

à son élève Mlle. Serpouhi K. Essayan

POLKA DE SALON

Le zéphire

D. TCHOUHADJIAN

Piano

Introduction

Polka

rinforz.

con eleganza

ten.

tr.

ten.

fin.

This piano score is written for a piece in B-flat major, indicated by three flats in the key signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure numbers 14, 18, 22, 26, and 29 are placed at the beginning of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and a tenuto mark (ten.). Dynamics such as *ff* (fortissimo) and *p* (piano) are used. There are also some handwritten-style markings like 'g.' and 'A' above notes in the later measures. The piece concludes with a double bar line at the end of measure 29.

33

d. 3 *g.* *string.*

36

g. *con fuoco* *g.*

40

8va *Tempo I* *p con eleganza* *ten.* *tr*

44

tr *ten.* *tr*

48

Trio *scherzando*

51

54

8va-----

57

3

60

3 5

cresc.

63

f

A

66

69

p dolce

(72)

scherzando

76

8va-----

79

8va-----

82

3 3 3

85

cresc.

88

Coda

con eleganza

ten.

tr.

92

tr.

ten.

tr.

96

5 2 1 3 2 1 3 2 1 3 2

99

cresc.

101

104

8va-----

sf

106

8va

m.d. *m.g.* *ff* *m.g.*