**Davide Verotta**

# Ascending
## For Piano Quartet
## (2017)

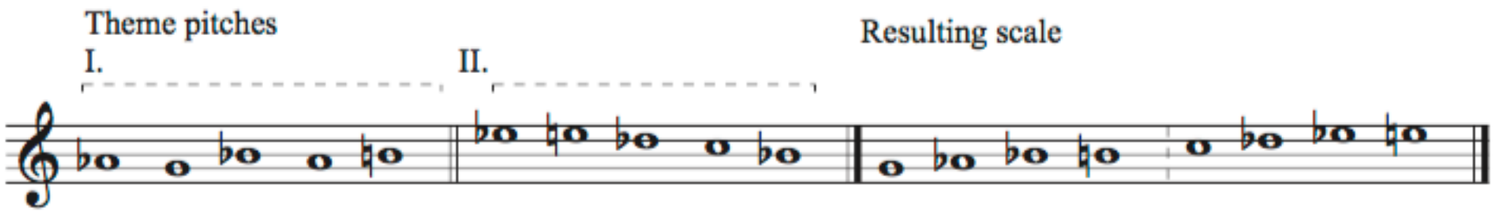
*Piece duration: 10 minutes.*

## AUTHOR'S NOTES

***Ascending*** was designed as a relatively short quartet for violin, viola, cello and piano, in five movements. The piece is ten minutes long, but despite the relative shortness it attempts to deliver the structural breath offered by a longer, classically paced, multi-movement, quartet. The first movement of the piece, *Moderato*, serves as an introduction, itself interrupted by a slower section. It is followed by a *Scherzo*, characterized by a mix of aggressiveness and playfulness, a *Larghetto moderato*, a longing section in which lightness alternates with some rather dark undertones, and an *Adagio* that revisits the opening of the piece attempting to lift up from the *Larghetto* doldrums. Finally the *Presto* closes the piece with a somewhat furious take over only occasionally interrupted by short-lived hesitations.

## TECHNICAL NOTE

***Ascendin****g* makes extensive, almost exclusive, use of two main groups of pitches: an ascending pattern (Theme pitches I. below) and a replying descending pattern (Theme pitches II. below). Rhythmically varied and variously transposed they are the backbone of the musical structure. Ordered together the pitches form a scale that is also used extensively through the piece.

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Score

# Ascending

Davide Verotta

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**I. Moderato** ♩ = 100

**Più lento** ♩ = 82

Violin

Viola

Cello

Piano

pizz.

Con Ped.

Vln.

Vla.

Vc.

Pno.

**Tempo primo**

pizz.

arco

arco

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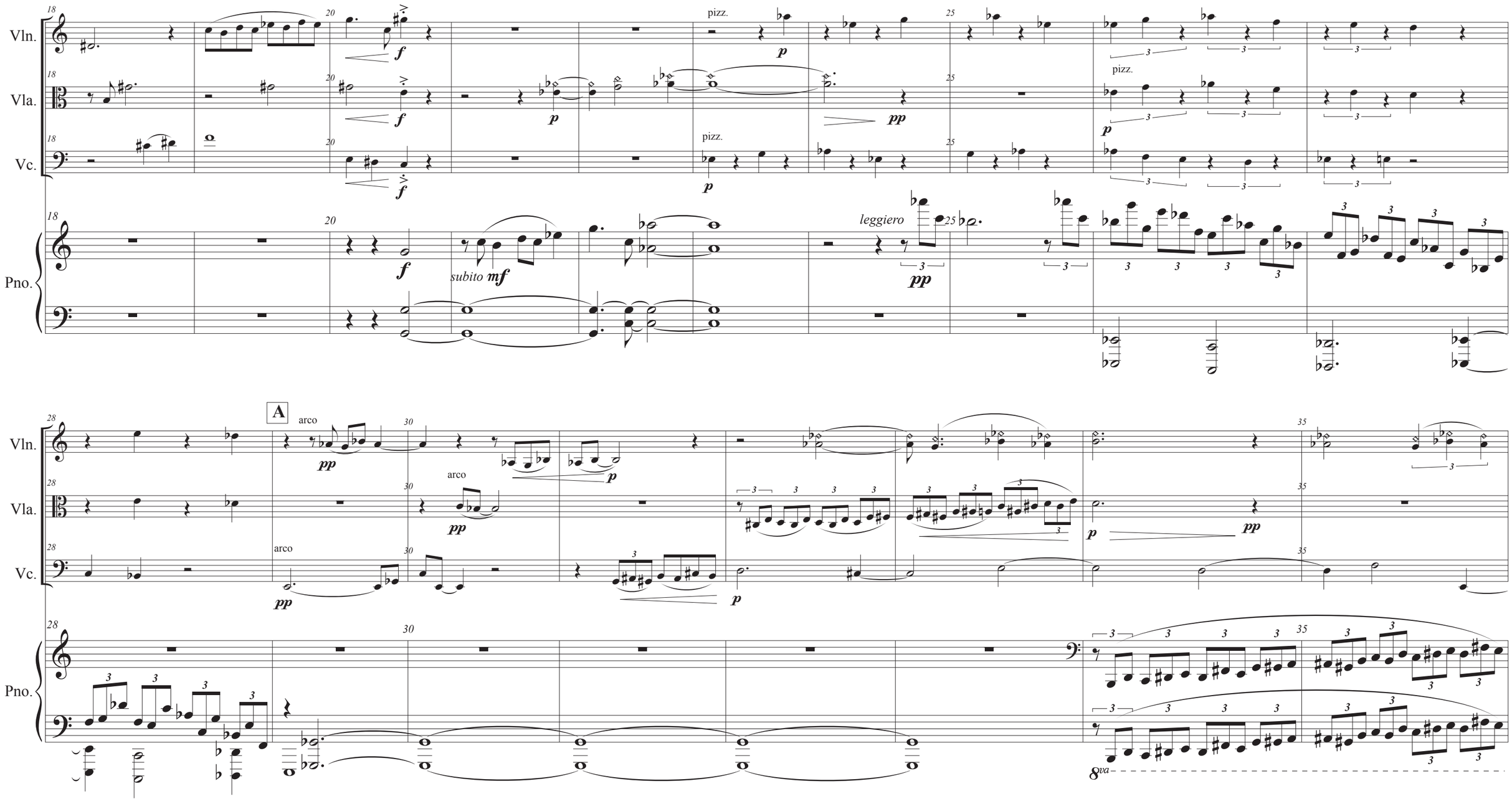
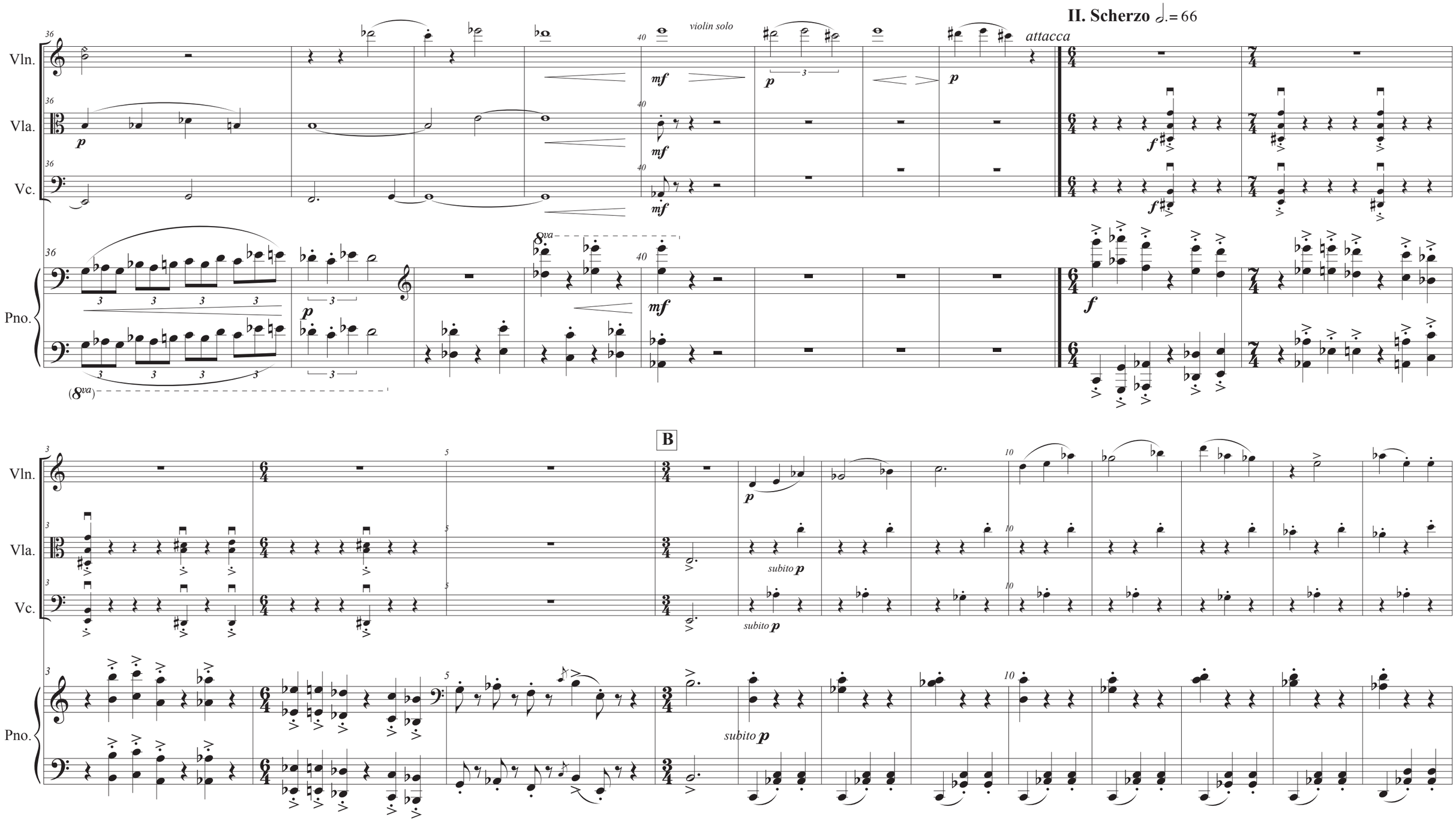
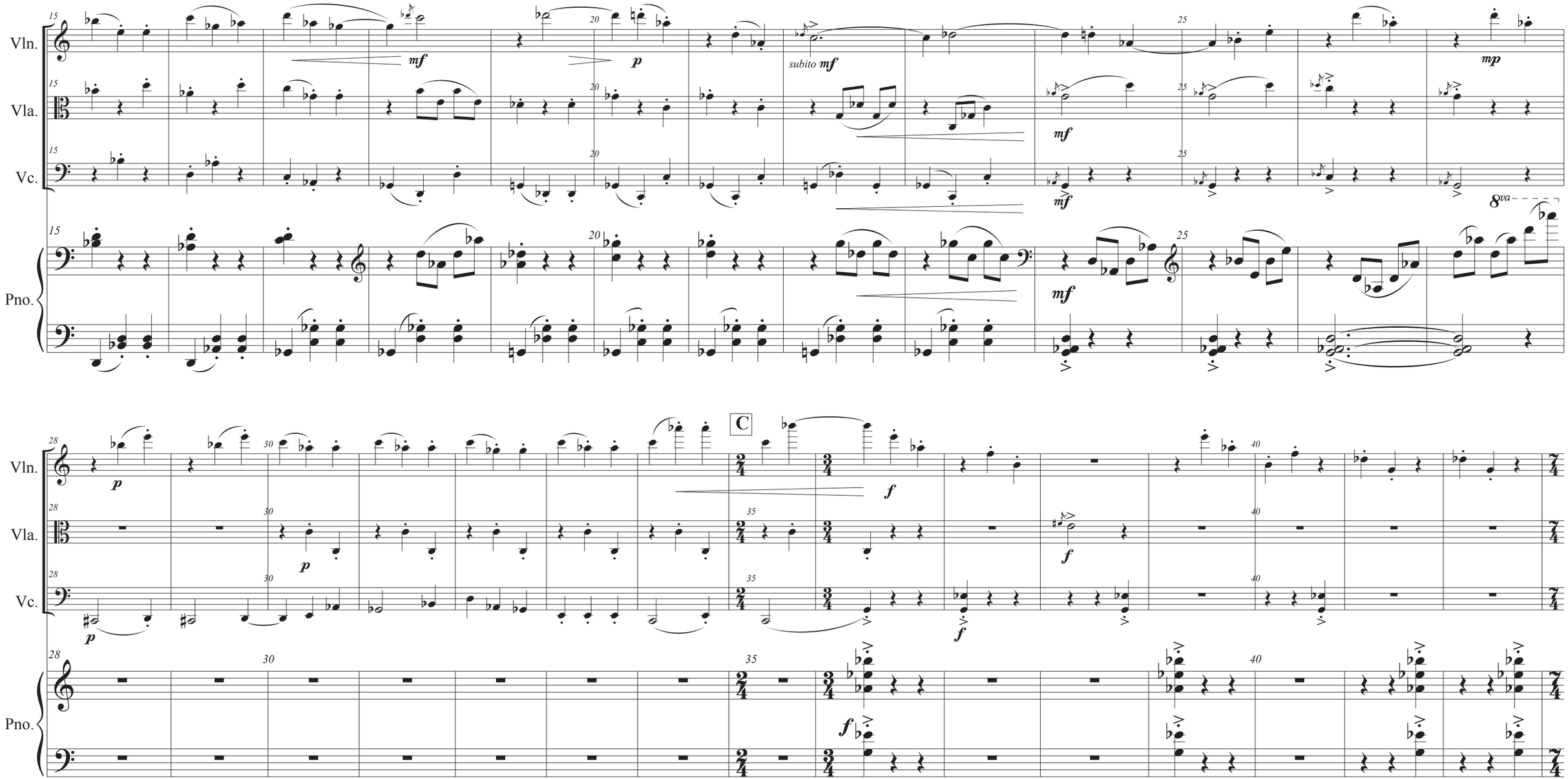
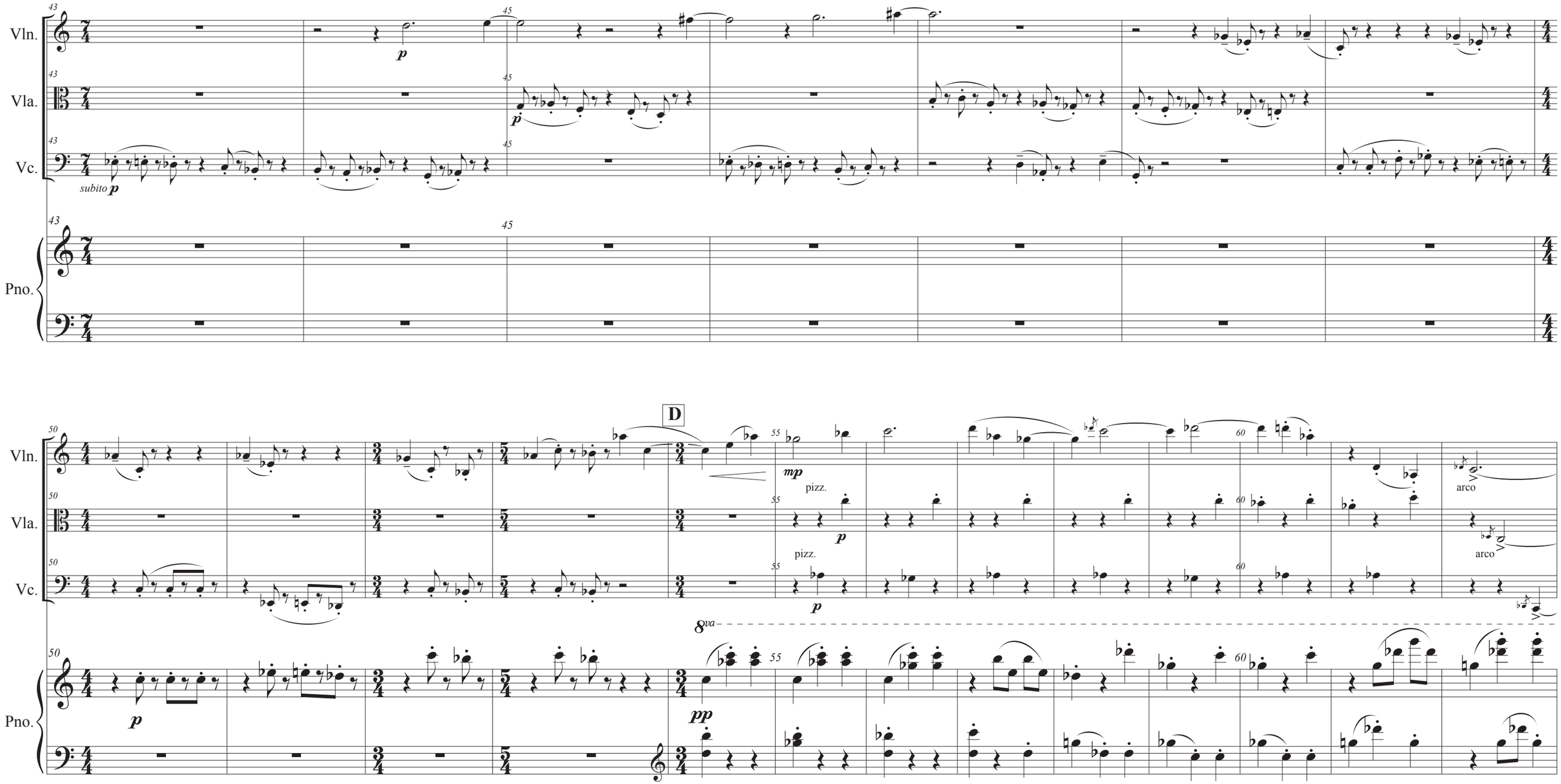
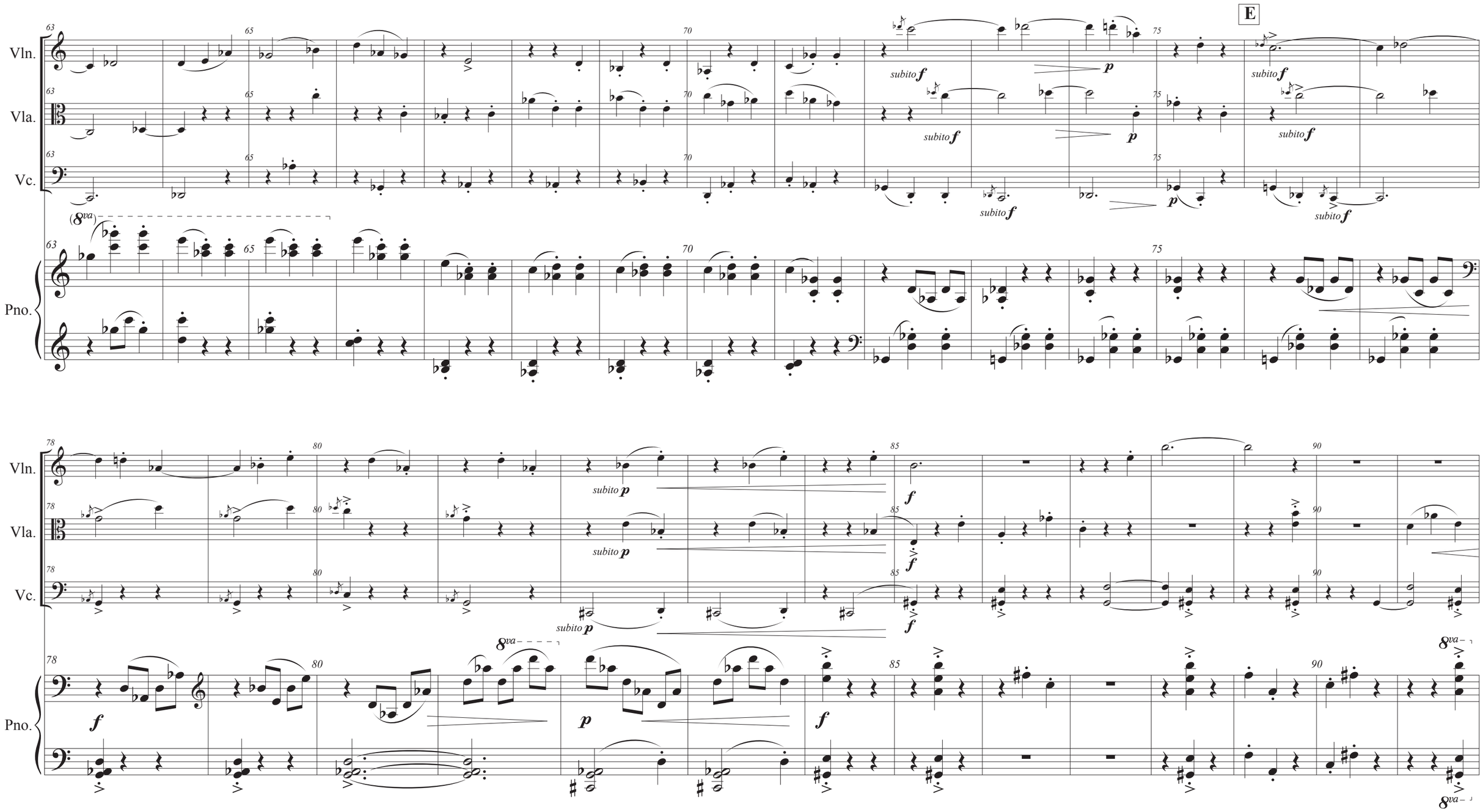
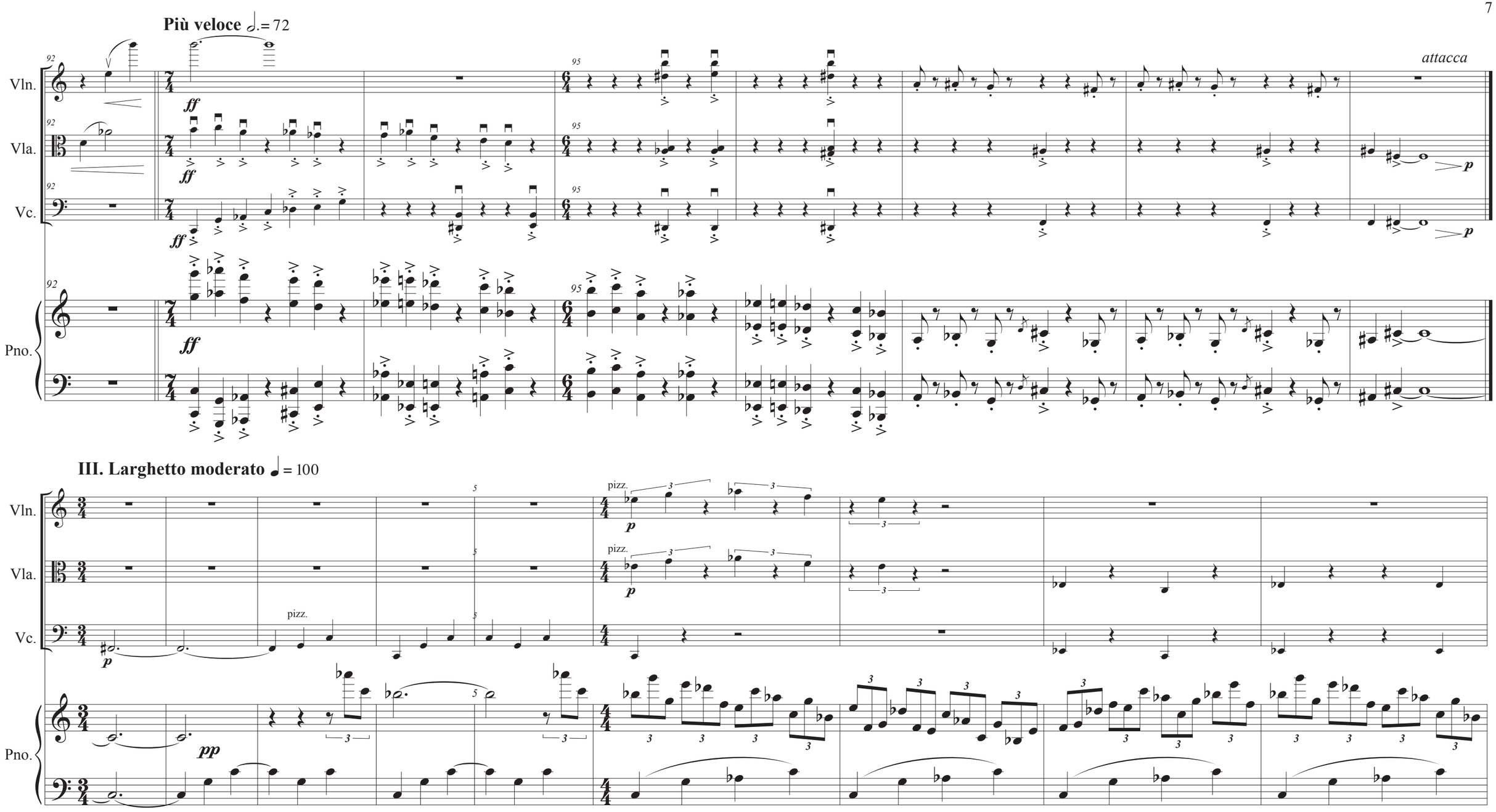

Vln.
Vla.
Vc.
Pno.
pizz.
leggiero
subito mf
A
arco
8va


II. Scherzo 𝅗𝅥. = 66
violin solo
attacca
Vln.
Vla.
Vc.
Pno.
8va
(8va)
B
subito p


Vln.
Vla.
Vc.
Pno.
mf
p
subito mf
mp
8va
C
f


Vln.
Vla.
Vc.
Pno.
subito p
D
pizz.
arco
8va


E
Vln.
Vla.
Vc.
Pno.
subito f
p
subito p
f
(8va)
8va


Più veloce ♩. = 72
Vln.
Vla.
Vc.
Pno.
ff
p
attacca
III. Larghetto moderato ♩ = 100
pizz.
pp

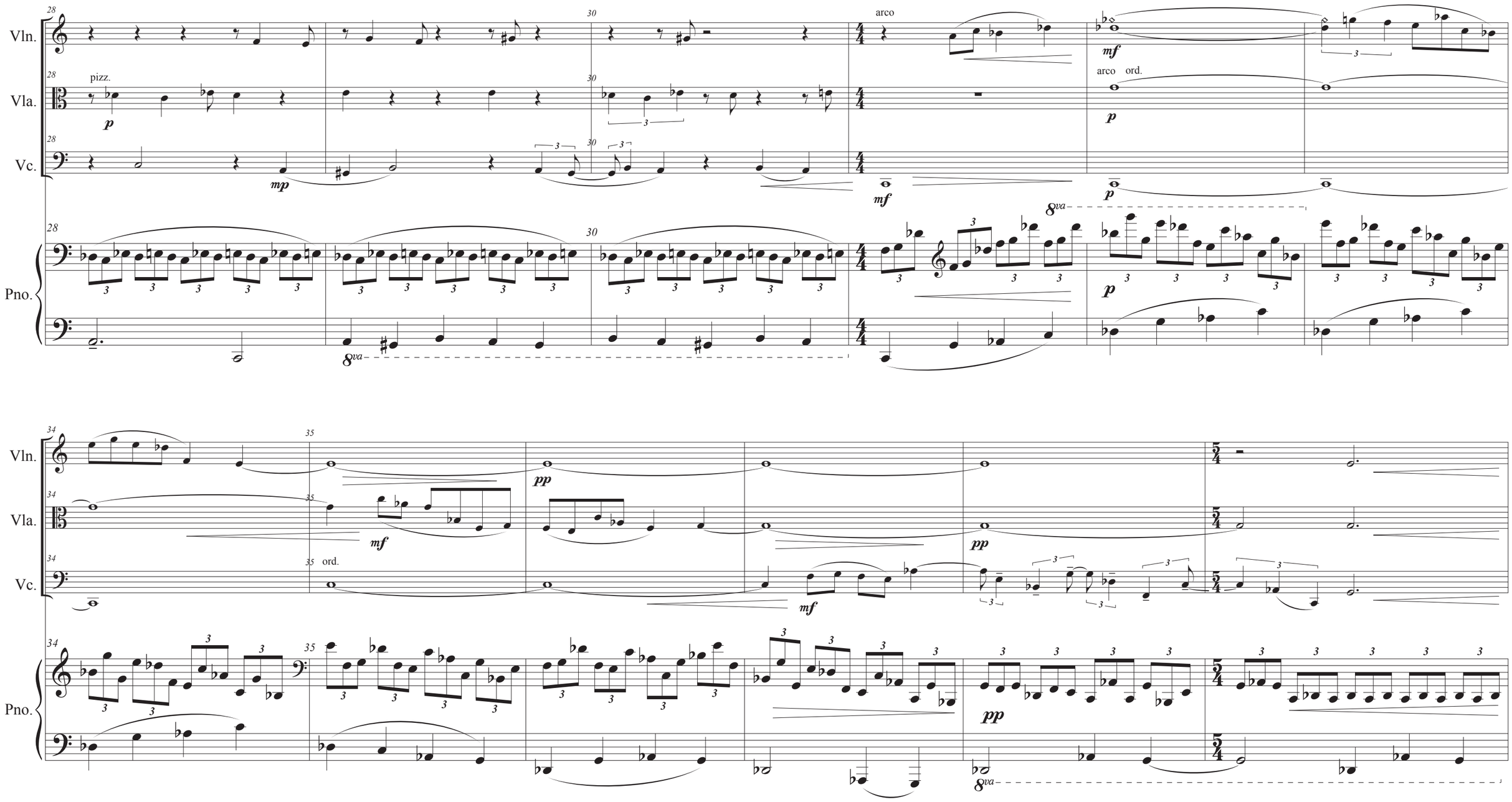
Poco più lento

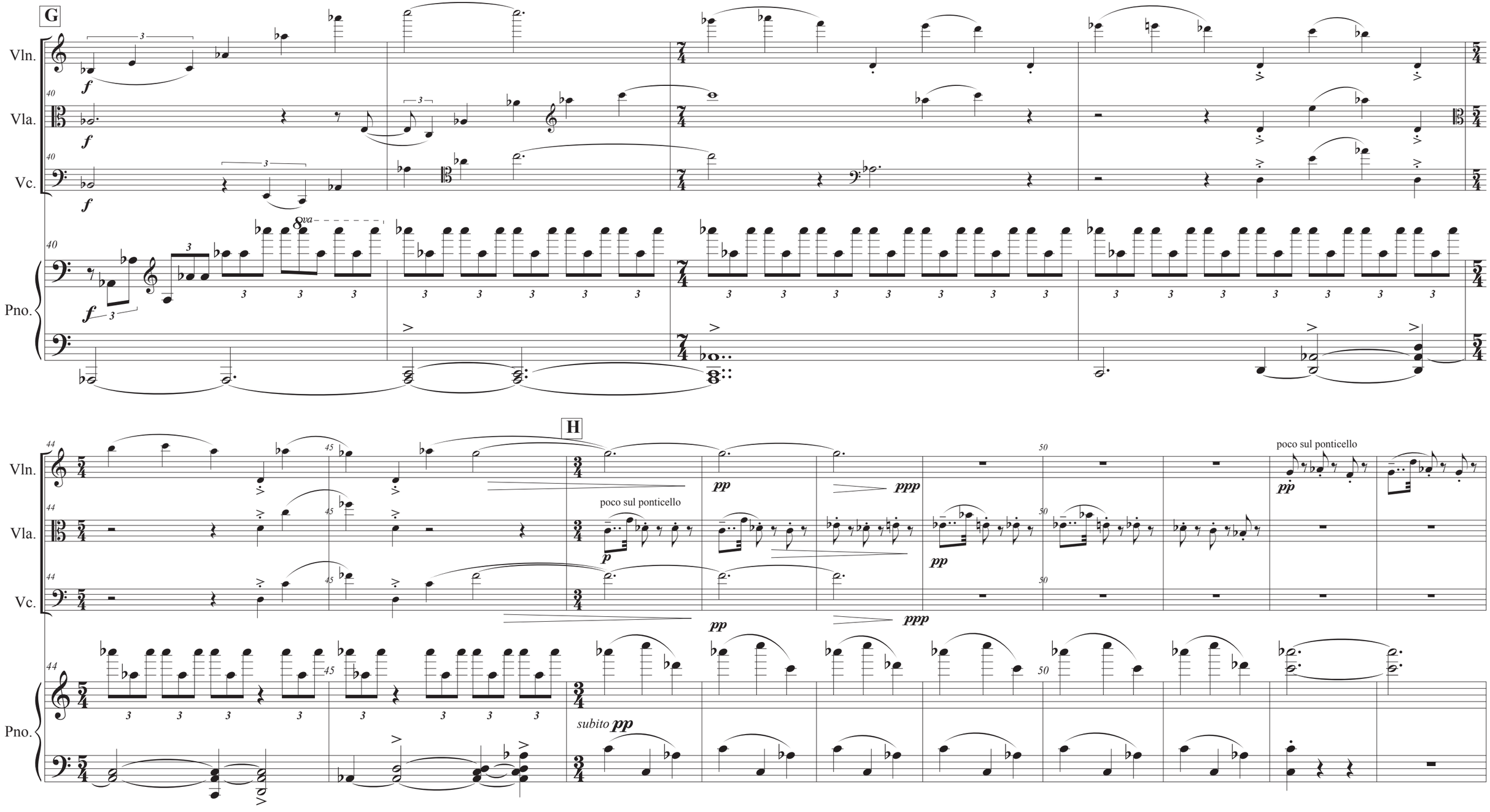
pizz.

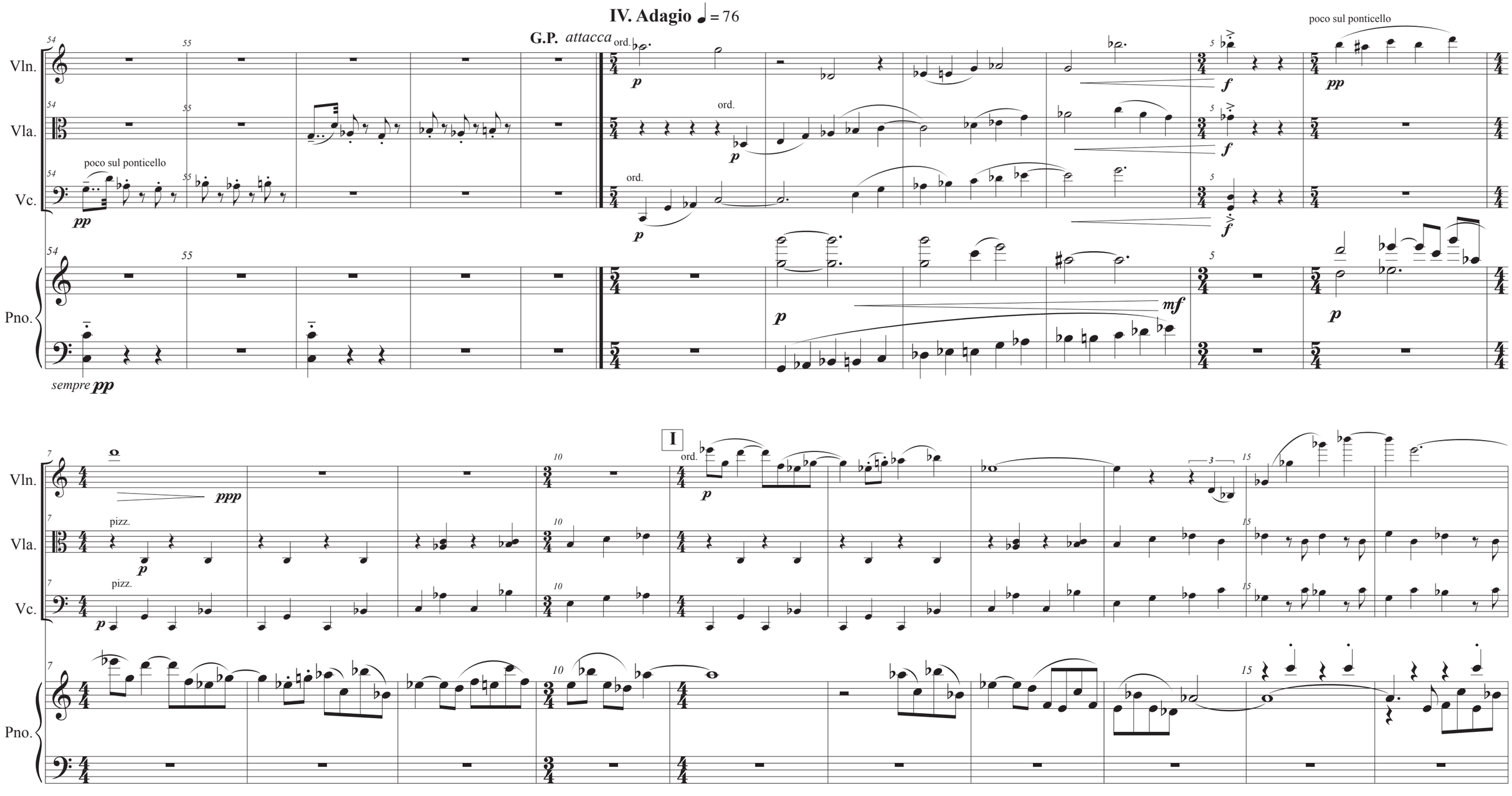
arco
poco sul ponticello

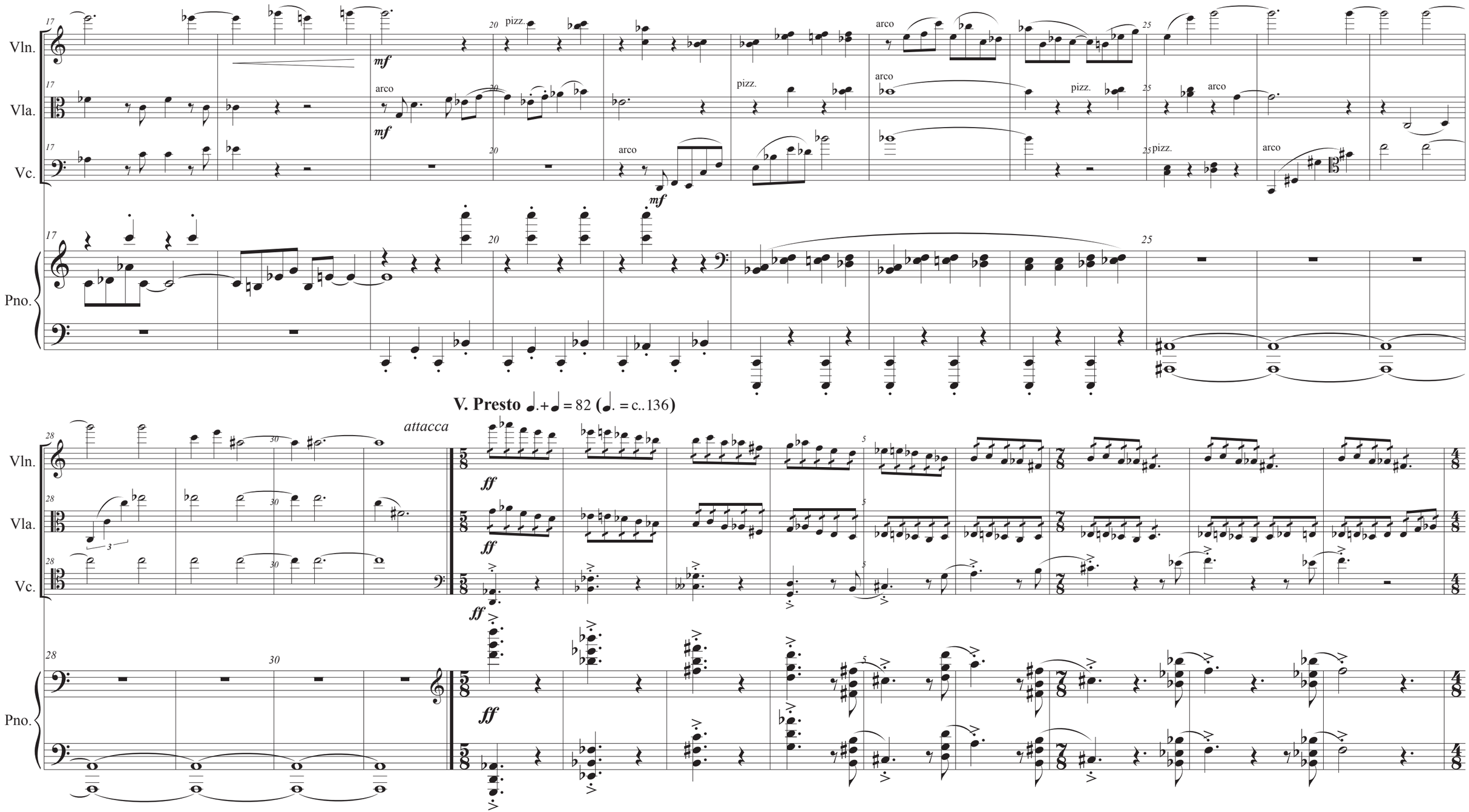
**F** A Tempo

arco poco sul ponticello


Vln.
Vla.
Vc.
Pno.
pizz.
arco
arco ord.
ord.
8va


G
Vln.
Vla.
Vc.
Pno.
8va
H
poco sul ponticello
subito pp
pp
ppp
p

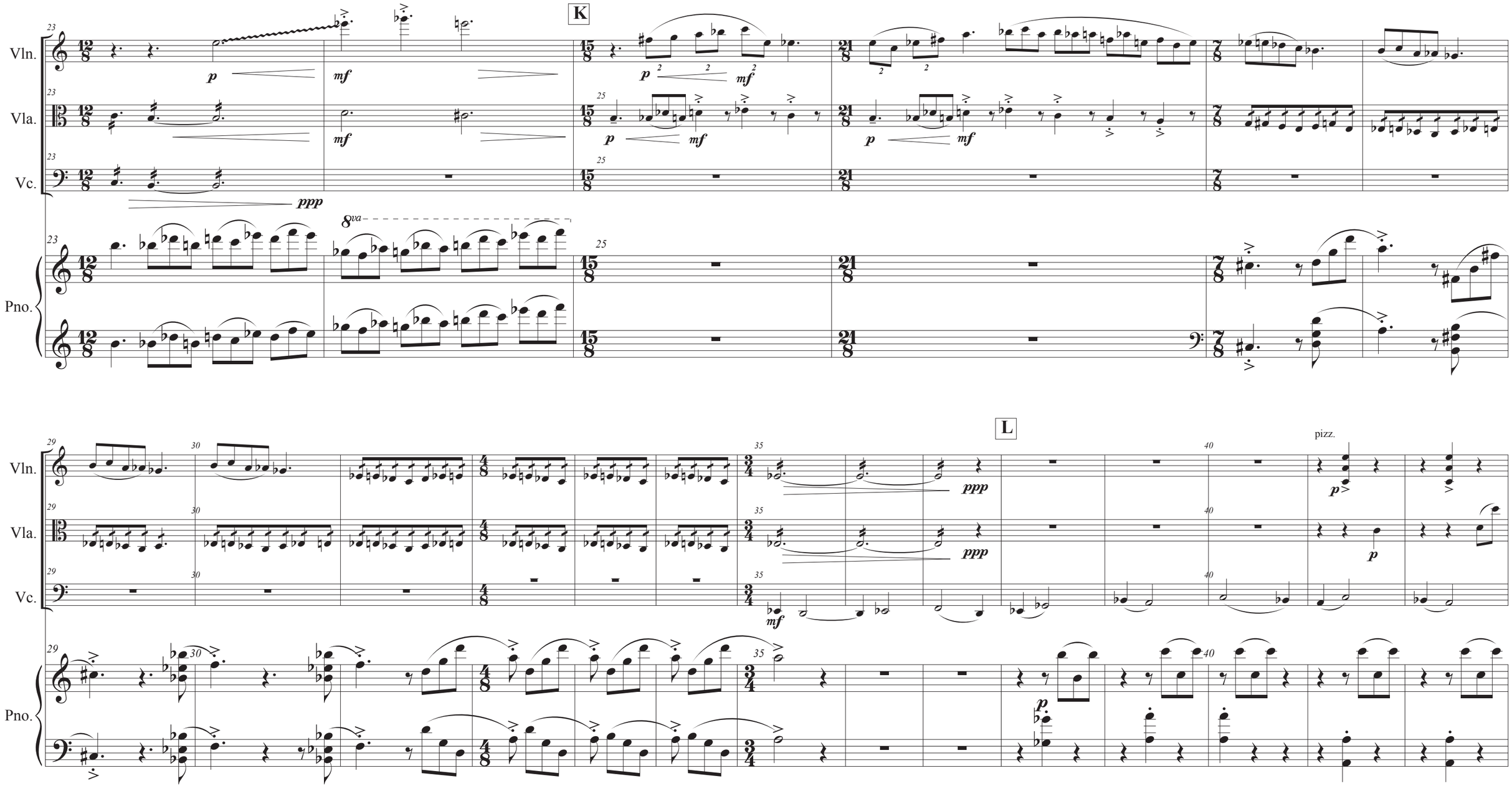

IV. Adagio ♩ = 76
G.P. attacca
Vln.
Vla.
Vc.
Pno.
poco sul ponticello
ord.
sempre pp
pizz.
I


Vln.
Vla.
Vc.
Pno.
pizz.
arco
mf
V. Presto ♩.+♩ = 82 (♩. = c..136)
attacca
ff

J

Vln.
Vla.
Vc.
Pno.

*p* *pp* *ppp* *f* *sempre ff* *mf* *sempre p*


K
Vln.
Vla.
Vc.
Pno.
8va
L
pizz.

**M** arco poco sul ponticello

Vln.

Vla.

Vc.

Pno.

43 45 50 55

*pp*

*pp*

*pp*

**N**

56 60 65

*mf*

*p*

*p*

*p*

*subito p*

Vln.

Vla.

Vc.

Pno.

ord.

RH

LH

P

Vln.
Vla.
Vc.
Pno.

pp
pizz.
p
subito f
arco
f

**Piu Presto** ♩.+♩ = 90

Vln.
Vla.
Vc.
Pno.

111 115 120

*ff*

122 125

*p* *pp* *f*

Q

*subito f*

Vln.
Vla.
Vc.
Pno.

128 130 135

*f*

128 130 135

*f*

128 130 135

*f*

128 135

*f*

138 140

*ff*

138 140

*ff*

138 140

*ff*

138 140

*ff*

RH

LH

Ped.

✻