

Violin I

5.

\*bowings, unless indicated, are to be decided by the performers, on the premise of how to best facilitate legato

keenan reimer-watts  
july, 2016

♩ = 30 tenderly with quiet expression, sempre molto legato

*espress. con poco rubato*

## Violin I

14

*p* *n.*

17

*pp* *p* *n.*

21

*poco mf* *p*

24

*mf*

26

*p* *inwardly*

29

*mp* *poco a poco cresc.*

31

*f*

Violin I

33 *ppp* poco a poco cresc. *mp* poco a poco cresc.

35 *poco f* poco a poco dim.

37 *mp* molto rit. *a tempo* *p*

8<sup>va</sup> molto espressivo *p*

43 (8) poco rit. *pp*

45 poco meno mosso con sord. *mp* senza vib. *p*

50 *n.* *p* con vib.

Violin II

5.

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*con sord.*

*p* *sim.*

5

10

*n.* *espress.* *poco mf* *pp*

14

*n.* *p* *pp*

18

*p* *n.* *p*

23

*p*

26

*p* *sim.*

## Violin II

30

*n.* *poco f* *pp* *p*

33

*ppp* *poco a poco cresc.* *mp* *poco a poco cresc.*

35

*poco f* *poco a poco dim.*

37

*mp* *p* *molto rit.* *a tempo*

41

*n.* *mp senza vib.* *poco rit.* *poco meno mosso*

47

*pp* *pp*

52

*p con vib.* *n.*

Viola

5.

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*con sord.*

1  
  
*p* > > *sim.*

6

11

16

20

25  
  
*poco mf* *n.* *p* > > *sim.*

29  
  
*mp* > > *sim.*

2

Viola

32

*ppp* *poco a poco cresc.*

34

*mp* *poco a poco cresc.* *poco f* *poco a poco dim.*

36

*mp*

38 *molto rit.* *a tempo*

*p*

43

*poco rit.* *poco meno mosso*

*n.* *mp senza vib.* *pp*

48

*pp*

53

*p con vib.* *n.*

Violoncello

5.

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july, 2016

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*con sord.*

*p* *sim.*

6

11

*sub. mp*

16

*pp* *p*

21

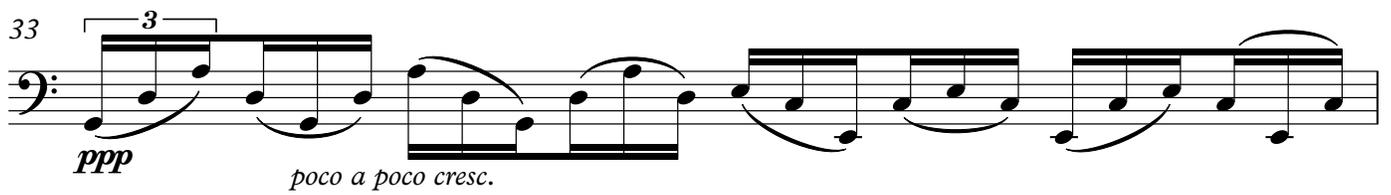
*mp* *p*

25

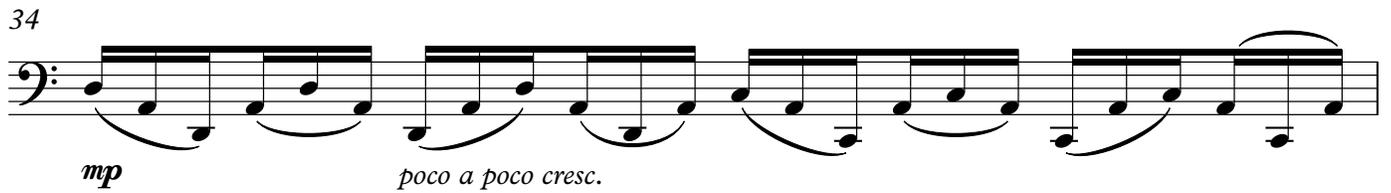
*poco mf* *n.* *p* *sim.*

29

*mp* *sim.*

33 

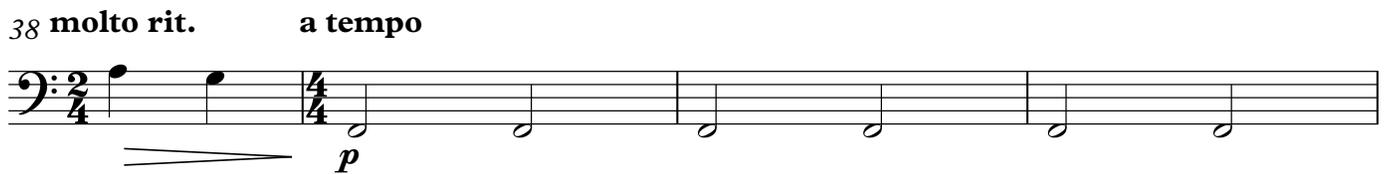
*ppp* *poco a poco cresc.*

34 

*mp* *poco a poco cresc.*

35 

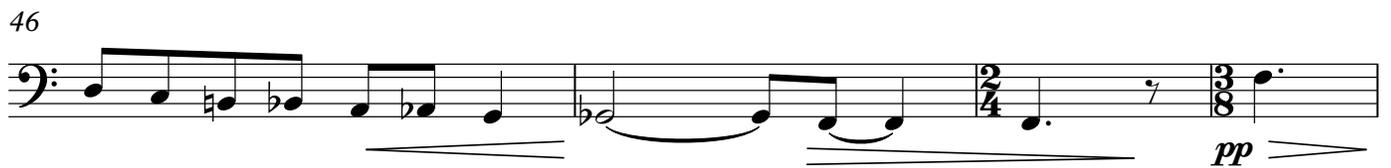
*poco f* *poco a poco dim.* *mp*

38 **molto rit.** **a tempo** 

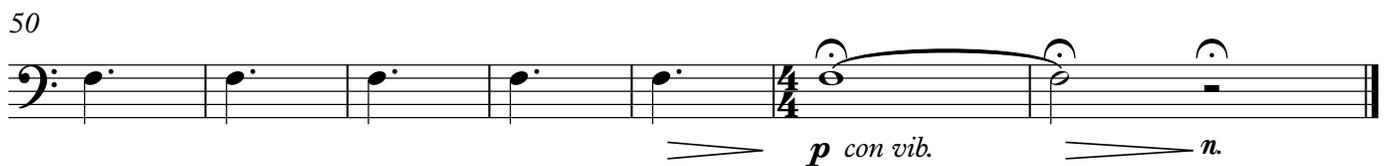
*p*

42 **poco rit.** **poco meno mosso** 

*n.* *mp* *senza vib.*

46 

*pp*

50 

*p con vib.* *n.*