

Violin I

for the Attacca Quartet

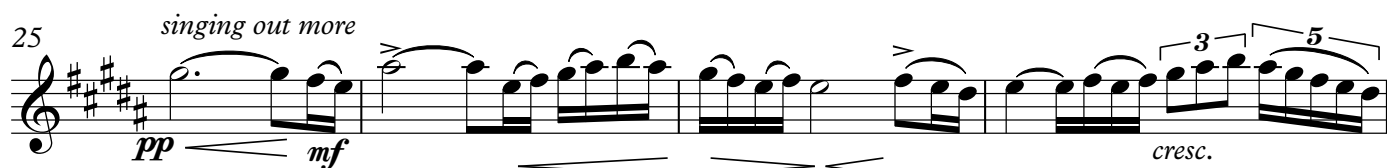
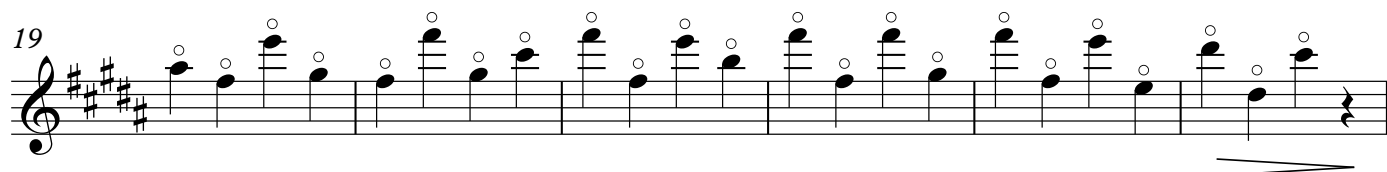
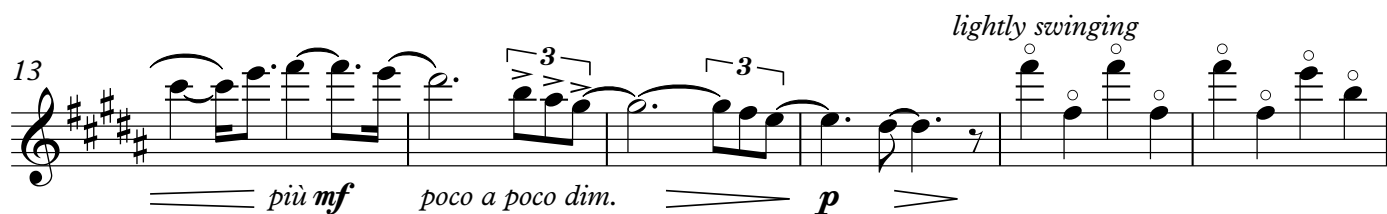
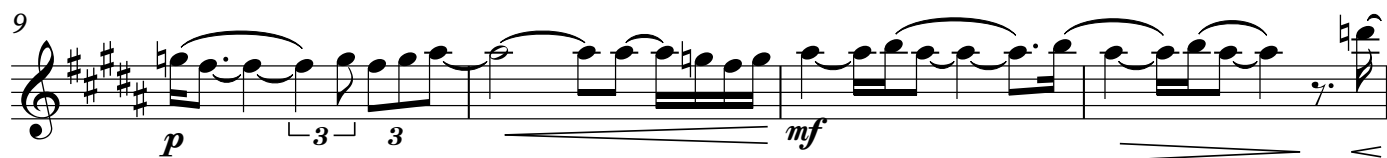
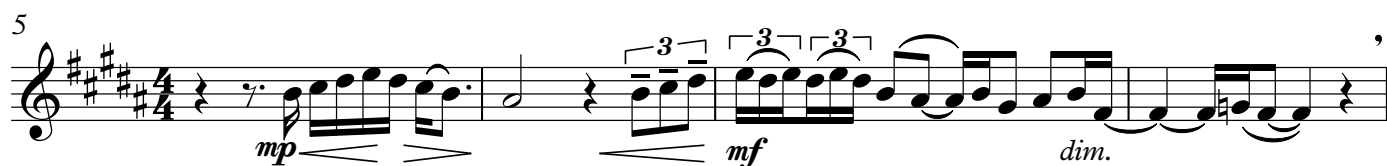
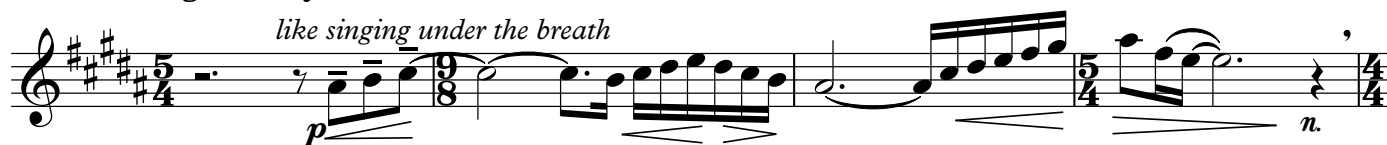
1.

keenan reimer-watts

july, 2016

wandering but rhythmic ♩ = 86

like singing under the breath



Violin I

2

34 *mf* *p* *mf* *f* *8va*

40 *mp* *mf* *p* *lightly*

44 *pp* *mp*

49 *pp* *very delicately* *6* *con sord.* *f*

59 *pizz.* *mp*

65 *arco* *p*

69 *senza sord.* *f*

73 *under the breath* *subito p* *cresc. molto* *3*

75 *ff*

Violin I

76 *ff*

80 *f* *8va* *loco* *dim.* *mp*

85 *pp* *mp* *pizz.* *p* *arco* *light and delicate*

91 *mp* *mf*

95 *f cresc. molto* *fff* *8va*

97 *(8)*

99 *(8)* *loco* *7* *9* *molto vibrato e espressivo* *5* *3* *poco a poco dim.*

103 *mf* *subito p, sul tasto*

The image shows a page of a musical score for Violin I. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 76, 80, 85, 91, 95, 97, 99, and 103 indicated at the beginning of their respective lines. The music features various dynamic markings such as *ff*, *f*, *mp*, *p*, *pp*, *mf*, *fff*, *mf*, and *p*. There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), *loco* (loco), *light and delicate*, *molto vibrato e espressivo*, and *poco a poco dim.* (poco a poco diminuendo). The score includes several trills, triplets, and a section marked *8va* (octave). The time signature changes from 4/4 to 3/4 and back to 4/4. The page ends with a measure marked *5/4*.

Violin I

4

105

107

111

115

124

128

131

138

cresc.

f *pp*

ppp *pp* *p* *mp*

pizz. *mp* *arco* *sf* *mf*

pp

rpt. ad lib *fff* *poco a poco dim. a fin*

p

Violin II

for the Attacca Quartet

1.

keenan reimer-watts
july, 2016

wandering but rhythmic ♩ = 86

pp

n.

p

mf

7

12

più *mf*

poco a poco dim.

p

17

mf espress.

21

poco *f*

24

mp

f

mp

Violin II

27

cresc. *f*

31

ff molto tenuto *mf* *p*

36

ff *f* *n.* *p*

42

mp *p*

47

9 *con sord.* *f*

59

p

63

66

mp

69 *senza sord.* *pizz.*
f

73 *pizz.*
subito p *cresc. molto* *ff*

76 *arco* *ff*

81 *8va* *f* *dim.* *mp*

87 *pizz.* *arco*
pp *mp* *p* *mp*

93 *mf* *f cresc. molto*

96 *pizz. arco* *pizz. arco* *pizz. arco* *sim.* *fff*

99 *arco* *molto vibrato e espressivo* *5* *3* *poco a poco dim.* *mf*

104 *p*

106 *mf* *p* *cresc.*

112 *f* *pp* *ppp* *2*

119 *pp* *p* *ff* *mp* *ff* *mp* *pizz.*

125 *arco* *sf* *mf*

129 *pp* *fff* *poco a poco dim. a fin* *2*

136 *p*

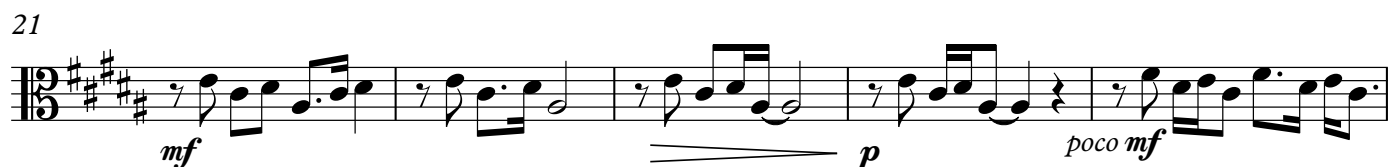
Viola

1.

keenan reimer-watts

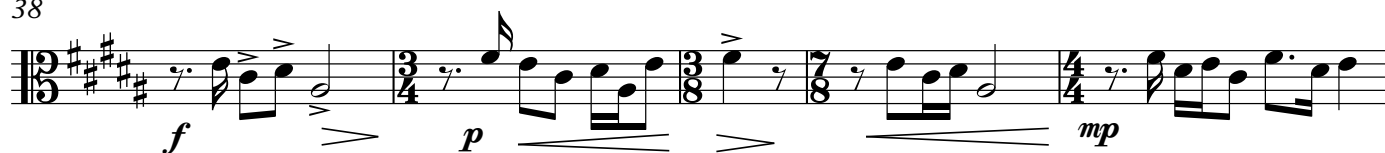
july, 2016

wandering but rhythmic ♩ = 86



V.S.

38



43



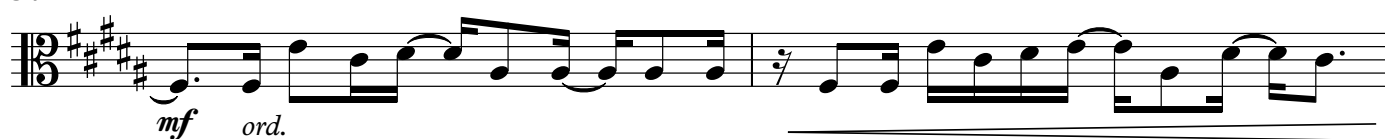
47



51

*cresc. e poco a poco ord.*

54



56



59

*pp sul tasto*

63



68

*f senza vib., ord.*

71

*subito p*

74



76



80



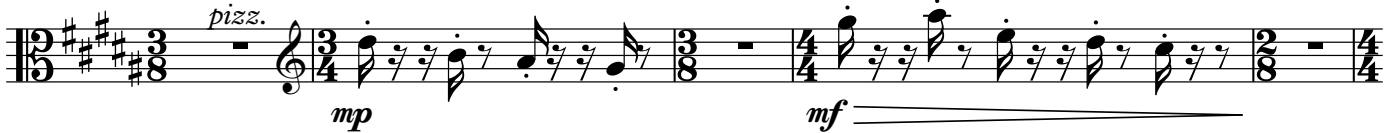
83



86



90



95



98



101



104



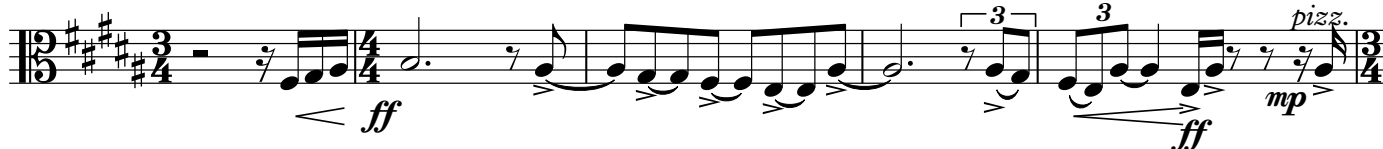
106



113



120



125



129



132



135



138



140



Violoncello

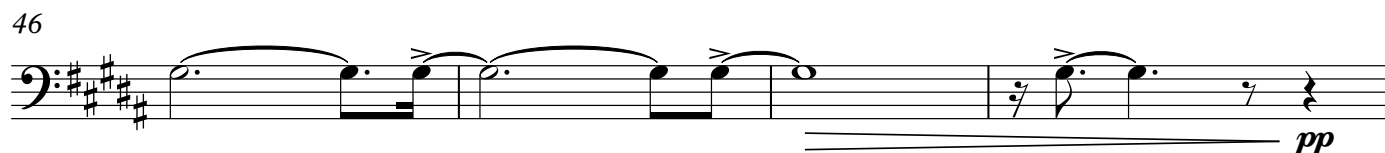
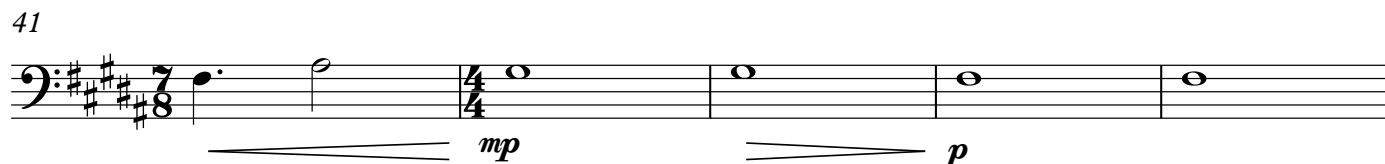
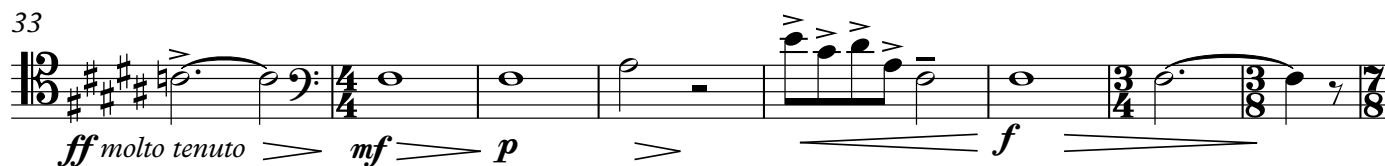
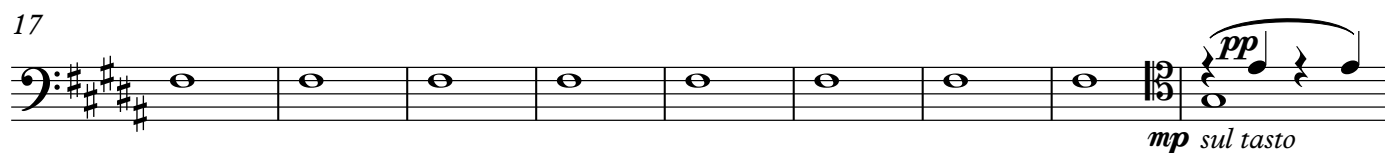
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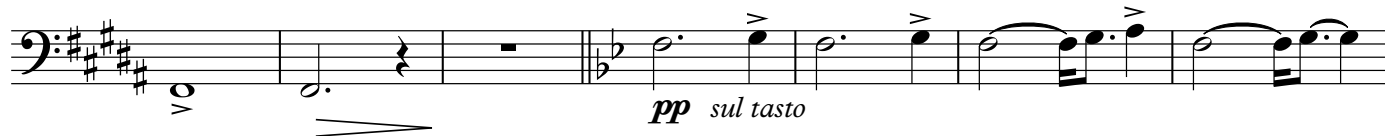
wandering but rhythmic ♩ = 86



50



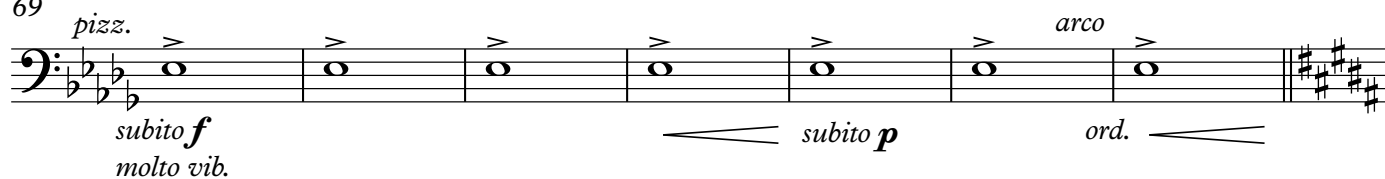
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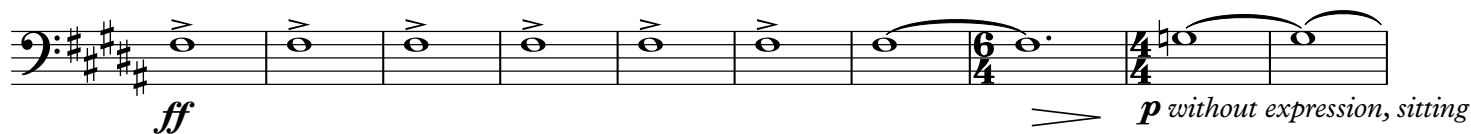
63



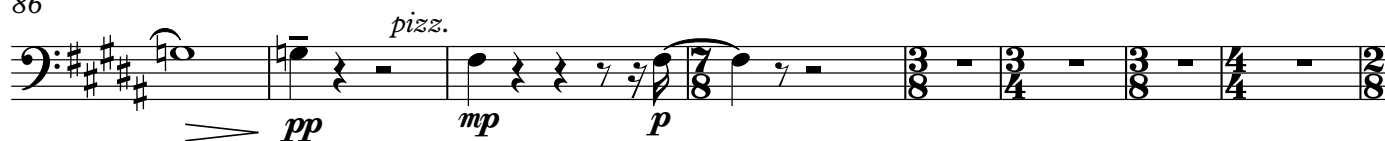
69



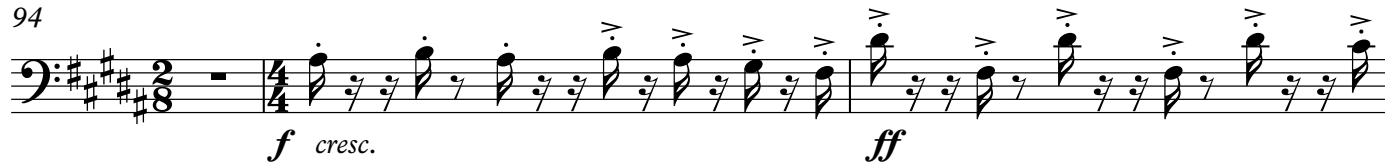
76



86



94



97



Violoncello

3

99

5 *arco*
poco a poco dim. *mf* *subito p*
p *n*

105

p cresc. *n* *p cresc.* *n* *p cresc.* *n* *p cresc.* *n*

114

mp cresc. poco a poco *n* *mp cresc. poco a poco* *n*

118

ff cresc. poco a poco *n* *ff cresc. poco a poco* *n*

122

pizz. *mp* *ff cresc. poco a poco* *n*

125

arco *sf* *mf cresc. poco a poco* *p cresc. poco a poco*

129

p *espressivo con vib.* *ppp* **cello sustains through rpt, follows viola for dynamics*

134

fff *poco a poco dim. a fin* *p* *poco a poco dim. a fin* *p* *poco a poco dim. a fin*