

Violin I

4.

keenan reimer-watts
july, 2016

Violin I musical score for piece 4, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 60 and a dynamic of *sfp*. The first measure is marked *arco*. The score features various dynamics including *ff*, *mf*, *fp*, *p*, *f*, *mp*, and *sempre ff*. It includes triplets, slurs, and a section marked *8va* starting at measure 12. The piece concludes at measure 16 with a *sub. p* marking.

Violin I

* optional 8va

17

8va

3

p

21

3

mf

p

mf

25

freely

3

3

pp

27

pp

f

30

3

3

f

mp

p

pizz.

34

mp

arco

espress.

36

pp

n.

sub. ff

Violin I

39

3

41

p

43

45

47

ff *espressivo con molto rubato*

** violin solos freely, over cello*

50

**cue vln. II* **cue vln. II*

53

ff

55

poco a poco dim

57

3

Violin I

4

59

Musical staff 59-62. The staff begins with a treble clef and a key signature of three flats. It features a series of rests in 3/4, 4/4, 5/4, and 4/4 time signatures. A dynamic marking of *p* is present, along with a fermata and a hairpin crescendo leading to a *n.* (ritardando) marking.

63

Musical staff 63-66. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *p* and *mp, espress. con poco rubato*.

67

Musical staff 67-70. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents. A dynamic marking of *poco a poco dim.* is present.

70

Musical staff 70-73. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents. A *rit.* (ritardando) marking is present.

74

Musical staff 74-77. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *a tempo*, *con sord.*, and *sempre pp*.

78

Musical staff 78-81. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents.

82

Musical staff 82-85. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents.

86

Musical staff 86-89. The staff continues with a treble clef and three flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *rit. a fin.* and *ppp*.

Violin II

4.

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The musical score for Violin II consists of seven staves of music, numbered 1 through 18. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *sfp*, *ff*, *mf*, *fp*, *p*, *pp*, *f*, *mp*, *sempre ff*, and *sempre pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo markings are $\text{♩} = 60$ and $\text{♩} = 88$. The score is marked *arco* at the beginning. Measure numbers 4, 6, 9, 13, 15, and 18 are indicated at the start of their respective staves. The piece concludes with a final measure in 4/4 time.

Violin II

22 *pizz.* *arco*

mf *p* *mf*

26 *pizz.* *arco*

p *pp*

29 *arco* *pizz.*

p *mf* *sfz*

33 *arco*

p *mp*

36 *pizz.* *arco*

sempre pp *sub. ff*

38

mp

42

45

ff

48

6/4

53

ff 3

55

poco a poco dim

57

3/4

59

p *n.* *p* *mp*

66

poco a poco dim.

72

rit. *con sord.* *a tempo*
pp *p* *ppp*

78

3/4

83

pizz. *arco* *rit. a fin.*
mp *pp*

Viola

4.

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♩ = 60 ♩ = 88

arco *ff* *p* *pizz.* *p* *f* *p* *mp*

4

arco *mp* *p*

6

arco *p* *pizz.* *mp*

8

pizz. *arco pizz.* *sfz* *pp*

11

mp *arco* *sempre ff* *sempre ff* *sempre ff*

15

sempre ff *pizz.* *sub. p* *arco* *pizz.*

Viola

18

2 3 arco
mf > p mf > > > > pp

27

p 3 3 3 3 3 3 sfz

29

p 3 3 3 3 3 3 mf sfz pizz.

33

p 3 3 3 3 3 mp arco

36

pizz. sempre p 3 3 3 3 3 arco sub. ff
*hammer on note following accent

38

3 3 3

41

mf espress.

Viola

44

Musical notation for measures 44-47. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8, which changes to 4/4 at the end of measure 47. The music consists of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic.

48

Musical notation for measures 48-53. Measures 48-52 are whole rests with fingerings 2 and 3 indicated above. Measure 53 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes.

54

Musical notation for measures 54-56. The time signature is 4/4. The music consists of quarter notes with accents. The dynamic is fortissimo (*ff*) and the instruction *poco a poco dim* (poco a poco dim) is present.

57

Musical notation for measures 57-59. Measures 57-58 have accents and a slur. Measure 59 starts with a pizzicato (*pizz.*) dynamic and a subito mezzo-piano (*subito mp*) instruction.

60

Musical notation for measures 60-63. The time signature is 4/4, which changes to 5/4 and back to 4/4. The music features eighth notes and quarter notes with accents. The instruction *arco* is present.

64

Musical notation for measures 64-67. Measures 64-67 are whole rests with fingerings 5, 2, and 2 indicated above. The instruction *rit.* (ritardando) is present.

74

Musical notation for measures 74-77. Measures 74-77 are whole rests with fingerings 2 and 8 indicated above. The instruction *a tempo* is present.

86

Musical notation for measures 86-89. Measures 86-89 are whole rests with a pizzicato (*pizz.*) instruction and a piano-piano (*pp*) dynamic. The instruction *rit. a fin.* (ritardando a fine) is present.

Violoncello

4.

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♩ = 60 ♩ = 88

pizz.
ff *p* *f* *p*

3

f *mp* *f*

5

pizz.
f *p* *arco*

7

pizz.
mp *arco* *pizz.*
sfz *mp*

10

mp *arco*
mf

13

sempre ff

Violoncello

14

14 *sempre ff*

15 *sempre ff*

15

15 *sempre ff*

16 *pizz.*

16

16 *pizz.*

16 *sub. mf*

23 *3*

23

23 *3*

23 *(pizz.)*

23 *pp*

28

28 *sub. p*

28 *arco*

28 *poco f*

30

30 *pizz.*

30 *mf*

30 *sfz*

30 *arco*

30 *mp*

34

34 *pizz.*

34 *p*

34 *3*

34 *arco*

34 *espress.*

34 *mp*

34 *p*

36

36 *pp*

36 *> n.*

36 *sub. ff*

Violoncello

38

38

39

sempre ff

Measures 38-39: Bass clef, key signature of three flats. Measure 38 is in 6/4 time, measure 39 is in 7/4 time. The music consists of a continuous eighth-note triplet pattern with slurs over each triplet. The dynamic is *sempre ff*.

39

39

42

sempre ff

mf

Measures 39-42: Continuation of the eighth-note triplet pattern. Measure 42 ends with a triplet of eighth notes. The dynamic is *sempre ff* until the end of measure 41, then changes to *mf* for the final triplet.

42

42

48

ff

Measures 42-48: Measure 42 is a whole note. Measures 43-47 contain quarter notes with slurs. Measure 48 is a triplet of eighth notes. The dynamic is *ff*.

48

48

53

Measures 48-53: Measure 48 is a triplet of eighth notes. Measures 49-52 are marked with a repeat sign. Measure 53 is a triplet of eighth notes. The dynamic is *ff*.

*cellist repeats this bar under violin solo, violin cues at b. 54

53

53

61

mf *ff* *poco a poco dim* *p* *subito mp*

Measures 53-61: Measure 53 is a triplet of eighth notes. Measures 54-60 are marked with a repeat sign. Measure 61 is a triplet of eighth notes. Dynamics: *mf* (measures 53-54), *ff* (measures 55-60), *poco a poco dim* (measures 55-60), *p* (measures 61-62), *subito mp* (measures 63-64).

61

61

72

mf

Measures 61-72: Measure 61 is a whole note. Measures 62-72 are marked with a repeat sign. The dynamic is *mf*.

72

72

86

rit. *a tempo*

Measures 72-86: Measure 72 is a whole note. Measures 73-86 are marked with a repeat sign. The dynamic is *mf*.

86

86

rit. a fin. *pizz.* *pp*

Measures 86-90: Measure 86 is a whole note. Measures 87-90 are marked with a repeat sign. The dynamic is *pp*.