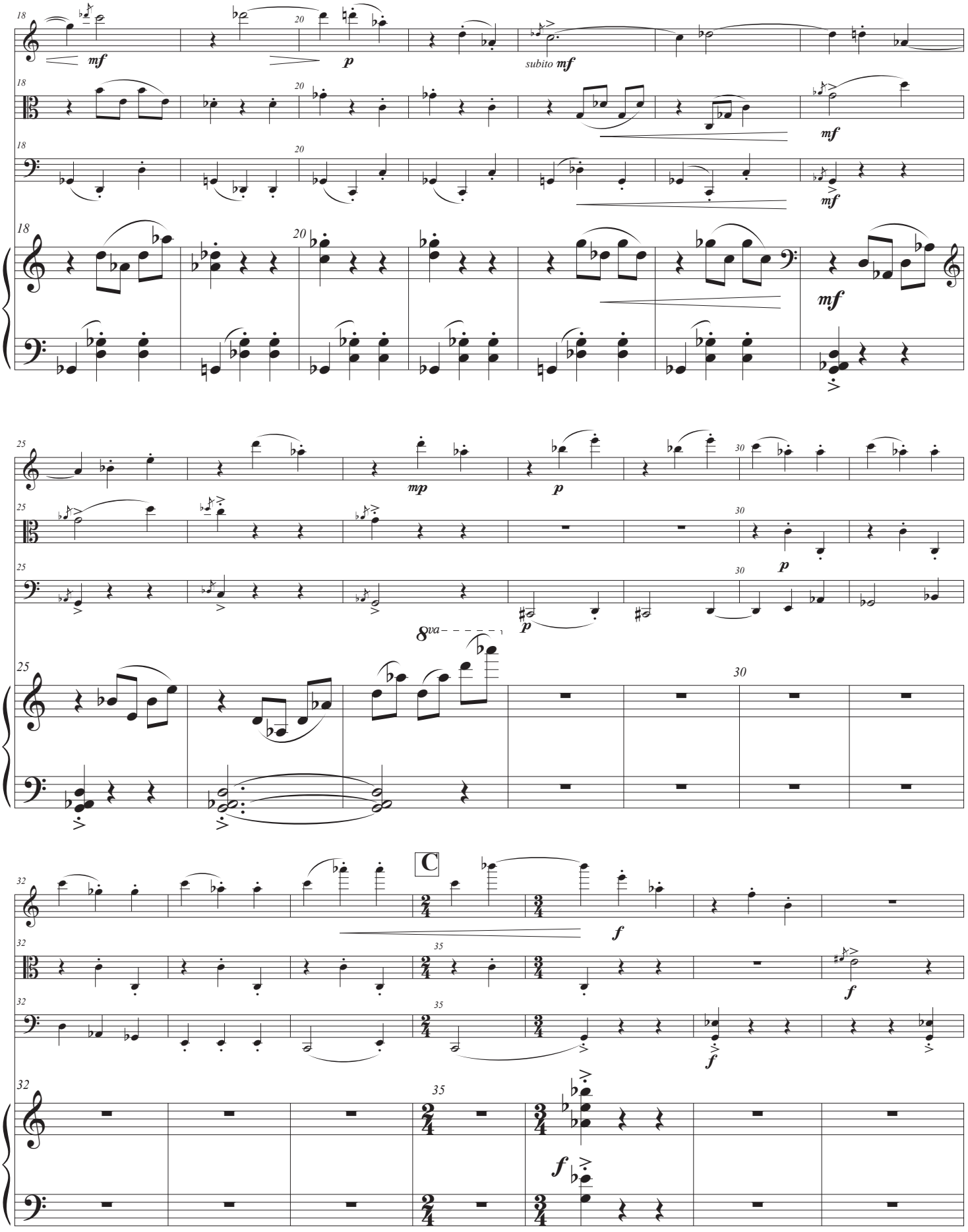
Tempo primo

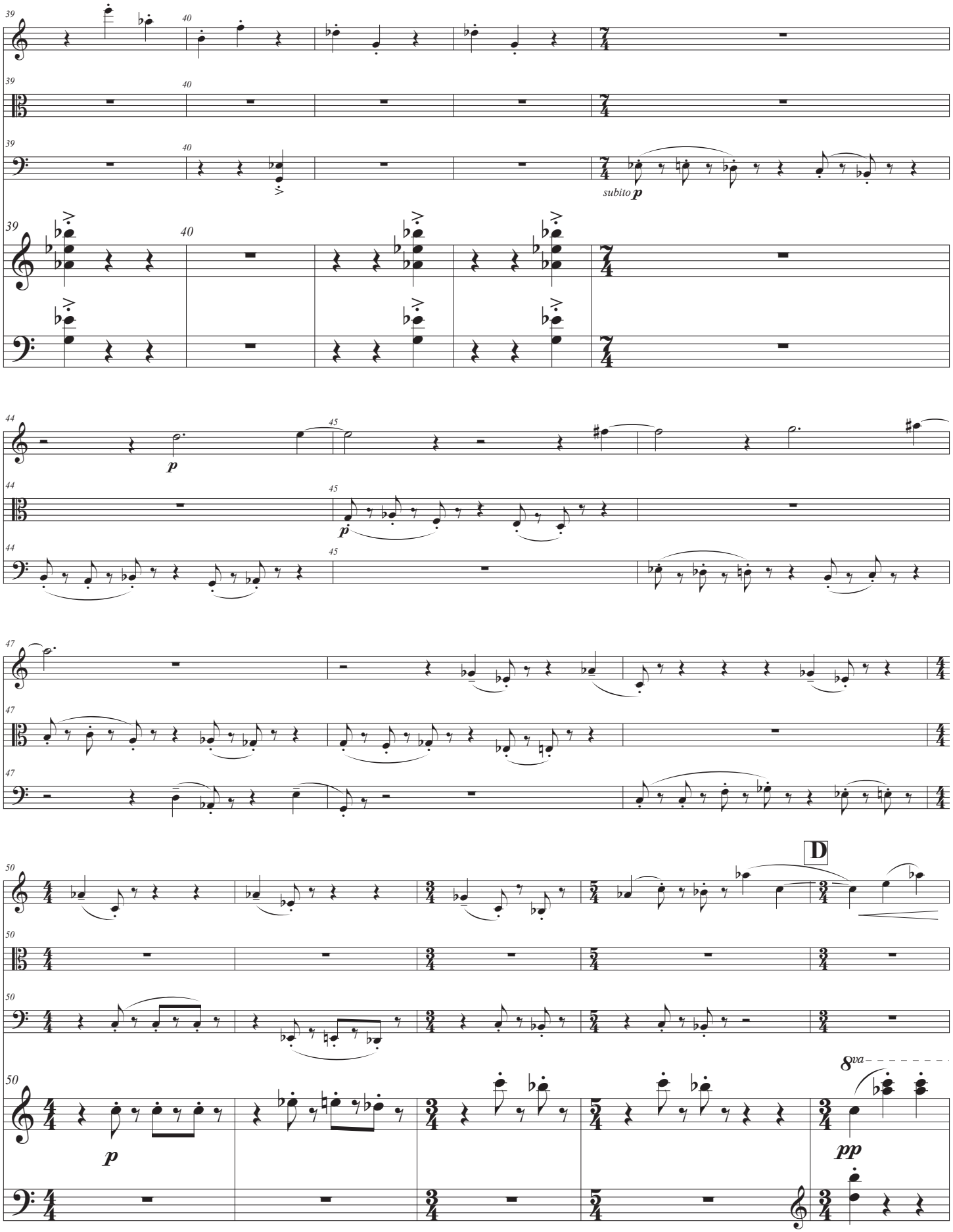


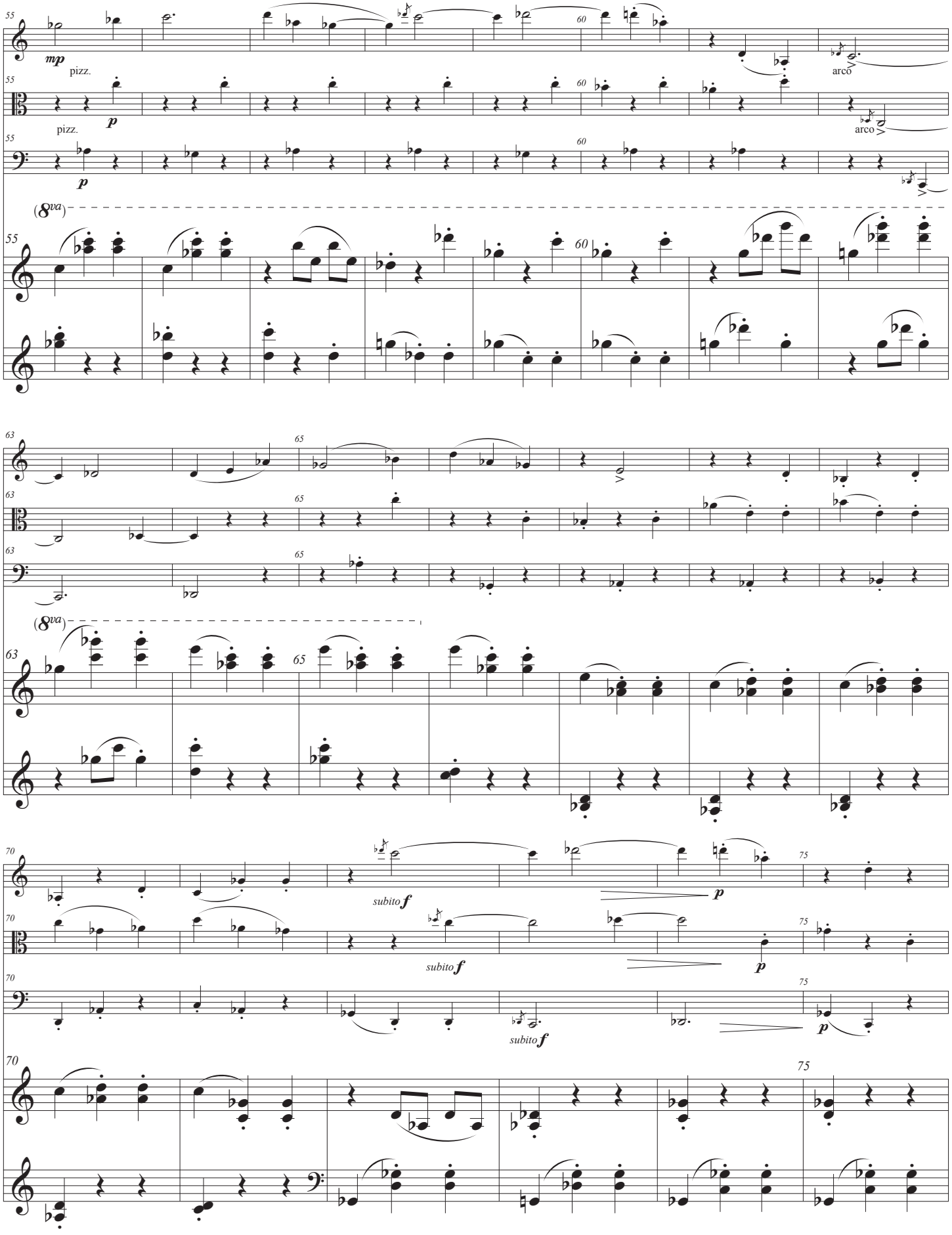

30
arco
pp
p
34
35
violin solo
mf
attacca
8va

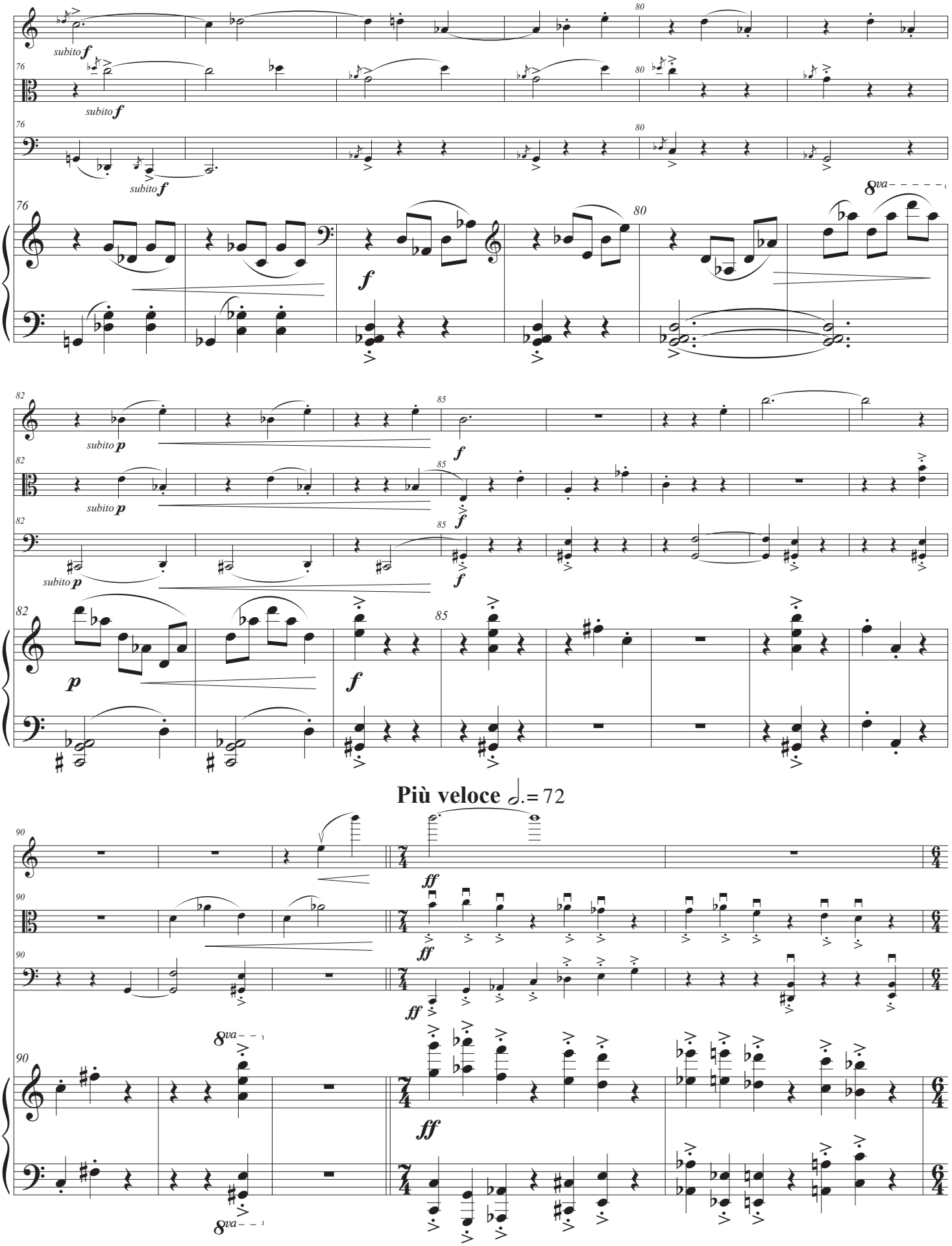
II. Scherzo ♩. = 66

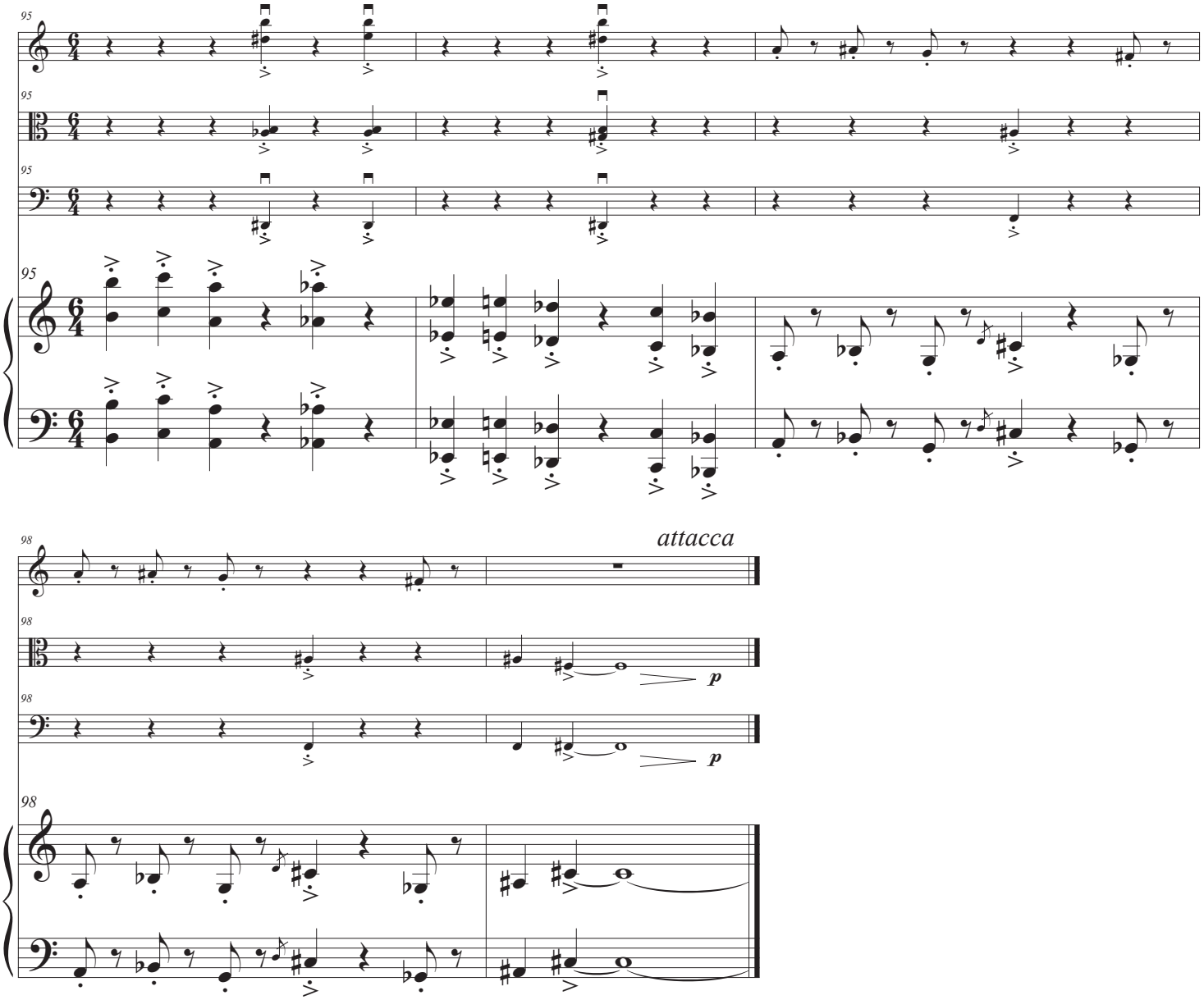


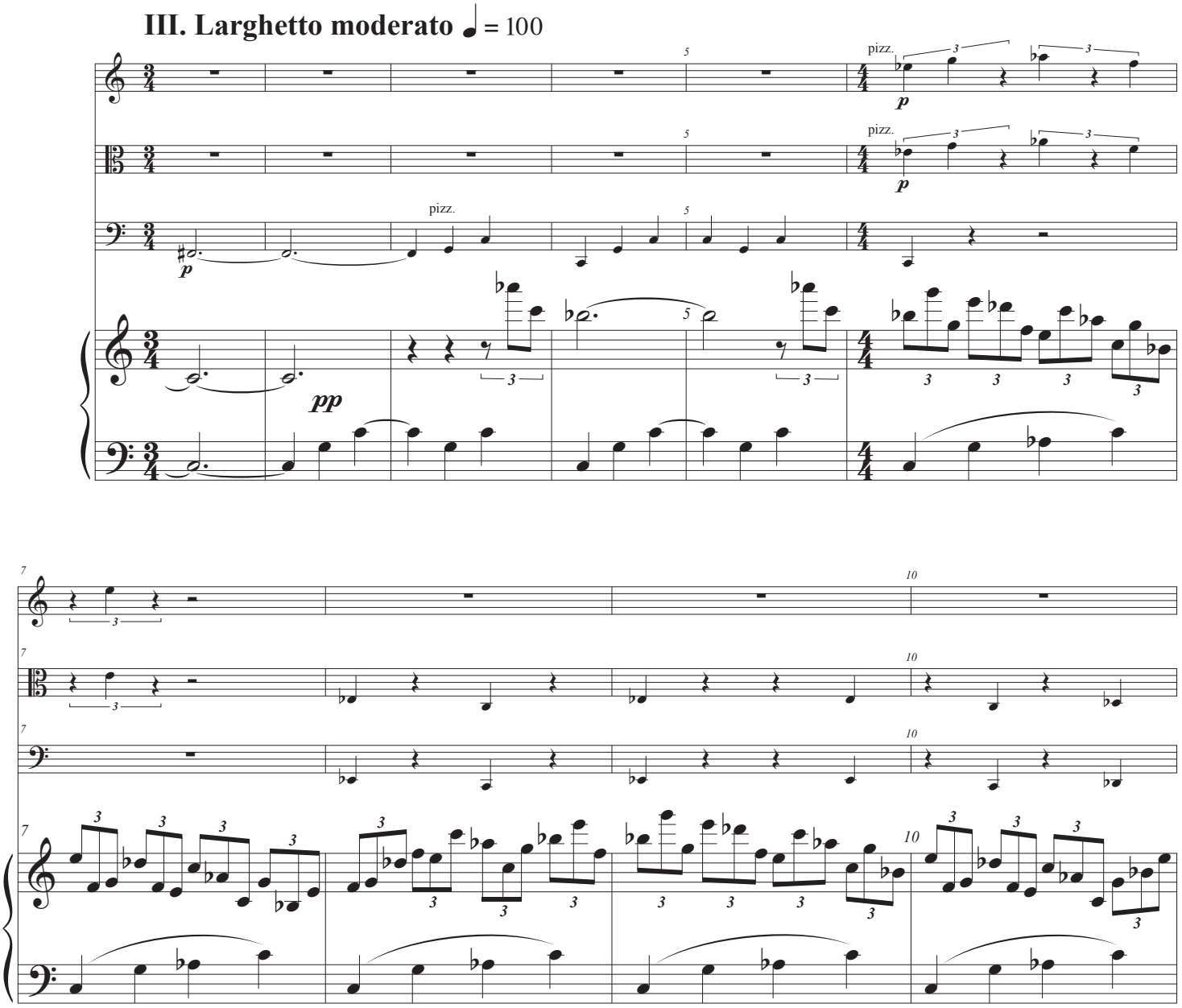

18
20
mf
p
subito mf
mf
mf
mf
25
30
mp
p
p
p
8va
C
32
35
f
f
f
f

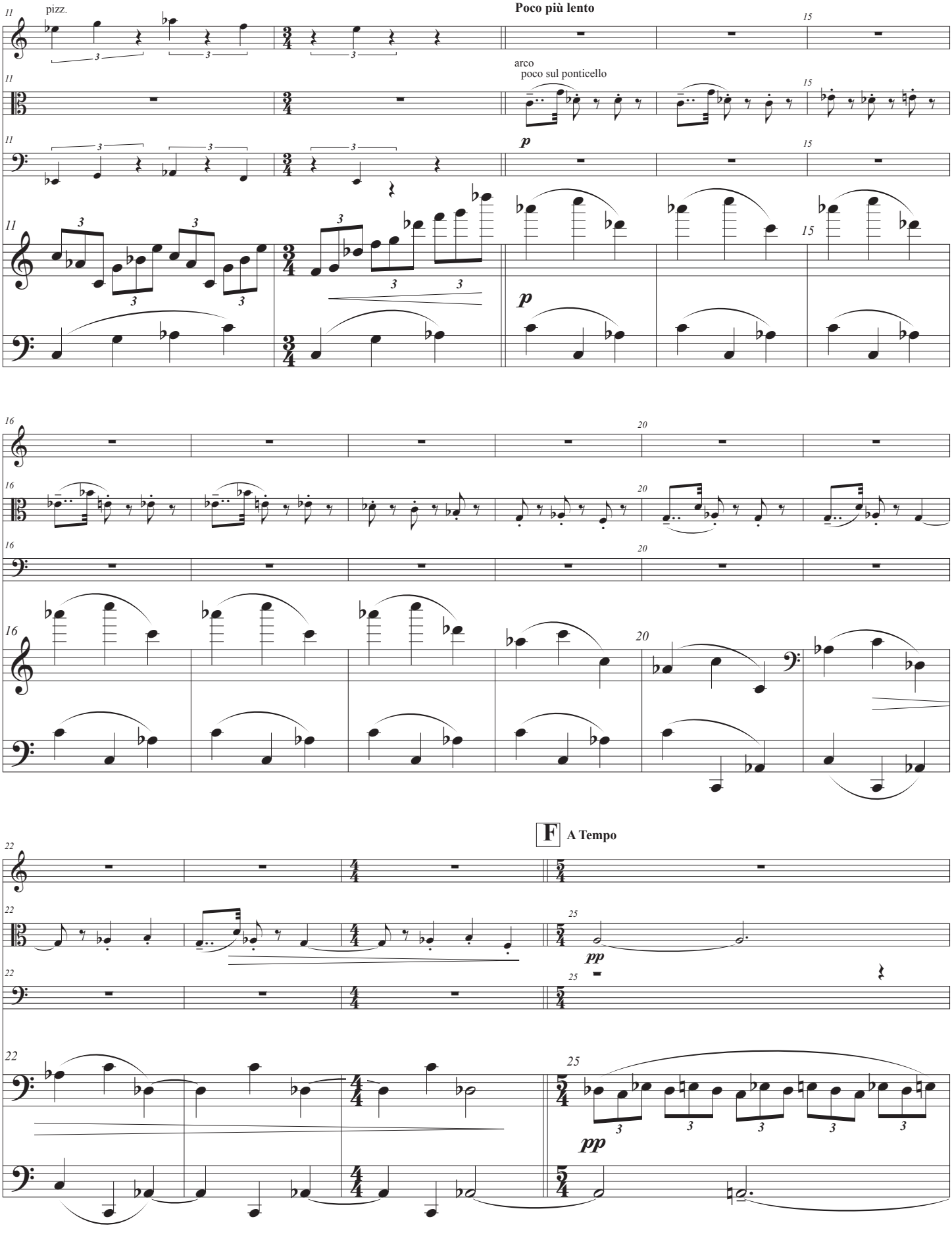

39
40
subito p
44
45
p
47
50
D
8va
pp

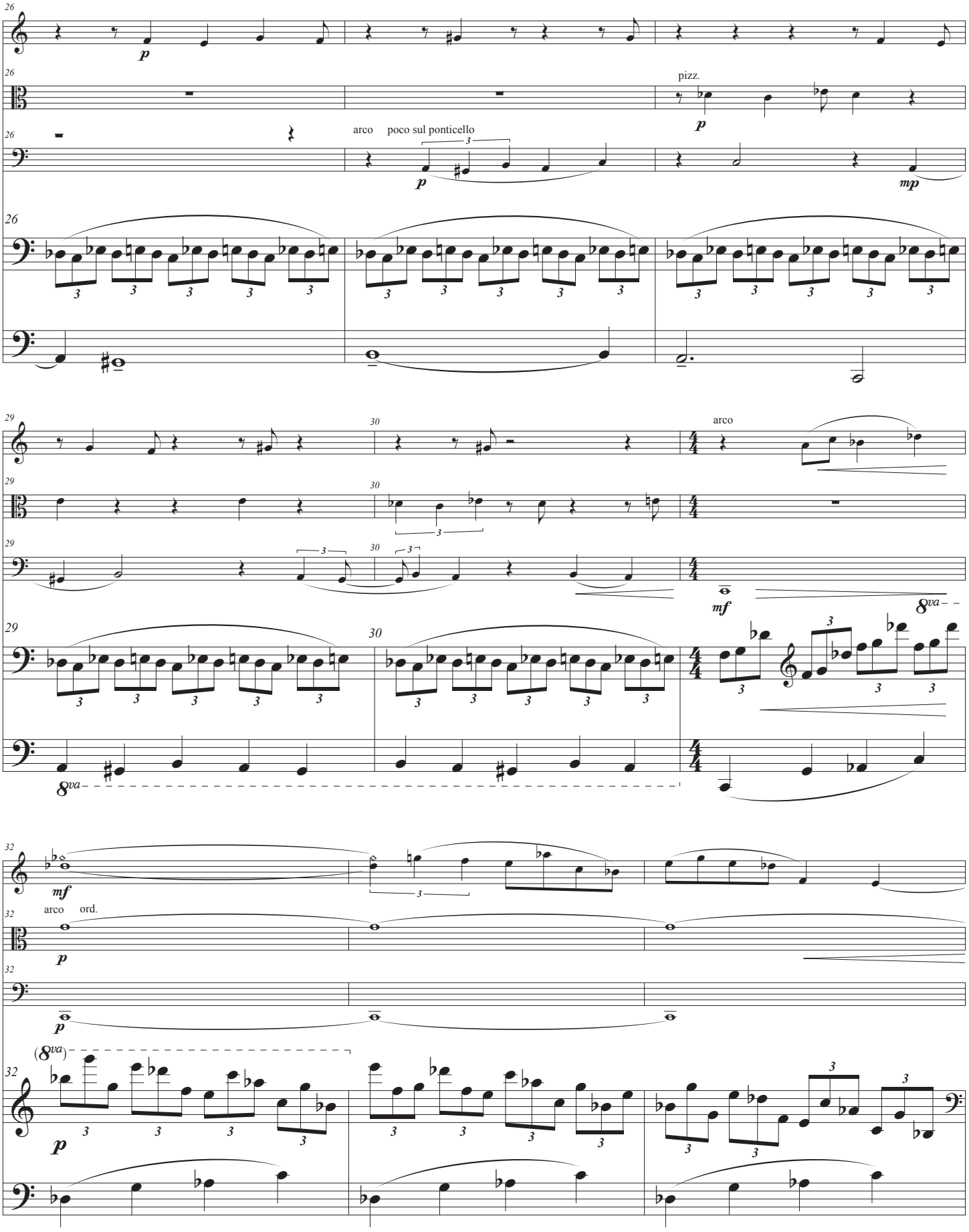

55
60
mp
pizz.
p
arco
(8va)
63
65
subito f
75

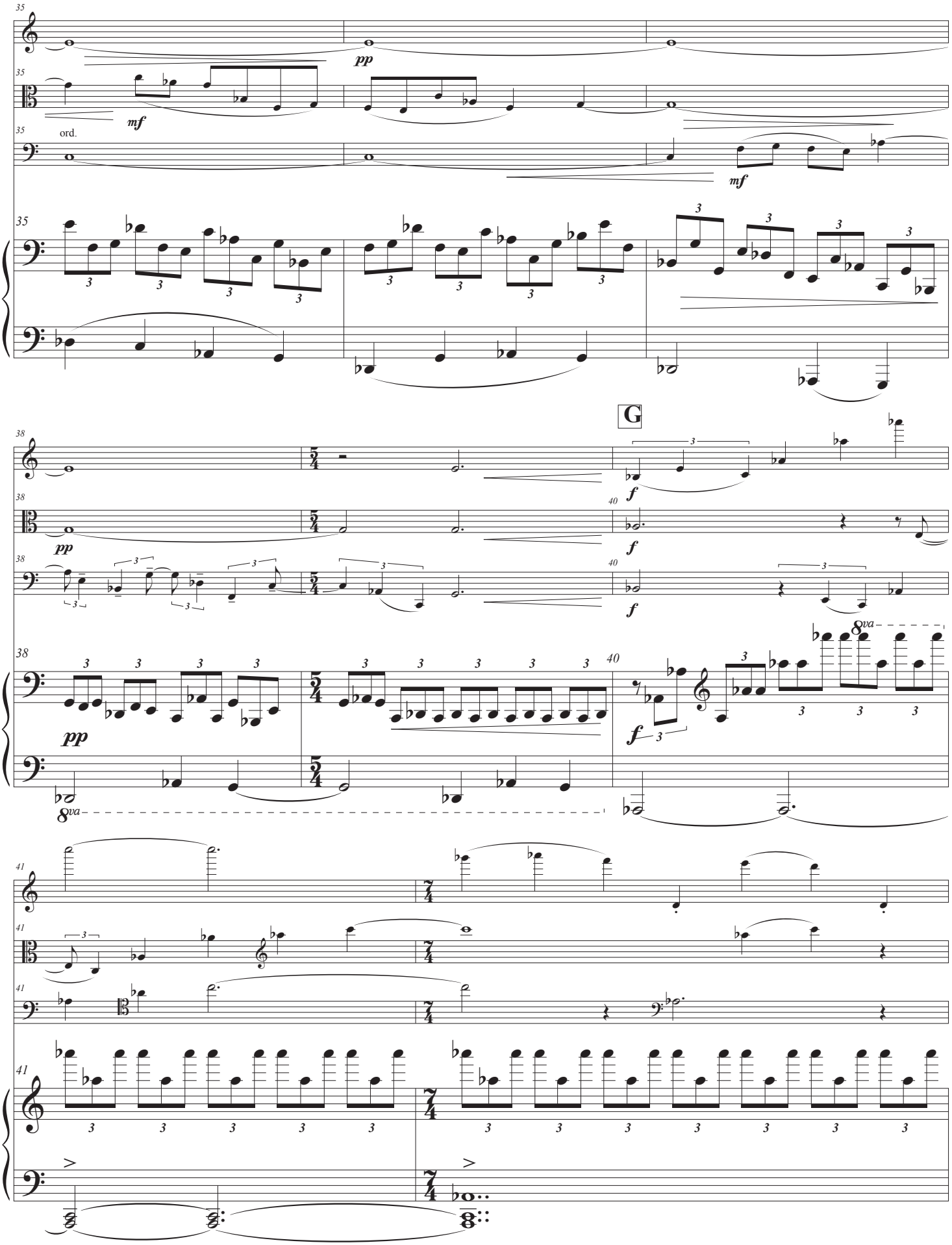

E
subito f
subito p
8va
Più veloce 𝅗𝅥. = 72
ff

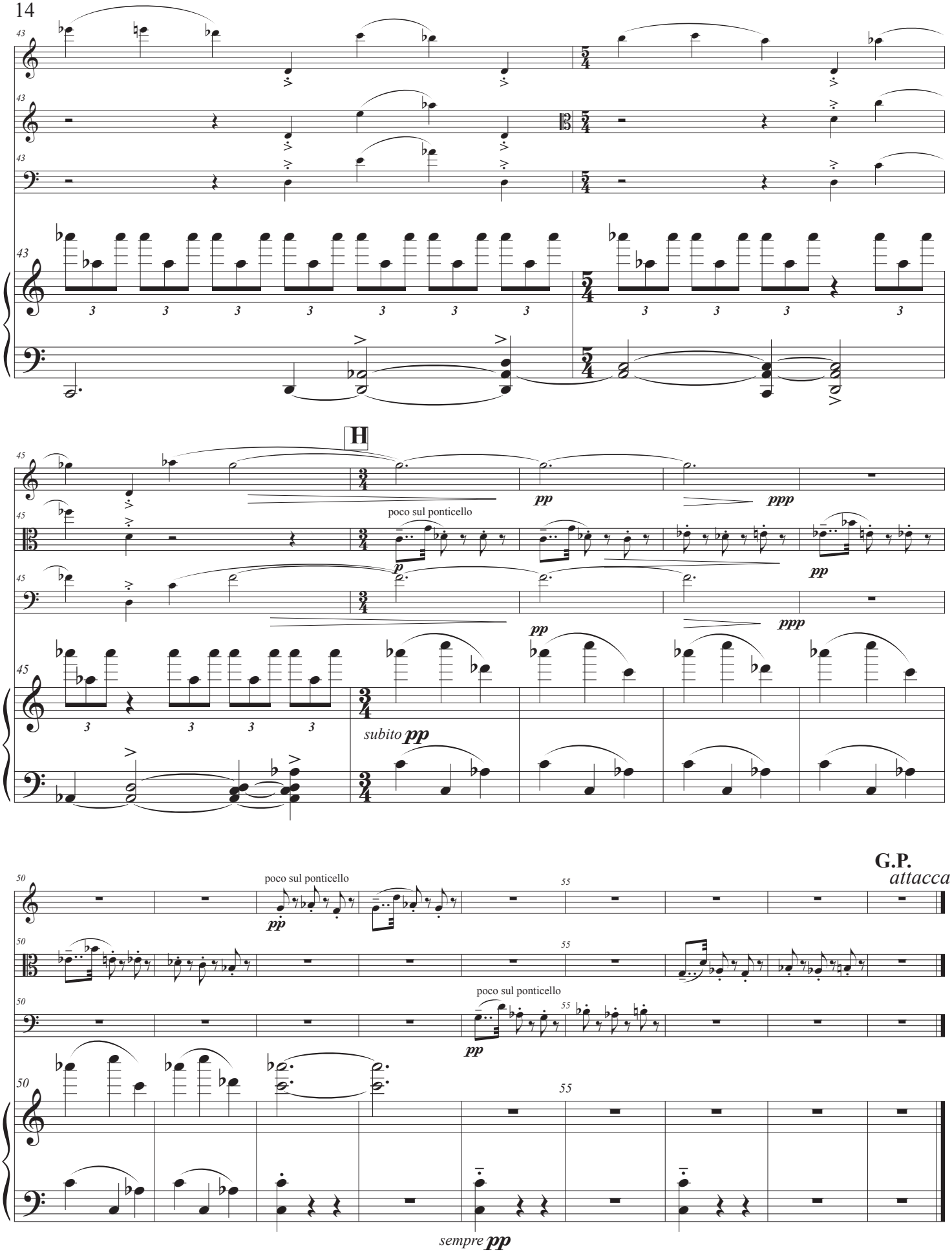

95
95
95
95
98
attacca
98
p
98
p
98


III. Larghetto moderato ♩ = 100
pizz.
p
pizz.
p
pizz.
p
pp
5
7
10


pizz.
Poco più lento
arco
poco sul ponticello
p
F
A Tempo
pp

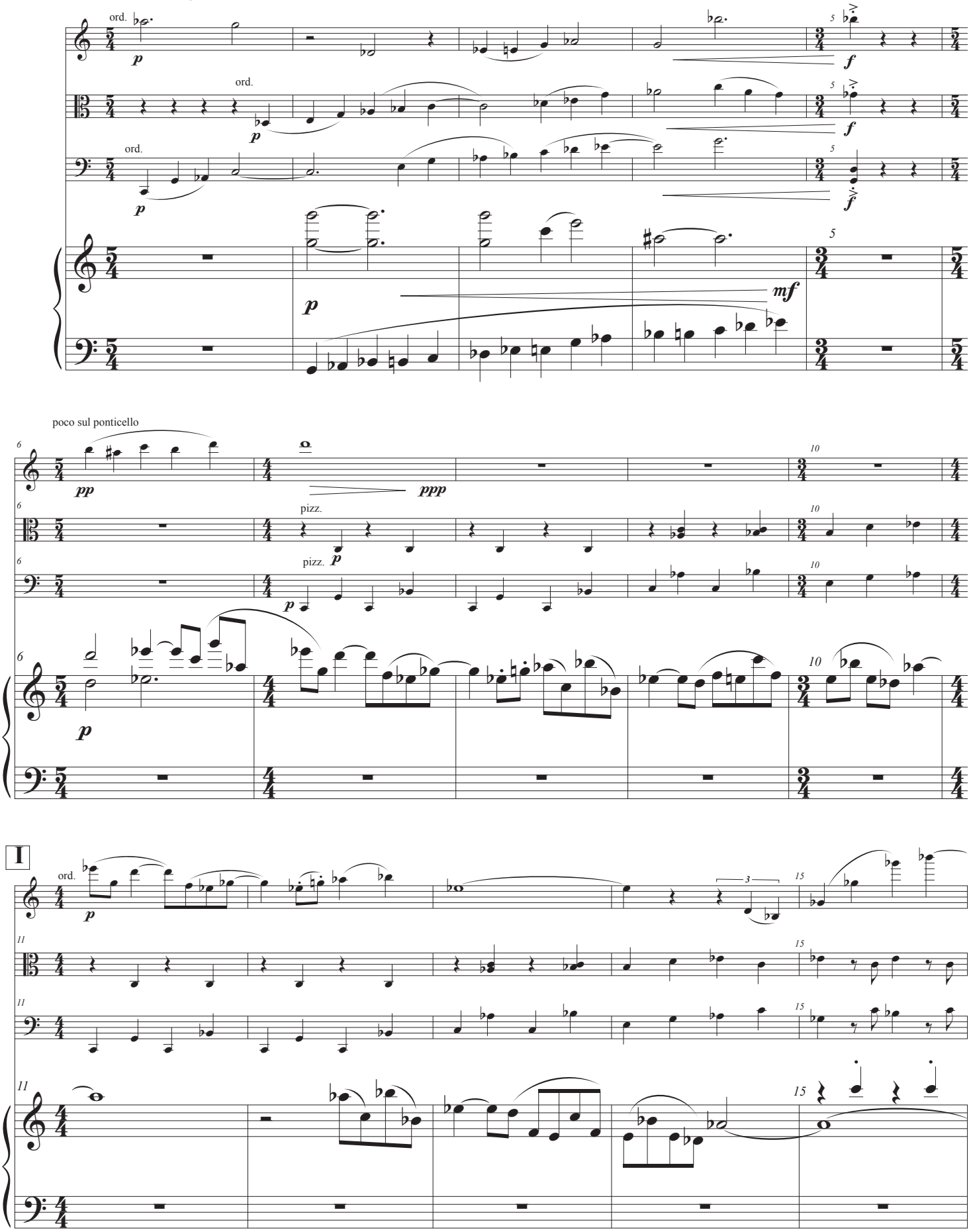

26
p
pizz.
arco poco sul ponticello
mp
29
30
arco
mf
8va
32
mf
arco ord.
(8va)

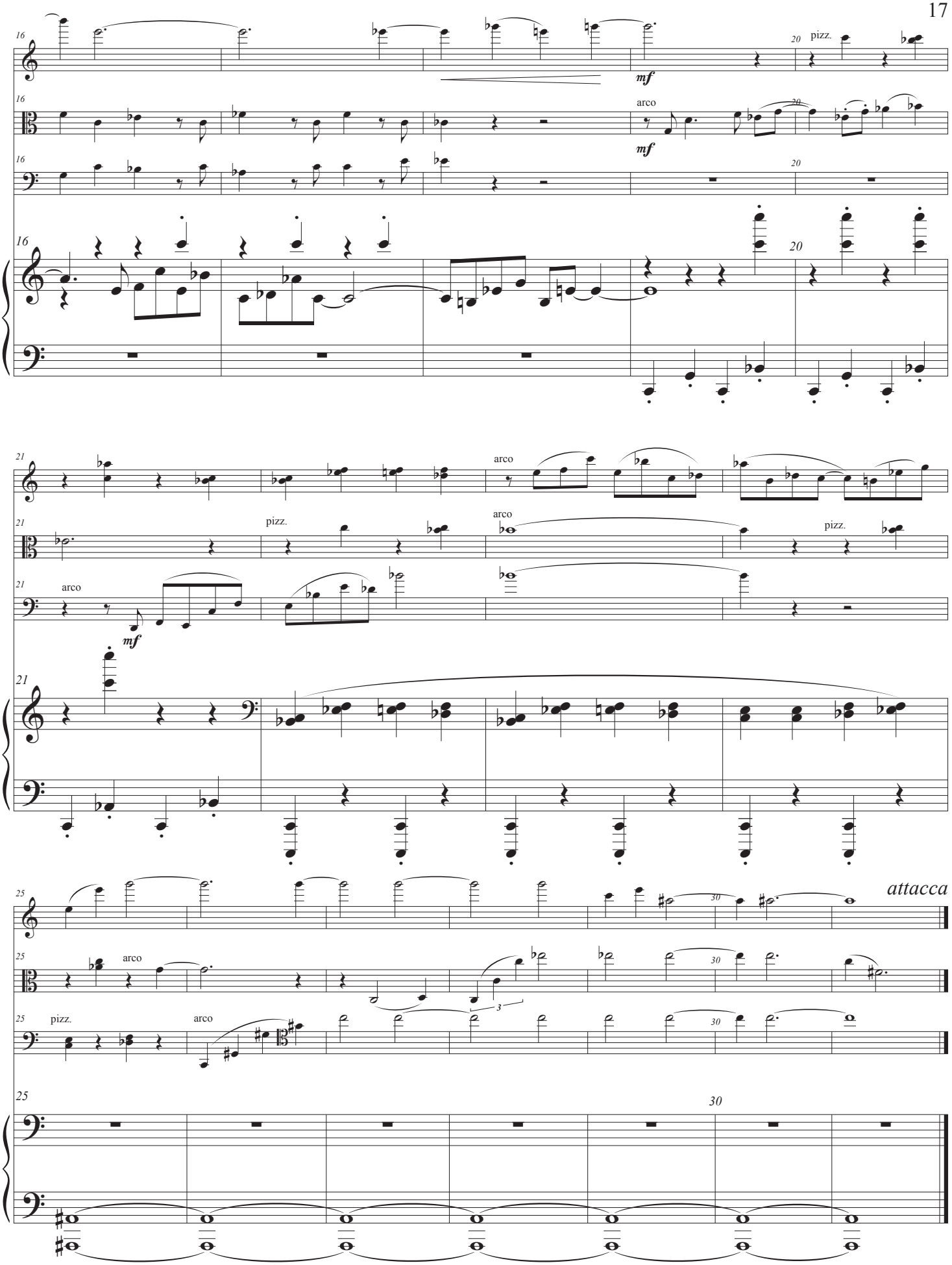

ord.
G
8va


43
5/4
H
45
3/4
pp
ppp
poco sul ponticello
p
subito pp
50
55
G.P.
attacca
sempre pp

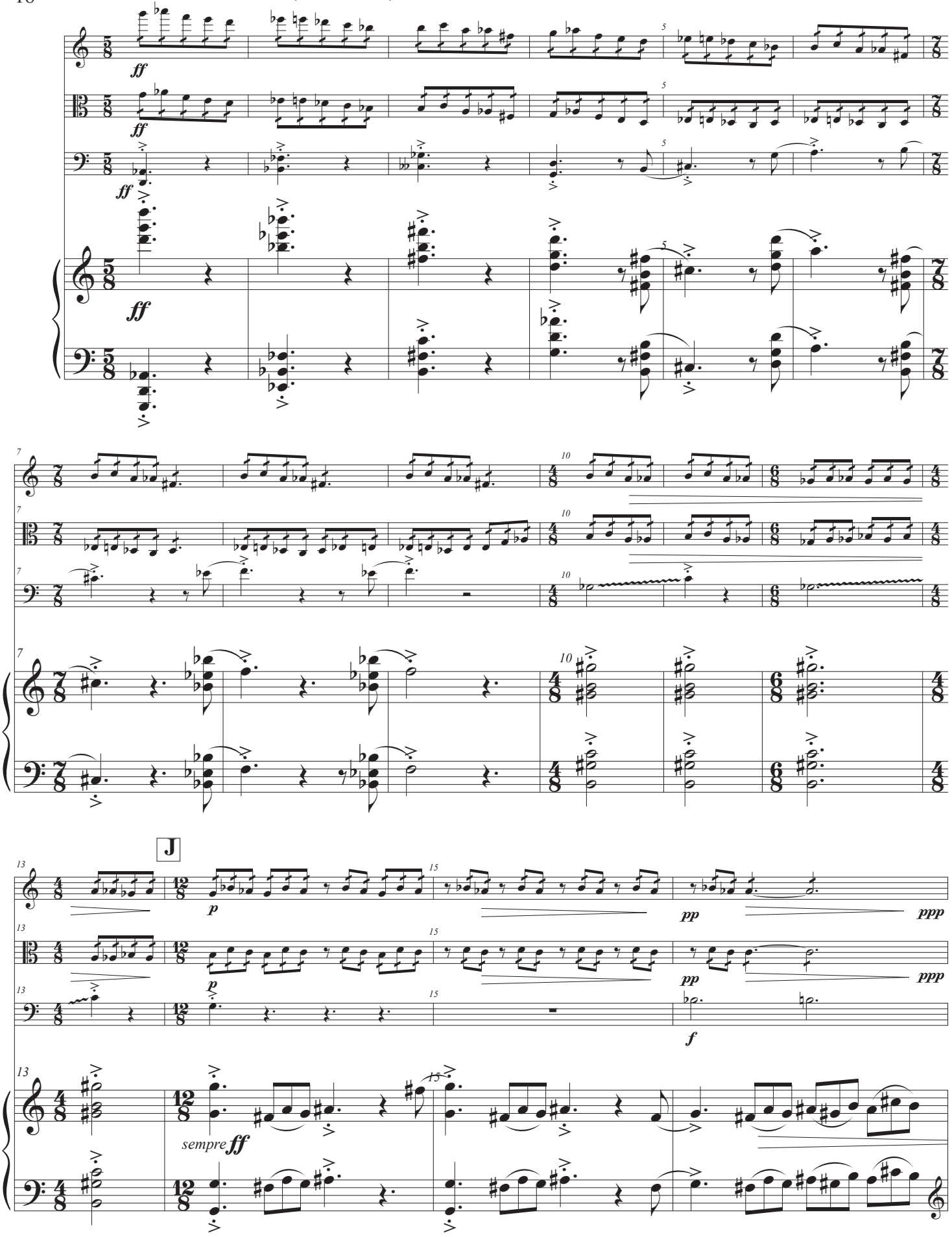
(Page added to minimize Page Turns)

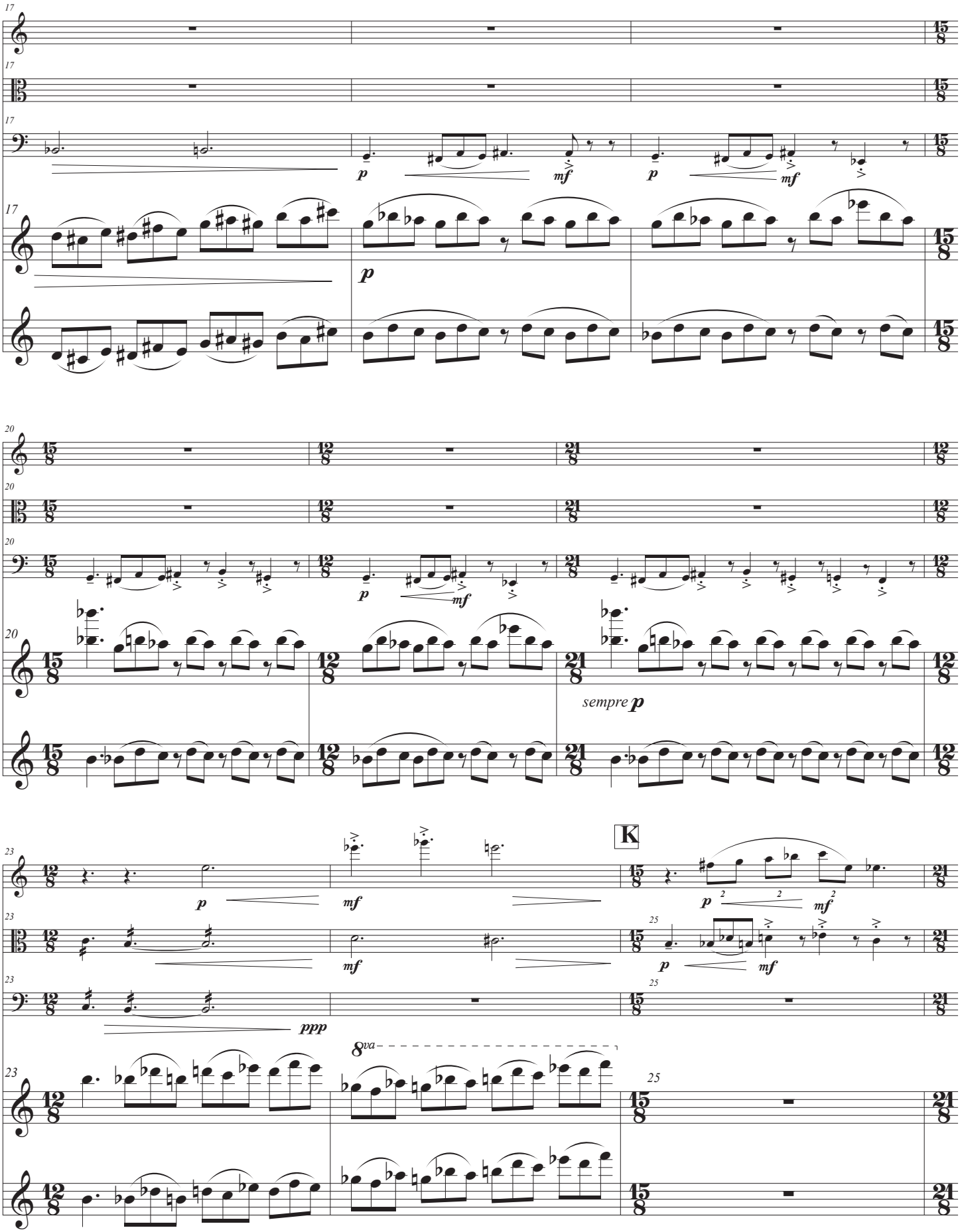
IV. Adagio ♩ = 76

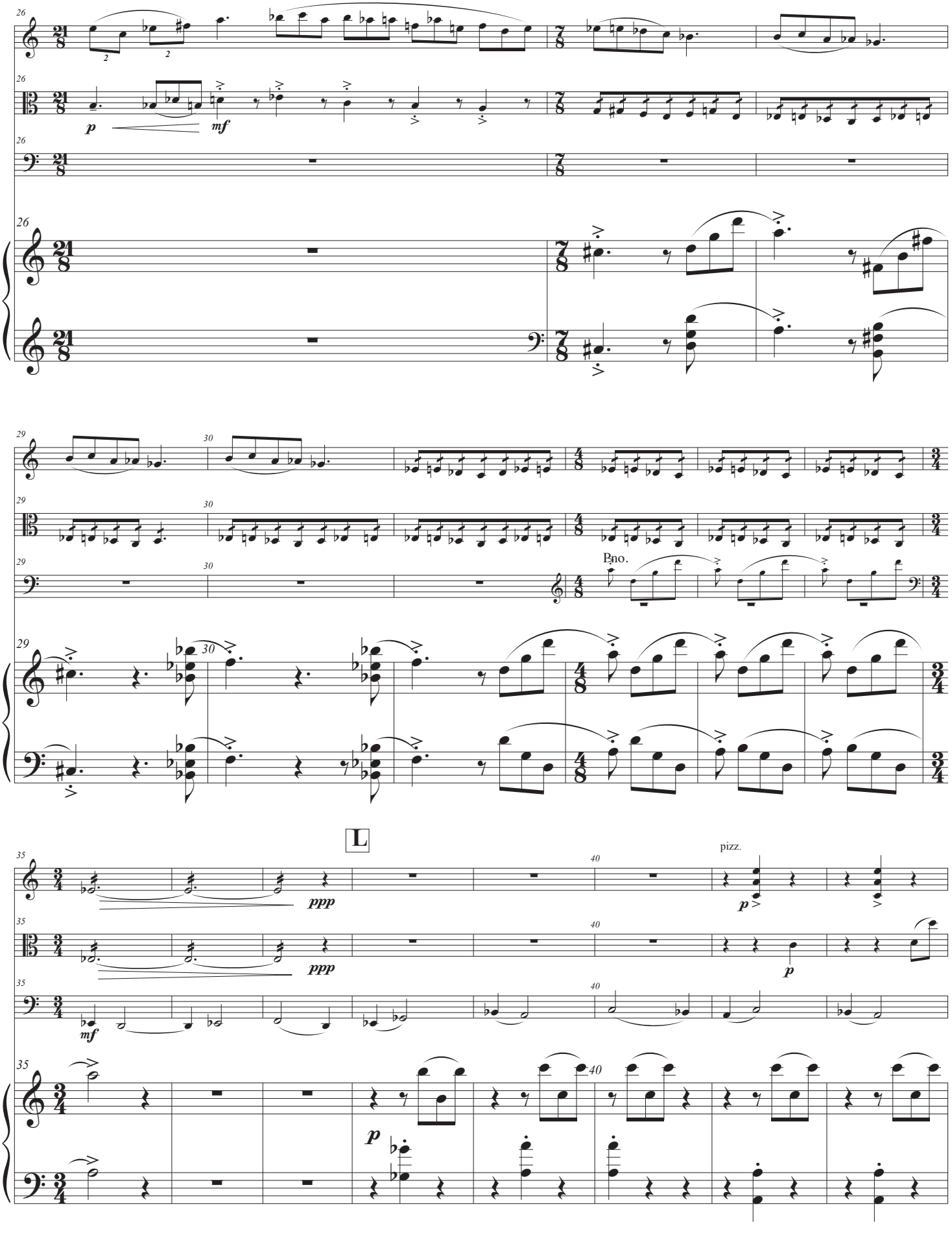


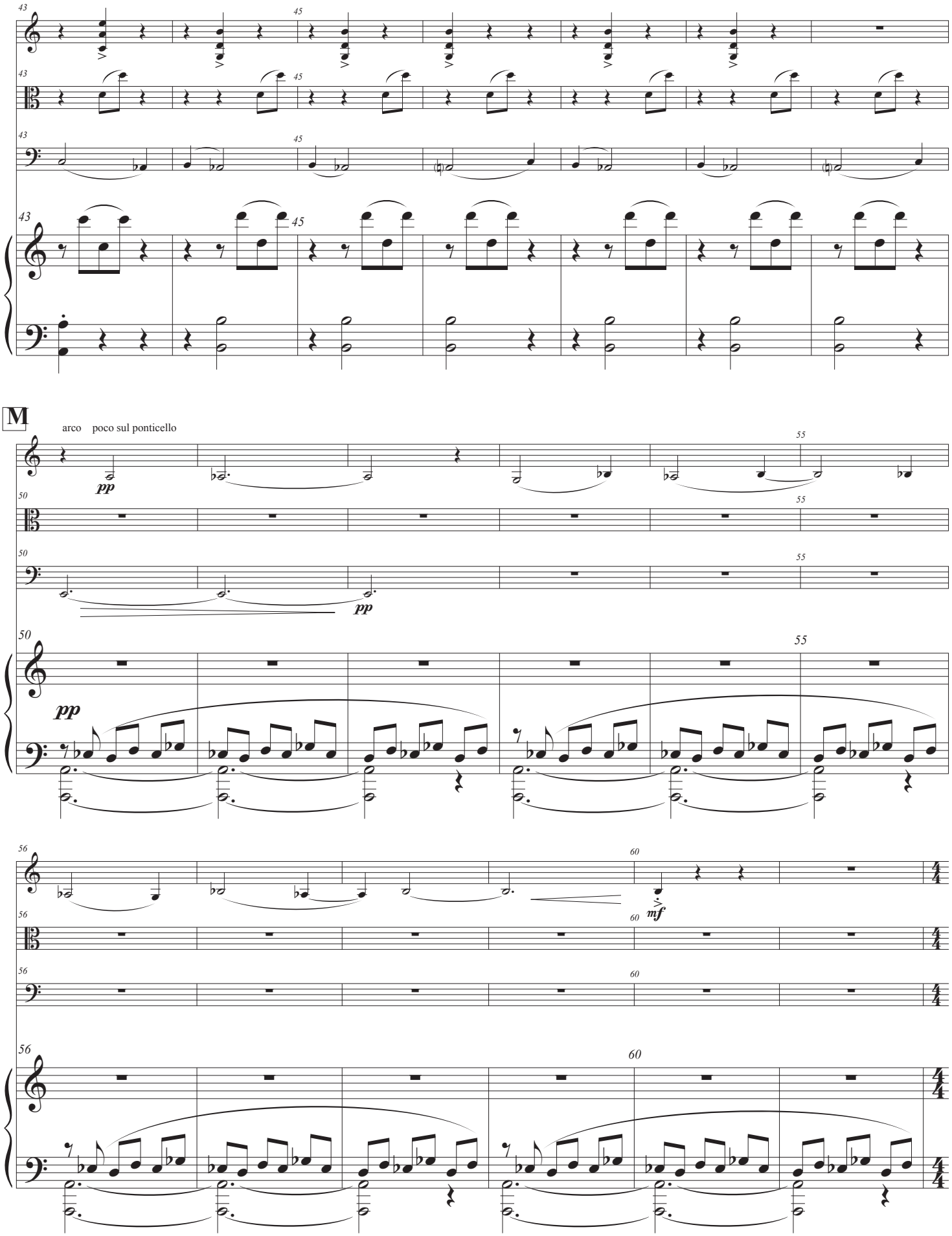

16
20
pizz.
mf
arco
21
25
30
attacca

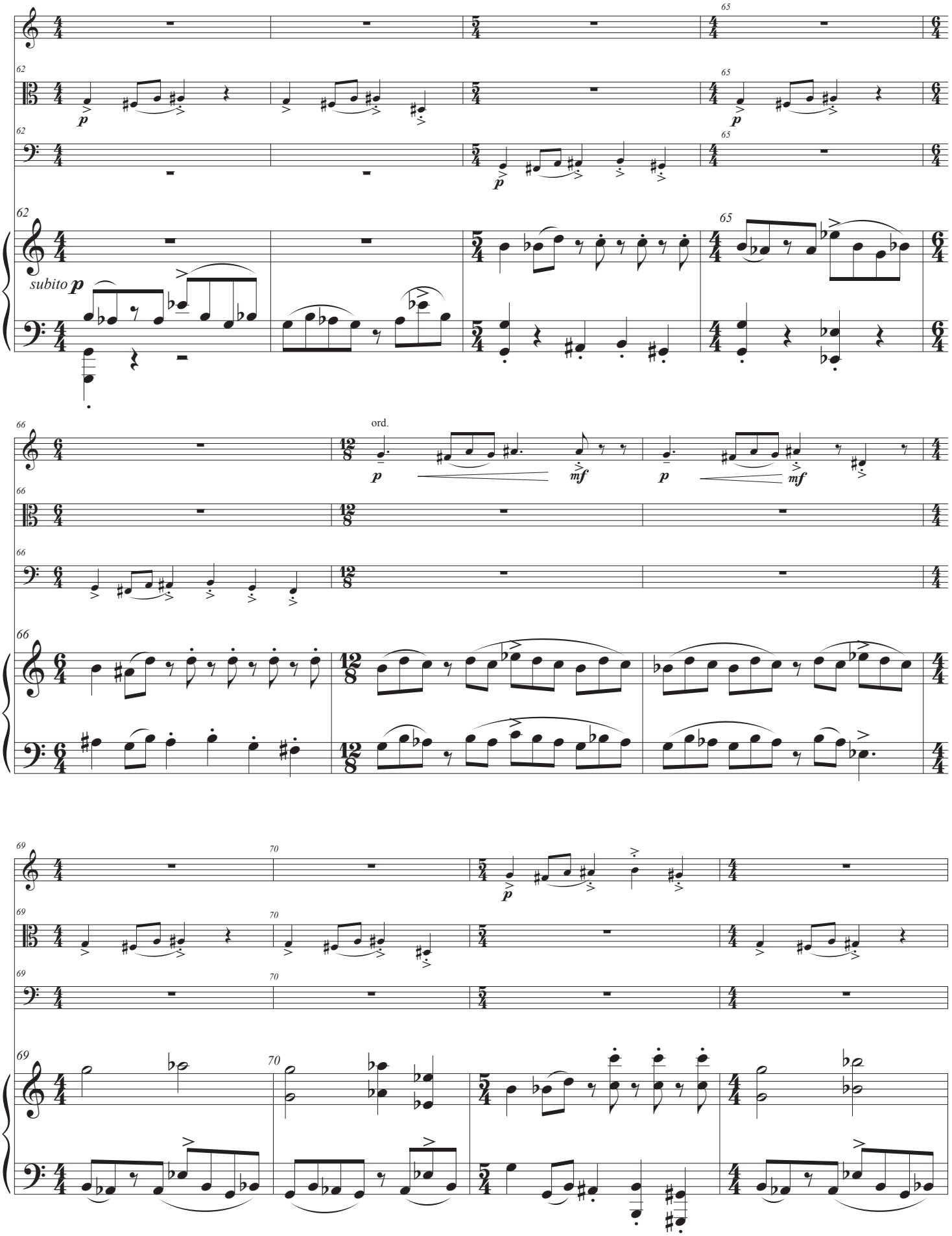
V. Presto ♩.+♩ = 82 (♩. = c..136)

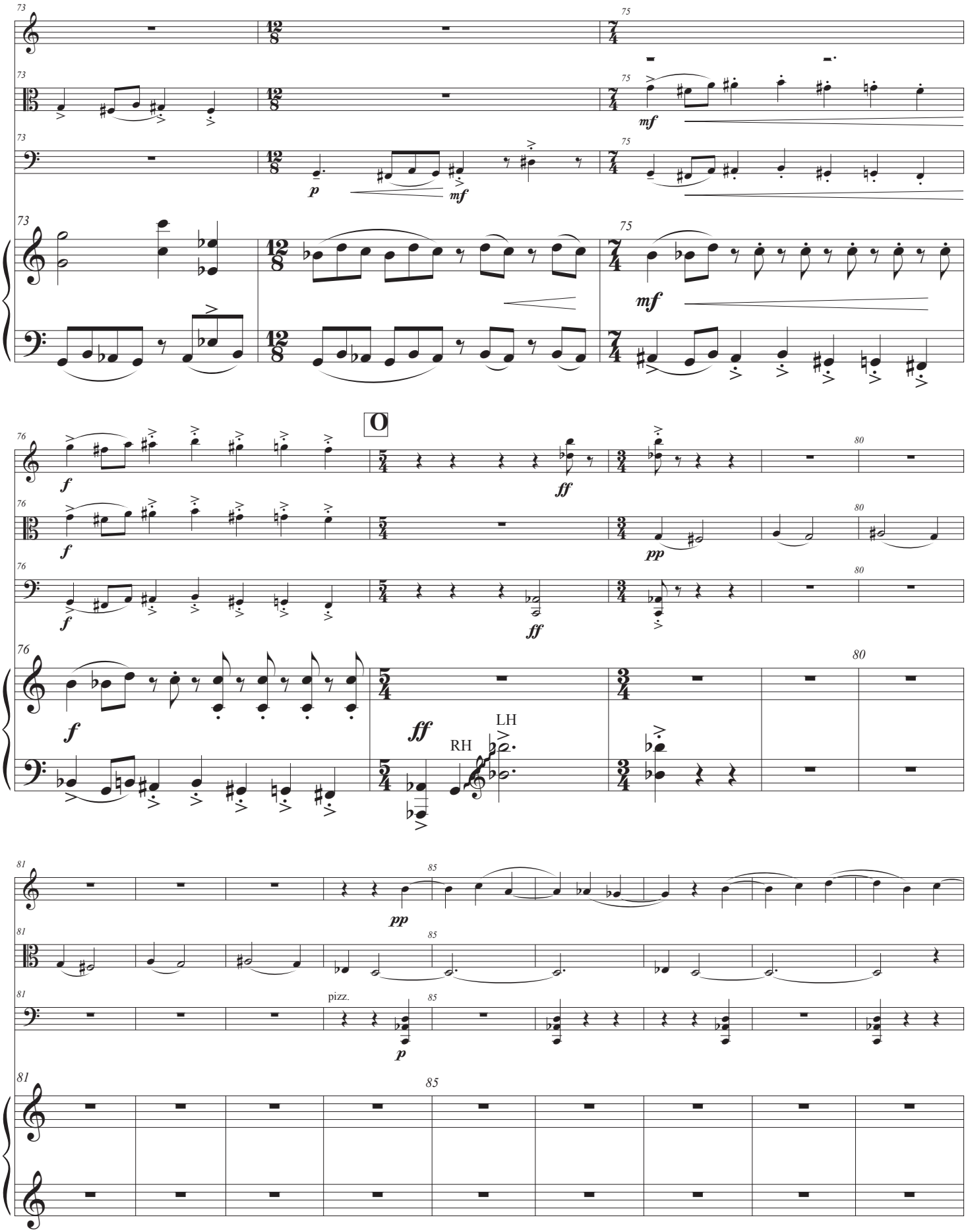


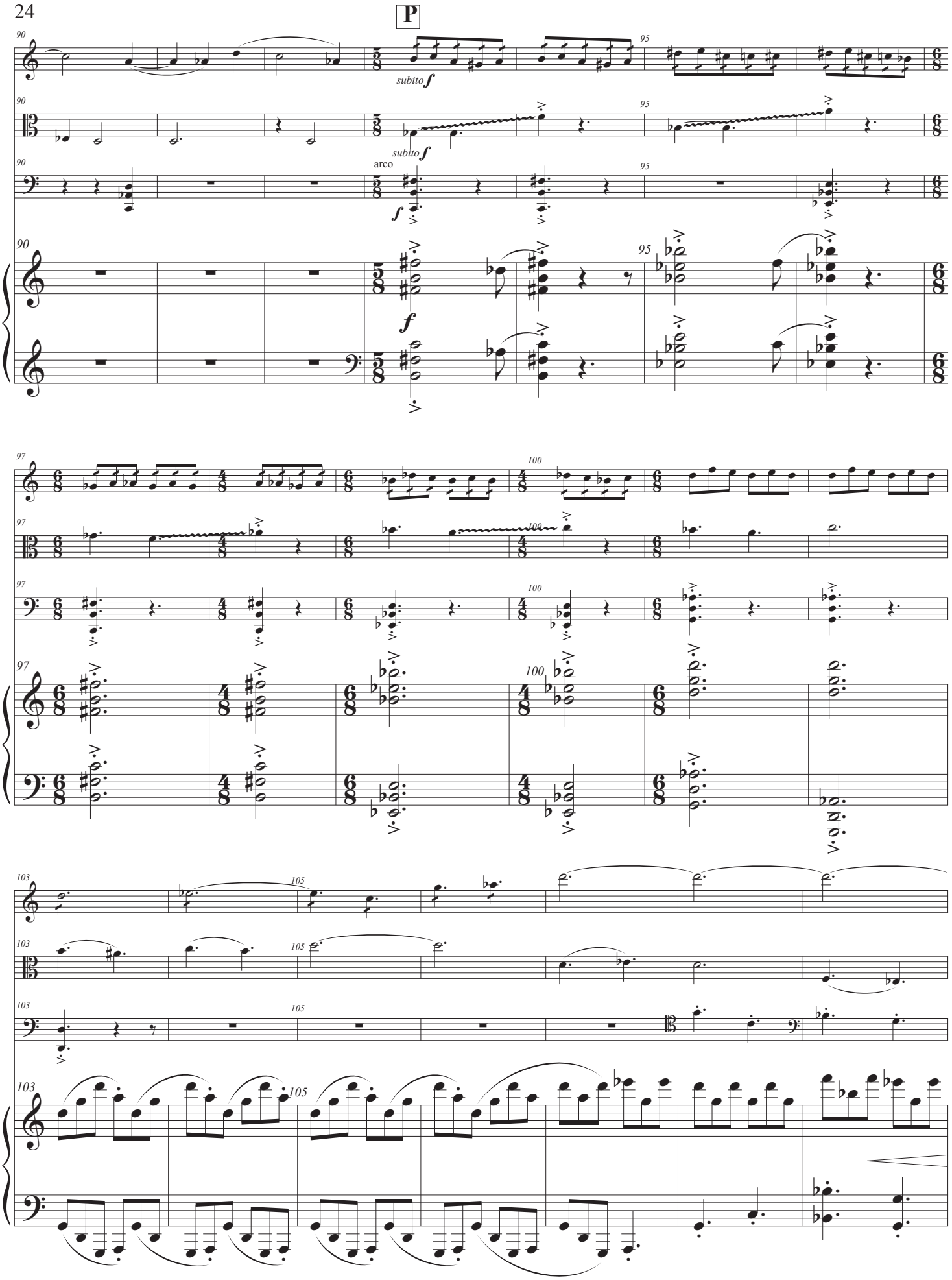

17
p
mf
20
sempre p
23
ppp
K
8va
25

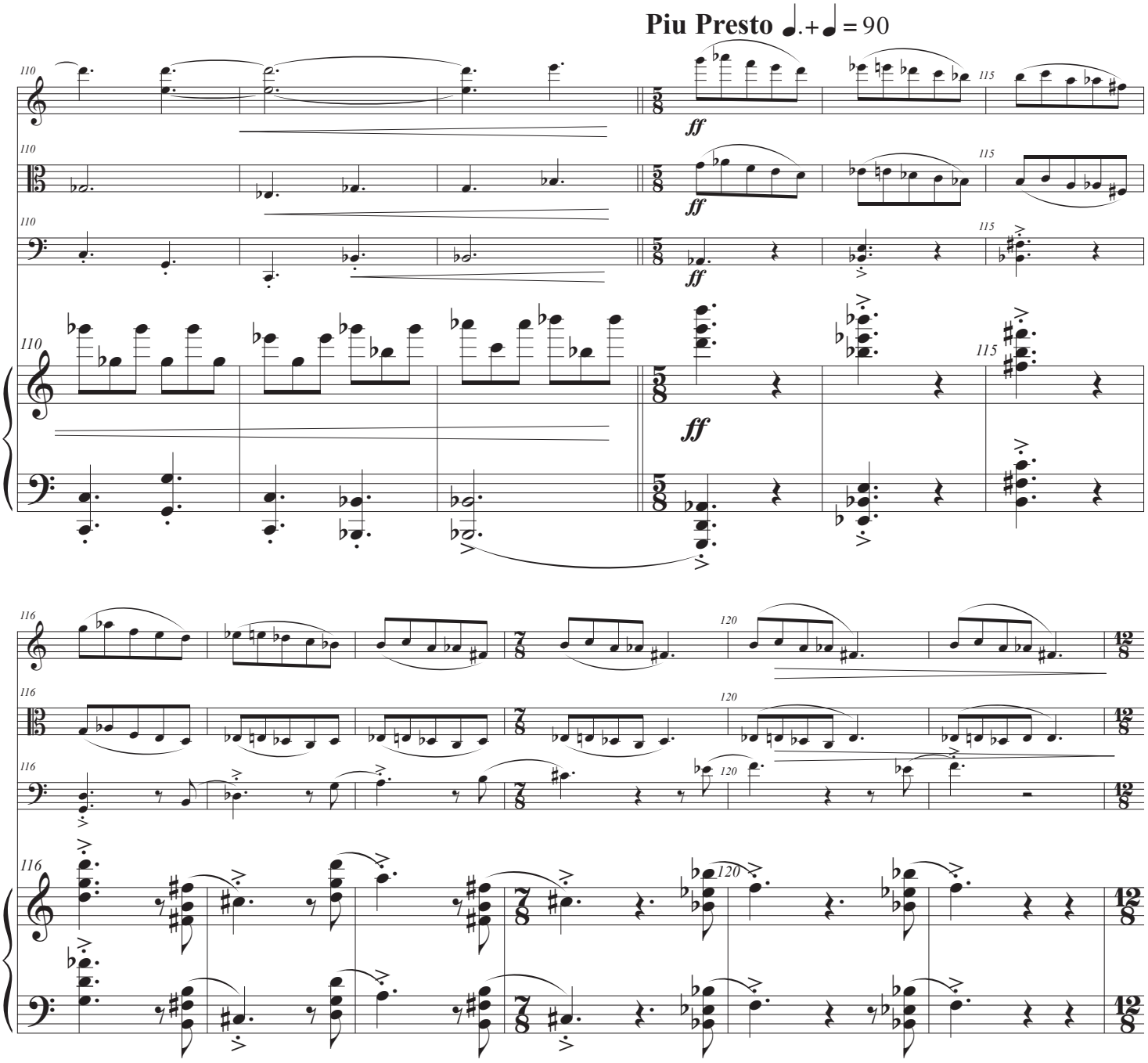

Pno.
L
pizz.

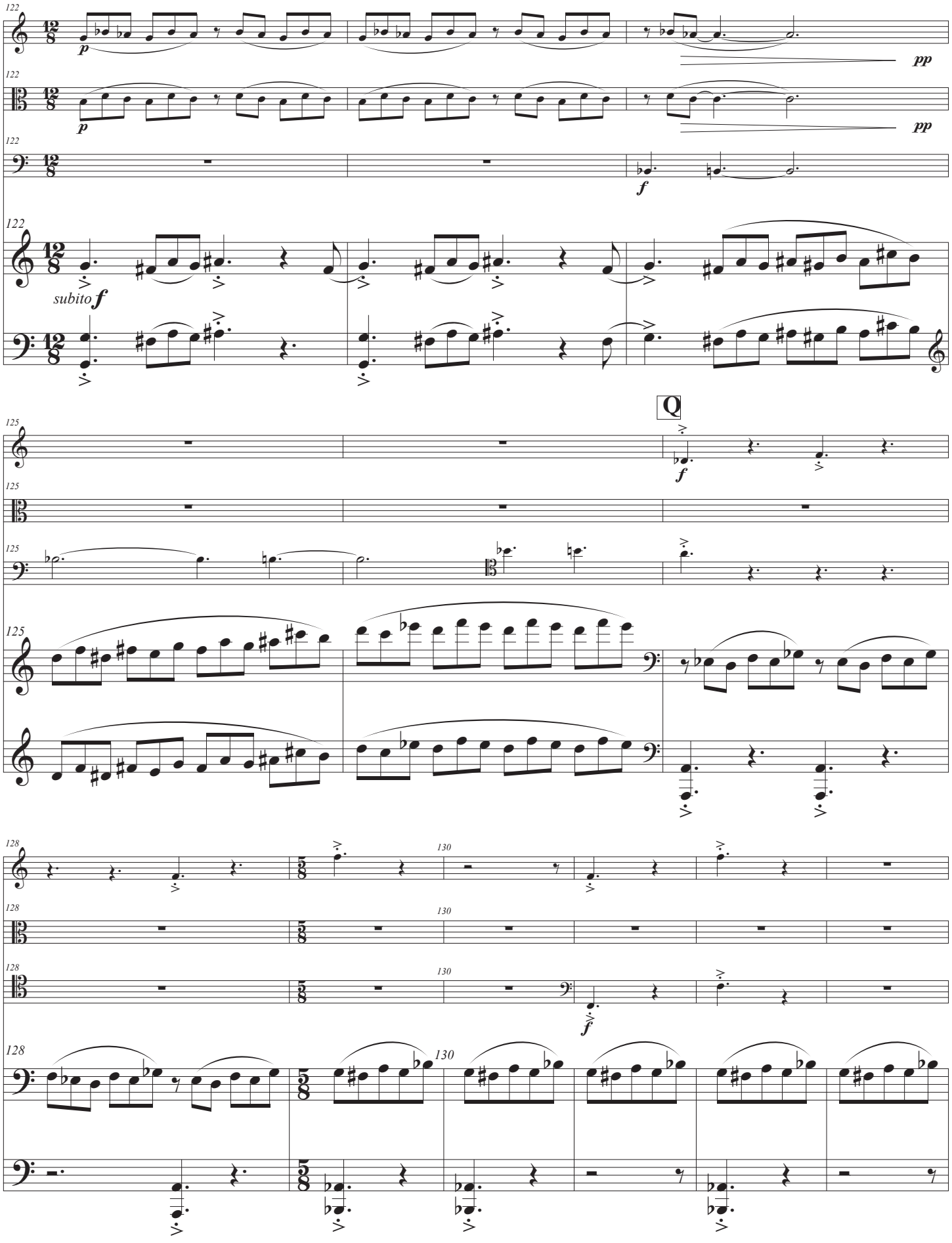

43
45
M
arco poco sul ponticello
pp
50
55
56
60
mf
4/4

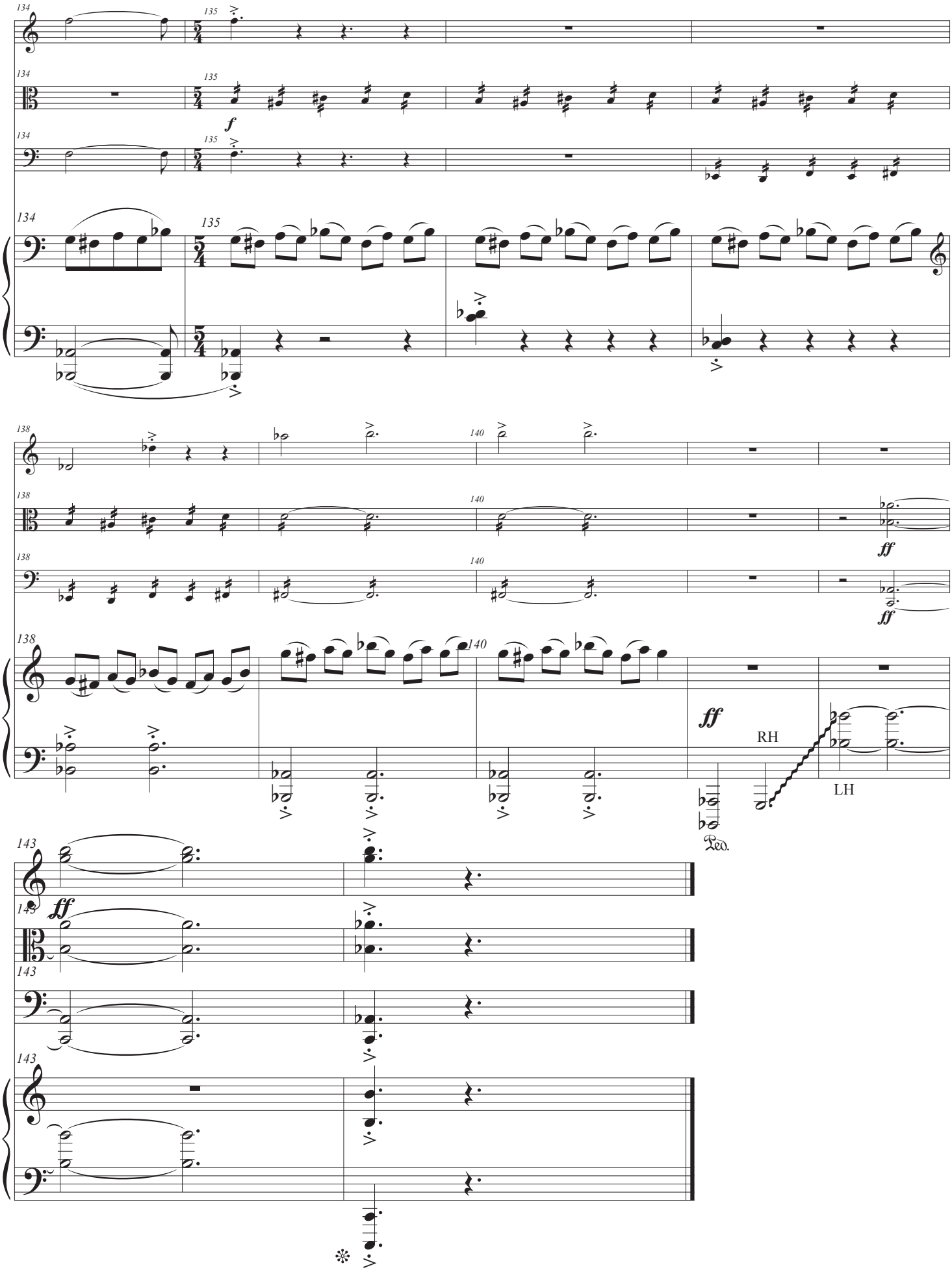

62
65
subito p
p
66
ord.
mf
69
70


O
RH
LH
pizz.


P
90
95
subito f
arco
97
100
103
105


Piu Presto ♩.+♩ = 90
110
115
120
116
ff
5/8
7/8
12/8


122
p
pp
f
subito f
125
Q
128
130


134
135
5/4
f
138
140
ff
RH
LH
Ped.
143