

Premier
CONCERTO

Pour le Violoncelle

Avec Accompagnement d'Orchestre

Composé et Dédié

à Sa Majesté

LE ROI DE BAVIÈRE

PAR

M. J. Bohrer.

Et exécuté par l'Auteur dans plusieurs de ses Concerts

Œuvre 1.^{re}

au Théâtre Royal Italien.

Prix : 9 fr.

Propriété de l'Éditeur

A PARIS.

Enregistré à la D.^{on}

Chez NADERMAN, Breveté, Facteur de Harpes, Éditeur Marchand de Musique du Roi,

Rue de Richelieu N^o 46, à la Clef d'Or, Passage de l'ancien Café de Foy

[ca. 1819]



326



176, 10

2 $\text{♩} = 126$ Du Métronome de Maelzel, Violoncello Principale.
All^o. Moderato.

CONCERTO

1650. 3^e Corde.

Violoncello Principale.

5

1re. Corde.

2e. Corde.

Tutti.

Violoncello Principale

Solo.

2^e. Corde.

3^e. Corde.

3^e. Corde.

3^e. Corde.

Tutti.

1650.

Violoncello Principale.

7

Adagio $\text{♩} = 63.$
Ma non troppo.

Solo.

3^e C.

Tutti. Solo.

2^e. Corde.

1^{re}. Corde.

2^e. Corde.

1650.

Violoncello Principale.

Rondo
All^o. Moderato.

♩ = 132.

Violoncello Principale.

Rondo
All^o. Moderato.

♩ = 132.

Tutti.

Solo.

Dol.

Cres. f

3^e. Corde.

Violoncello Principale.

9

fp

fp

2e. Corde.

Tutti.

fp

Cres. fp

Solo.

1650.

Violoncello Principale.

Solo.

tr

tr

2e. C.

3e. Corde.

Dimi.

fp

1650.

Violoncello Principale.

11

Tutti.

Cadence
tr Ad libitum.

Pizz.

A tempo.

2^e. Corde.

2^e. Corde.

2^e. Corde.

Tutti.

1650.

16p. 326 Mus. $\frac{4664}{01}$

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4. N. 3607

CONCERTO

CONCERTO

The image displays a handwritten musical score for a concerto, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), *Dimi.* (diminuendo), *Solo*, *Pizz.* (pizzicato), and *Arco* (arco) are present. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear.

1650.

Violino Primo.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a 'Tutti' section with 'Cres.' (crescendo) markings and a 'Solo' section. The score concludes with a 'Flauto.' (flute) part. The page number '1650.' is printed at the bottom center.

1650.

Violino Primo.

Tutti.

Solo.

Tutti.

Adagio.
Ma non troppo.

Solo.

Tutti.

Solo.

1650.

Violino Primo.

5

Rondo

All^o. Moderato.

p

Tutti.

p

f *p* *f* *p* *Cres.*

Solo.

1 *p* *f* *p*

2 *1* *p* *f* *p*

Pizz.

Arco.

4

Tutti.

f *p*

tr *p* *Cres.* *f* *Solo. 1*

1650.

p

Cres.

f

ff

p

4

f

Tutti.

Decres.

Tutti.

Cadence. f

ff

1650.

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N. 3697

Violino Secondo.

All^o. Moderato.

CONCERTO

Musical score for Violino Secondo, Concerto, All. Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Arco.", "Pizz.", "Dimi.", "Solo.", "Tutti.", and "Cres." are interspersed throughout the piece. The score ends with the number "1650."

1650.

FF

Violino Secondo

3

Cres.

Solo.

1

2

viollo.

fp

f

p

4

2

3

Tutti.

f

f

Solo.

f

p

3

8

Tutti.

f

ff

1650.

Violino Secondo.

Adagio
Ma non troppo.

Musical score for Violino Secondo, Adagio section. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio Ma non troppo.' The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). It also features performance instructions like *Solo.*, *Tutti.*, and *6* (likely indicating a sixteenth note). The music is characterized by flowing, melodic lines with some chromaticism.

Rondo
All^o. Moderato.

Musical score for Violino Secondo, Rondo section. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'All^o. Moderato.' The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). It also features performance instructions like *Solo.*, *Tutti.*, *Cres.* (crescendo), *Pizz.* (pizzicato), and *Arco.* (arco). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some chromaticism.

1

1650.

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24 3602

All.^o. Moderato

CONCERTO

Musical score for Alto, Concerto, All.^o. Moderato. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 1650.

Dynamics and markings include: *F*, *p*, *Cres.*, *pp*, *FF*, *Dimi.*, *Solo.*, *Pizz.*, *Arco.*, *1650.*

Alto.

3

Musical score for Alto, page 3, measures 1650-1700. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical markings including *Cres.*, *Tutti.*, *Solo.*, *P*, *F*, *FF*, and *P viollo.*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 9, and 10 are indicated above the staves.

1650.

Alto.

Adagio
Ma non troppo.

Rondo
All^o. Moderato

Alto.

5

Tutti.

Solo. I

Cres.

2

7

p

Cres.

f

f

f

1

8

f

4

p

Tutti.

Decres.

1

Tutti.

Cadence.

ff

1650.

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L. 3607

Basso.

All^o. Moderato.

CONCERTO.

1

F

p

F

p

1

F

p

F

p

Cres.

F

F

p

1

p

p

p

p

p

Dimi.

Solo

2

Pizz.

5

Arco.

p

F

p

1

1

3

Pizz.

p

Arco.

5

Tutti.

F

Basso.

3

Musical score for Bassoon (Basso) and Contrabass (Contra Basso) parts. The score consists of 12 staves. The first six staves are for the Bassoon, and the last six are for the Contrabass. The music is in G major (one sharp) and 4/4 time. Various performance instructions are present, including dynamics (p, ff, f, Cres.), articulation (Pizz., Arco.), and ensemble markings (Solo, Tutti). Fingerings and bowings are indicated with numbers 1-7 and slurs. The piece concludes with a double bar line.

1650.

Basso

Adagio

Ma non troppo

Solo.

Tutti.

Solo.

Violonc.

Basso.

pp Pizz.

Arco.

Rondo

All^o. Moderato.

Pizz.

Tutti.

Arco.

Tutti.

Solo.

Solo.

Solo.

Solo.

2 Pizz.

Basso.

5

Arco.

Pizz.

Tutti.

Cres.

Solo.

Violoncello.

Basso.

Cres.

Pizz.

Tutti.

Arco.

Dimi.

Pizz.

Arco.

Cadence.

1650.

Flauto.

All^o Moderato.

CONCERTO.

10

5

Cres.

15

p

f

3

2

Solo. 23

p

Dimi.

4 2

Tutti.

10

2

p

Cres.

Solo. 35

33

1

5

Solo. 26

2

10

Tutti.

ff

Flauto.

3

Adagio
Ma non troppo.

1 2 Solo. 8

1^a Flauto solo.

Tutti. 1 6

24 Basso. Flauto.

2

Rondo

All^o. Moderato.

11 4 Tutti.

3

1 1 Solo. 12

3 21 19

4 Tutti.

3 1

1 Solo. 29

3 14

Violoncello. Flute.

3 19 4

Tutti.

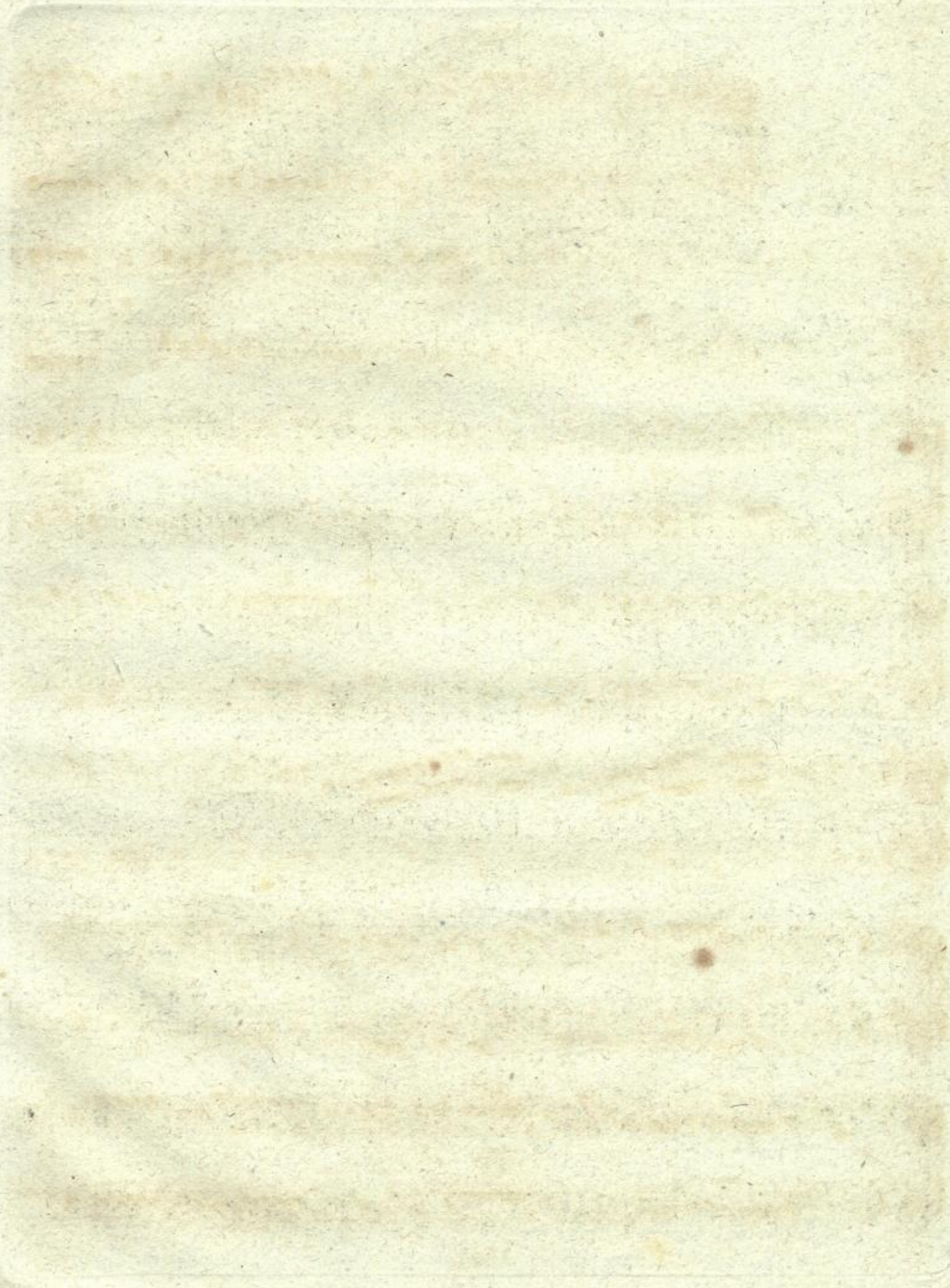
3 1

Tutti.

Cadence. *ff*

ff

1650.



2006

Oboi.

CONCERTO.

Musical score for Oboe Concerto, page 2. The score is written for Oboe and Piano. It features various musical notations including treble and bass staves, clefs, key signatures (one sharp), time signatures (C), and dynamic markings (p, f, ff, Cres., Dimi., Solo.). Measure numbers are indicated throughout the score.

Oboi.

3

35 1 5

p *pp* **Tutti.** *f*

19 3

f *f* **Solo.** *p*

10 10

p *p*

Tutti. *f* *ff*

Adagio
Ma non troppo.

1 2 8

f *f* *p* **Solo.** *p*

Solo. *p* **Oboe Solo.**

Tutti. 1

2 18 6

p *p* *pp*

1650.

Oboi.

Rondo

All^o. Moderato.

The musical score is for an Oboe part in a Rondo form, marked All. Moderato. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. The music begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes markings for *Tutti.* and *Solo.* The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

3²N.3692

Fagotti.

CONCERTO.

2

Fagotti.

CONCERTO.

2 5

f f p

2 5

2 3

f f p p Cres.

16

f f p f p f p f p

16

3

f f p Dimi. Solo. 12

3

9 37 9 6

f p

9 37 9 6

Tutti. Tutti.

f f f p Cres.

2

Solo. 16

f p p

Solo. 16

5

Fagotti.

Fagotti.

8 7 33 p p

8 Tutti. f f

19 Solo. p p Tutti. f

19 9 10

ff

Adagio Ma non troppo.

1 2 8 Solo. 8

1 2 8 Tutti. 1 Solo. 6

p p pp

20 5 1 pp

20 5 1 pp

1650.

Fagotti.

Rondo
All^o. Moderato.

11 4 3

Solo. f Tutti. p f p

11 4 3

2 12 3 23

f p f Solo. f f p

2 12 3 23

19 4 3

Tutti. p f

19 4 3

2 35 2

p f p f Solo. fp fp

2 35 2

6 41 4 3

Tutti. f Decres.

6 41 4 3

Tutti.

1

Cadence. Tutti. f ff

1

IN D. All^o. Moderato. Corno Primo. 1

CONCERTO.

7 16 10 9

4 2 Dimi. Solo. 12

36 5 10 Tutti.

6 Solo. 82 Tutti.

2 Solo. 19 12

9 Tutti. 1

Adagio IN A. 1 3 Solo. 7 1

Ma non troppo.

2 Tutti. 1 Solo. 11 12 9

Rondo IN D. 11 4 Tutti. 5 1

All^o. Moderato.

Solo. 12 3 22

19 4 Tutti. 5

1 Solo. 63 Flute. 3

1 Cor 15

4 Tutti. 3 1 Tutti.

Decres. Cadence.

1650.

2. Adagio

Corno Secondo.

All^o. Moderato.

CONCERTO.

1

2

10

7

16

4

2

Dimi. Solo. 12

9

43

10

Tutti.

6

Solo. 82

Tutti.

2

Solo. 33

9

Tutti.

1

Solo. 7

2

Tutti. 1 Solo. 11

12

9

Rondo

All^o. Moderato.

11

4

Tutti.

5

1

Solo. 12

3

22

19

4

Tutti.

5

63

Flute.

Solo.

1

3

Cor.

15

4

3

Decres.

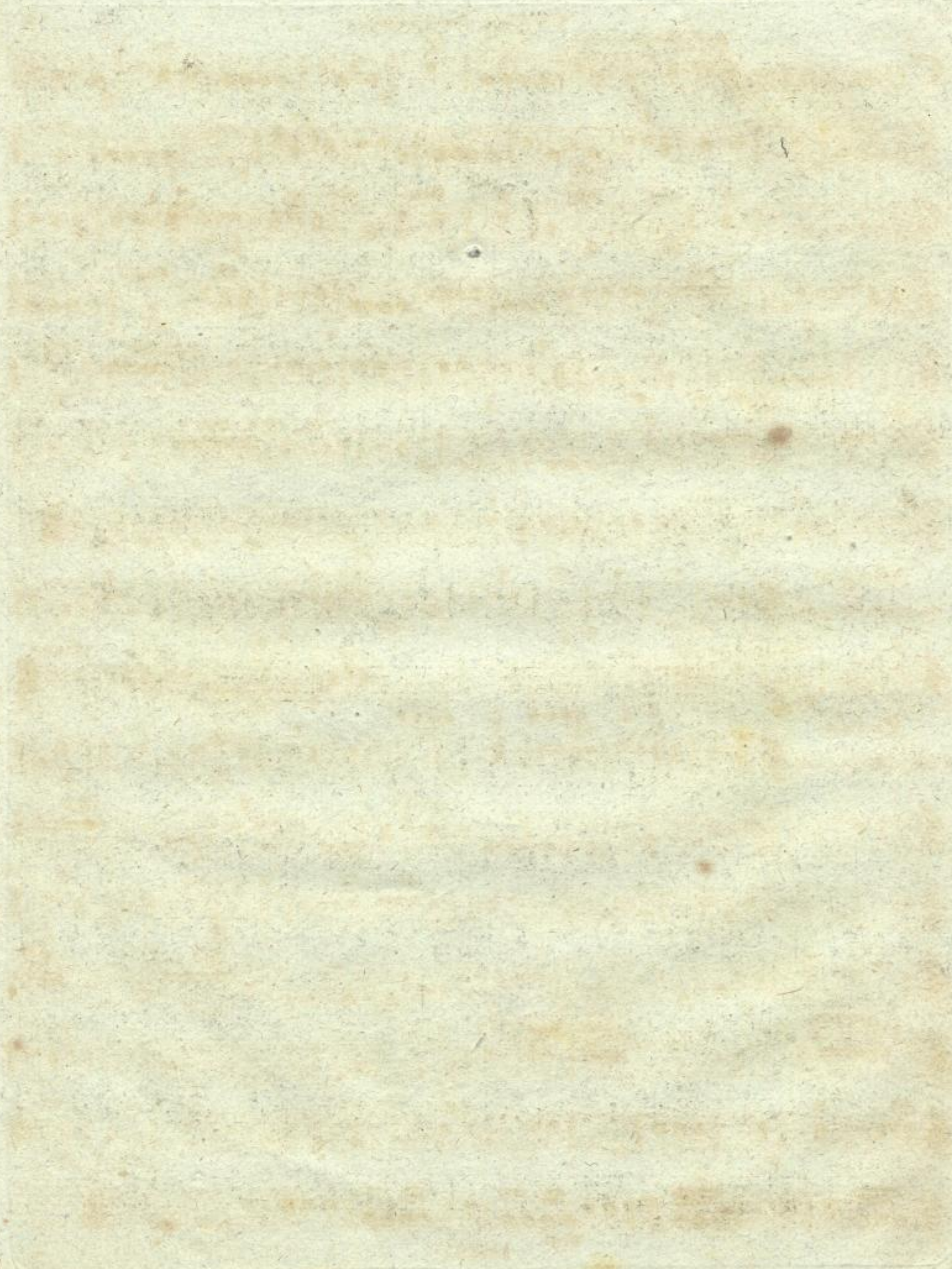
1

Tutti.

Cadence.

1650.

32.3692



1

CONCERTO

1650

