



Jailton de Oliveira

Beryllisations No.1
for Solo Alto Saxophone

To Miguel Clemente

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♩ = 68-72

1-4: *ppp* < *f* > *mp* < *f* > *mp* *mf*

5-8: *mp* *pp*

9-12: *f* > *ppp* *mf* *p* *f*

13-16: *mp* *sfz* *mp*

17-20: *f* *p* > *ppp* *mp*

21-24: *mp* *ff* > *ppp* *mf*

accél... a tempo

25 *f subito* *mf* 3 3 5

28 5 5 *ff* *ppp* *ff*

32 *mp subito* 5 *mf* 5 *mp*

35 5 *mf*

38 *f* *mp* 6 6

41 *f* 5 3 *mp* *poco rall...* *a tempo* *p*

44 5 *f* *p* *f*

Detailed description: This musical score is for a single melodic line in treble clef. It consists of six systems of staves, each containing measures 25 through 44. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 32 and back to 2/4 at measure 38. The score is characterized by frequent use of triplets, quintuplets, and sextuplets, often spanning across bar lines. Dynamic markings include *f subito*, *mf*, *ff*, *ppp*, *mp*, *p*, and *f*. Performance instructions such as *poco rall...* and *a tempo* are present. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.