

A Midnight's Dream - Scherzo

Vivace

Violin I *pp* Flute Oboe *p*

Violin II *pp* Flute Clarinet Oboe *p*

Viola *pp* Clarinet Bassoon *p*

Violoncello *p* Corni *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. The tempo is marked 'Vivace'. The score is for a full orchestra. The Violin I and II parts play a rhythmic melody in the right hand and accompaniment in the left hand, starting with a *pp* dynamic. The Flute and Oboe parts have melodic lines, with the Oboe playing a more active role in the later measures. The Clarinet and Bassoon parts provide harmonic support. The Violoncello and Corni parts play a steady accompaniment. Dynamics range from *pp* to *p*.

10

Violin *mf*

Violin *mf*

Clarinet *mf*

Clarinet *mf*

Viola *mf*

Bassoon *mf*

Cello *mf*

Detailed description: This block contains the second system of the musical score, measures 10 through 18. The dynamics are marked *mf* for the Violin, Clarinet, Viola, Bassoon, and Cello parts. The Violin part has a melodic line with some rests. The Clarinet and Bassoon parts continue their accompaniment. The Viola and Cello parts play a rhythmic accompaniment. The score ends with a *mf* dynamic.

19

Violin **A**

Flute *tr*

Violin *tr*

Clarinet

Clarinet

Viola

Bassoon

Detailed description: This block contains the third system of the musical score, measures 19 through 27. A section marked 'A' begins in measure 20. The Violin part has a melodic line with trills (*tr*). The Flute part has a trill (*tr*). The Clarinet and Bassoon parts continue their accompaniment. The Viola part plays a rhythmic accompaniment. The score ends with a *tr* dynamic.

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29

Violin I
Violin II
Clarinet
Viola
cresc.

39

Violin I
Violin II
Clarinet
Viola
p
pp
tr

48

Violin I
Violin II
Flute
Viola
p
fp
tr
B
fp

85

Musical score for measures 85-93. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include accents (>) and a crescendo (cresc.) at the end of the section.

D

94

Musical score for measures 94-102. This section is marked with a 'D' in a box. It features woodwind entries for Flute, Clarinet, and Bassoon. The Flute part starts with a *pp* dynamic. The Clarinet and Bassoon parts also begin with *pp*. A *dim.* marking is present in the second staff. The music consists of sixteenth-note patterns.

103

Musical score for measures 103-111. This section features woodwind entries for Oboe, Clarinet, Bassoon, and Corni. The Oboe part starts with a *p* dynamic. The Clarinet and Bassoon parts also begin with *p*. The Corni part starts with a *p* dynamic. The music consists of sixteenth-note patterns.

E Midnight's Dream - Scherzo

112

Flute

p

Violin

p

Violin

p

Viola

p

121

F

f

ff

f p

f

ff

sf

pizz

sf

p

f

ff

sf

130

G

Flute

Oboe

pp

p

Violin

p

arco

Clarinete

p

Bassoon

Viola

p

Viola

p

Timpani

p

p pizz

138

147

155

164

J Oboe

Musical score for measures 164-172. The score is in 3/4 time and features four staves: Oboe (top), Violin I, Violin II, and Bassoon. The key signature has two flats. The Oboe part begins with a dynamic marking of *mf* and includes a hairpin crescendo. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part starting at a dynamic of *f*. The Bassoon part also plays eighth notes, starting at a dynamic of *f*.

173

Musical score for measures 173-182. The score continues with the same four staves. The Oboe part has a dynamic marking of *mp* and includes hairpin crescendos and decrescendos. The Violin I and II parts continue with their rhythmic patterns, with the Violin II part marked *mp*. The Bassoon part continues with eighth notes, marked *mp*, and includes a dynamic marking of *p* in the final measure.

183

K Clarinet

Musical score for measures 183-192. The score continues with the same four staves. The Clarinet part enters in measure 183 with a dynamic marking of *pp*. The Violin I and II parts continue with their rhythmic patterns, with the Violin II part marked *p*. The Bassoon part continues with eighth notes, marked *pp*, and includes a dynamic marking of *p* in the final measure.

A Midnight's Dream - Scherzo □ □
Flute & Oboe

193

p
mp
p

202

Oboe L
pizz.
p
p
p

211

Clarinet
Flute
Trombone
Clarinet
arco
pp
Flute
Oboe
Clarinet
Bassoon
pizz.
arco
pp
p

220 **M**

pp
Clarinet
pp
Violin
p
Timpani

230

Oboe
Flute
fp
Violin
pp
Clarinet
Violin/Viola
pp

239

fp
pp
pp

A Midnight's Dream - Scherzo

O

Musical score for measures 248-255. The score is for Violin, Viola, and Cello. It features a melodic line in the upper voice and rhythmic accompaniment in the lower voices. A box labeled 'O' is placed above the first measure.

P

Musical score for measures 256-263. The score is for Violin, Flute, Clarinet, and Cello. It features a complex texture with multiple woodwinds and strings. A box labeled 'P' is placed above the first measure. Performance markings include 'pizz', 'pp', 'p', and 'arco'.

Musical score for measures 264-271. The score is for Clarinet, Oboe, Flute, Bassoon, and Cello. It features a complex texture with multiple woodwinds and strings. Performance markings include accents and dynamic markings.

Q

Oboe A Midnight's Dream - Scherzo

272

p *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

281

Violin

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

289

Oboe R

p

mp

mf

p

p

299

Musical score for measures 299-307. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Bass, and Viola. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Bass and Viola parts provide harmonic support with quarter and eighth notes.

308

Musical score for measures 308-316. The score continues with the same instrumentation and key signature. The Violin I part continues its melodic line. The Violin II part maintains its rhythmic pattern. The Bass and Viola parts continue their harmonic accompaniment.

317

Musical score for measures 317-325. This section includes dynamics markings: *f* (forte) and *dim.* (diminuendo). It features a section for Oboe starting at measure 317, marked with a square 'S' in a box. The Oboe part has a melodic line that begins to fade out. The Violin I and II parts continue their parts, with the Violin I part also marked *dim.* The Bass and Viola parts continue their accompaniment, with the Bass part marked *f* and *dim.* at the end.

A Midnight's Dream - Scherzo

326

Flute *p*

Oboe *mp*

p

Bassoon *tr*

p

335

Flute **T**

pp

Viola *pp*

Viola *tr*

Trombone *pp*

pp

344

Bassoon

Cello

Bassoon

353

Musical score for measures 353-361. The score is in 3/4 time and features a complex rhythmic pattern in the upper staves. The instruments are Oboe, Clarinet, and Cello. The Oboe and Clarinet parts are marked with accents (>) and dynamic markings. The Cello part is marked with rests (z) and dynamic markings.

362

Musical score for measures 362-370. The score is in 3/4 time and features a complex rhythmic pattern in the upper staves. The instruments are Violin and Cello. The Violin parts are marked with dynamic markings. The Cello part is marked with rests (z) and dynamic markings.

371

Musical score for measures 371-375. The score is in 3/4 time and features a complex rhythmic pattern in the upper staves. The instruments are Violin and Cello. The Violin parts are marked with dynamic markings. The Cello part is marked with rests (z) and dynamic markings.

A Midnight's Dream - Scherzo

377 **V** Flute

The musical score is written for a woodwind ensemble. It consists of five staves. The top staff is for the Flute, starting with a **V** dynamic marking. The second staff is for the Flute, starting with a *p* dynamic marking. The third staff is for the Oboe, starting with a *p* dynamic marking. The fourth staff is for the Bassoon, starting with a *p* dynamic marking. The bottom staff is for the Bassoon, starting with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of measures. The first system contains measures 377-381, and the second system contains measures 382-386. The score ends with a double bar line.

Flute

p Flute

Oboe

Oboe

p

Flute

pp

Bassoon

pp

Bassoon

pp

pizz

pizz

pizz

pizz

pizz

Violin I

A Midnight's Dream - Scherzo

Vivace
Flute

Oboe

pp *p*

11 Violin

21 Violin **A** *mf* Flute *tr* **2**

32

42 **4** *p* *tr* *tr* *tr*

55 **B** *fp* *fp* *fp* *fp* *fp* *fp*

68 **C** *p* *pp*

78

87 **5**

Detailed description of the musical score: The score is for Violin I. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/8 time signature. The tempo is marked 'Vivace'. The first system shows the Flute and Oboe parts. The Flute part starts with a *pp* dynamic and a series of eighth notes. The Oboe part enters with a *p* dynamic. The second system (measures 11-20) features the Violin part. The third system (measures 21-31) includes a first ending marked 'A' and a trill in the Flute part. The fourth system (measures 32-41) continues the Violin part with accents. The fifth system (measures 42-54) features a first ending marked '4' and trills in the Flute part. The sixth system (measures 55-67) features a second ending marked 'B' with *fp* dynamics. The seventh system (measures 68-77) features a third ending marked 'C' with *p* and *pp* dynamics. The eighth system (measures 78-86) continues the Violin part. The ninth system (measures 87-96) features a first ending marked '5'.

99 **D** Flute
pp

107 Oboe
p

115 **E** Flute
p *f* *ff*

129 **F** *f* *p* *pp* Oboe

137 **G** Flute
p *f* *ff*

151 **H** *sf* *p* pizz.

159 **I** arco

171 **J** Oboe *mf* *mp*

186 **K** Clarinet *pp* Flute & Oboe *p*

198

208

Oboe **L**

Clarinet

Flute

Trombone Clarinet arco

pizz.

pp

220

M

pp

229

Oboe

Flute

238

N

fp

fp

250

O

fp

4

Violin I

256 Violin **P** Flute

pp

262

268 *p* Violin

274 **Q** Oboe Flute

sf sf sf p f sf

286

294 Oboe **R**

304

314 *f*

324 Oboe **S** Flute

dim. p

331 Oboe Flute

mp

339 **T**

346

353 **U**

360

367

374

Flute

379

2

Flute

pp

pizz

A Midnight's Dream - Scherzo

Vivace
Flute

Clarinet

9 *pp*
Oboe

Clarinet

16 *mf*
Violin

Clarinet

24 **A**
Violin *tr*

33

41 *p*

47 *p* Flute *tr* *tr* *tr* Violin

55 **B** *fp* *fp* *fp* *p* *fp*

64 *fp* *fp* *p* *mp*

71 **C** *fp* *fp* *p* *mp*

78

85

92

98 Flute **D** *cresc.* Clarinet *dim.*

106 Oboe Clarinet

114 **E** Violin *p*

121 *f* *ff*

128 **F** *pizz.* Violin *sf* *p*

137 **G** Violin *p* arco

144 *f* *ff*

151 **H** Clarinet *sf* *p* Oboe *pizz.* *pp*

159 Violin *p* arco

165

171 **J**

f

179

mp *p*

186 **K**

p

194

mp

201

mp

208 **L** Flute Oboe Clarinet Bassoon

p pizz. arco *pp*

219 **M** Clarinet

pp

229 Oboe Clarinet Violin

pp

238 **N**

pp

244

pp

250 **O**

p 3

254 *Violin*

258 **P** *Clarinet*
p

266 *Oboe* *Flute*

274 **Q**
sf

281
f *sf* *sf*

287 *tr* *tr* *tr* *Flute* *Violin*
p *mp* *mf*

297 **R**

304

311

318
f

325 **S**
dim. *p*

332

339 **T**
pp

347

355 **U**
Oboe Violin

364 Violin **5**

377 **V** Flute Oboe Flute
p *pp* *pizz*

Viola

A Midnight's Dream - Scherzo

Vivace
Clarinet

9 *pp*
Bassoon Clarinet

16 *mf*
Viola Clarinet

23 *mf*
Viola **A**

32 Clarinet Viola

39 *pp*
Clarinet tr tr tr Violin

48 *p*

54 **B**
fp fp fp p

61 Viola pizz. *fp fp fp mp*

69 Oboe **C** Clarinet
arco *pp*

Detailed description: This is a page of a musical score for the Viola part of 'A Midnight's Dream - Scherzo'. The score is in 3/8 time and B-flat major. It consists of ten staves of music. The first staff (measures 1-8) is for Clarinet, marked 'Vivace' and 'pp'. The second staff (measures 9-15) is for Bassoon and Clarinet, marked 'p'. The third staff (measures 16-22) is for Viola and Clarinet, marked 'mf'. The fourth staff (measures 23-31) is for Viola, marked 'mf', and includes a section labeled 'A'. The fifth staff (measures 32-38) is for Clarinet and Viola. The sixth staff (measures 39-47) is for Clarinet and Violin, marked 'pp', and includes trills. The seventh staff (measures 48-53) is for Viola, marked 'p'. The eighth staff (measures 54-60) is for Viola, marked 'fp fp fp p', and includes a section labeled 'B'. The ninth staff (measures 61-68) is for Viola, marked 'fp fp fp mp', and includes a section labeled 'C'. The tenth staff (measures 69-75) is for Oboe and Clarinet, marked 'arco pp'. The score includes various dynamics, articulations like trills and accents, and section markers A, B, and C.

79

Musical staff for measures 79-86. The staff is in 3/8 time with a key signature of one flat (B-flat). The music consists of a continuous eighth-note line.

87

Musical staff for measures 87-98. The staff is in 3/8 time with a key signature of one flat. It features a sequence of eighth notes followed by a five-measure rest indicated by a horizontal line with the number '5' above it.

99 **D** Clarinet

Musical staff for measures 99-106, labeled 'Clarinet'. The staff is in 3/8 time with a key signature of one flat. The music is marked *pp* (pianissimo) and consists of a continuous eighth-note line.

107 Bassoon Clarinet Bassoon

Musical staff for measures 107-113. The staff is in 3/8 time with a key signature of one flat. It features a sequence of eighth notes with dynamic markings *p* (piano) and *pp* (pianissimo).

114 **E** Violin

Musical staff for measures 114-120, labeled 'Violin'. The staff is in 3/8 time with a key signature of one flat. The music is marked *p* (piano) and consists of a continuous eighth-note line.

121

Musical staff for measures 121-127. The staff is in 3/8 time with a key signature of one flat. The music is marked *f* (forte) and *ff* (fortissimo) and consists of a continuous eighth-note line.

128 **F** Clarinet Bassoon

Musical staff for measures 128-136, labeled 'Clarinet' and 'Bassoon'. The staff is in 3/8 time with a key signature of one flat. It features a sequence of eighth notes with dynamic markings *sf* (sforzando) and *p* (piano).

137 **G** Viola

Musical staff for measures 137-143, labeled 'Viola'. The staff is in 3/8 time with a key signature of one flat. The music is marked *p* (piano) and consists of a continuous eighth-note line.

144

Musical staff for measures 144-150. The staff is in 3/8 time with a key signature of one flat. The music is marked *f* (forte) and consists of a continuous eighth-note line.

151 **H** Violin pizz. arco

Musical staff for measures 151-158, labeled 'Violin'. The staff is in 3/8 time with a key signature of one flat. It features a sequence of eighth notes with dynamic markings *sf* (sforzando) and *p* (piano), and includes the performance instructions 'pizz.' (pizzicato) and 'arco' (arco).

159 **I** Violin/Viola
p

165

171 **J**
f

177
mp *p* **2**

188 **K**
p

195
mp

202
p

210 **L**

218 **M** **5** Violin
p

227 **2**

233 *Violin/Viola*

238 **N**

pp

244

250 **O** *Viola*

Flute

3

258 **P** *Clarinet*

p

266 *Oboe* *Bassoon*

274 **Q**

sf

281

f sf sf p

288 *Oboe*

tr tr tr tr

p

297 **R**

307

316

f

325 **S** Violin

dim. *p*

332

339 **T** Viola

pp

347

355 **U** Clarinet

364 Violin

5

377 **V** Oboe Bassoon

p *pp* *pizz*

Violoncello

Vivace

8 **Corni** **Bassoon**

p

15 **Cello**

mf

25 **A** **Bassoon**

2 *cresc.*

35 *pp* **tr** **tr**

46 **Viola**

p **tr**

54 **B** **Cello**

fp *fp* *fp* *pizz.* *p* **Bassoon**

62 *fp* *fp* *fp* *mp* *arco* *pp*

71 **C**

81

89 **5**

Violoncello

99 **D** **8** Corni Clarinet Bassoon

113 **E** Viola

122

129 **F** Viola

137 **G** Timpani

151 **H** Bassoon Viola

159 **I** Cello

165

171 **J**

178 Bassoon

188 **K**

198



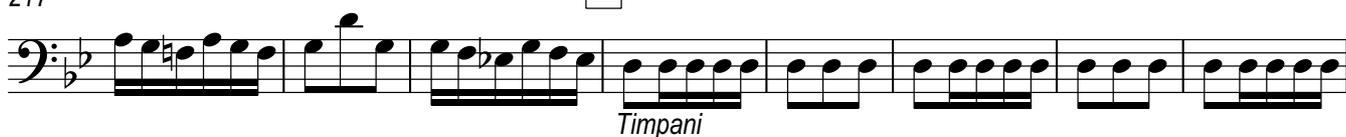
208

L



217

M



225



234

N



242



250

O

Cello



258

P

Clarinet



267

Clarinet

Bassoon



274 **Q**

Musical staff for measures 274-282. The staff is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). There are accents over some notes.

283

Musical staff for measures 283-292. The staff continues the eighth-note pattern. Dynamics include *sf* and *p*. There are accents over some notes.

293

Musical staff for measures 293-302. The staff continues the eighth-note pattern. Dynamics include *p*. A box labeled **R** is placed above the staff. The word "Bassoon" is written above the staff.

303

Musical staff for measures 303-312. The staff continues the eighth-note pattern.

313

Musical staff for measures 313-322. The staff continues the eighth-note pattern. Dynamics include *f*. The word "Bass" is written above the staff. A box labeled **S** is placed above the staff.

323

Musical staff for measures 323-332. The staff continues the eighth-note pattern. Dynamics include *dim.* (diminuendo) and *p*. The word "Viola" is written above the staff. A box labeled **T** is placed above the staff.

334

Musical staff for measures 334-343. The staff continues the eighth-note pattern. Dynamics include *pp* (pianissimo). The words "Viola", "Trombone", and "Bassoon" are written above the staff. A box labeled **T** is placed above the staff.

345

Musical staff for measures 345-354. The staff continues the eighth-note pattern. Dynamics include *pp*. The words "Cello" and "Bassoon" are written above the staff.

355 **U**

Musical staff for measures 355-364. The staff continues the eighth-note pattern. Dynamics include *pp*. The word "Cello" is written above the staff.

365

Musical staff for measures 365-374. The staff continues the eighth-note pattern. Dynamics include *pp*. A box labeled **4** is placed above the staff.

377 **V**

Musical staff for measures 377-386. The staff continues the eighth-note pattern. Dynamics include *pp* and *pizz* (pizzicato). The word "Bassoon" is written above the staff. A box labeled **4** is placed above the staff.