

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

Violin 1

Violin 2

Flute

Flute

Horn 1

Horn 2

Viola

Voice

Baffo

The musical score is written for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin 1, Violin 2, Flute (two staves), Horn 1, Horn 2, Viola, Voice, and Baffo (Bassoon). The Violin 1 and 2 parts feature a melodic line with triplets. The Flute, Horn 1, and Horn 2 parts are silent. The Viola, Voice, and Baffo parts provide harmonic support. The Baffo part has a bass line with eighth and sixteenth notes.

7

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

The musical score is written for a string quartet and woodwinds. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Violin 1 and Violin 2 parts feature a melodic line with triplets and dynamic markings of *p* (piano) and *f* (forte). The Flute 1, Flute 2, Horn 1, and Horn 2 parts are mostly rests. The Viola, Voice, and Bass parts provide a simple harmonic accompaniment.

11

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

p

f

The musical score for measures 11-14 is as follows:

- Measure 11:** Violin 1 and Violin 2 play a triplet of eighth notes (F#4, G#4, A4). Flute 1, Flute 2, Horn 1, and Horn 2 are silent. Viola plays a quarter note (F#3). Voice and Bass are silent.
- Measure 12:** Violin 1 and Violin 2 play a triplet of eighth notes (B4, C5, D5). Flute 1, Flute 2, Horn 1, and Horn 2 are silent. Viola plays a quarter note (A3). Voice and Bass are silent.
- Measure 13:** Violin 1 and Violin 2 play a triplet of eighth notes (E5, F#5, G5). Flute 1, Flute 2, Horn 1, and Horn 2 are silent. Viola plays a quarter note (F#3). Voice and Bass are silent.
- Measure 14:** Violin 1 and Violin 2 play a triplet of eighth notes (A5, B5, C6). Flute 1, Flute 2, Horn 1, and Horn 2 are silent. Viola plays a quarter note (A3). Voice and Bass are silent.

15

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

f

The musical score for measures 15-18 is as follows:

- Measure 15:** Violin 1 and Violin 2 play a triplet of eighth notes (G4, A4, B4). Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. Viola has a quarter rest. Voice and Bass have whole rests.
- Measure 16:** Violin 1 and Violin 2 play a triplet of eighth notes (C5, B4, A4). Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. Viola has a quarter rest. Voice and Bass have whole rests.
- Measure 17:** Violin 1 and Violin 2 play a triplet of eighth notes (G4, F4, E4). Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. Viola has a quarter rest. Voice and Bass have whole rests.
- Measure 18:** Violin 1 and Violin 2 play a triplet of eighth notes (D4, C4, B3). Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. Viola has a quarter rest. Voice and Bass have whole rests.

19

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

p

f

p

f

No no no spe - rar non

25

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

lu - sin - gar - ti non lu - sin - gar - ti chea men - tir lo

31

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

co- ri ap - pren-da Ca ro - Tir- si io uo-glio a- mar ti

37

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

fp *fp* *fp* *f* *p*

ma - non uo - glio de - li - rar de - li -

f *p*

43

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

rar³ no non uo- glio de - li - rar³

49

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

fp

non spe - rar

54

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

non lu - sin - gar - ti che amen - tir Li co - ri

p f p f

3

3

3

59

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

appren - da Ca- ro Tir - si

The musical score for measures 59-62 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Violin 1, Violin 2, Flute 1, Flute 2, Horn 1, Horn 2, Viola, Voice, and Bass. The music features various melodic lines, rests, and triplets. The lyrics 'appren - da Ca- ro Tir - si' are written under the Voice staff.

63

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

fp

io uo glio - - a - mar- ti ma non uo glio

67

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

de - li - rar de - li - rar

71

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

no uo glio non uo - glio de - li -

Detailed description of the musical score: The score is for measures 71 through 74. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (Vo.) has lyrics: 'no uo glio non uo - glio de - li -'. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Viola (Vla.). The woodwinds and strings play triplets in measures 72 and 73. The bass line (Ba.) provides a steady accompaniment.

75

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

rar, non uo glio non uo glio de- li- rar.

80

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

The musical score for measures 80-83 is as follows:

- Violins 1 and 2:** Play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with triplets indicated by a '3' below the notes. The line ends with a repeat sign.
- Flutes 1 and 2:** Silent, indicated by a whole rest.
- Horns 1 and 2:** Silent, indicated by a whole rest.
- Viola:** Plays a supporting line in alto clef with a key signature of three sharps. The melody consists of eighth and quarter notes.
- Voice:** Silent, indicated by a whole rest.
- Bass:** Plays a supporting line in bass clef with a key signature of three sharps. The melody consists of eighth and quarter notes.

84

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

No

Detailed description of the musical score: The score is for measures 84 through 87. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.
 - Measure 84: Violin 1 and Violin 2 play a triplet of eighth notes (F#, A, C#) followed by a triplet of eighth notes (E, G, B).
 - Measure 85: Violin 1 and Violin 2 play a triplet of eighth notes (F#, A, C#) followed by a triplet of eighth notes (E, G, B).
 - Measure 86: Violin 1 and Violin 2 play a triplet of eighth notes (F#, A, C#) followed by a triplet of eighth notes (E, G, B).
 - Measure 87: Violin 1 and Violin 2 play a triplet of eighth notes (F#, A, C#) followed by a triplet of eighth notes (E, G, B).
 - Flute 1 and Flute 2: Rests in measures 84-85, then play a half note (F#) in measures 86-87.
 - Horn 1 and Horn 2: Rests in measures 84-85, then play a half note (F#) in measures 86-87.
 - Viola: Rests in measures 84-85, then plays a half note (F#) in measures 86-87.
 - Voice: Rests in measures 84-85, then plays a half note (F#) in measures 86-87. The word "No" is written below the staff in measure 87.
 - Bass: Rests in measures 84-85, then plays a half note (F#) in measures 86-87.

88

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

p

non- sper- rar non lu - sing- gar - ti chea - men

Detailed description of the musical score: The score is for measures 88 to 92. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melody with triplets (marked with a '3' and a slur). Violin 2 starts with a piano (*p*) dynamic. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are silent, indicated by a horizontal line. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) are also silent, indicated by a horizontal line. Viola (Vla.) is silent, indicated by a horizontal line. The Voice (Vo.) part has the lyrics: non- sper- rar non lu - sing- gar - ti chea - men. The Bass (Ba.) part provides a harmonic accompaniment. The score ends with a double bar line at the end of measure 92.

Vln. 1
 Vln. 2
 Fl. 1
 Fl. 2
 Hn. 1
 Hn. 2
 Vla.
 Vo.
 Ba.

f *p* *f* *p*

tir Li Co - ri ap - pren - da Ca - ro Tir - si io uo glio a

3

99

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

fp

fp

fp

mar³- ti uo - glio a-mar- ti ma non³ uo - glio³ de - li³

105

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

f *p*

3 3 3 3

3 3

3 3

rar de-li - rar Ca - ro Tir - si

111

Vln. 1 *f* 3 *f* 3 *p*

Vln. 2 3 *f* 3 *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo. non ha sin gar- ti io uo glio a-mar- ti ma non

Ba.

116

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

uo glio de - li - rar

3 3 3 3 3 3 3 3

121

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

The musical score for measures 121-124 is as follows:

- Violin 1 (Vln. 1):** Treble clef, key signature of three sharps. Measure 121: quarter note F#4, eighth note G#4, quarter note A4. Measure 122: quarter note F#4, eighth note G#4, quarter note A4. Measure 123: quarter note F#4, eighth note G#4, quarter note A4. Measure 124: quarter note F#4, eighth note G#4, quarter note A4.
- Violin 2 (Vln. 2):** Treble clef, key signature of three sharps. Measure 121: quarter note F#4, eighth note G#4, quarter note A4. Measure 122: quarter note F#4, eighth note G#4, quarter note A4. Measure 123: quarter note F#4, eighth note G#4, quarter note A4. Measure 124: quarter note F#4, eighth note G#4, quarter note A4.
- Flute 1 (Fl. 1):** Treble clef, key signature of three sharps. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest.
- Flute 2 (Fl. 2):** Treble clef, key signature of three sharps. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest.
- Horn 1 (Hn. 1):** Bass clef, key signature of three sharps. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest.
- Horn 2 (Hn. 2):** Bass clef, key signature of three sharps. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest.
- Viola (Vla.):** Bass clef, key signature of three sharps. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest.
- Voice (Vo.):** Bass clef, key signature of three sharps. Measure 121: eighth note F#3, eighth note G#3, eighth note A3. Measure 122: eighth note F#3, eighth note G#3, eighth note A3. Measure 123: eighth note F#3, eighth note G#3, eighth note A3. Measure 124: eighth note F#3, eighth note G#3, eighth note A3.
- Bass (Ba.):** Bass clef, key signature of three sharps. Measure 121: quarter note F#2, quarter note G#2, quarter note A2. Measure 122: quarter note F#2, quarter note G#2, quarter note A2. Measure 123: quarter note F#2, quarter note G#2, quarter note A2. Measure 124: quarter note F#2, quarter note G#2, quarter note A2.

Vln. 1
 Vln. 2
 Fl. 1
 Fl. 2
 Hn. 1
 Hn. 2
 Vla.
 Vo.
 Ba.

ma non uo³ glio de li- rar, no no non lu-sin-

130

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

gar - ti non lu - sin - gar - ti Ca - ro Tir - si

134

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

io uo glio³ a - mar- ti ma non uo glio de li

139

[illegible]

142

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

non uo glio non uo glio de li rar

146

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

non uo glio non uo glio de- li - rar.

The musical score for measures 146-150 is written for a symphony orchestra and voice. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins 1 and 2, Flutes 1 and 2, Horns 1 and 2, Viola, Voice, and Bass. Measures 146-150 show a complex melodic line for the violins and voice, with triplets and a forte dynamic. The woodwinds and brass are mostly silent, indicated by rests.

Score for measures 151-154, featuring Vln. 1, Vln. 2, Fl. 1, Fl. 2, Hn. 1, Hn. 2, Vla., Vo., and Ba.

The score is written for measures 151-154. The key signature is three sharps (F#, C#, G#). The time signature is 3/4.

Vln. 1 and Vln. 2: Both violins play a melodic line with triplets. The first measure (151) starts with a half note G#4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The second measure (152) continues the triplet. The third measure (153) has a half note G#4, followed by a quarter note F#4, and then a triplet of eighth notes (E4, D4, C4). The fourth measure (154) continues the triplet. The key signature changes to two sharps (F#, C#) at the end of measure 154.

Fl. 1, Fl. 2, Hn. 1, and Hn. 2: All four woodwinds are marked with a whole rest in every measure, indicating they are silent.

Vla. (Violoncello): The cello plays a bass line. Measure 151: half note G#2, quarter rest, half note A2. Measure 152: half note G#2, quarter rest, half note A2. Measure 153: half note G#2, quarter note F#2, half note E2. Measure 154: half note G#2, quarter note F#2, half note E2.

Vo. (Voice): The voice part is marked with a whole rest in every measure.

Ba. (Bass): The bass plays a bass line. Measure 151: half note G#1, quarter rest, half note A1. Measure 152: half note G#1, quarter rest, half note A1. Measure 153: half note G#1, quarter note F#1, half note E1. Measure 154: half note G#1, quarter note F#1, half note E1.

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

Ques - to a mor sea-te non pia-ce sea-te non

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

pia- ce res - ta_im pa - ce e piu con - ten - to, io l'ag -

162

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

nell ltu l'ar-men ti

Detailed description: This musical score page contains measures 162, 163, and 164. The instrumentation includes Violins 1 and 2, Flutes 1 and 2, Horns 1 and 2, Viola, Voice, and Bass. Measures 162 and 163 feature sustained notes for the Violins, Flutes, and Horns, while the Viola and Bass are silent. In measure 164, the Violins and Flutes play ascending eighth-note patterns. The Voice part has lyrics 'nell ltu l'ar-men' in measure 162, a long note in measure 163, and 'ti' in measure 164. The Bass part is silent in measure 162 and 163, then plays a short eighth-note pattern in measure 164.

165

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

ri tor nia-mo a pas- co - lar a pas-co

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

lar a -pas-co lar a pas-co - lar sea - te non - pia - ce

171

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

ques - to a - mor tu l'ar men ti ed

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

io l'ag-nel - le ri - tor nia - mo a -

175

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

pas-co lar a pas-co-lar

177

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

fp *fp*

a pas - co - lar ri - tor nia - mo a

179 D.C.

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla.

Vo.

Ba.

pas - co - lar, apa - sco - lar, a - pas - sco - lar.

Violin 1

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

Violin 1 score for "Non sperar no lusingarti" by Carlo 'Farinelli' Broschi. The score is in G major (three sharps) and 3/4 time. It consists of 63 measures across eight staves. The music features many triplets and dynamic markings including *p*, *f*, *fp*, and accents.

Measures 1-7: First staff, measures 1-7. Measure 1 has a triplet of eighth notes. Measures 3 and 5 have triplets of eighth notes. Measures 6 and 7 have triplets of eighth notes.

Measures 8-12: Second staff, measures 8-12. Measure 8 has a triplet of eighth notes. Measures 9 and 10 have triplets of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

Measures 13-16: Third staff, measures 13-16. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

Measures 17-22: Fourth staff, measures 17-22. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.

Measures 23-30: Fifth staff, measures 23-30. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

Measures 31-38: Sixth staff, measures 31-38. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

Measures 39-48: Seventh staff, measures 39-48. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

Measures 49-54: Eighth staff, measures 49-54. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

Measures 55-62: Ninth staff, measures 55-62. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Measures 63-66: Tenth staff, measures 63-66. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

73



73-78

73-78: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 73-78 contain eighth and sixteenth notes, with triplets and a fermata in measure 77.

79



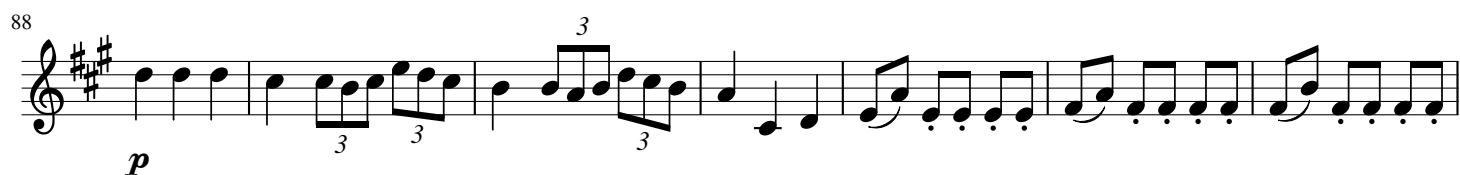
79-82: Musical staff with treble clef and key signature of three sharps. Measures 79-82 contain eighth and sixteenth notes, with triplets and a fermata in measure 82.

83



83-87: Musical staff with treble clef and key signature of three sharps. Measures 83-87 contain eighth and sixteenth notes, with triplets and a fermata in measure 87.

88



88-94: Musical staff with treble clef and key signature of three sharps. Measures 88-94 contain eighth and sixteenth notes, with triplets and a fermata in measure 94. Dynamic marking *p* is present at the start of measure 88.

95



95-102: Musical staff with treble clef and key signature of three sharps. Measures 95-102 contain eighth and sixteenth notes, with triplets and a fermata in measure 102. Dynamic markings *f*, *p*, and *fp* are present.

103



103-110: Musical staff with treble clef and key signature of three sharps. Measures 103-110 contain eighth and sixteenth notes, with triplets and a fermata in measure 110. Dynamic markings *fp*, *f*, and *p* are present.

111



111-118: Musical staff with treble clef and key signature of three sharps. Measures 111-118 contain eighth and sixteenth notes, with triplets and a fermata in measure 118. Dynamic markings *f* and *p* are present.

119



119-129: Musical staff with treble clef and key signature of three sharps. Measures 119-129 contain eighth and sixteenth notes, with triplets and a fermata in measure 129. Dynamic markings *p* and *f* are present.

130



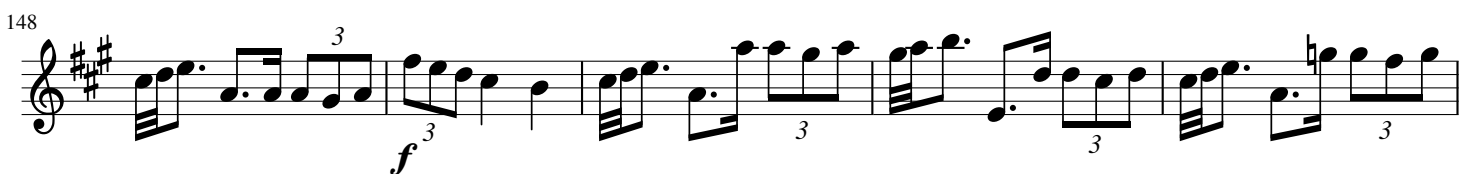
130-142: Musical staff with treble clef and key signature of three sharps. Measures 130-142 contain eighth and sixteenth notes, with triplets and a fermata in measure 142. Dynamic markings *f* and *p* are present.

143



143-147: Musical staff with treble clef and key signature of three sharps. Measures 143-147 contain eighth and sixteenth notes, with triplets and a fermata in measure 147.

148



148-152: Musical staff with treble clef and key signature of three sharps. Measures 148-152 contain eighth and sixteenth notes, with triplets and a fermata in measure 152. Dynamic marking *f* is present.



Violin 2

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

8

13

17

23

31

39

50

55

64

p *f* *p* *f* *fp* *fp*

72

77

82

86

93

101

109

115

125

133

140

147

Staff 147-151: Treble clef, key of D major (two sharps). Measures 147-151 contain eighth and sixteenth note patterns with triplets. Measure 149 features a forte (*f*) dynamic marking.

152

Staff 152-156: Treble clef, key of D major. Measures 152-156 continue the melodic line with triplets and a change to common time (C) in measure 155.

157

Staff 157-163: Treble clef, key of D major. Measures 157-163 show eighth and sixteenth note patterns. Measure 163 ends with a fermata and a second ending bracket labeled '2'.

164

Staff 164-169: Treble clef, key of D major. Measures 164-169 include sixteenth and thirty-second note runs, with a fermata in measure 169.

170

Staff 170-173: Treble clef, key of D major. Measures 170-173 continue the melodic line with eighth and sixteenth notes.

174

Staff 174-178: Treble clef, key of D major. Measures 174-178 feature eighth and sixteenth note patterns. Measures 177-178 are marked with *fp fp* (fortissimo piano).

179

Staff 179-183: Treble clef, key of D major. Measures 179-183 show eighth and sixteenth note patterns, ending with a repeat sign and a fermata in measure 183. The instruction 'D.C.' (Da Capo) is written at the end of the staff.

Flute 1

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

155

160

164

170

174

4 D.C.

Detailed description: This image shows a musical score for Flute 1, measures 155 to 174. The score is written on five staves. Measure 155 is a whole rest. Measure 156 is a common time signature change to 3/4. Measures 157-159 contain eighth and sixteenth notes. Measure 160 starts with a new melodic line. Measures 161-163 continue the melody with some rests. Measure 164 has a whole rest. Measures 165-167 contain eighth and sixteenth notes. Measure 168 has a whole rest. Measures 169-171 contain eighth and sixteenth notes. Measure 172 has a whole rest. Measures 173-174 contain eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

Flute 2

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

155

161

166

172

176

4

D.C.

Detailed description: This image shows a musical score for Flute 2, measures 155 to 176. The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 155 begins with a whole rest, followed by a key signature change to one sharp (F#) and a common time signature (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 176 ends with a double bar line and a repeat sign. The number '4' is written above the staff in measure 176, and 'D.C.' is written to the right of the staff.

Horn in C 2

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

155

5

169 12 D.C.



Horn in C 1

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

155

5

169

12

D.C.

Viola

Non sperar no lusingarti

Carlo 'Farinelli' Broschi



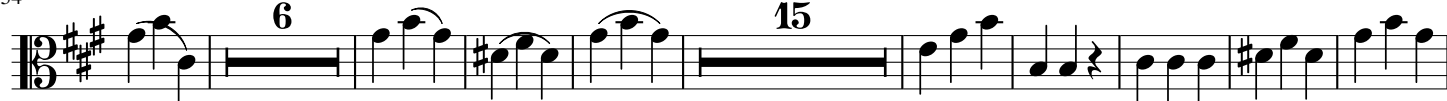
11



21



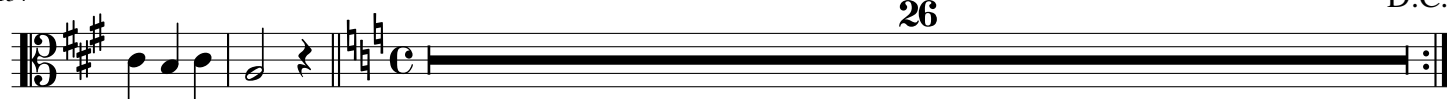
54



84



154



D.C.

Voice

Non sperar no lusingarti

Carlo 'Farinelli' Broschi

20

No no no spe - rar non lu-sin - gar-ti non lu-sin - gar ti

29

chea³ men - tir lo co - ri ap - pren-da Ca ro - Tir³ - si io uo-glio

36

a - mar ti ma - non³ uo - glio³ de - li³ rar³ de - li -

43

rar³ no non uo - glio de - li - rar³

50

non spe - rar non lu-sin - gar - ti³ chea men - tir Li

58

co - ri appren - da Ca - ro³ Tir - si³ io uo glio³

64

a-mar - ti ma non uo glio de - li - rar³ de - li -

70

rar no uo glio non uo-glio de-li -

75

rar, non uo glio non uo glio de - li - rar. No non - sper -

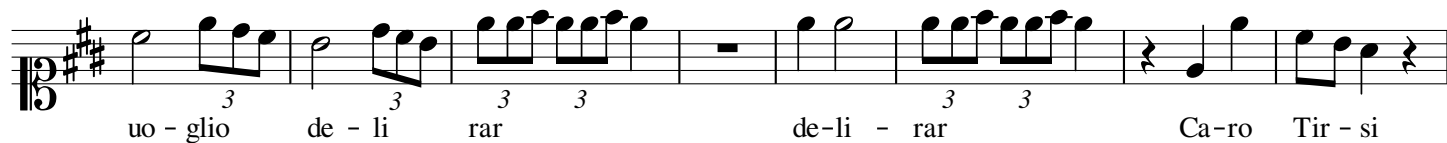
89

rar non lu - sing³ - gar-ti chea-men tir Li Co - ri appren - da³

96



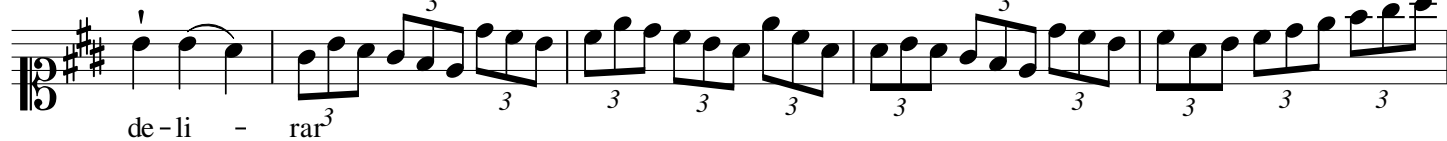
103



111



117



122



127



133



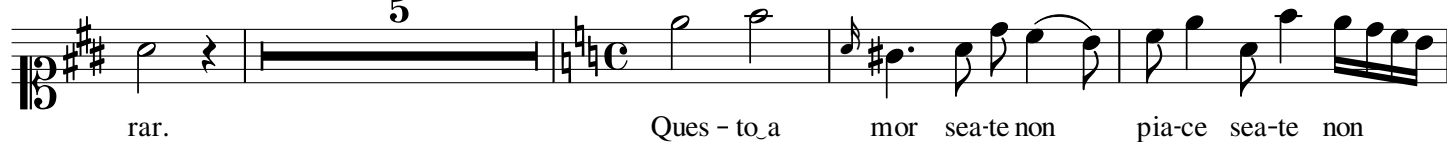
139



143



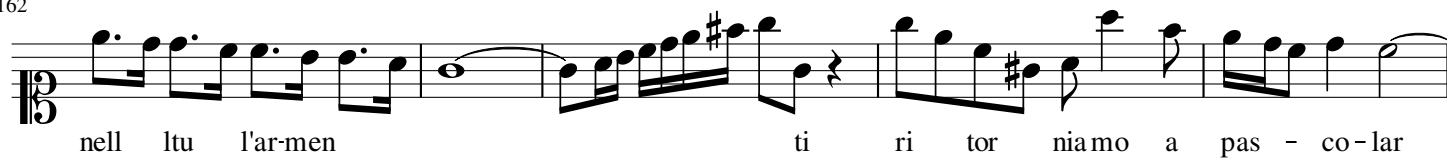
150



159



162



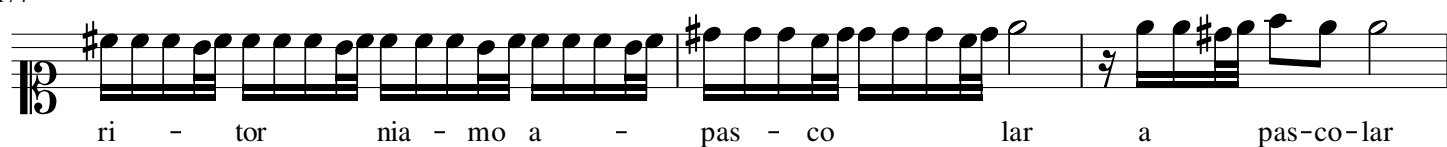
167



171



174



177



180



D.C.

Violoncello

Non sperar no lusingarti

Carlo 'Farinelli' Broschi



11



21



31



41



51



59



69



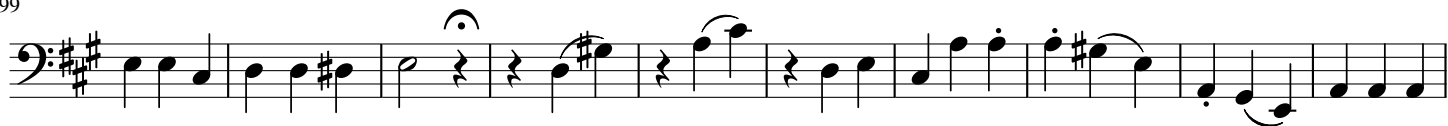
79



89



99



109



119



129



138



148



157



165



172



178



D.C.