Herrn A. F. Riccius
in Verehrung zugeeignet.

ERSTES QUARTETT

FÜR

PIANOFORTE

Violine, Viola und Violoncello

componirt von

ADOLPH KÖLLING.

Op. 1. — Pr. 3 rf. 10 Ngr.

Eigenthum des Verlegers.

HAMBURG, FRITZ SCHUBERTH.

Lith. Anst. v. L. W. Leffrecht, Lpz.

ERSTES
QUARTETT.

Adolph Kölling, Op. 1.

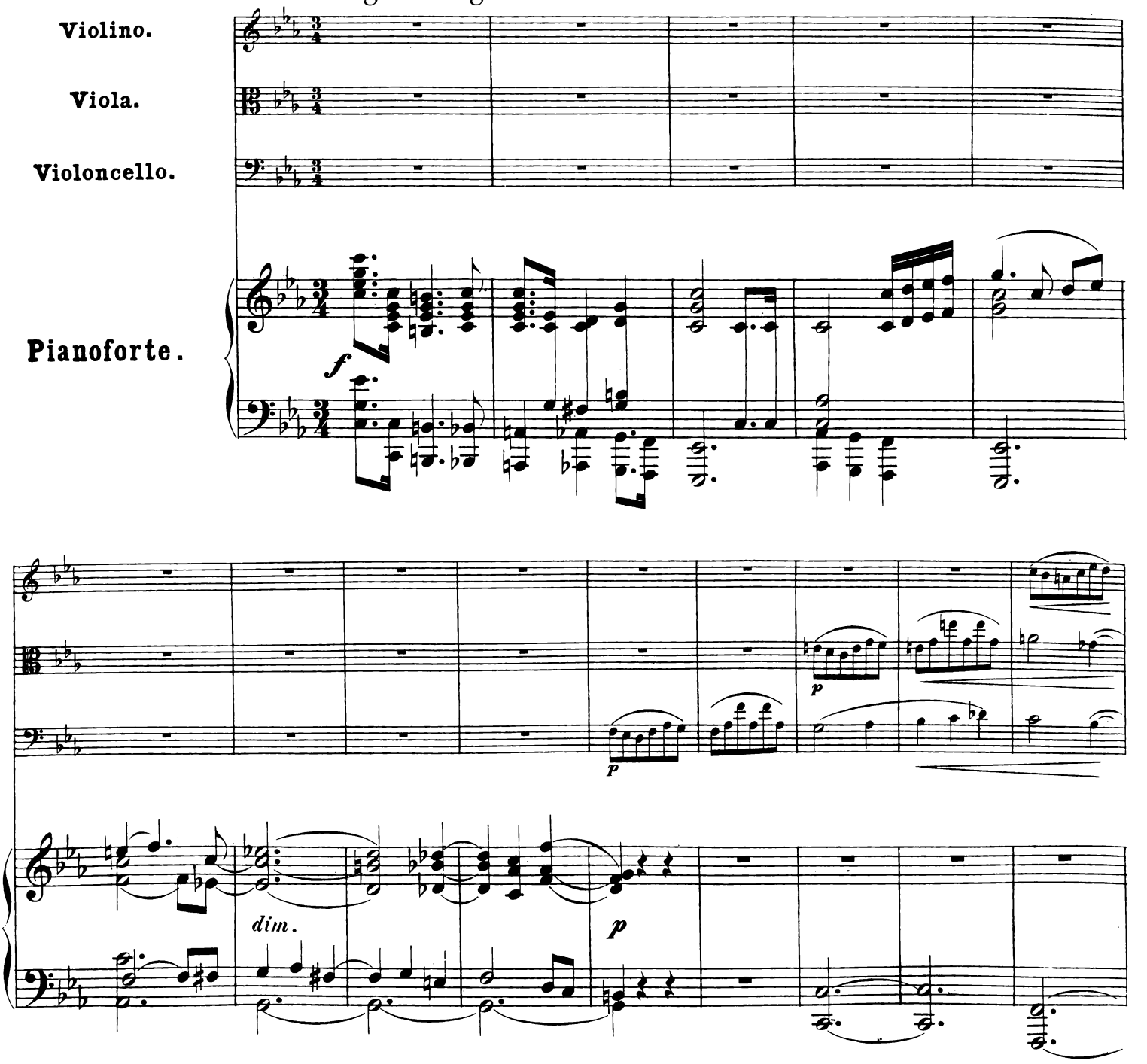
Allegro energico.

Violino.

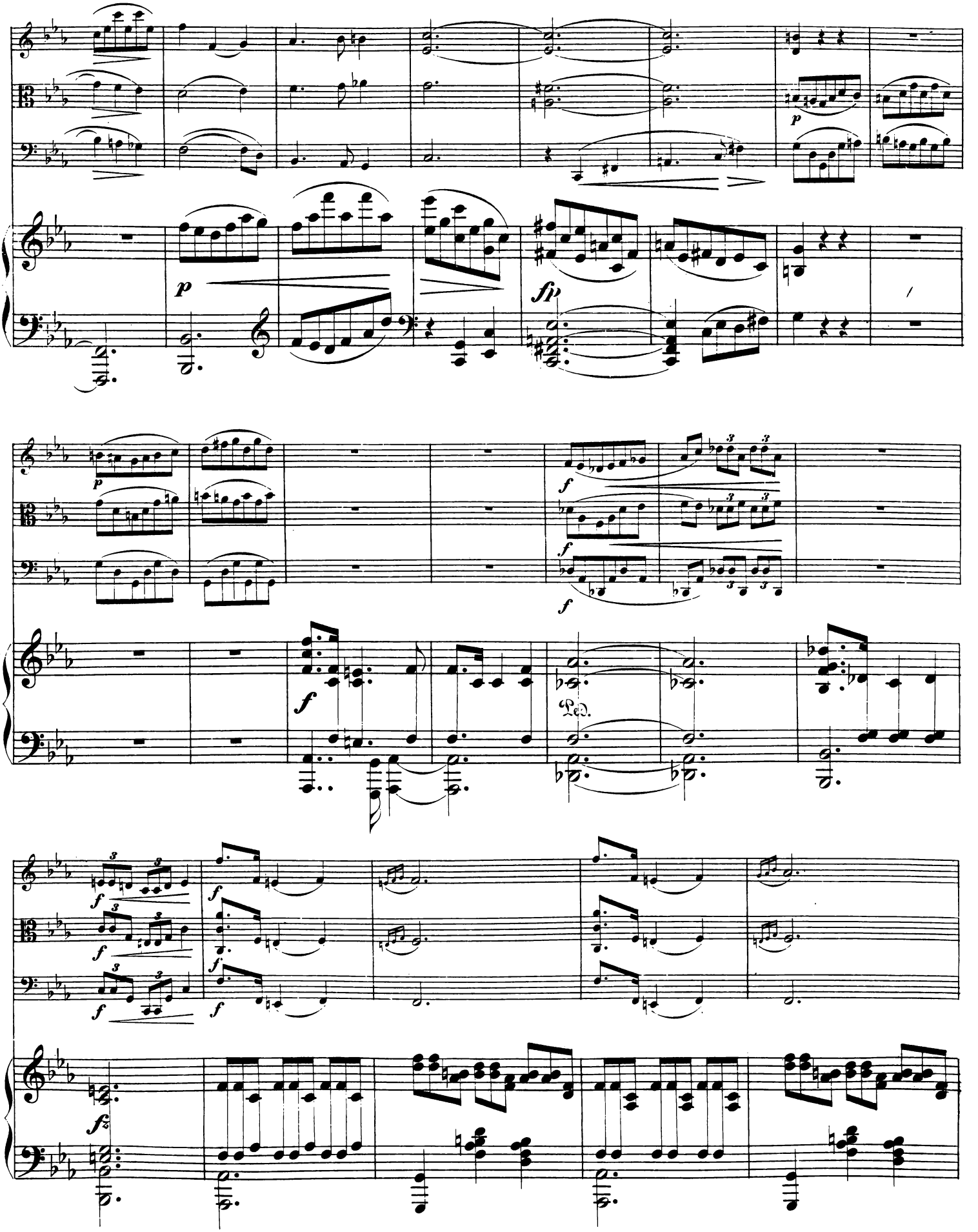
Viola.

Violoncello.

Pianoforte.



Stich und Druck von F. W. Garbrecht in Leipzig. 1039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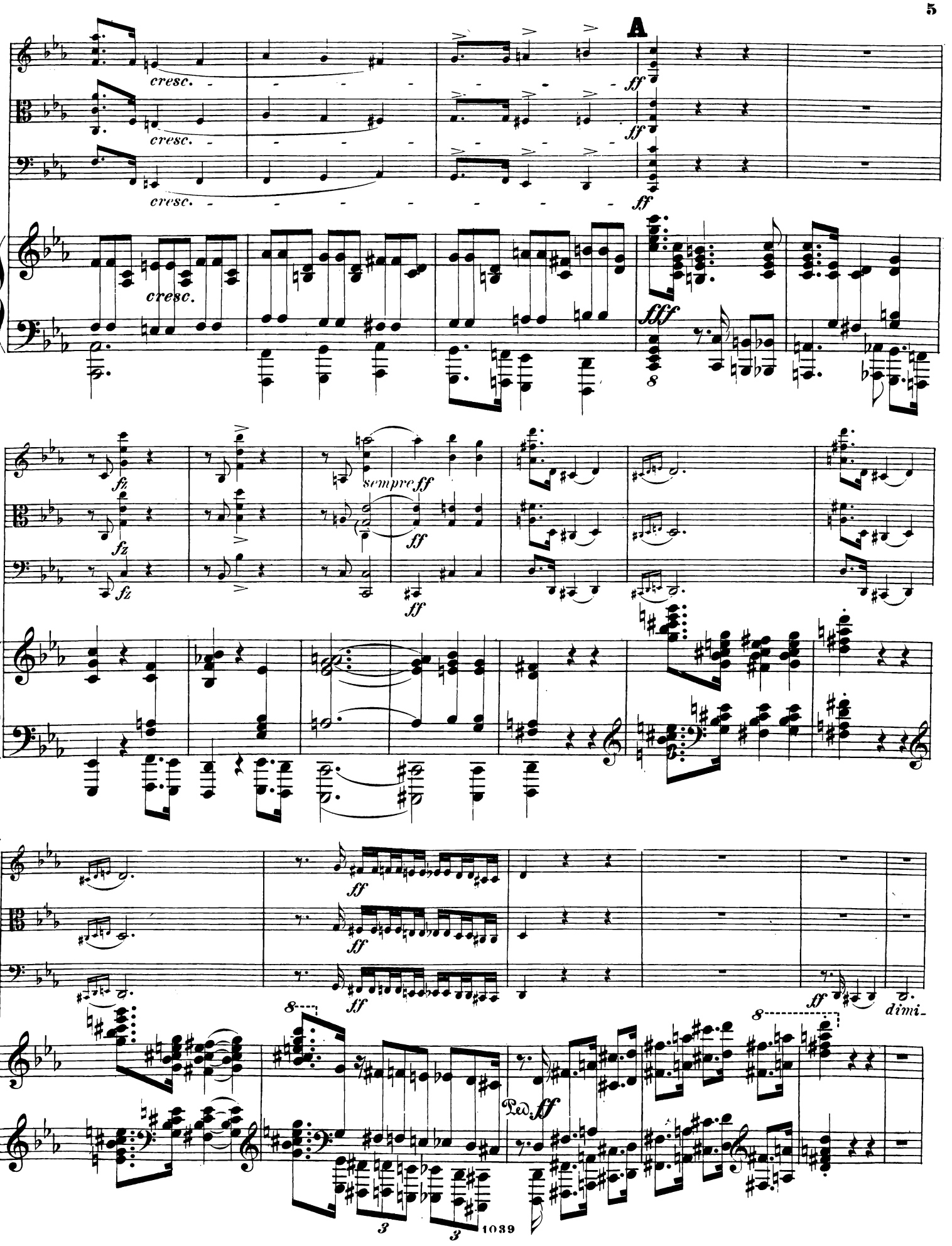
f
Ped.
fz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cresc.
cresc.
cresc.
ff
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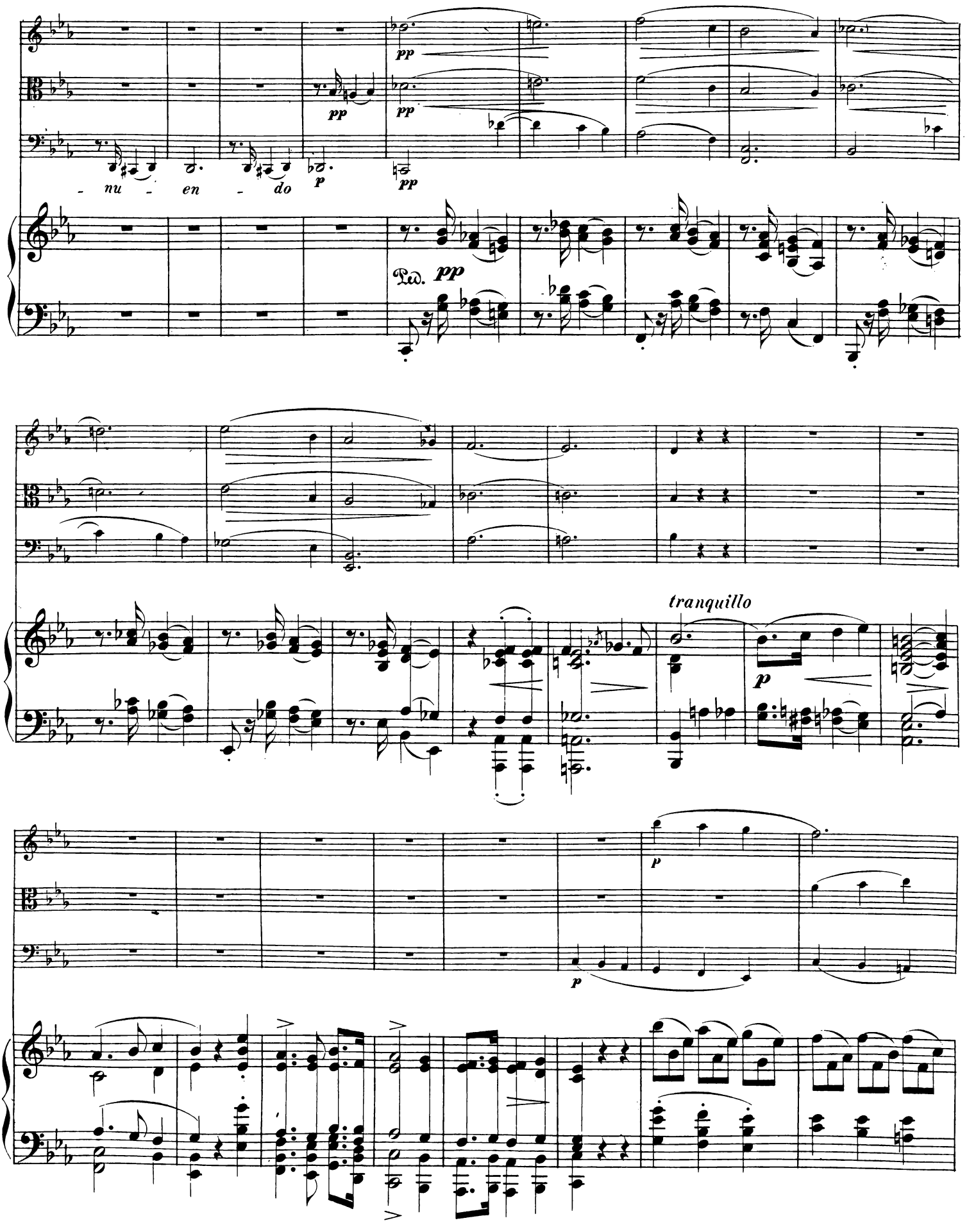
fz
fz
fz
sempre ff
ff
ff
ff
ff
ff
dimi-
Ped. ff
3
3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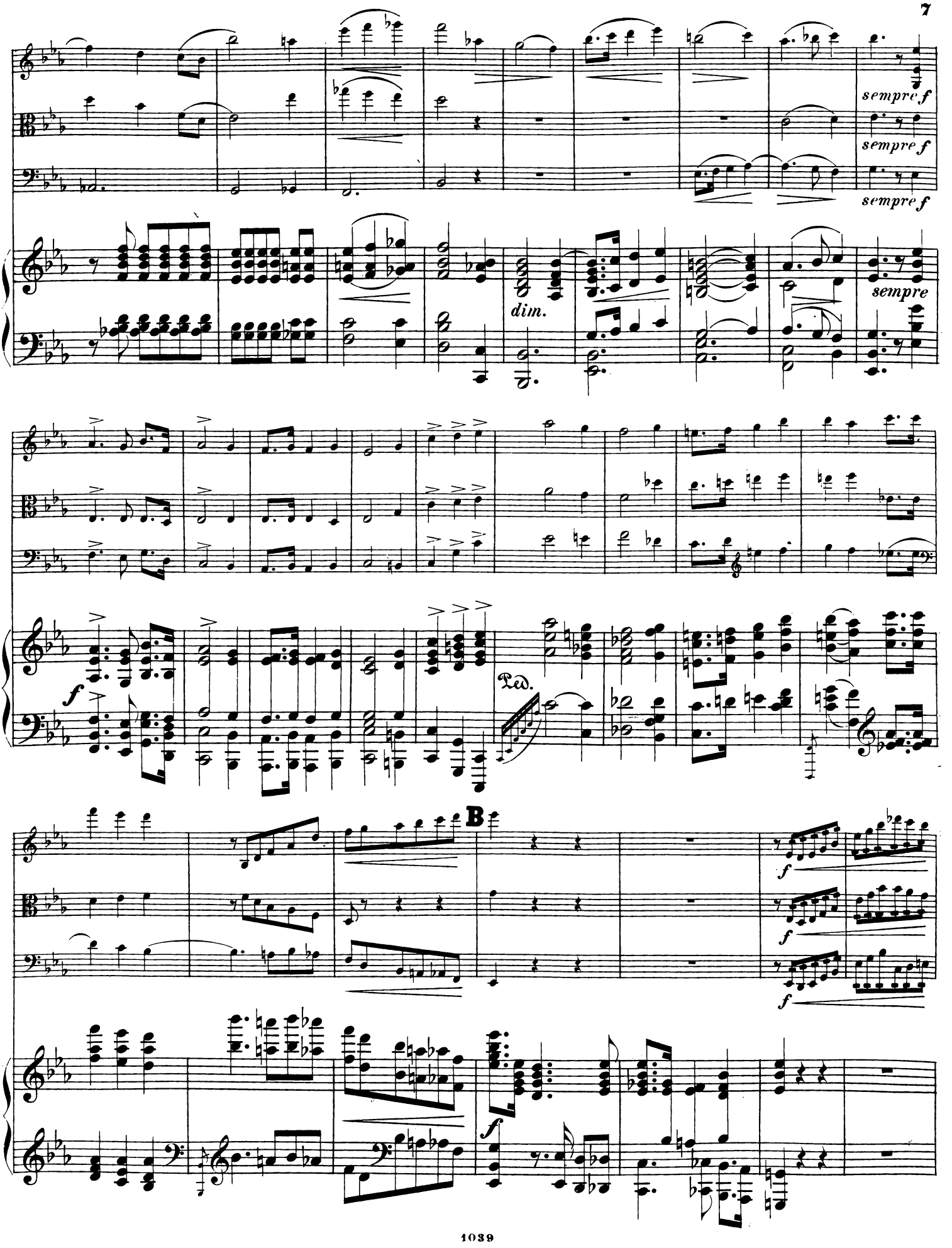
pp
- nu - en - do
p
pp
Ped. pp
tranquillo
p
p
p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sempre f
sempre f
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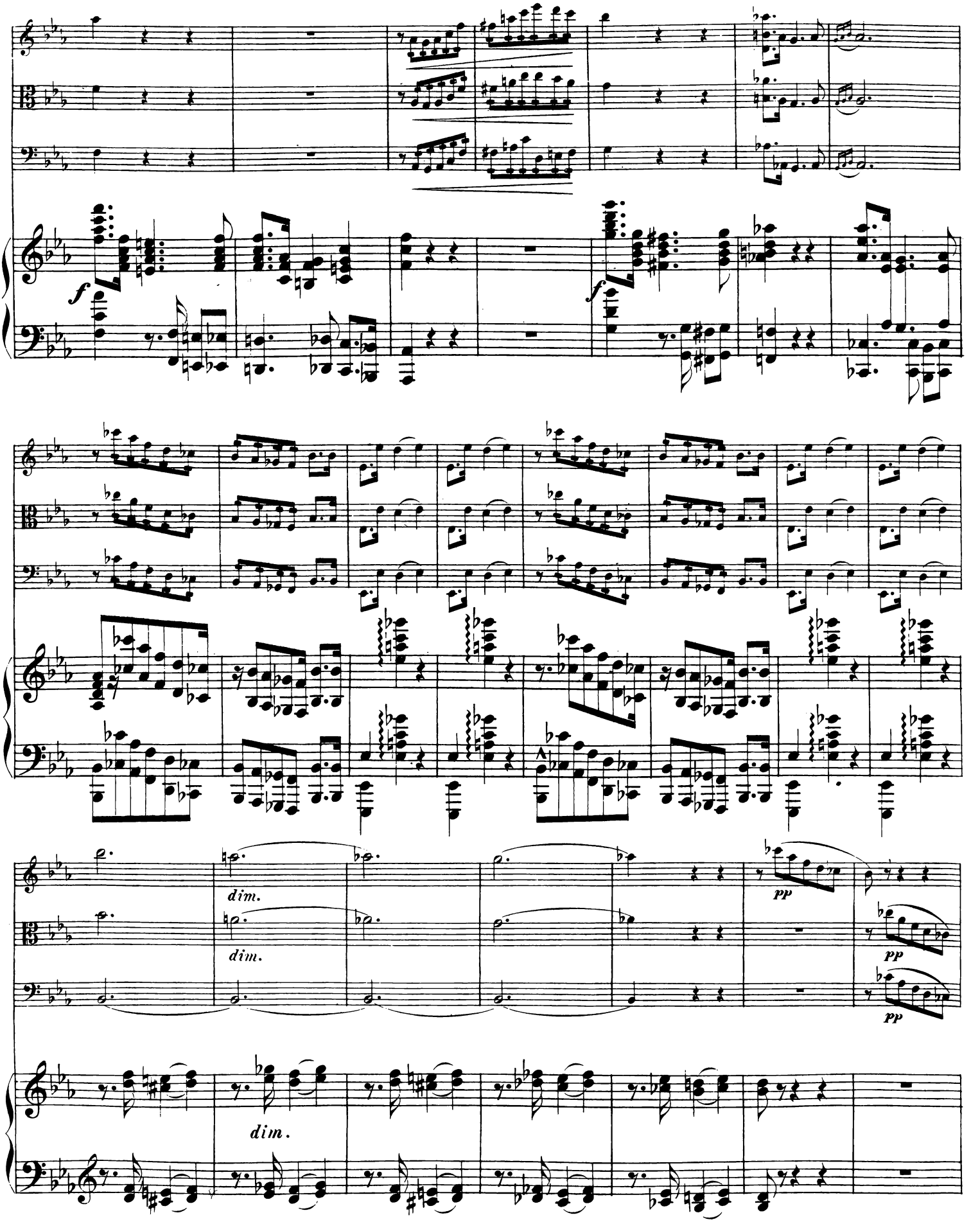
sempre
f
Ped.
B
f
f
f
f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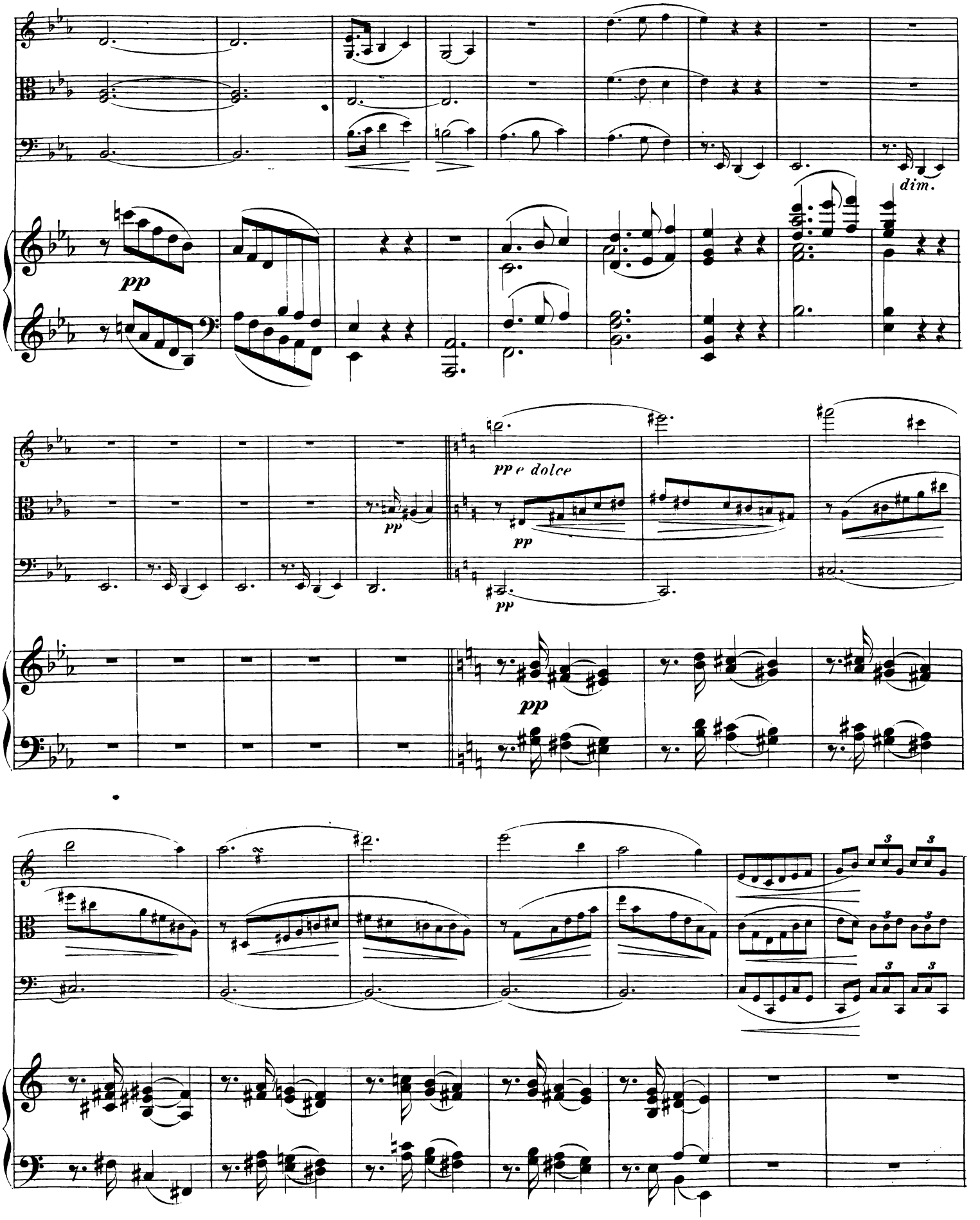
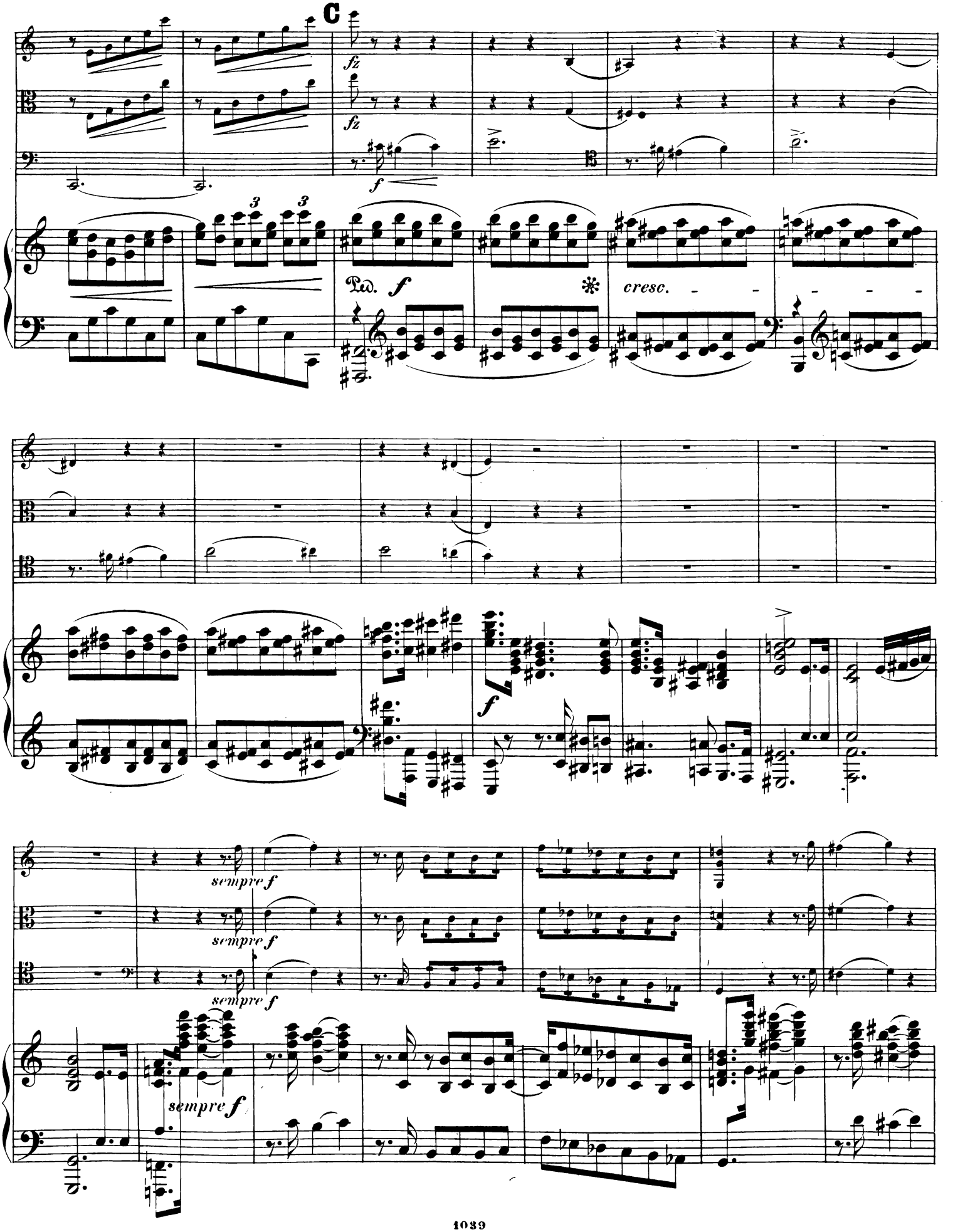
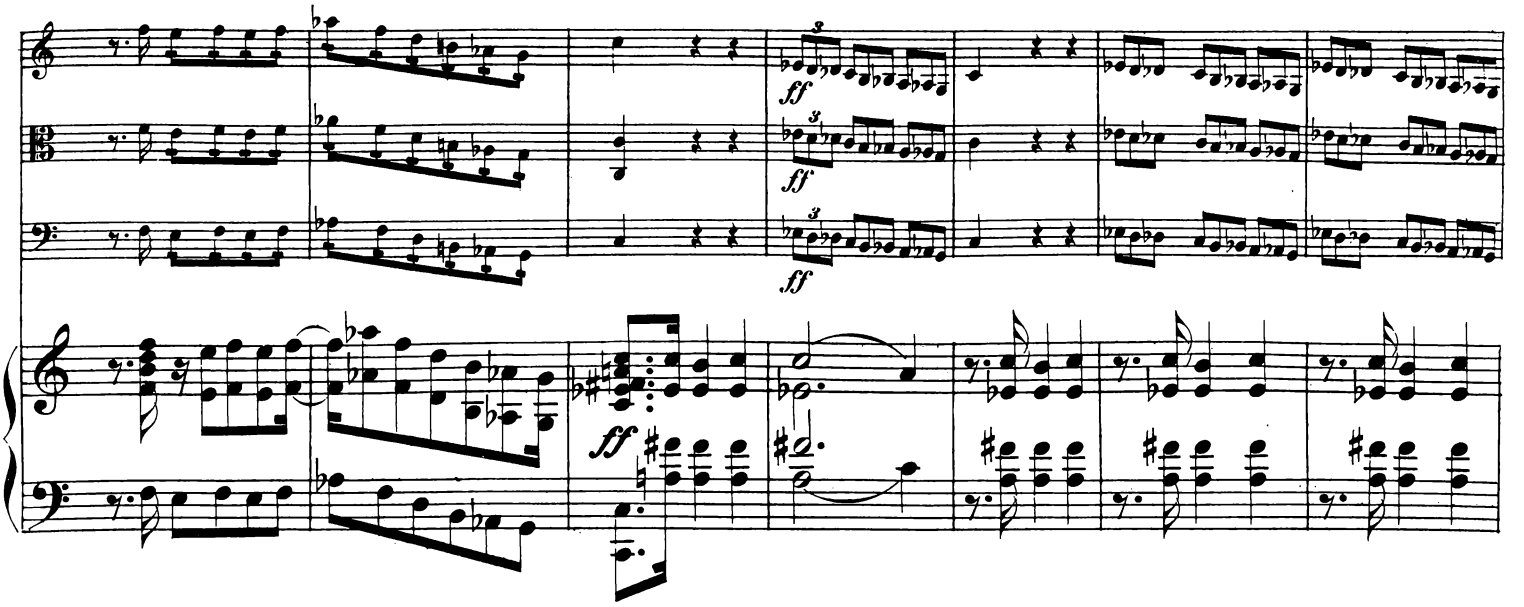

dim.
pp
pp e dolce
pp
pp
pp
pp


C
fz
fz
f
3
3
Ped. f
cresc.
f
sempre f
sempre f
sempre f
sempre f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ff
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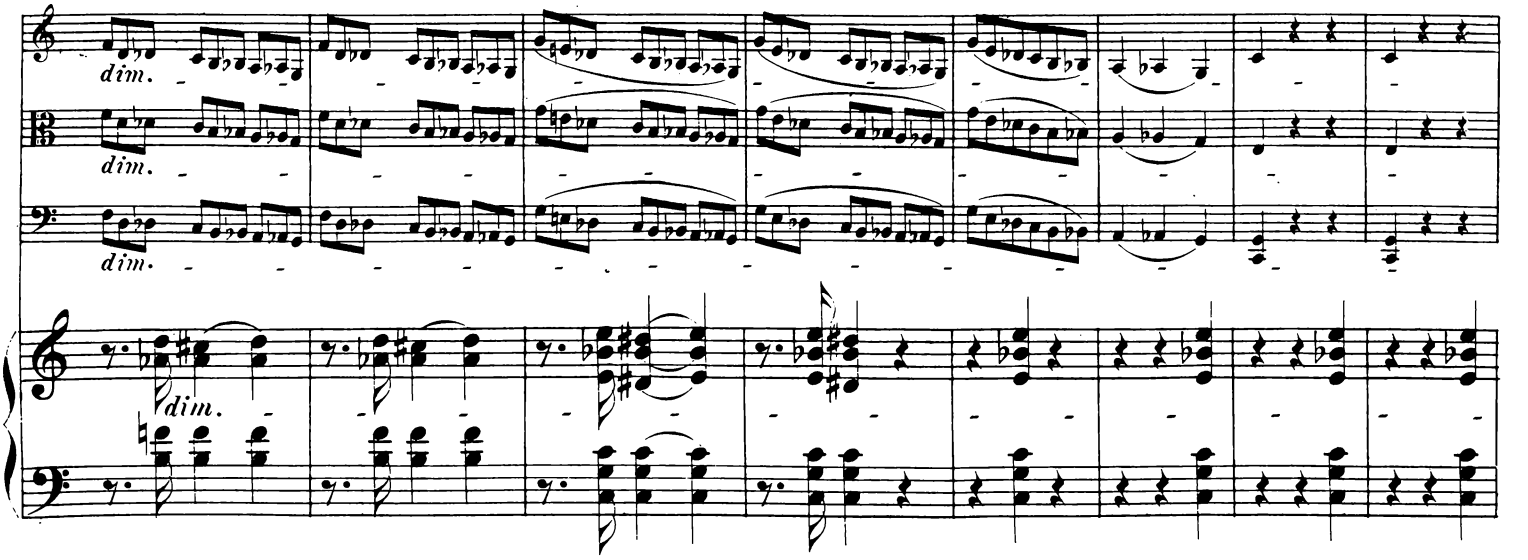
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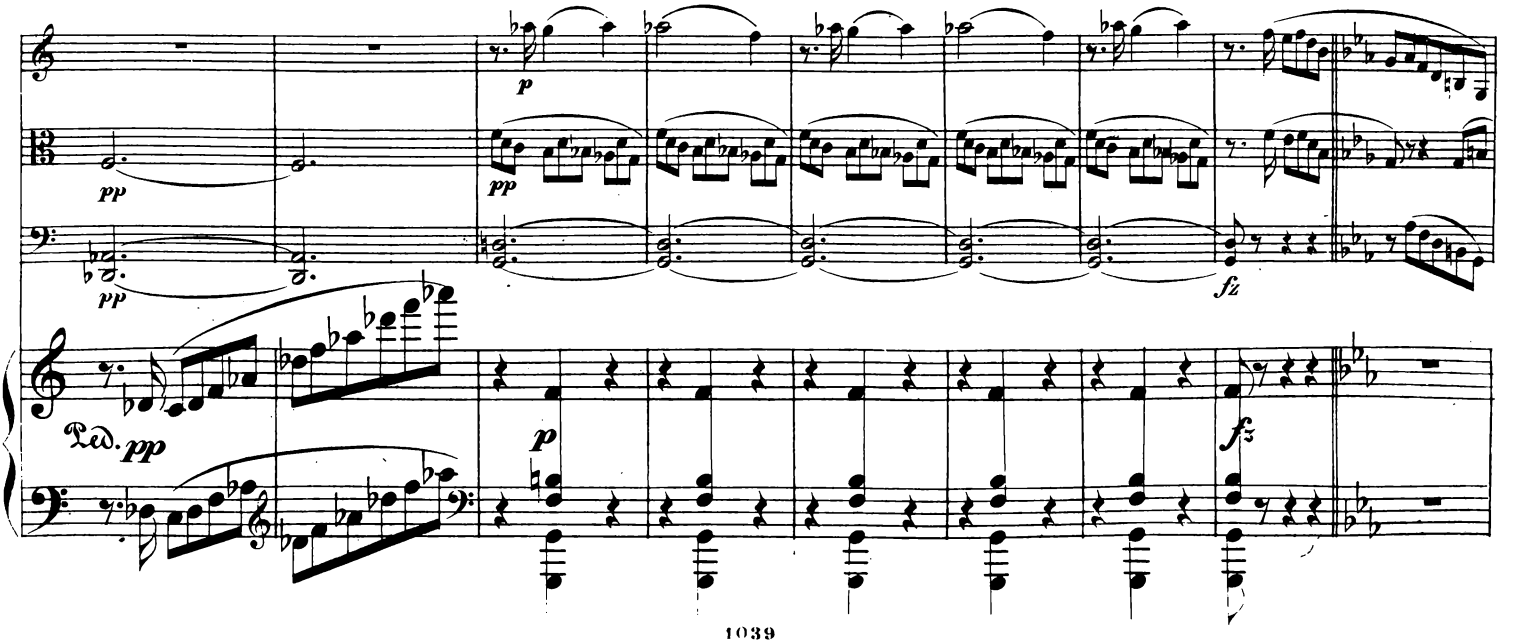
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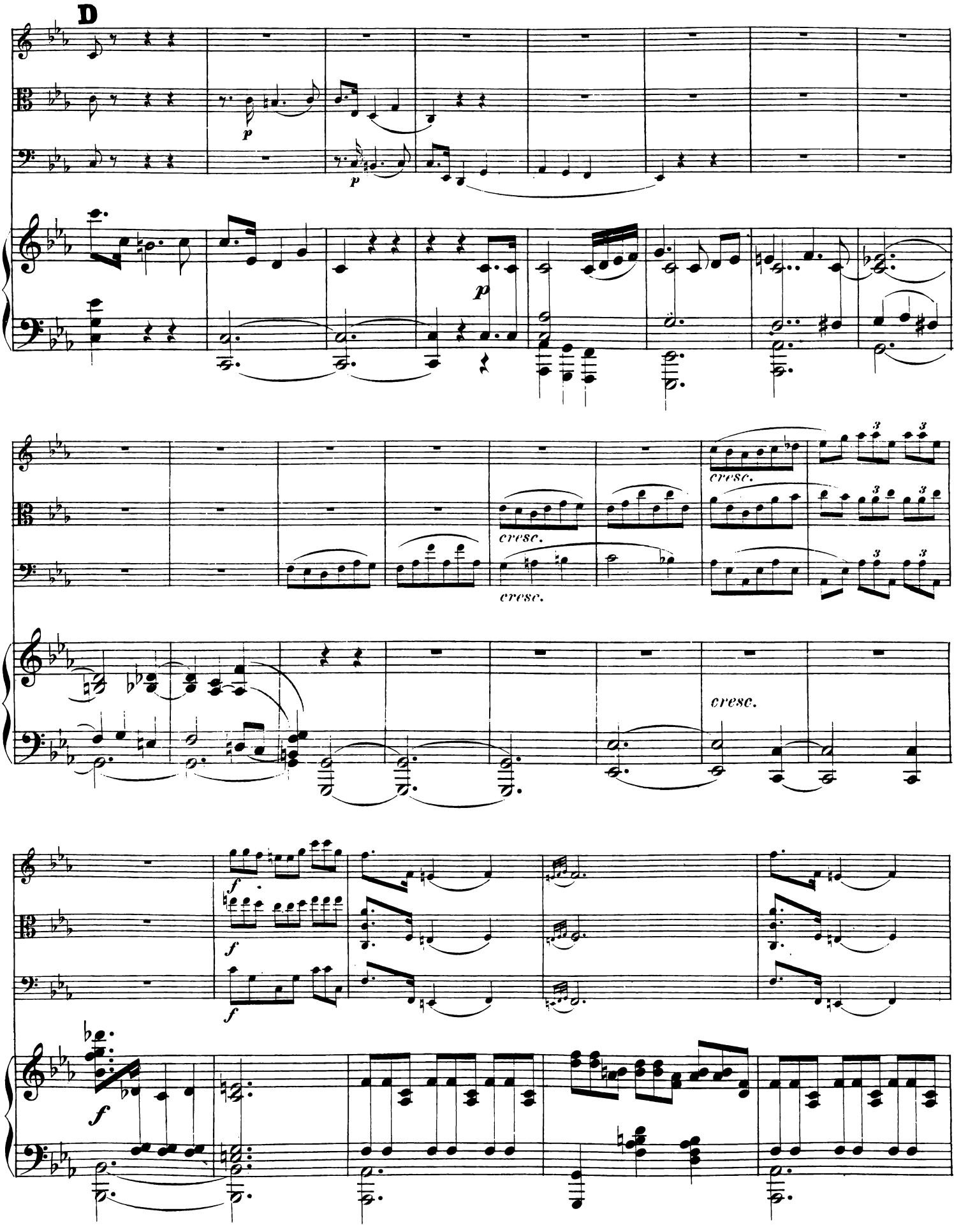
pp
pp
pp
fz
Ped. pp
p
fz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p
p
p
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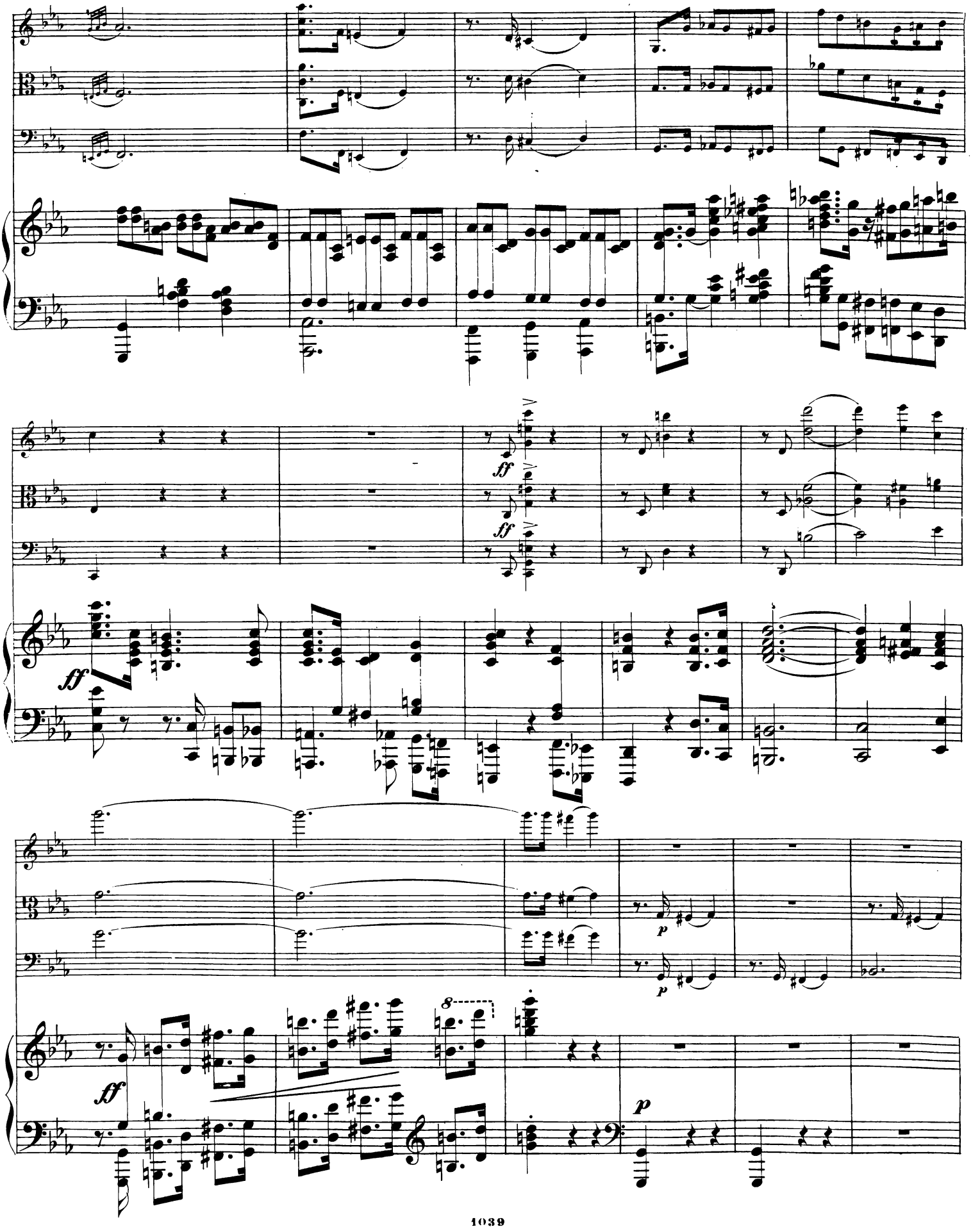
cresc.
cresc.
cresc.
f
f
f
f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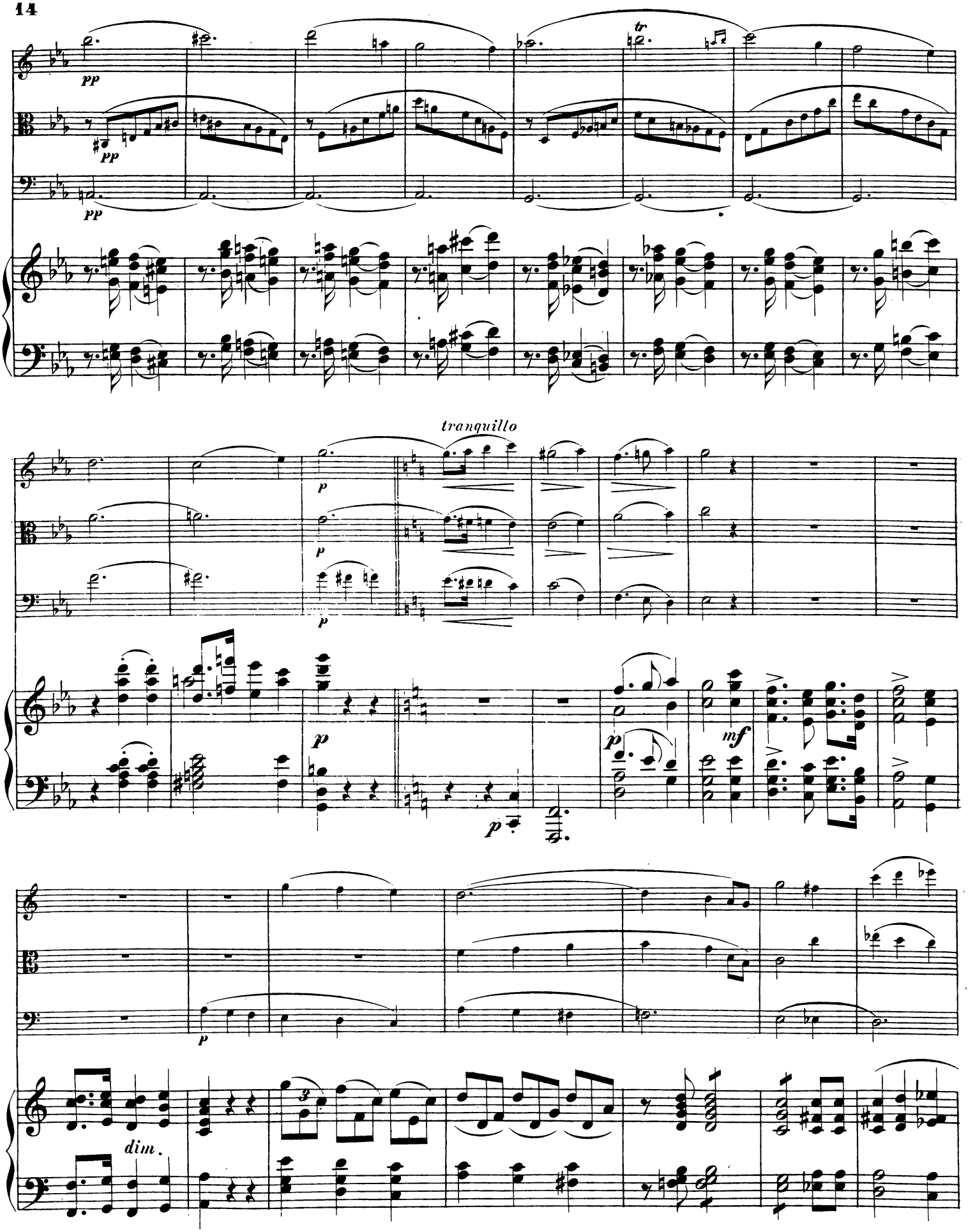
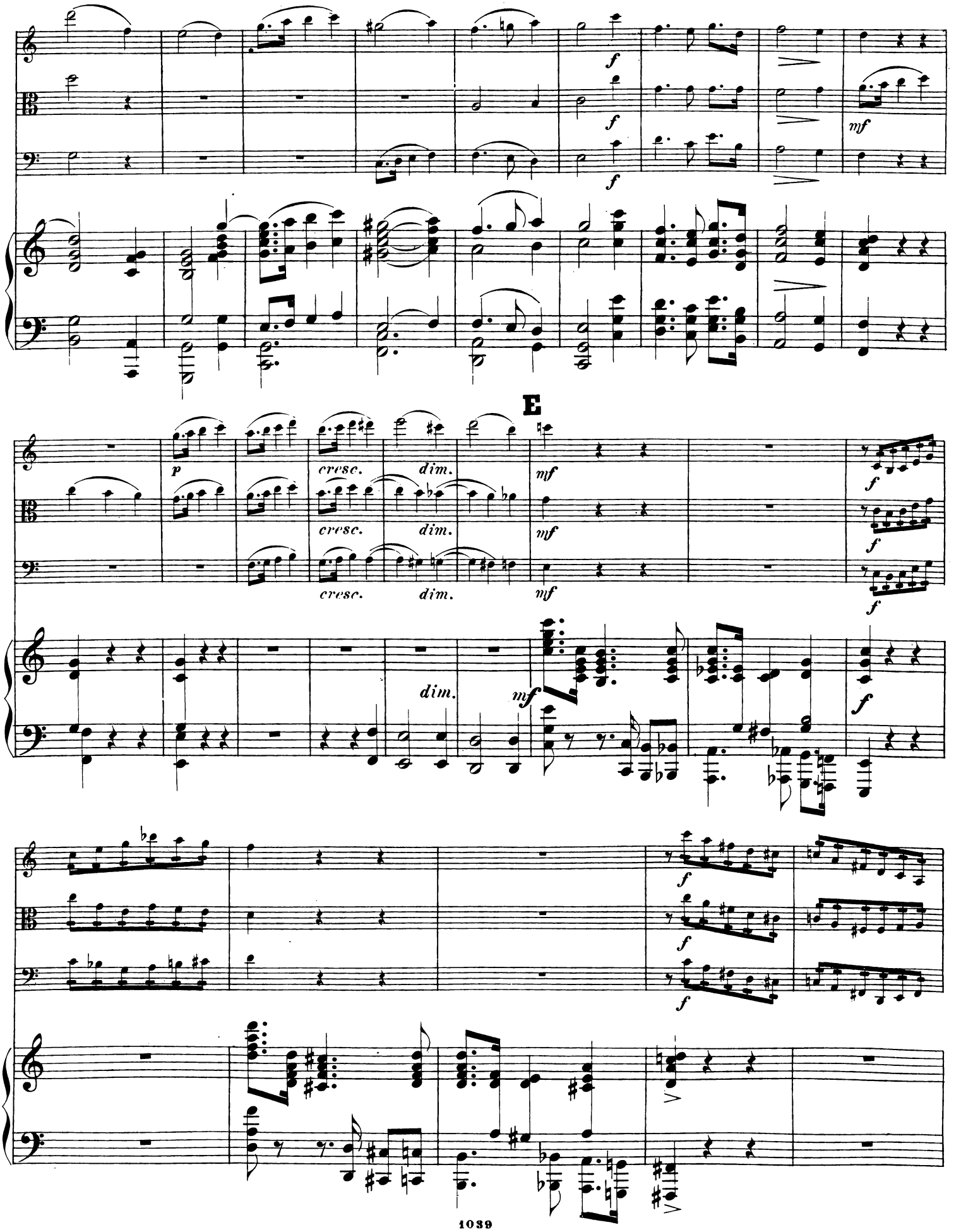
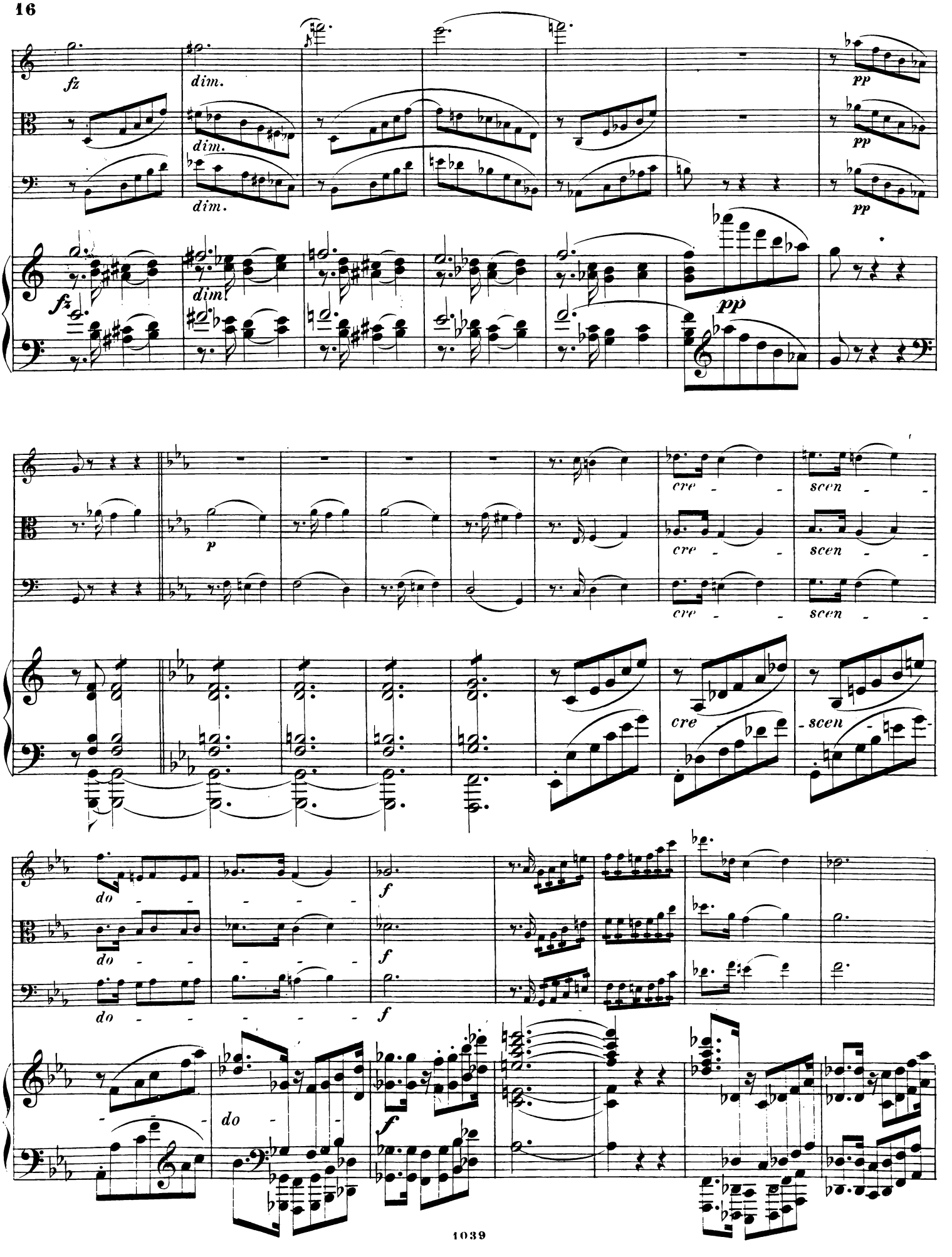
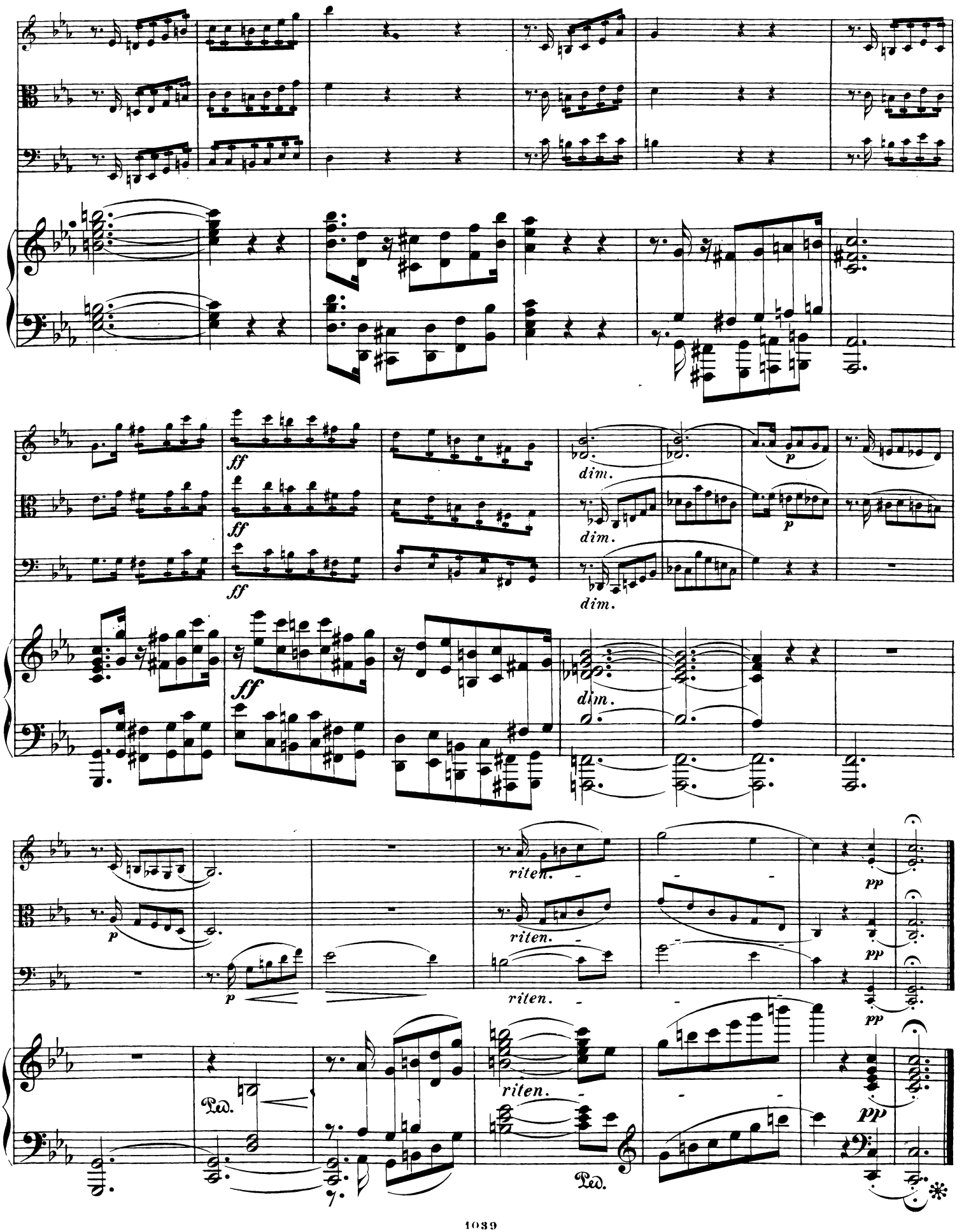
ff
ff
p
p
8

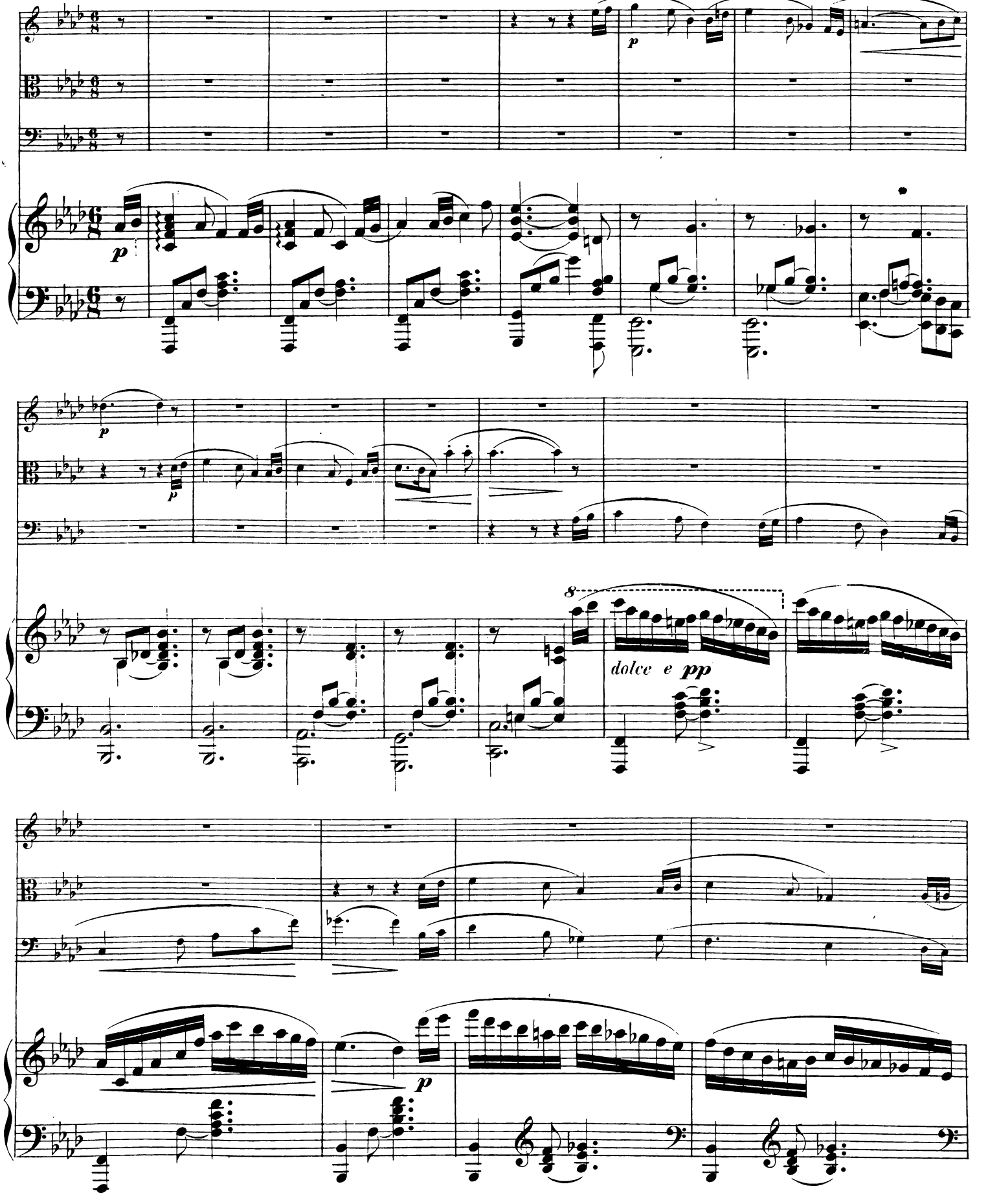

pp
pp
pp
tr
tranquillo
p
p
p
p
p
mf
p
dim.

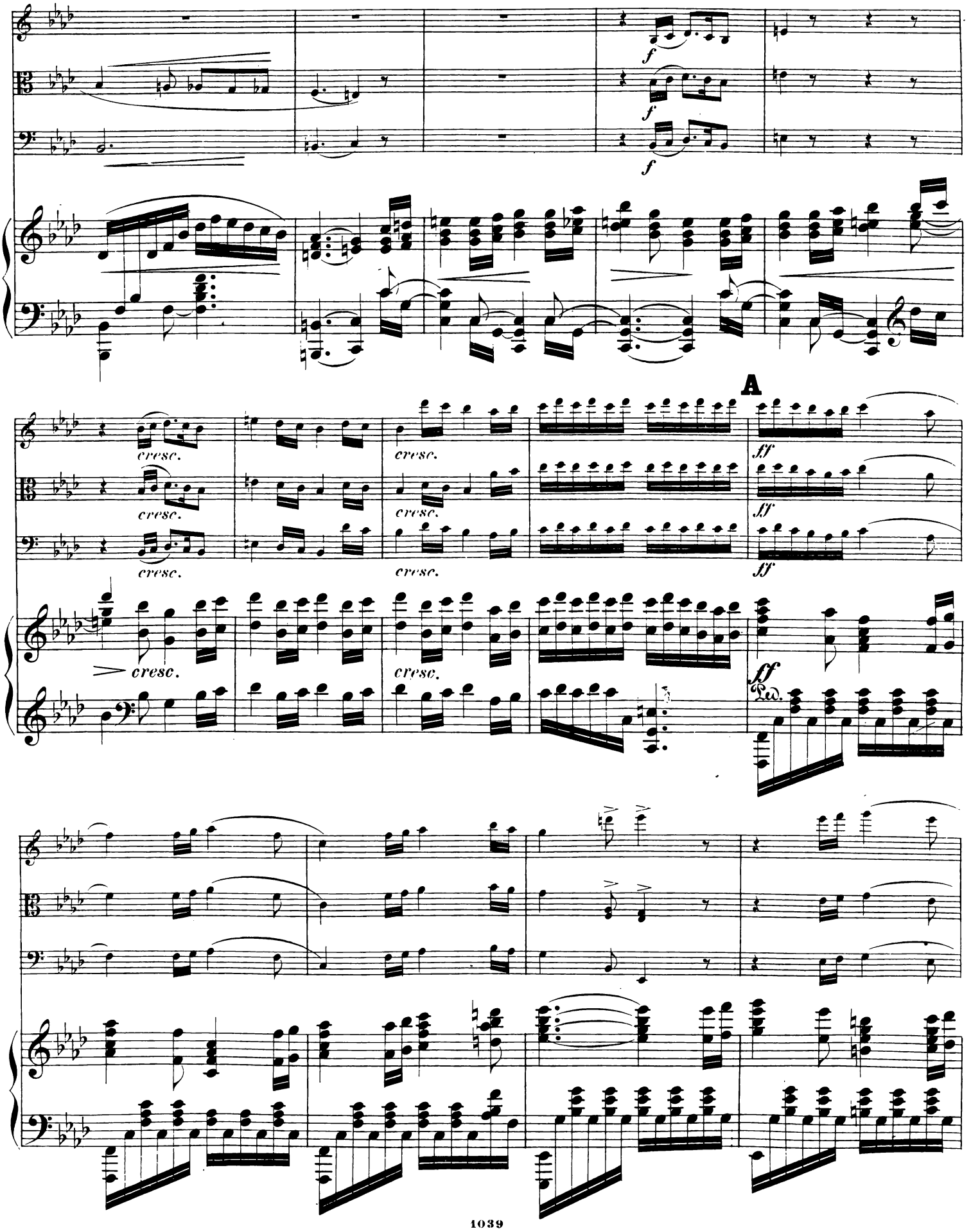

f
f
mf
E
p
cresc.
dim.
cresc.
dim.
cresc.
dim.
mf
mf
mf
f
f
f
dim.
mf
f
f
f

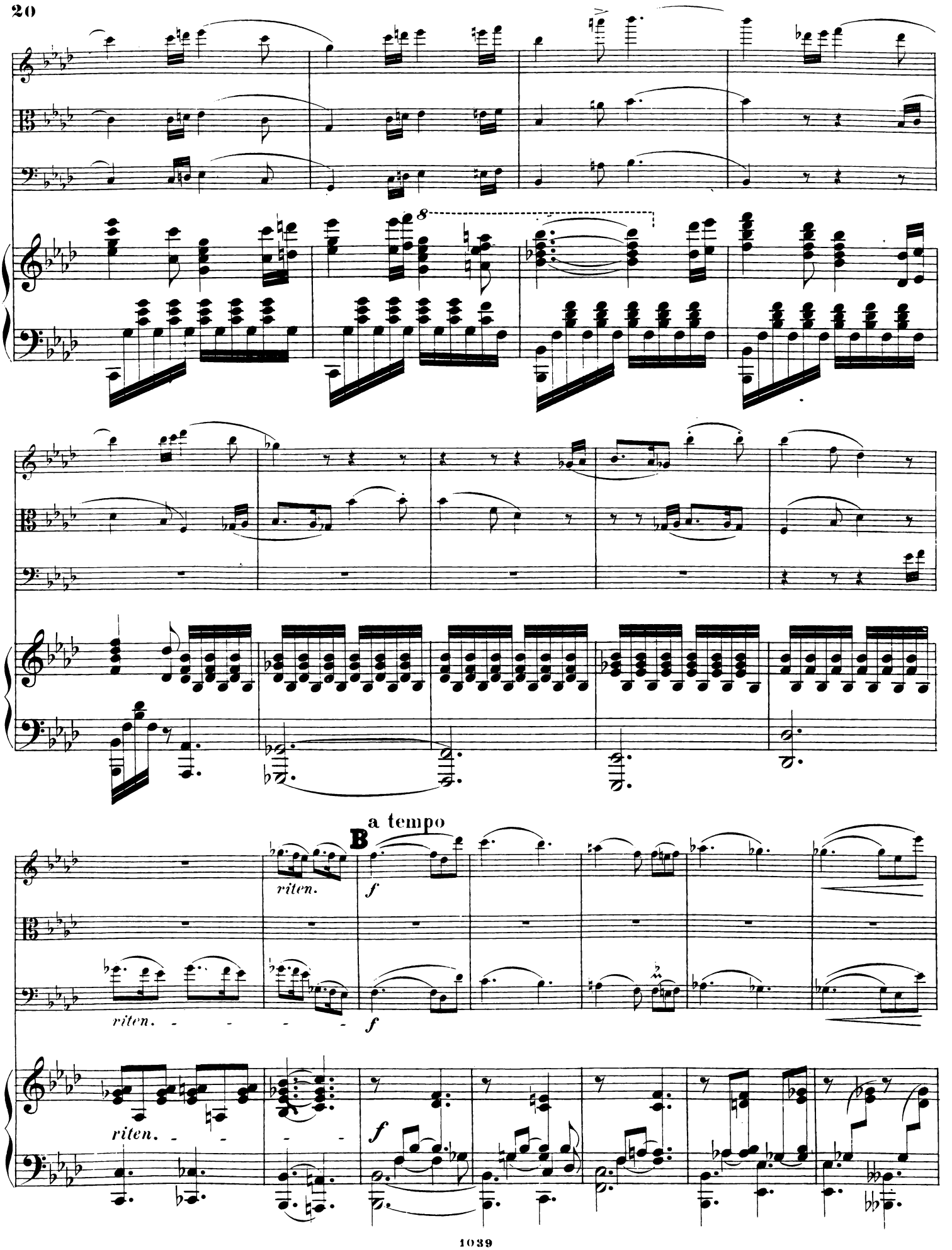

fz
dim.
dim.
dim.
pp
pp
pp
fz
dim.
pp
p
cre - - -
scen - - -
cre - - -
scen - - -
cre - - -
scen - - -
do - - -
do - - -
do - - - - - -
f
f
f
do - - -
f

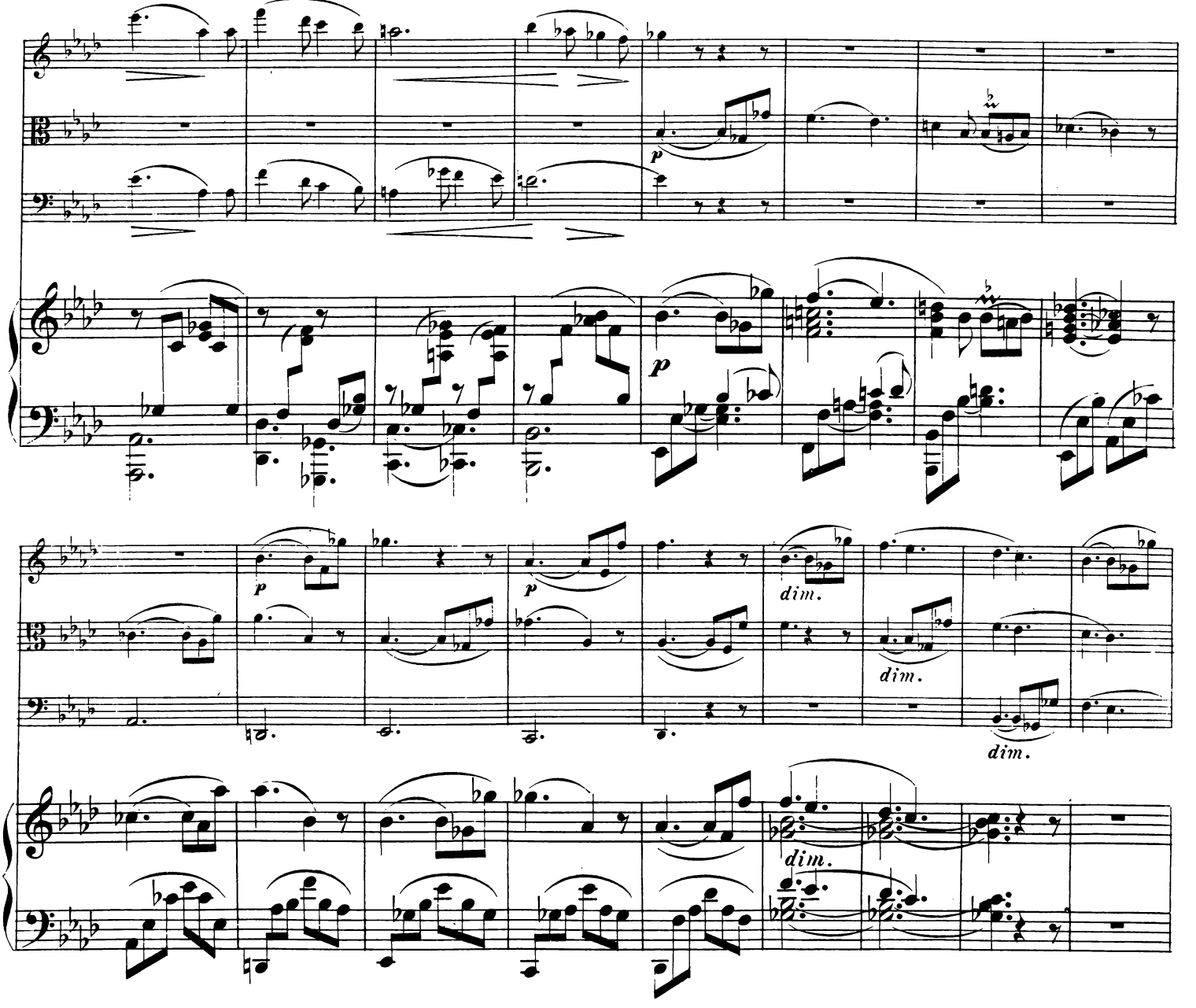

ff
dim.
p
riten.
pp
Ped.

Allegretto vivace.




f
f
f
A
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
Ped.


8
a tempo
B
riten.
f
riten.
f
riten.
f



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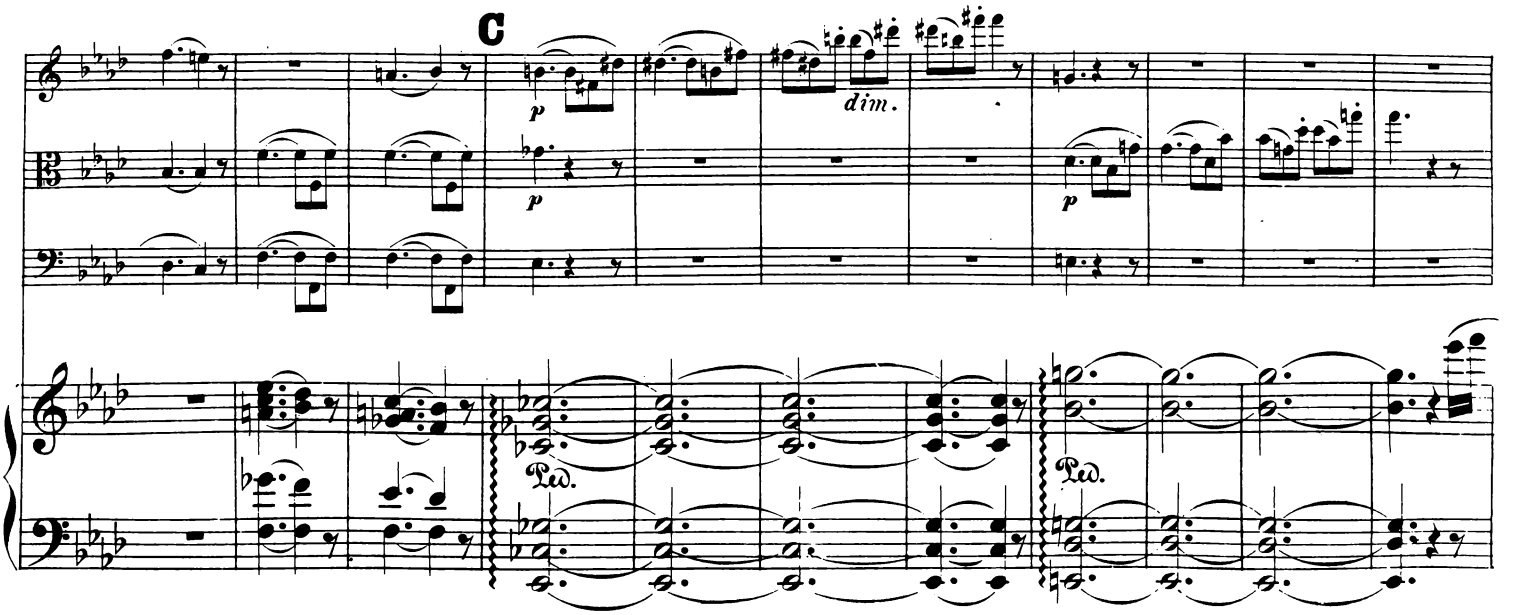
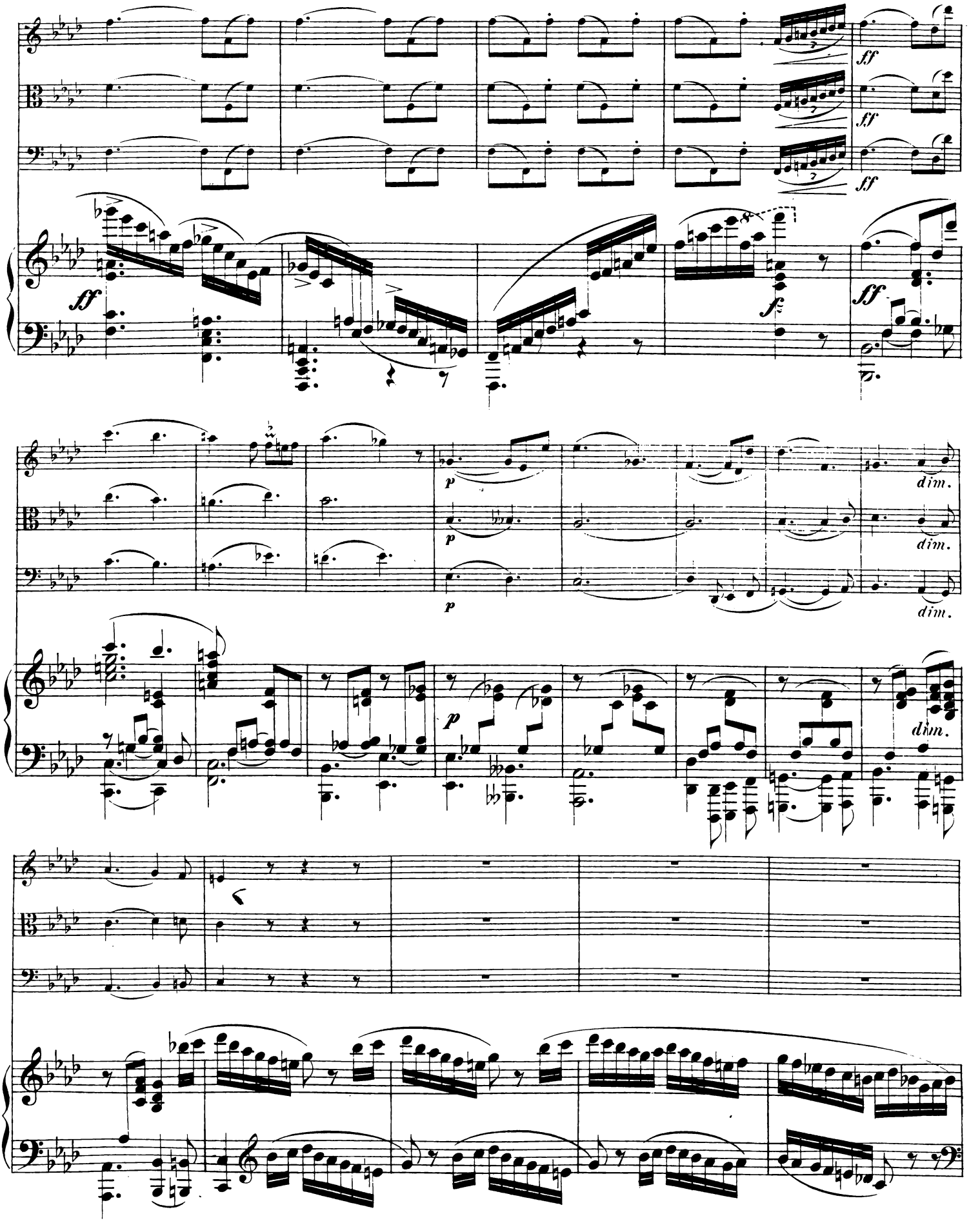
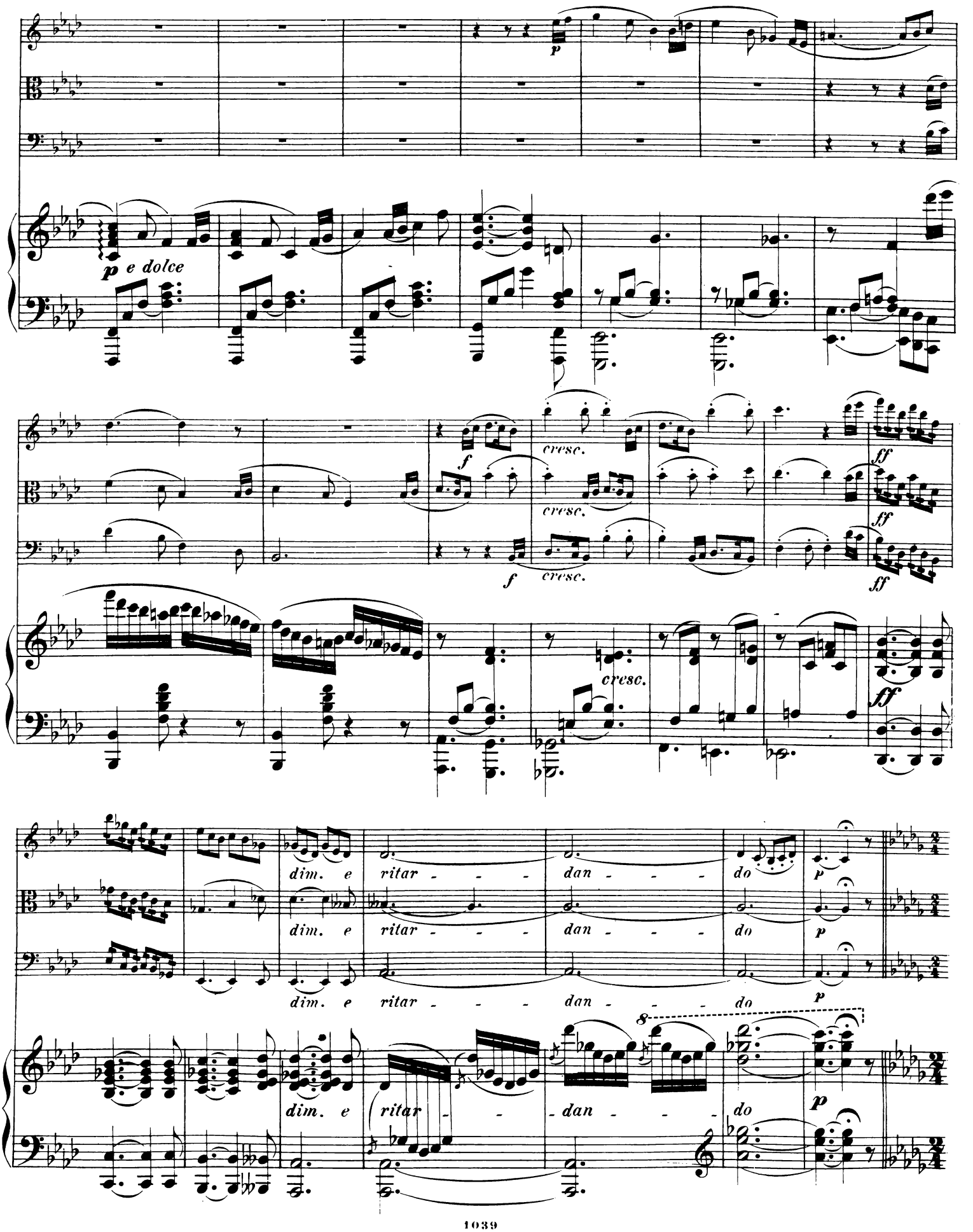
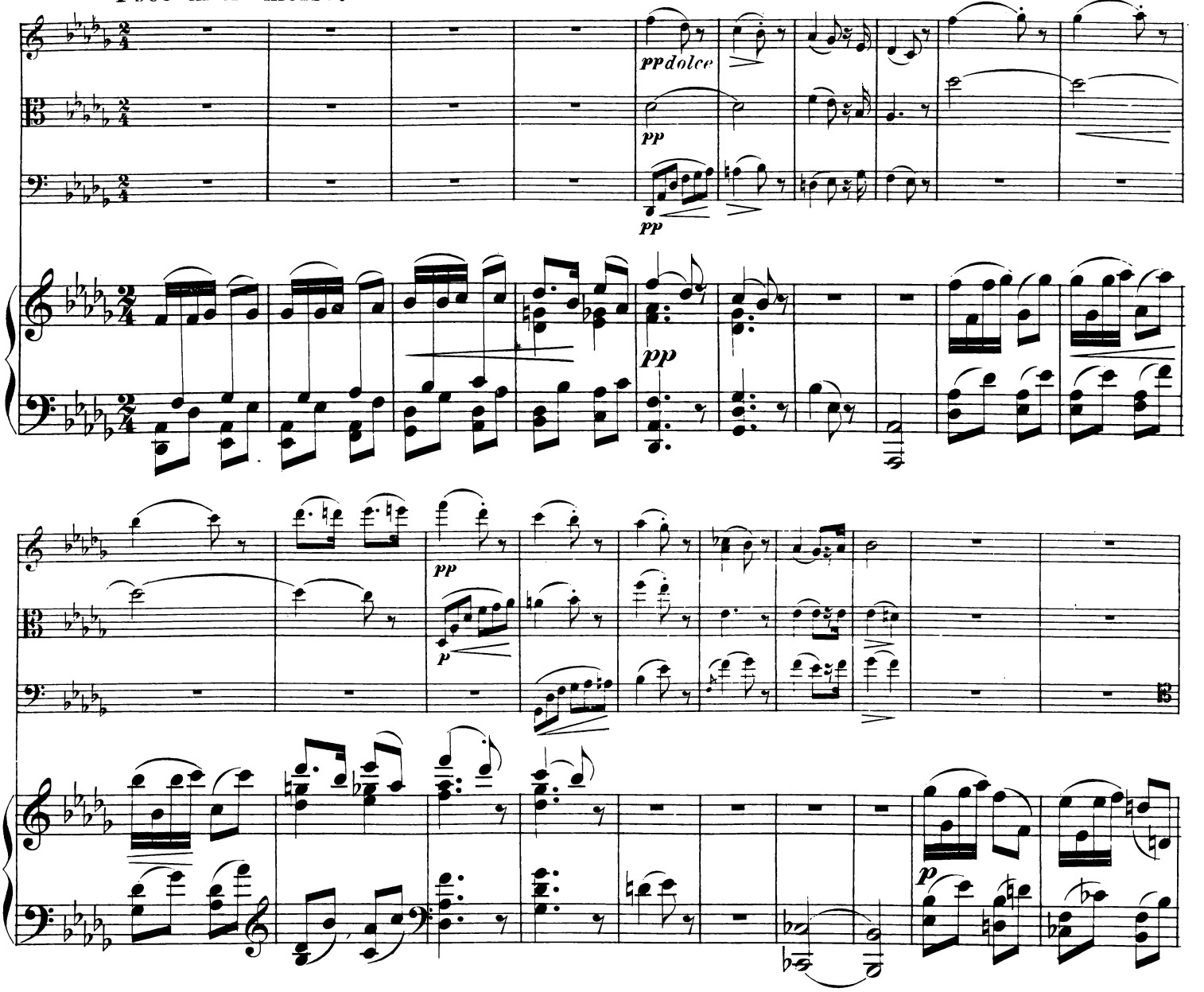



ff
ff
ff
ff
f
p
p
p
dim.
dim.
dim.
p


p e dolce
cresc.
f
ff
dim. e ritar - - - dan - - - do
p
8

Poco meno mosso.



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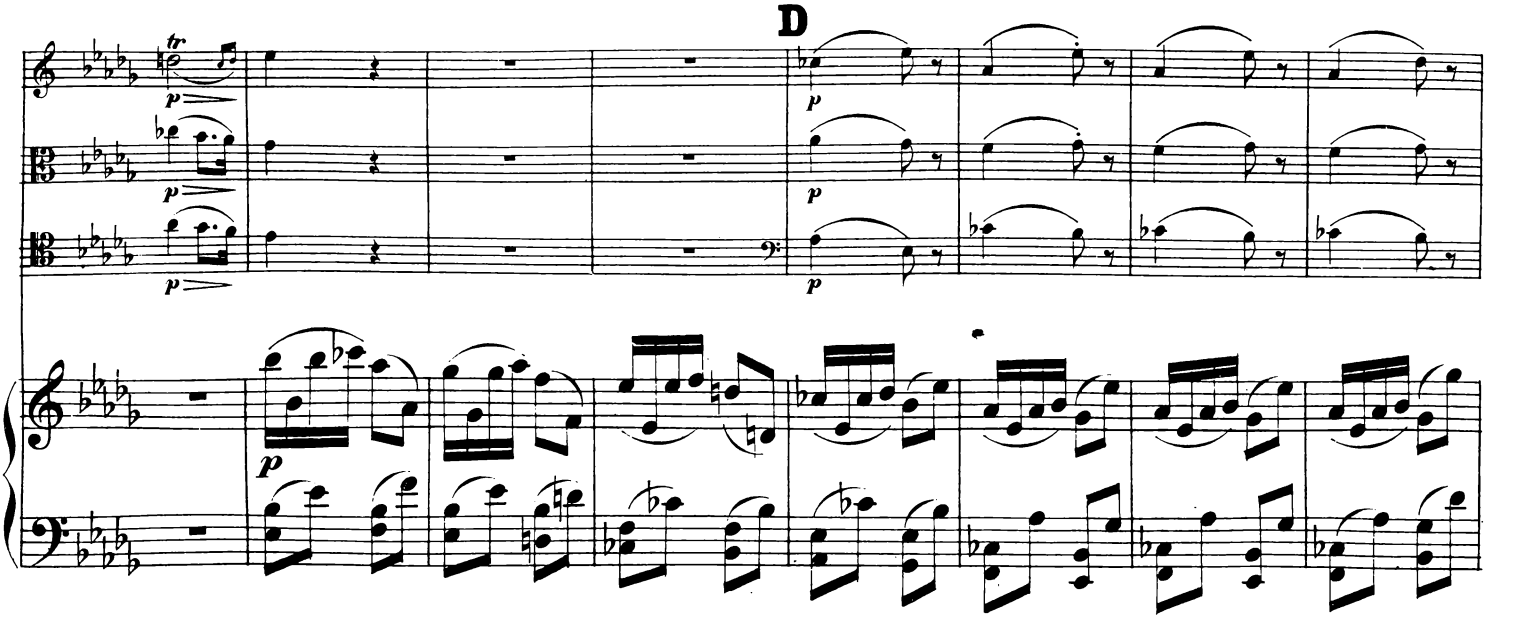
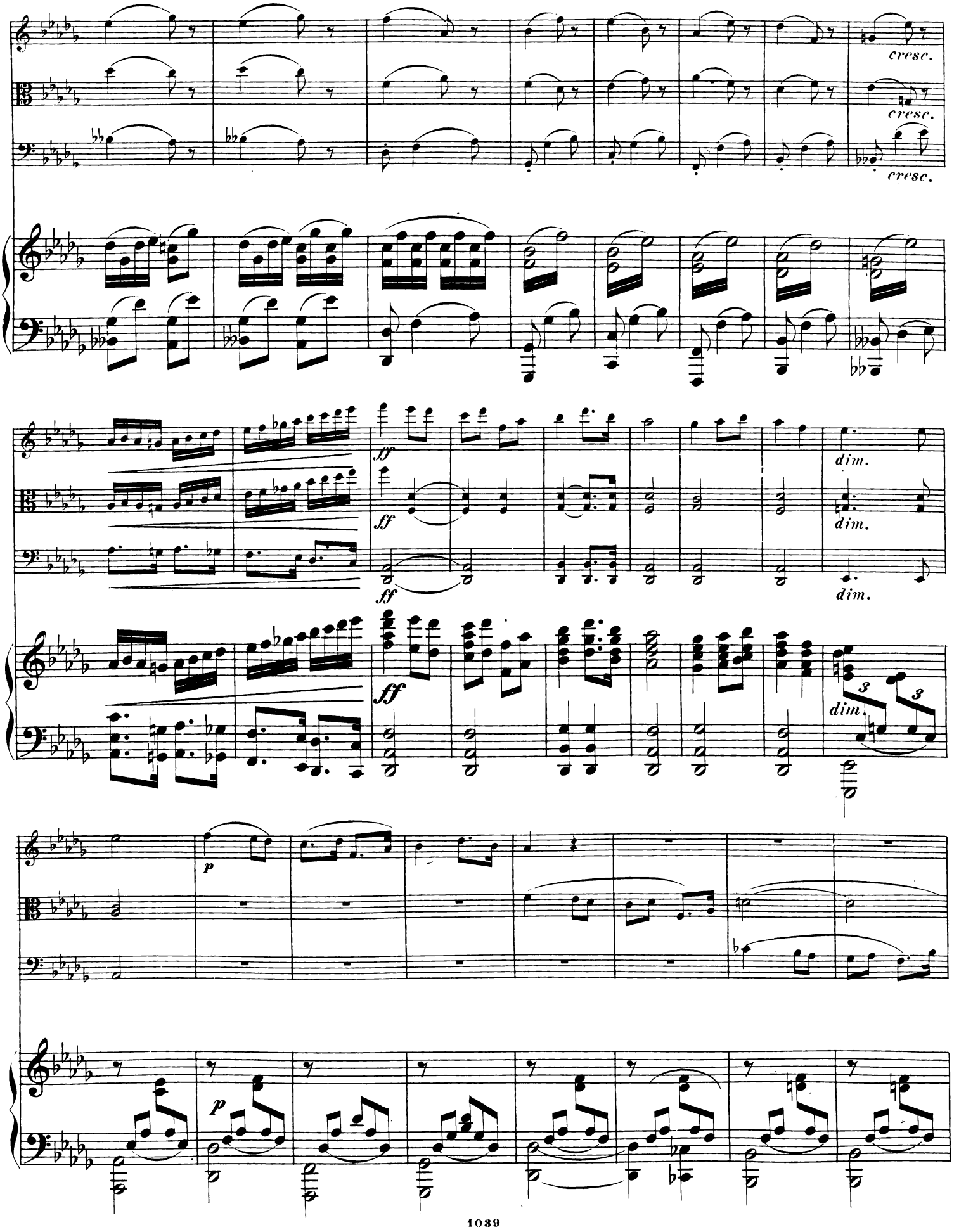
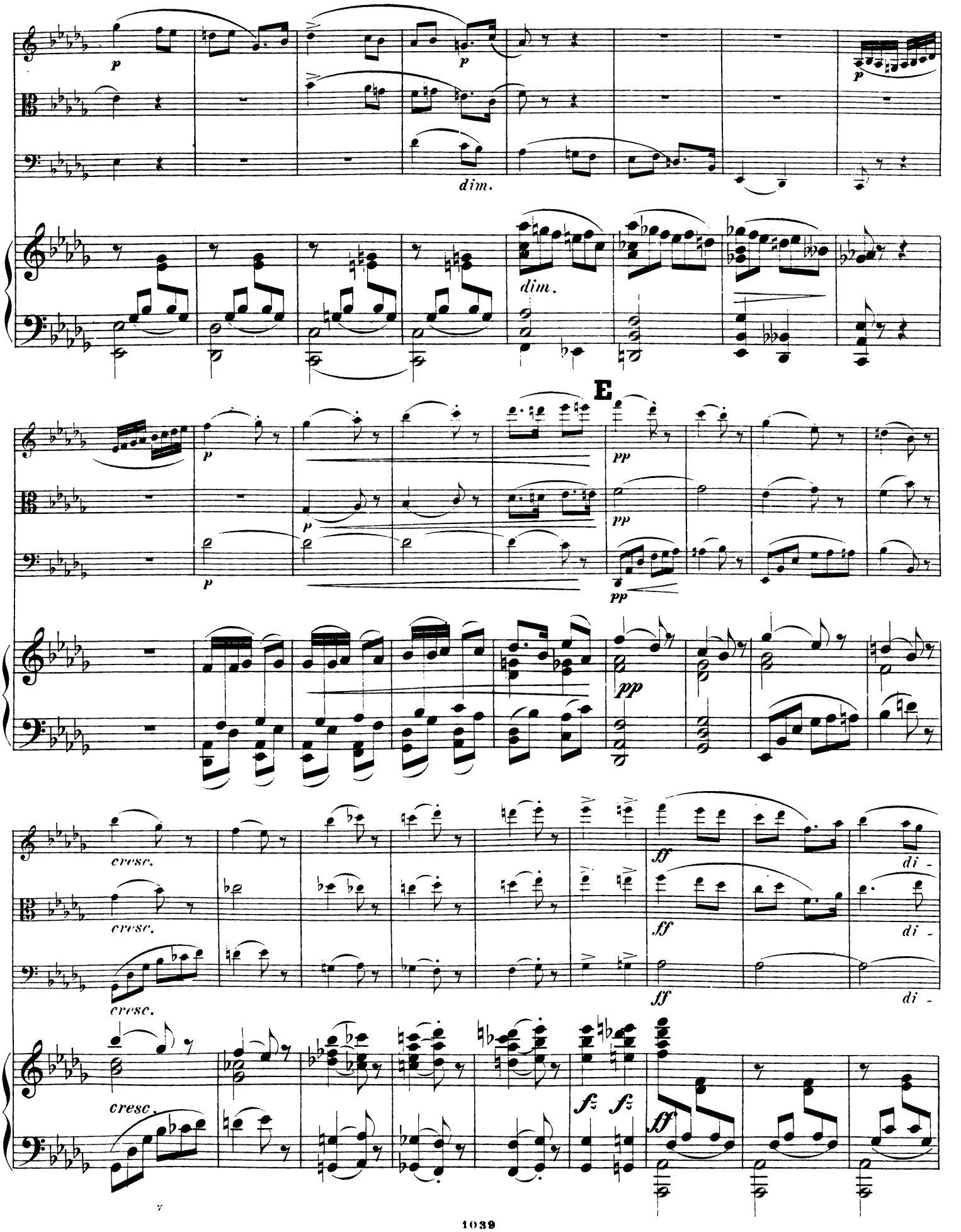
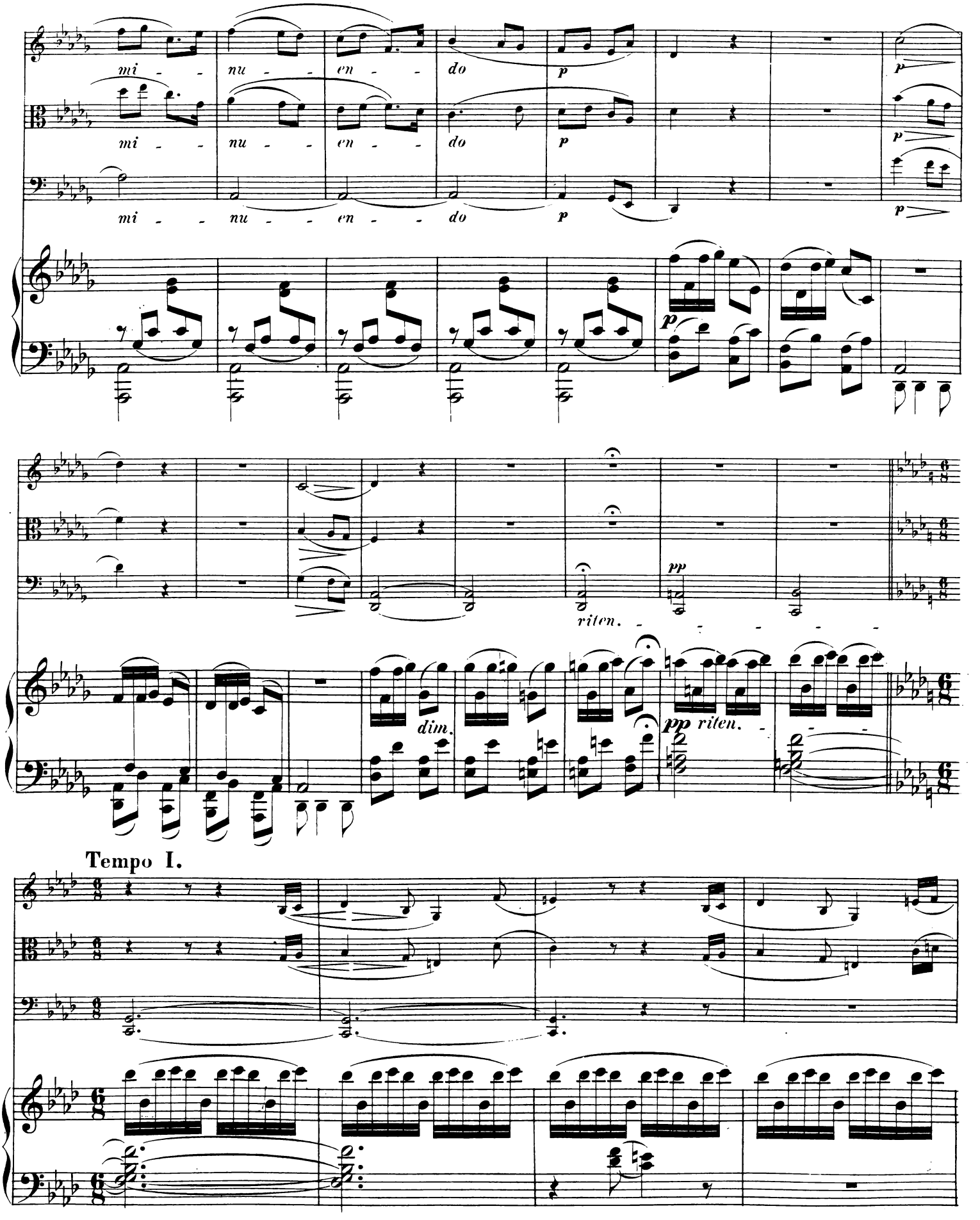
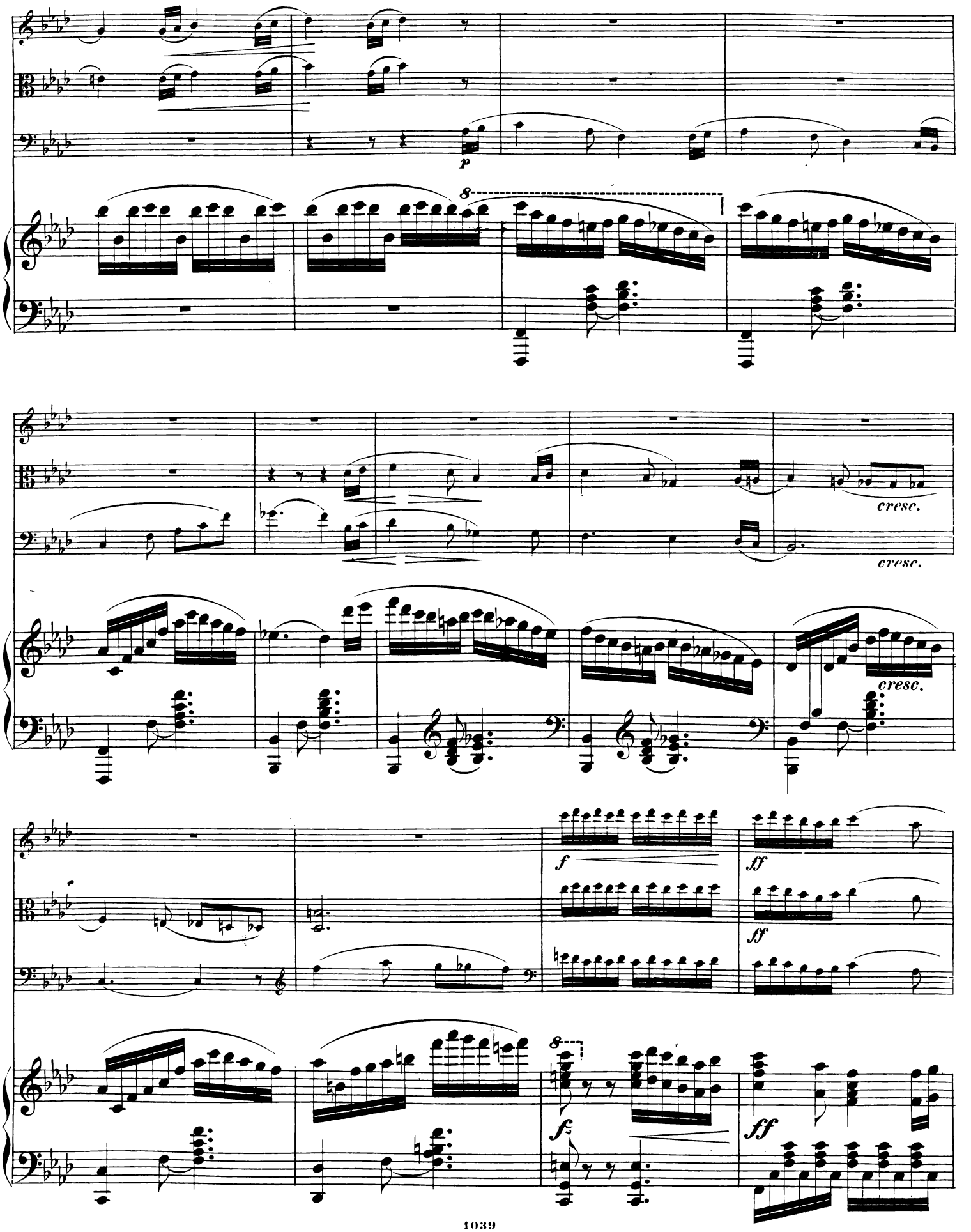
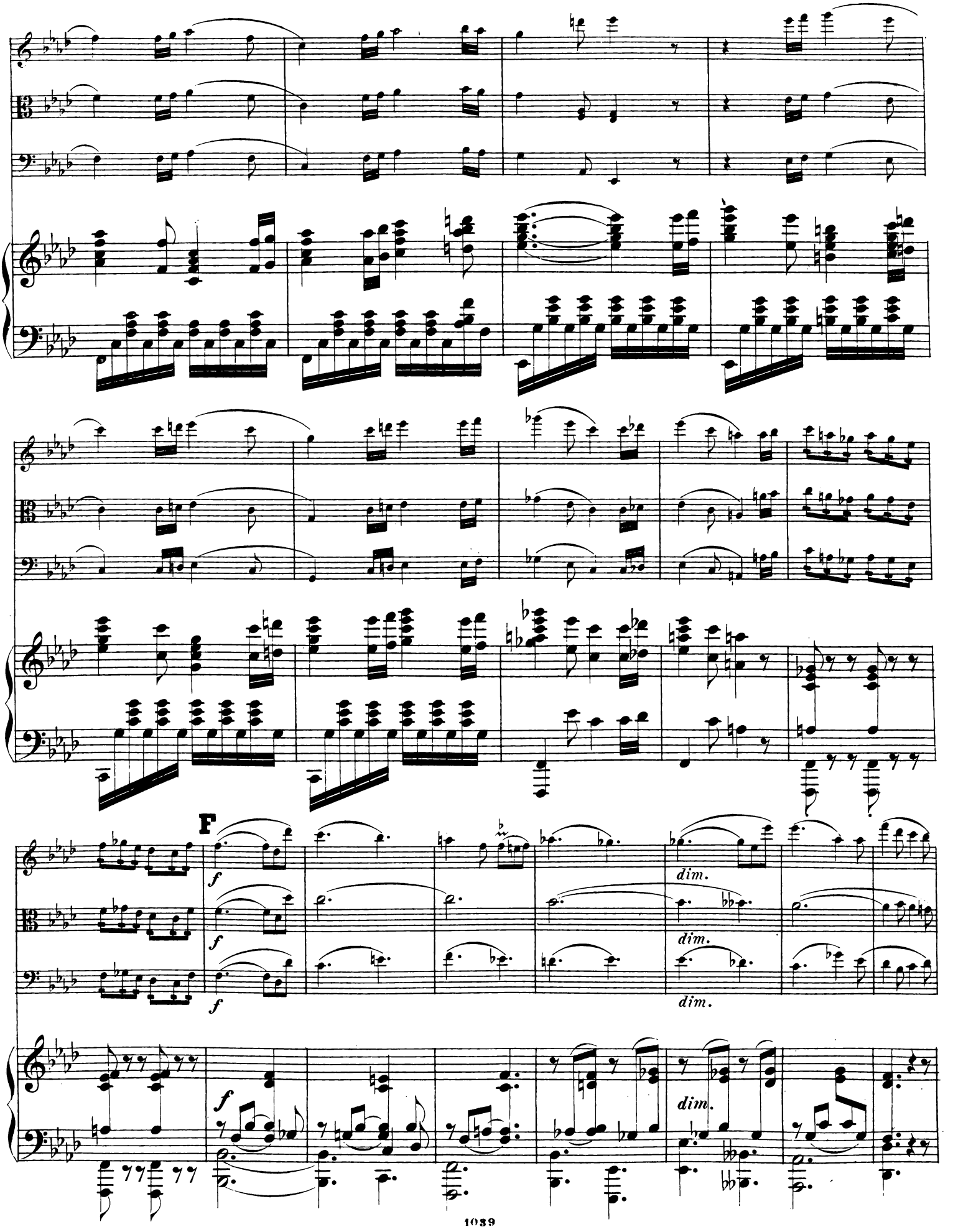


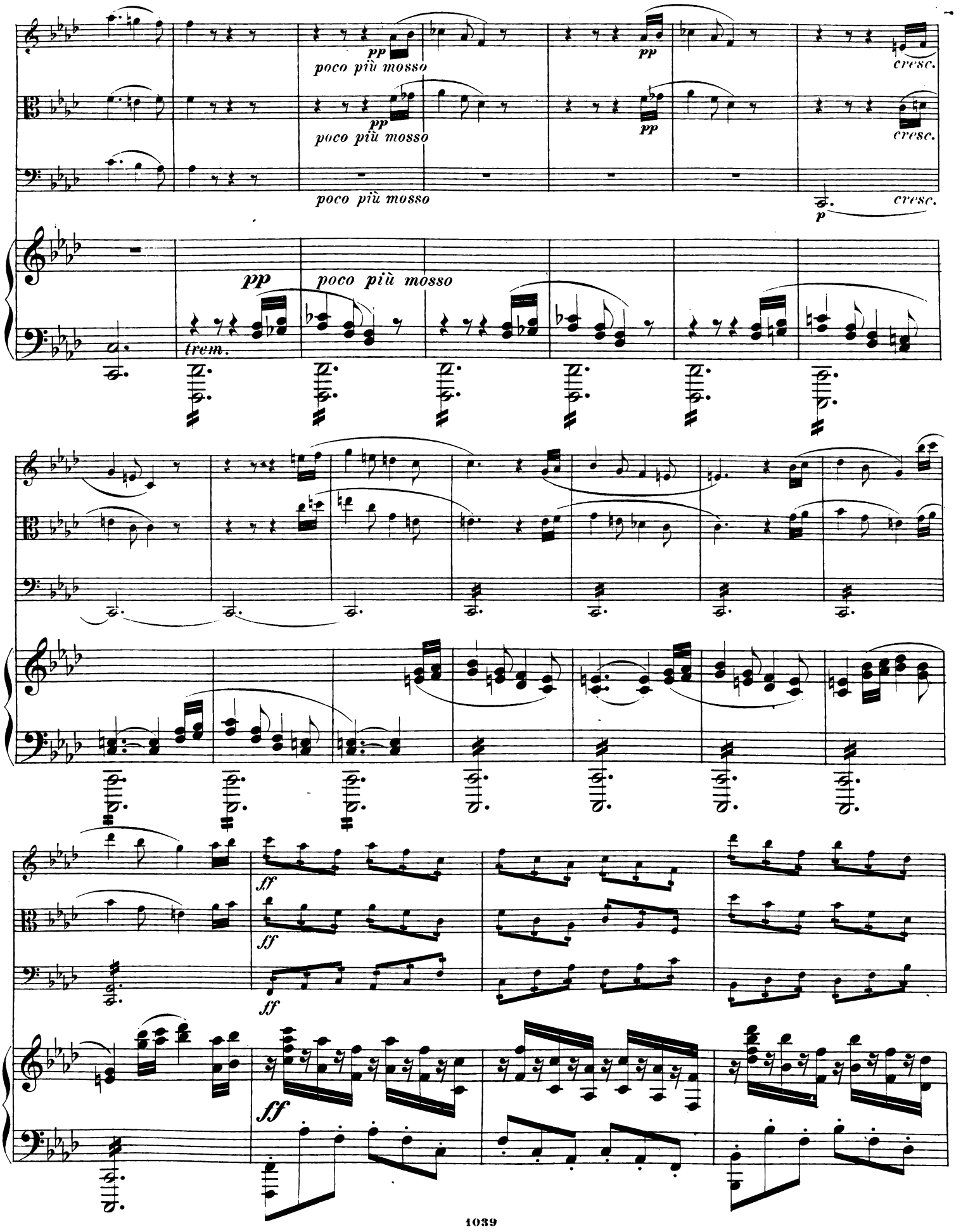

cresc.
cresc.
cresc.
ff
ff
ff
dim.
dim.
dim.
dim.
3
3
p
p

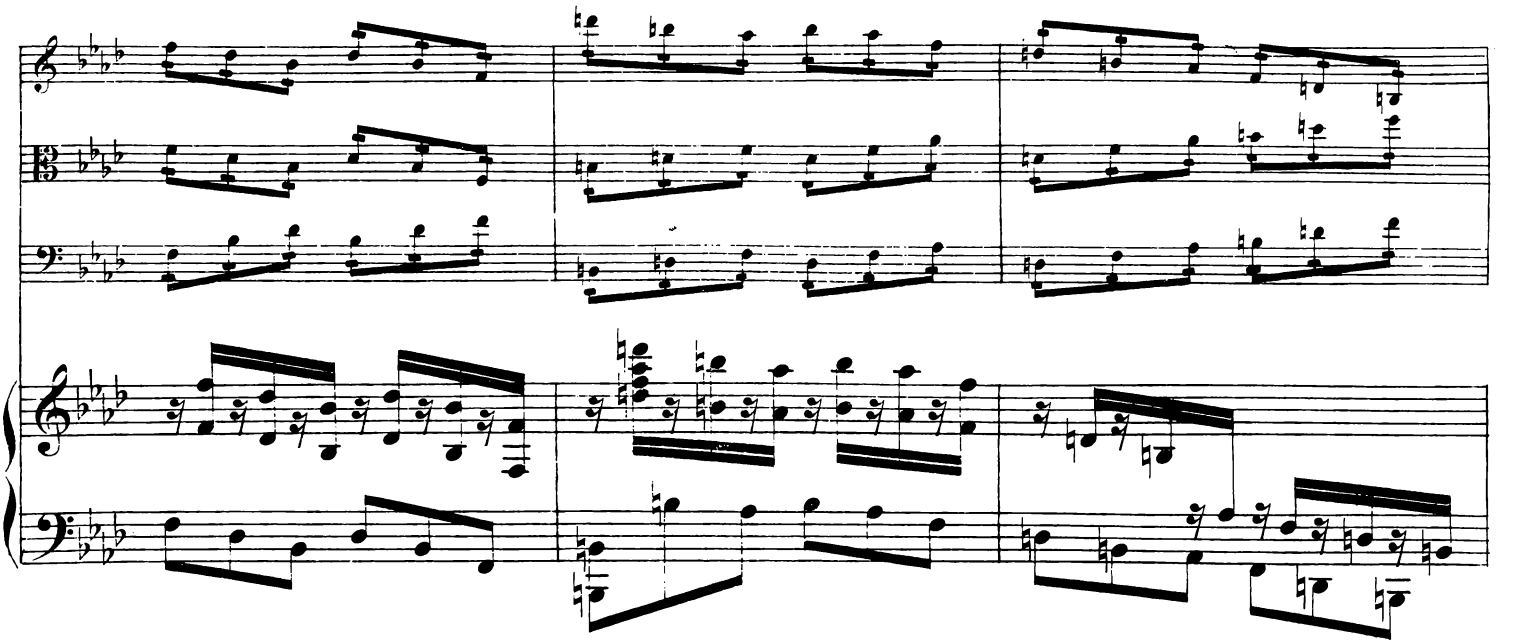

p
dim.
dim.
E
pp
cresc.
ff
di -
fz


mi - - nu - - en - - do
p
mi - - nu - - en - - do
p
mi - - nu - - en - - do
p
p
p
riten.
pp
dim.
pp riten.
Tempo I.

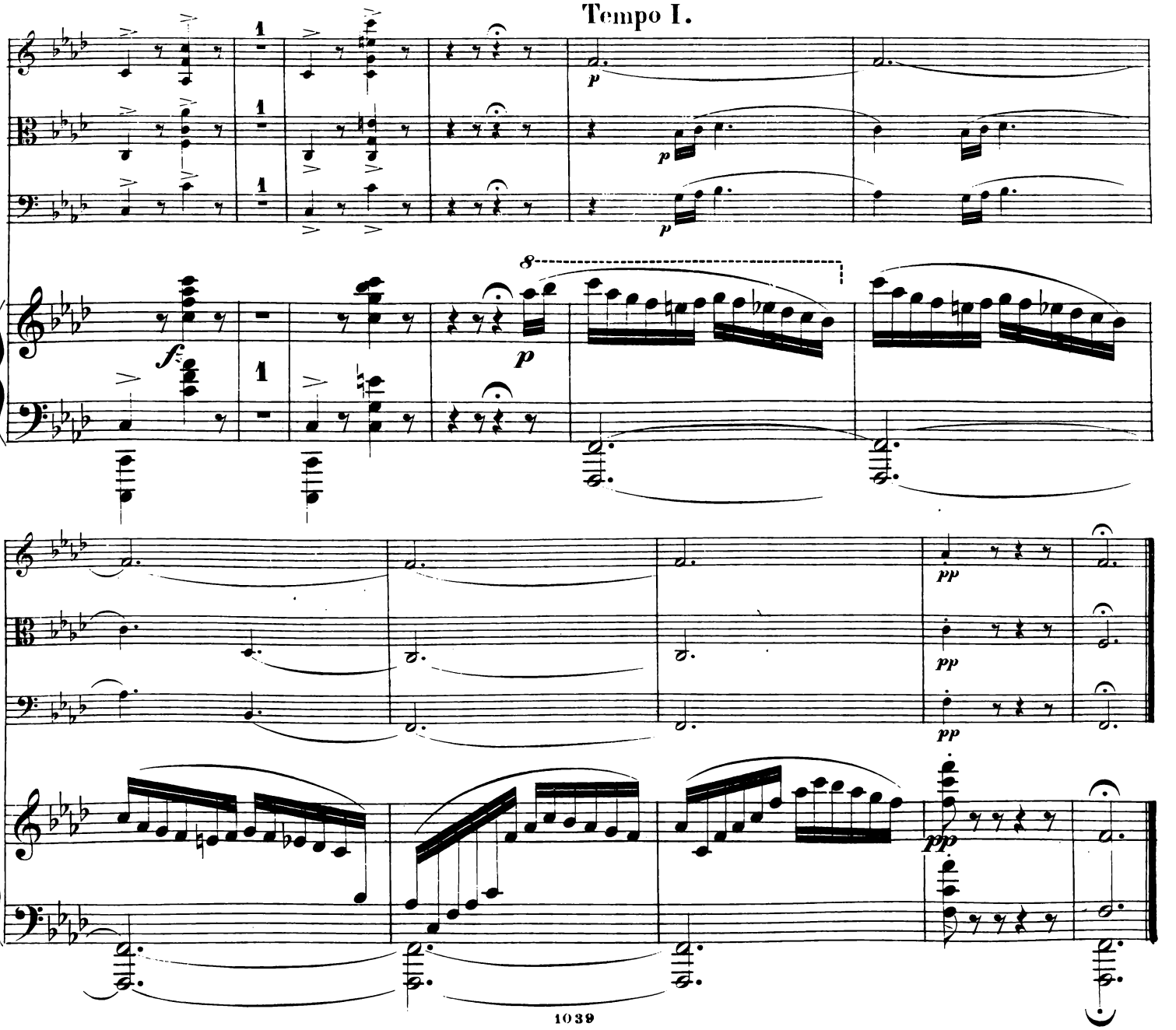

p
8
cresc.
cresc.
cresc.
f
ff
ff
8
fz
ff


F
f
dim.

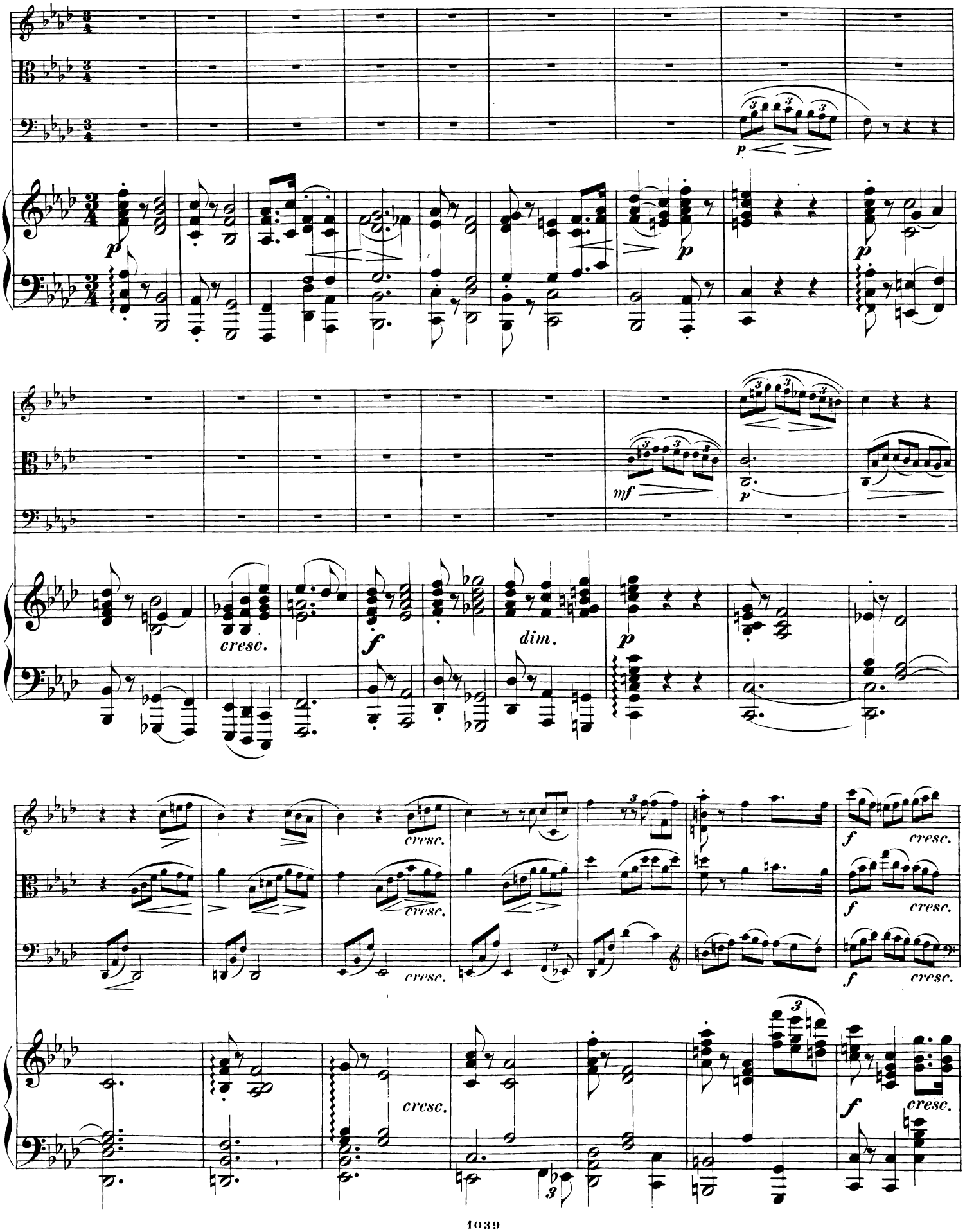

pp
poco più mosso
cresc.
trem.
ff



Tempo I.



Andante con moto.



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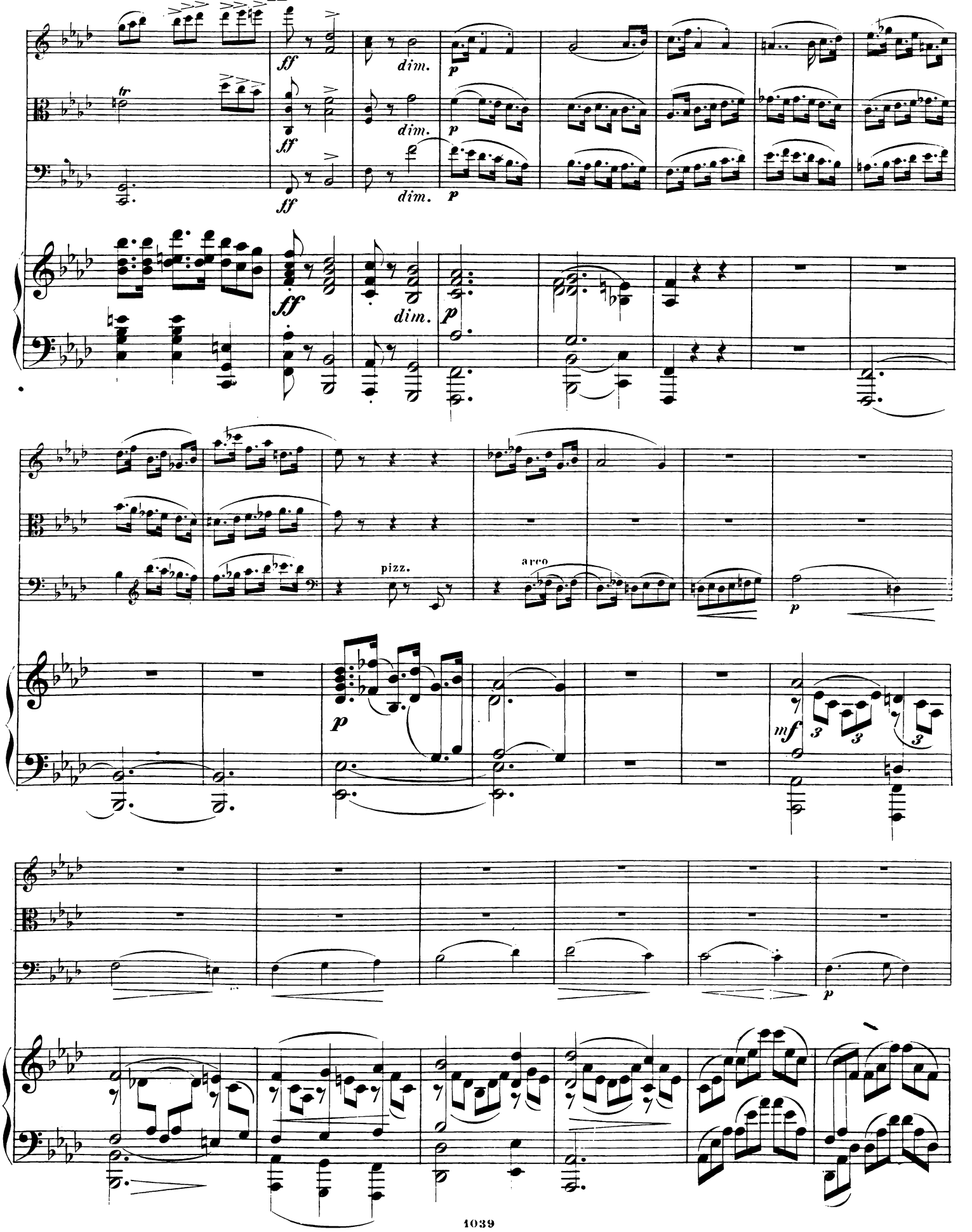
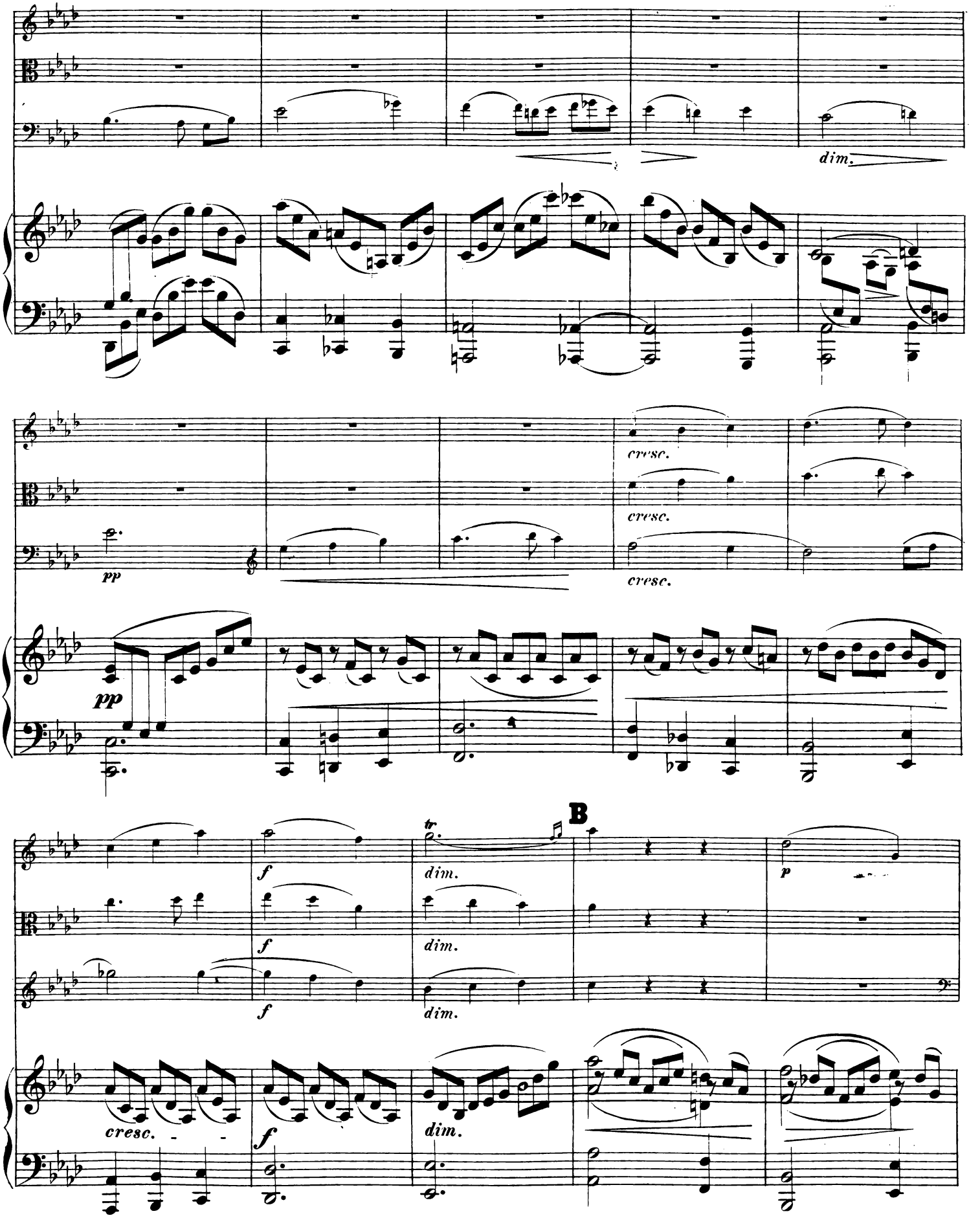
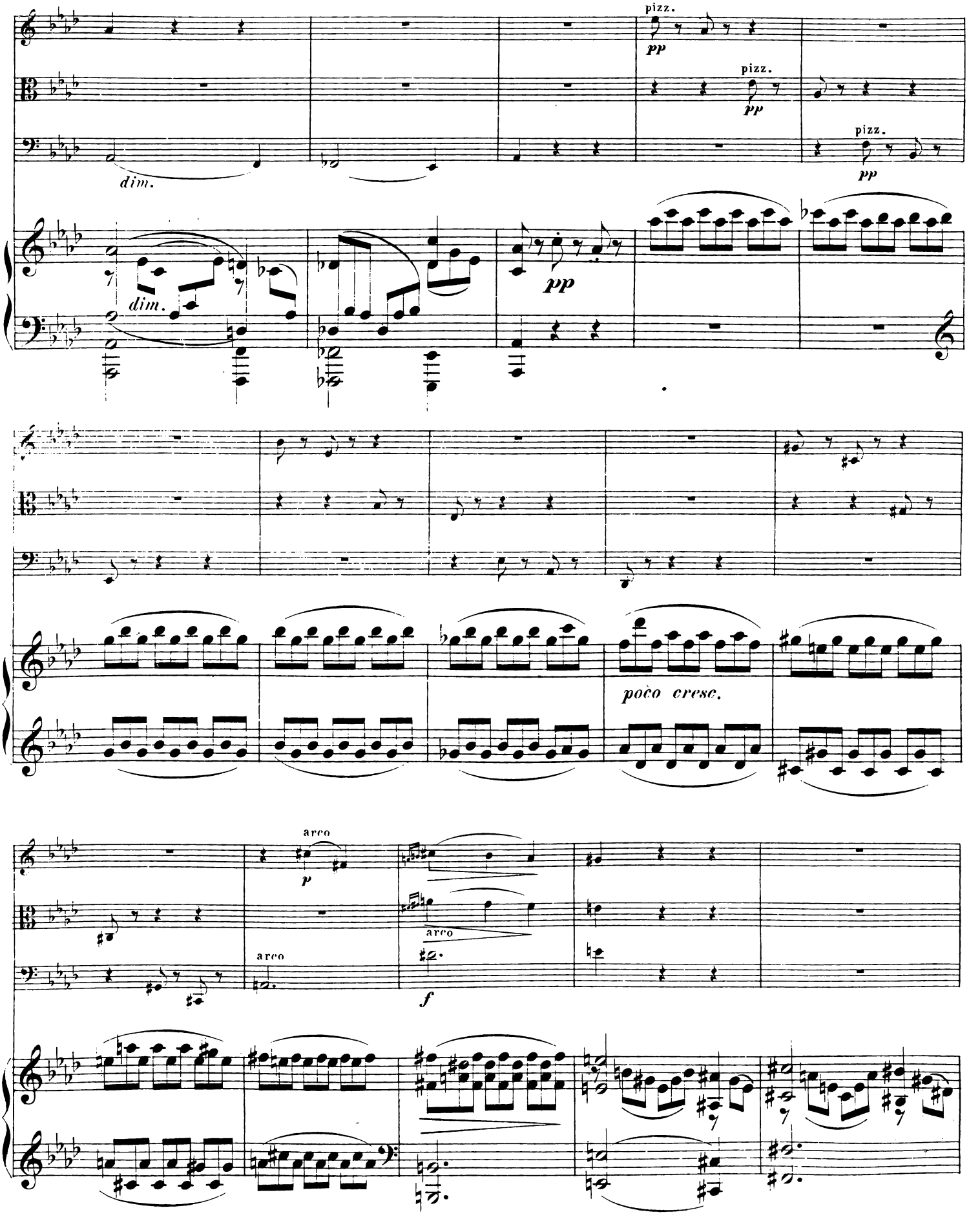
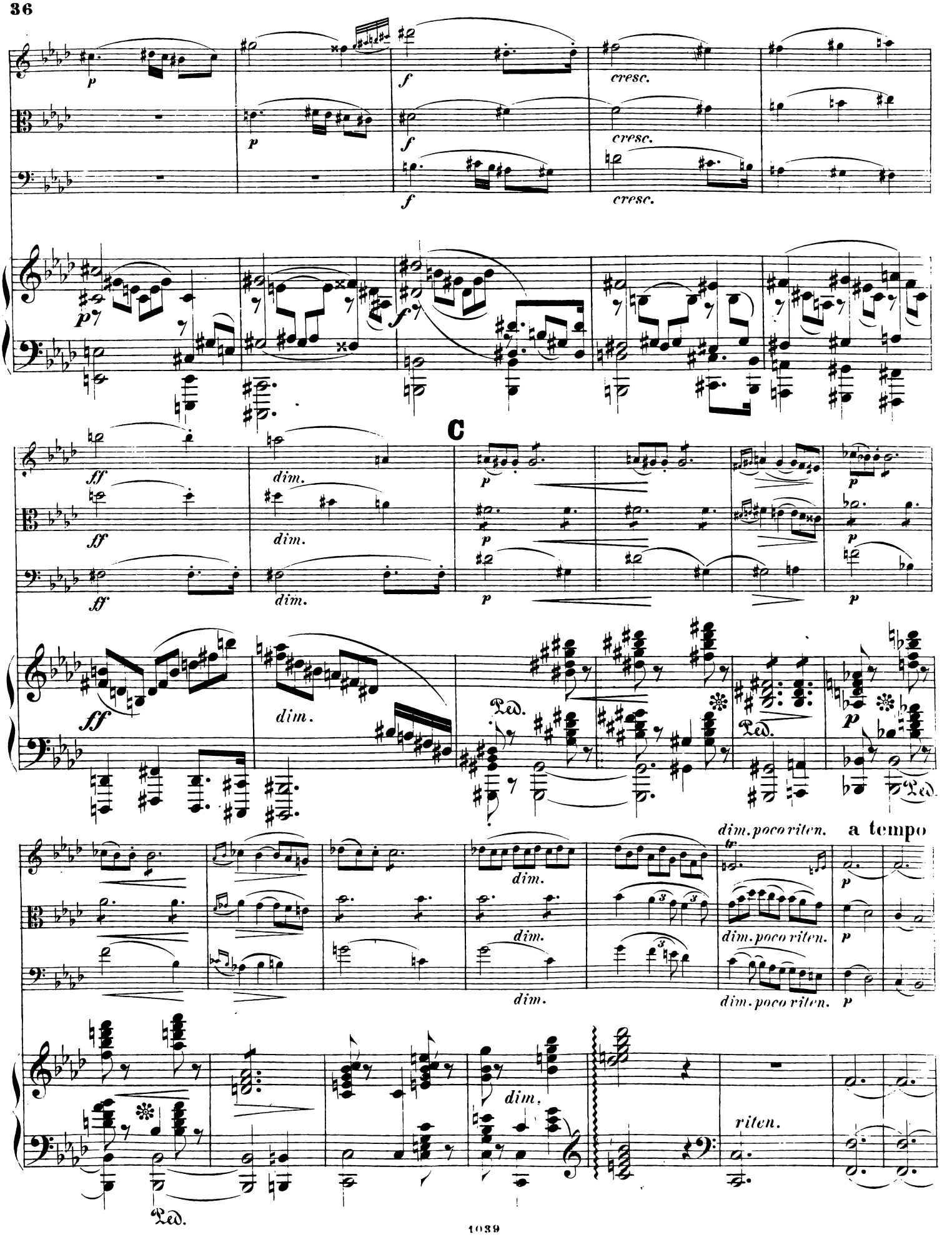
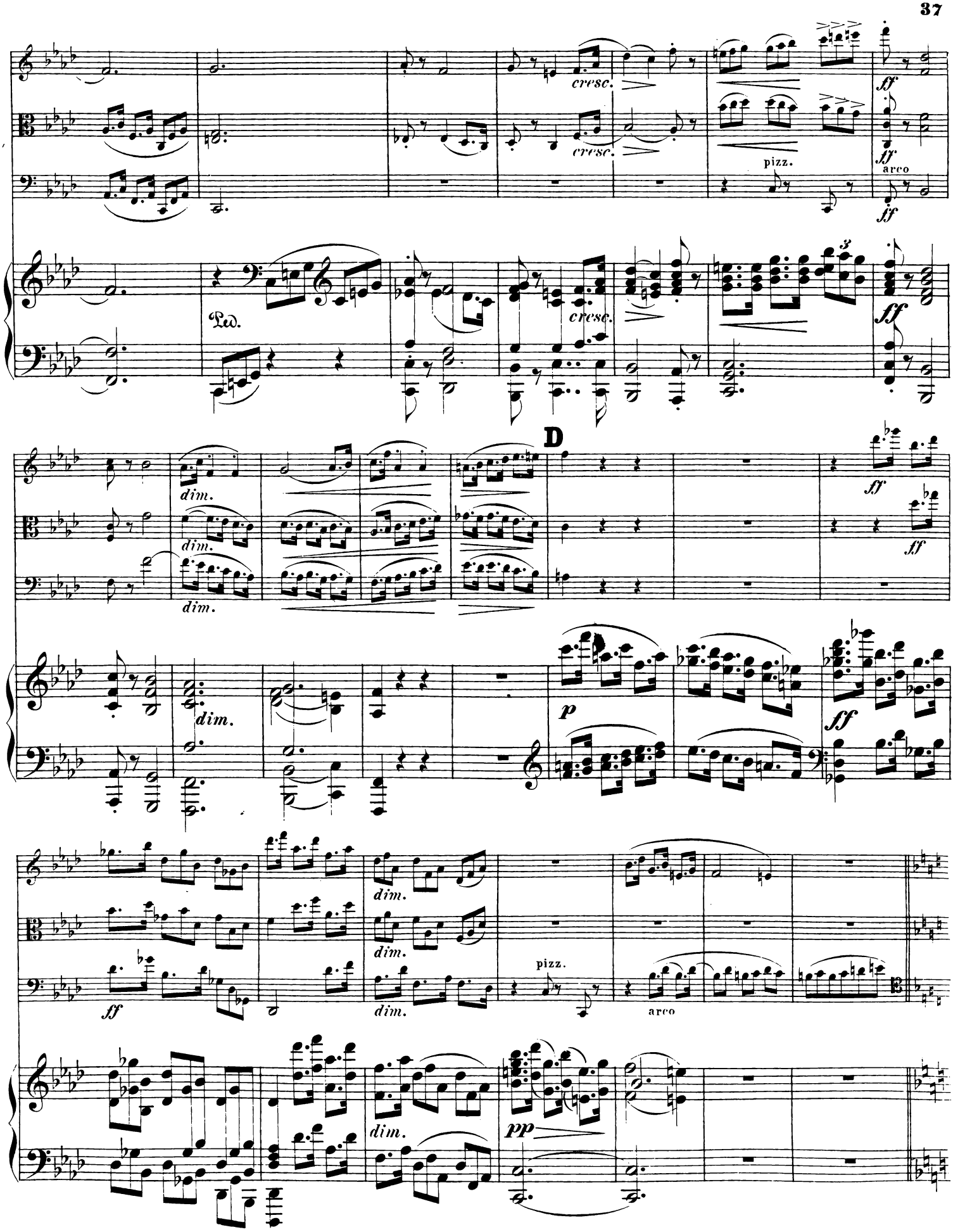
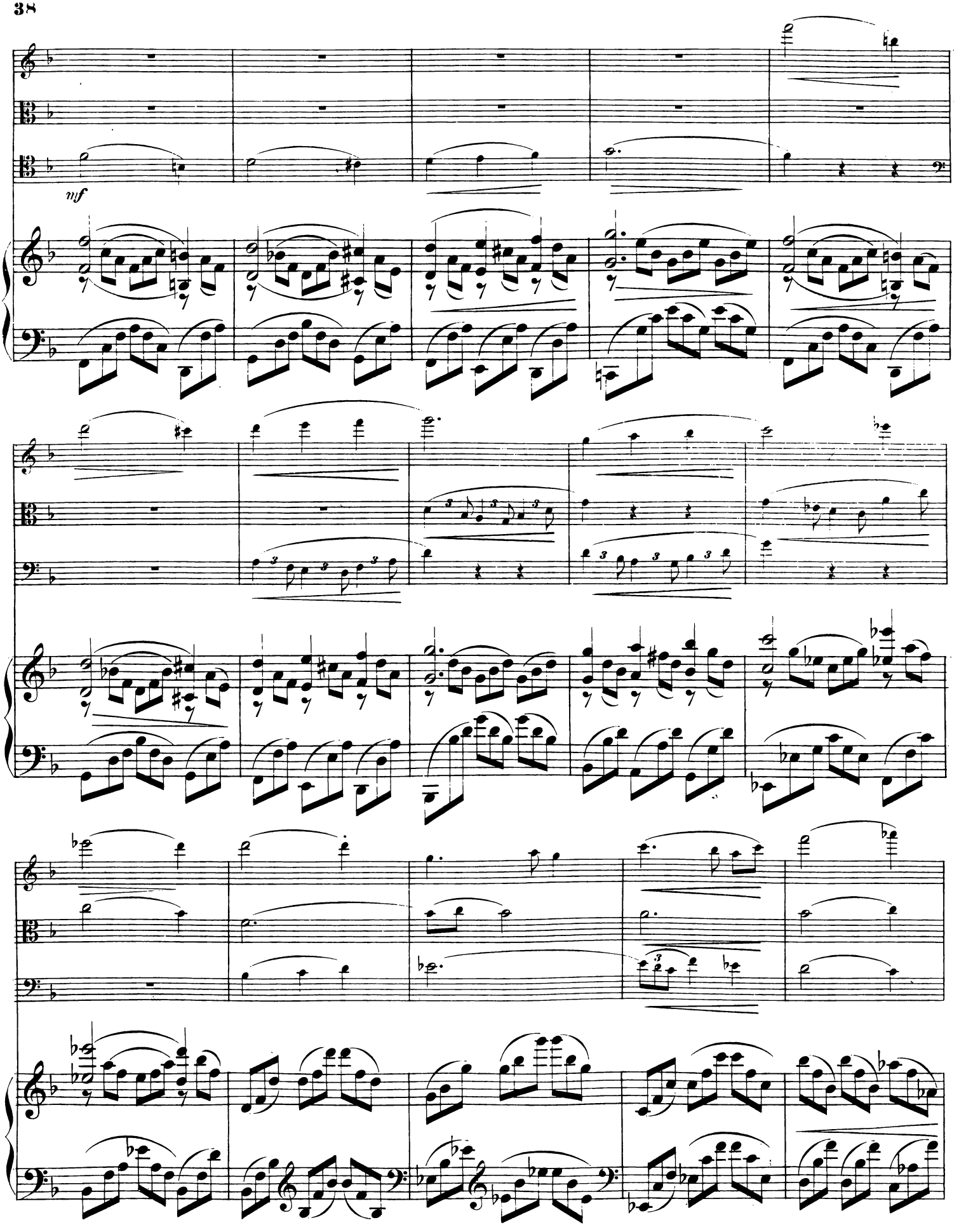


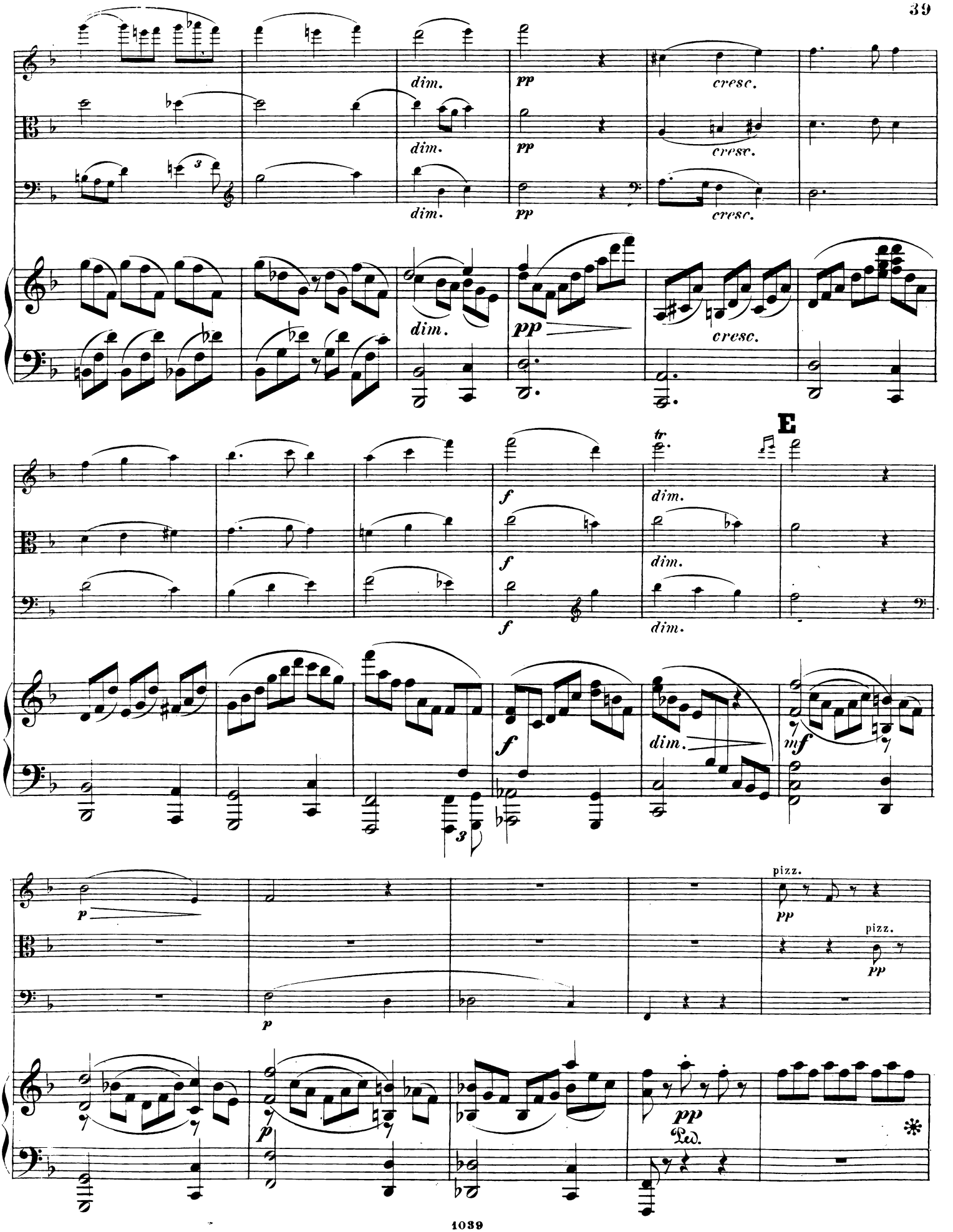

dim.
cresc.
cresc.
cresc.
pp
pp
B
tr
dim.
p
f
f
f
dim.
dim.
dim.
cresc.
f
dim.

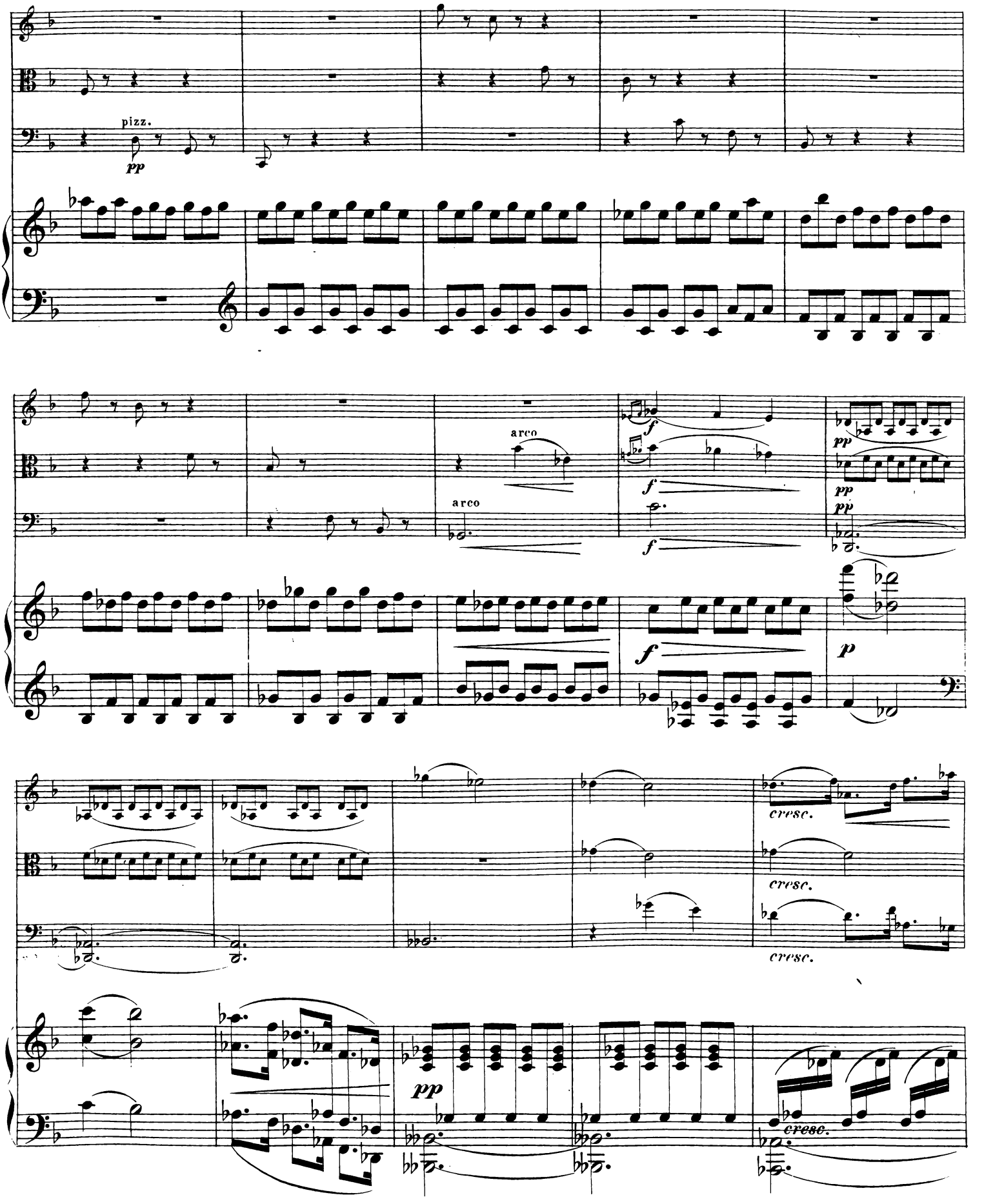

pizz.
pp
pizz.
pp
pizz.
pp
dim.
dim.
pp
poco cresc.
arco
p
arco
arco
f

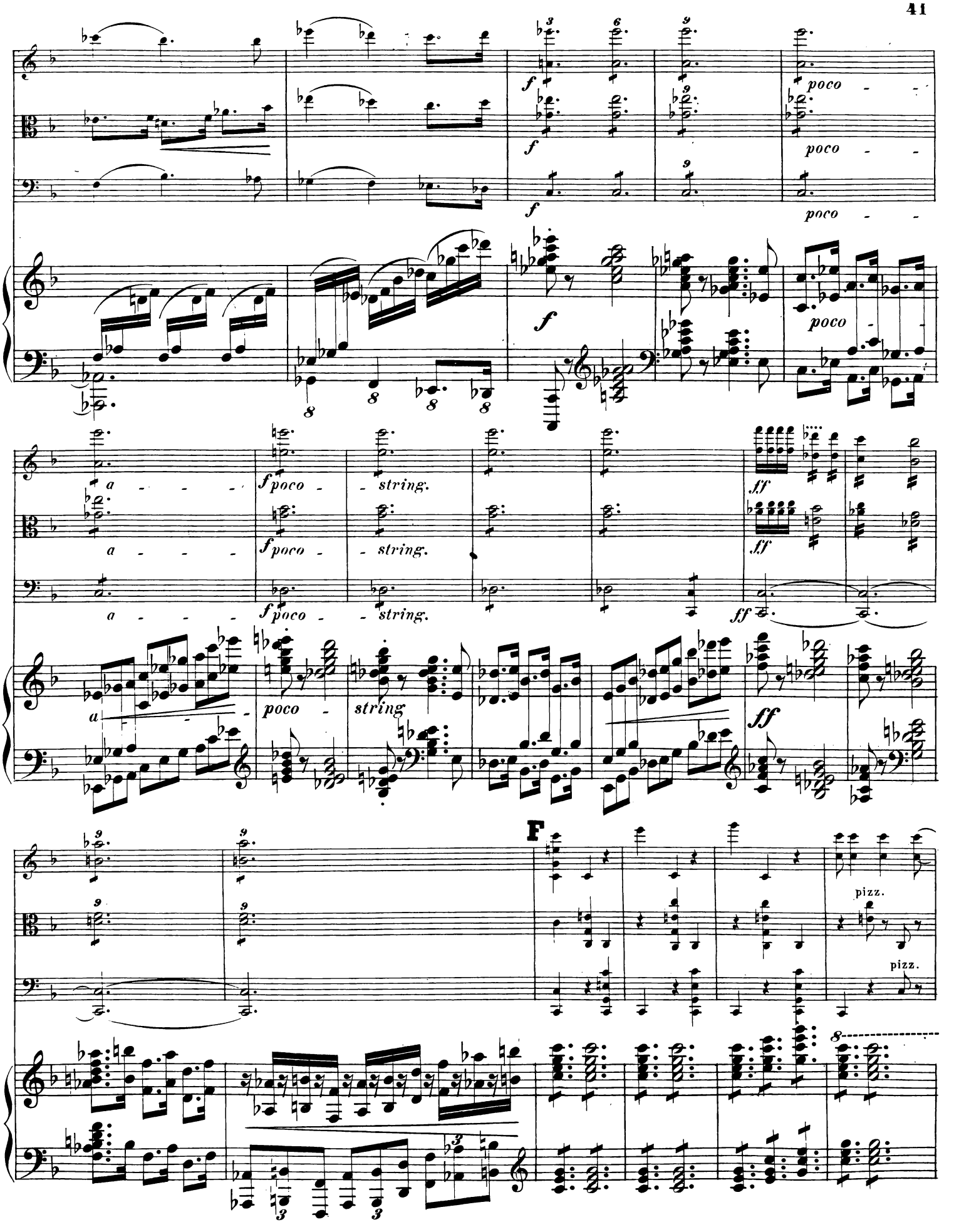

p
f
cresc.
C
ff
dim.
Ped.
dim. poco riten.
a tempo
riten.

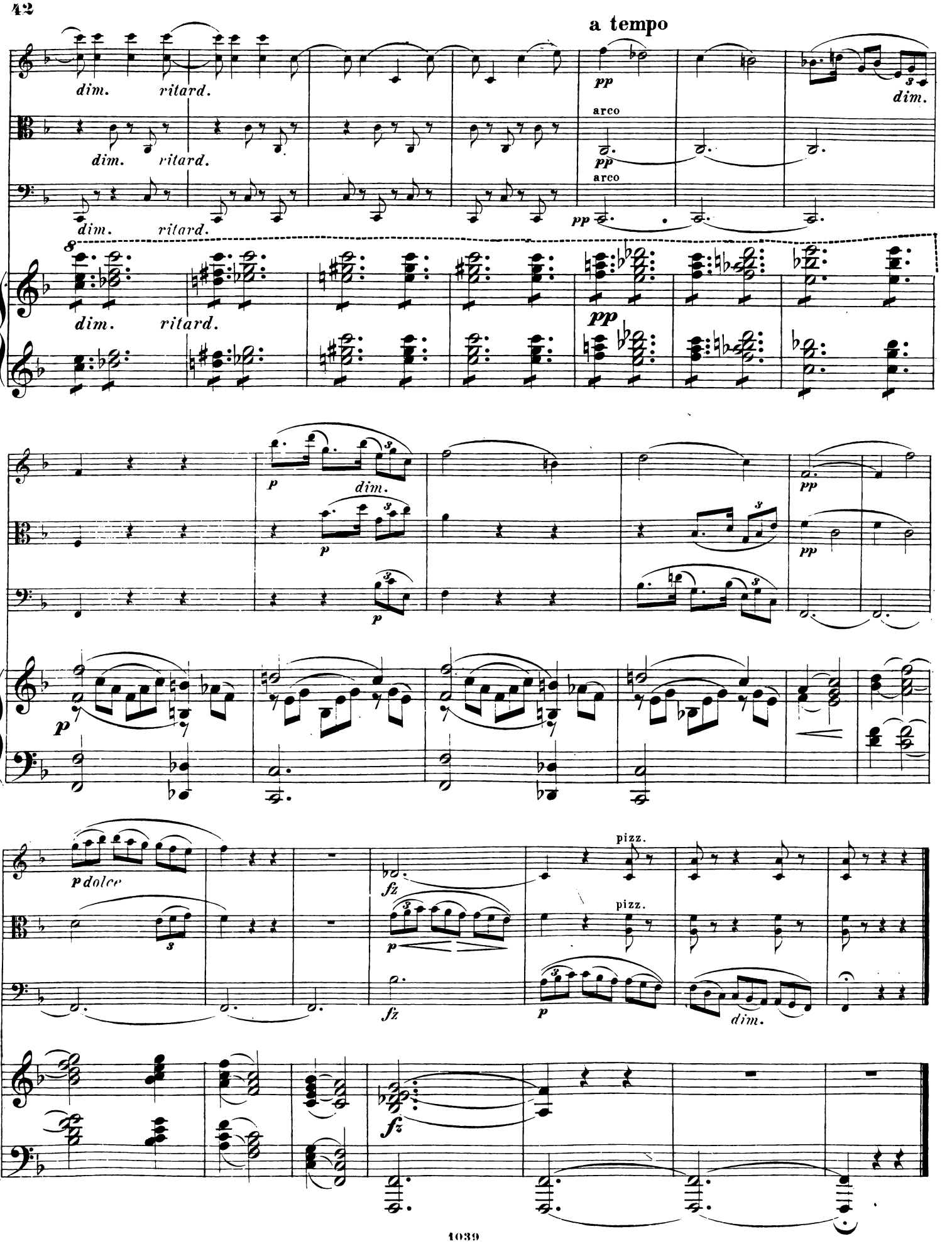

cresc.
cresc.
ff
pizz.
ff
arco
ff
Ped.
cresc.
ff
D
dim.
dim.
dim.
ff
ff
dim.
p
ff
dim.
dim.
ff
pizz.
arco
dim.
pp


mf


dim.
pp
cresc.
E
tr
f
mf
p
pizz.
Ped.

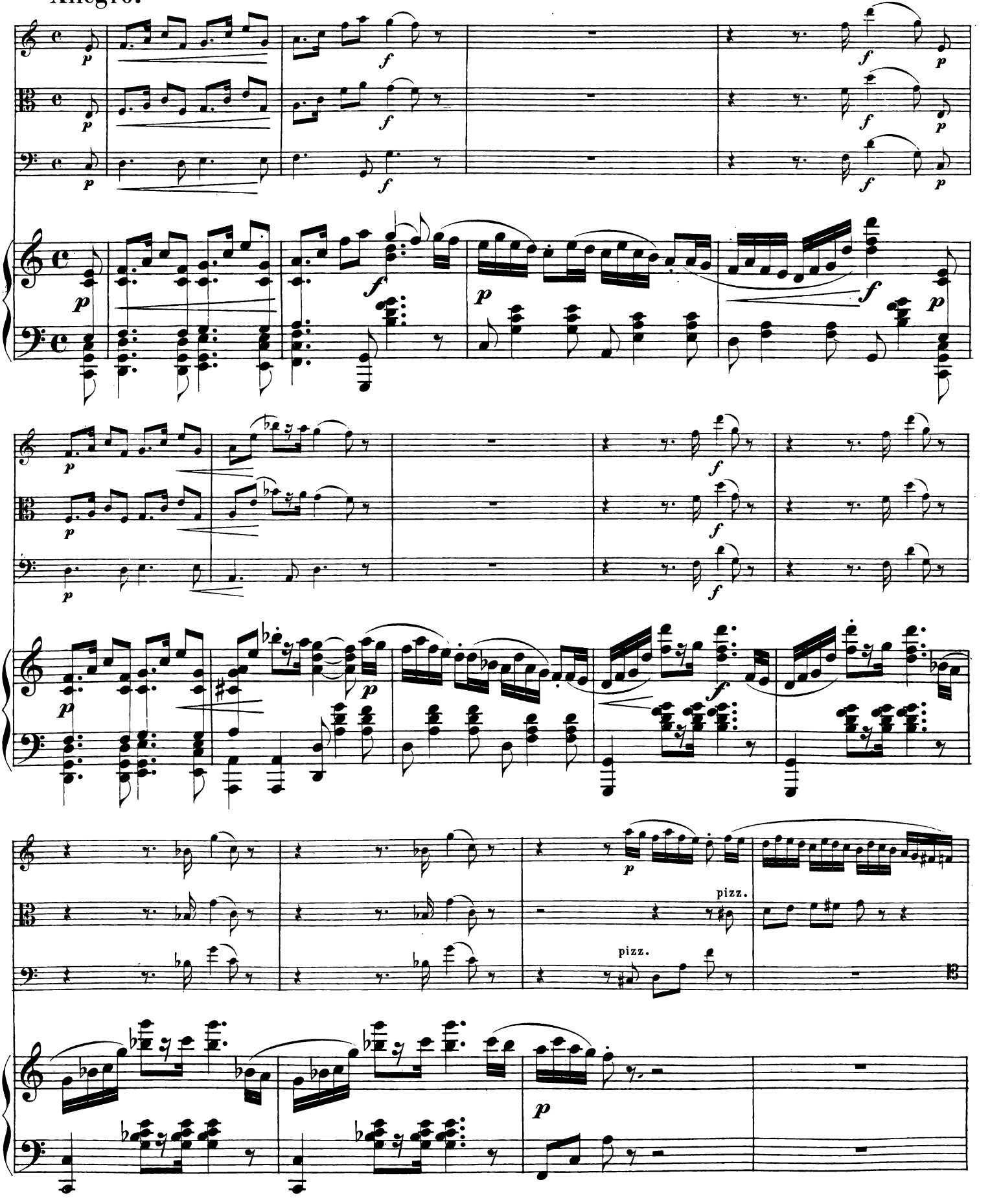

pizz.
pp
arco
arco
f
f
f
pp
pp
pp
f
p
cresc.
cresc.
cresc.
pp
cresc.

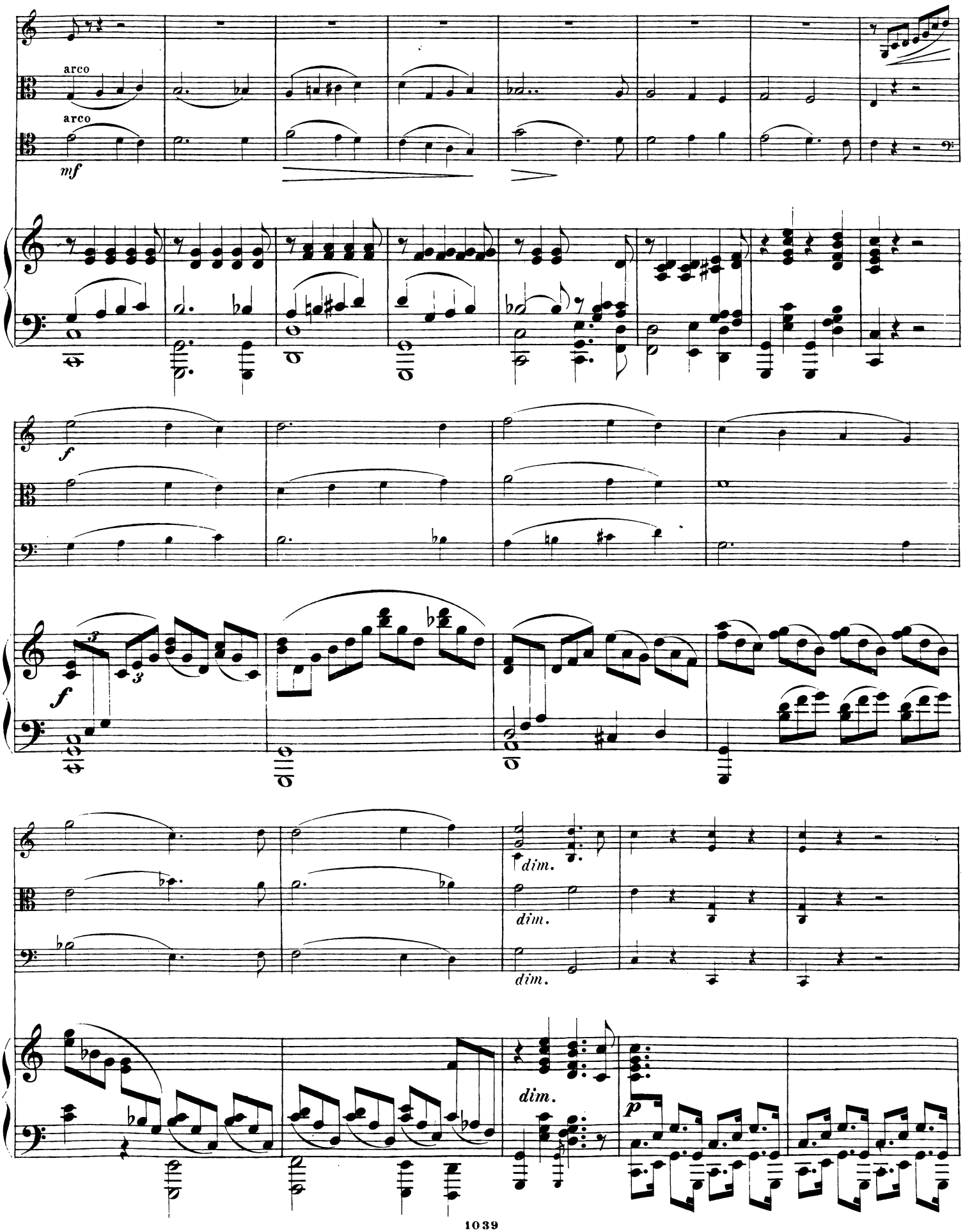

poco
a
string.
ff
F
pizz.

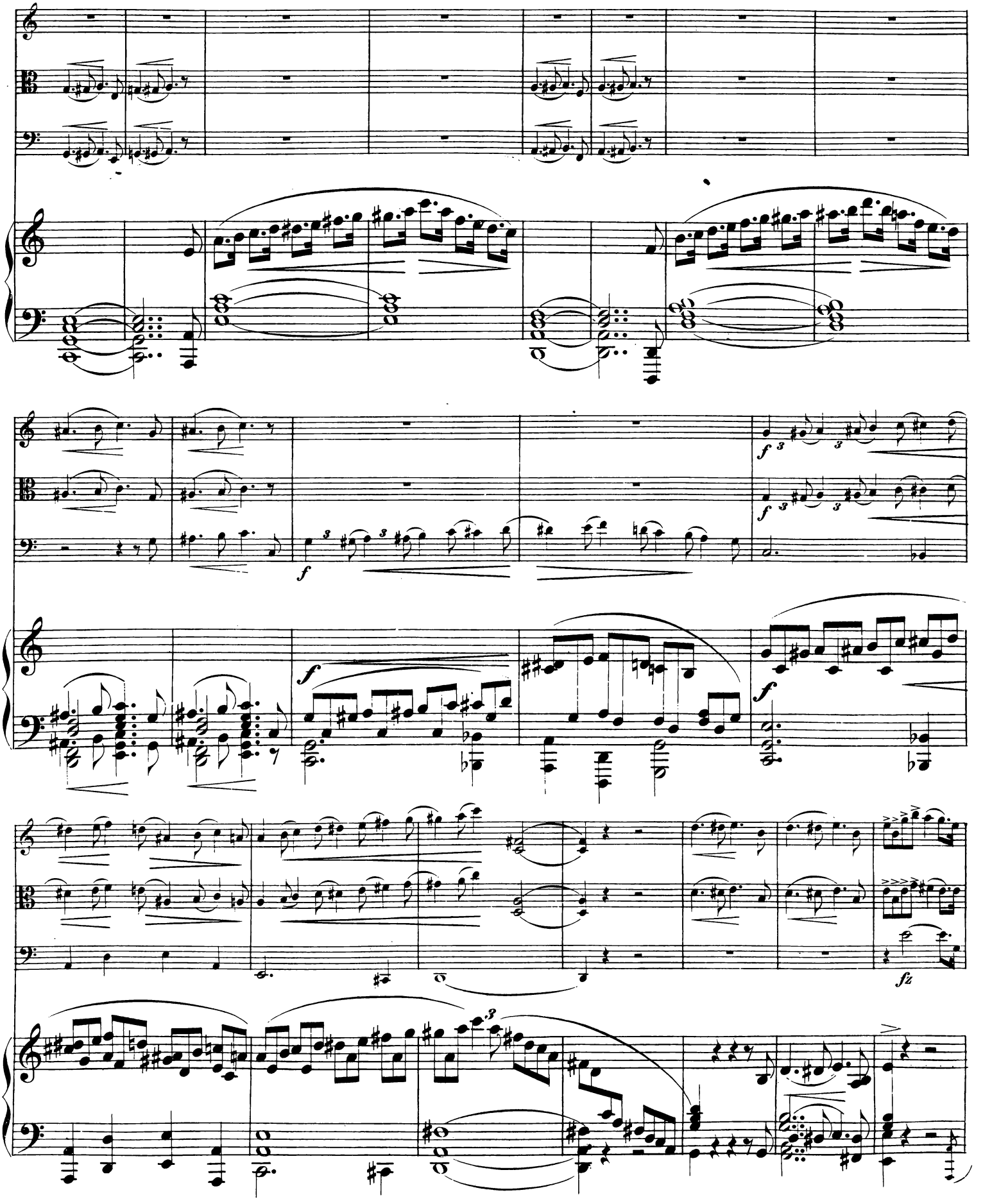

a tempo
dim.
ritard.
pp
arco
dim.
p
dolce
fz
pizz.

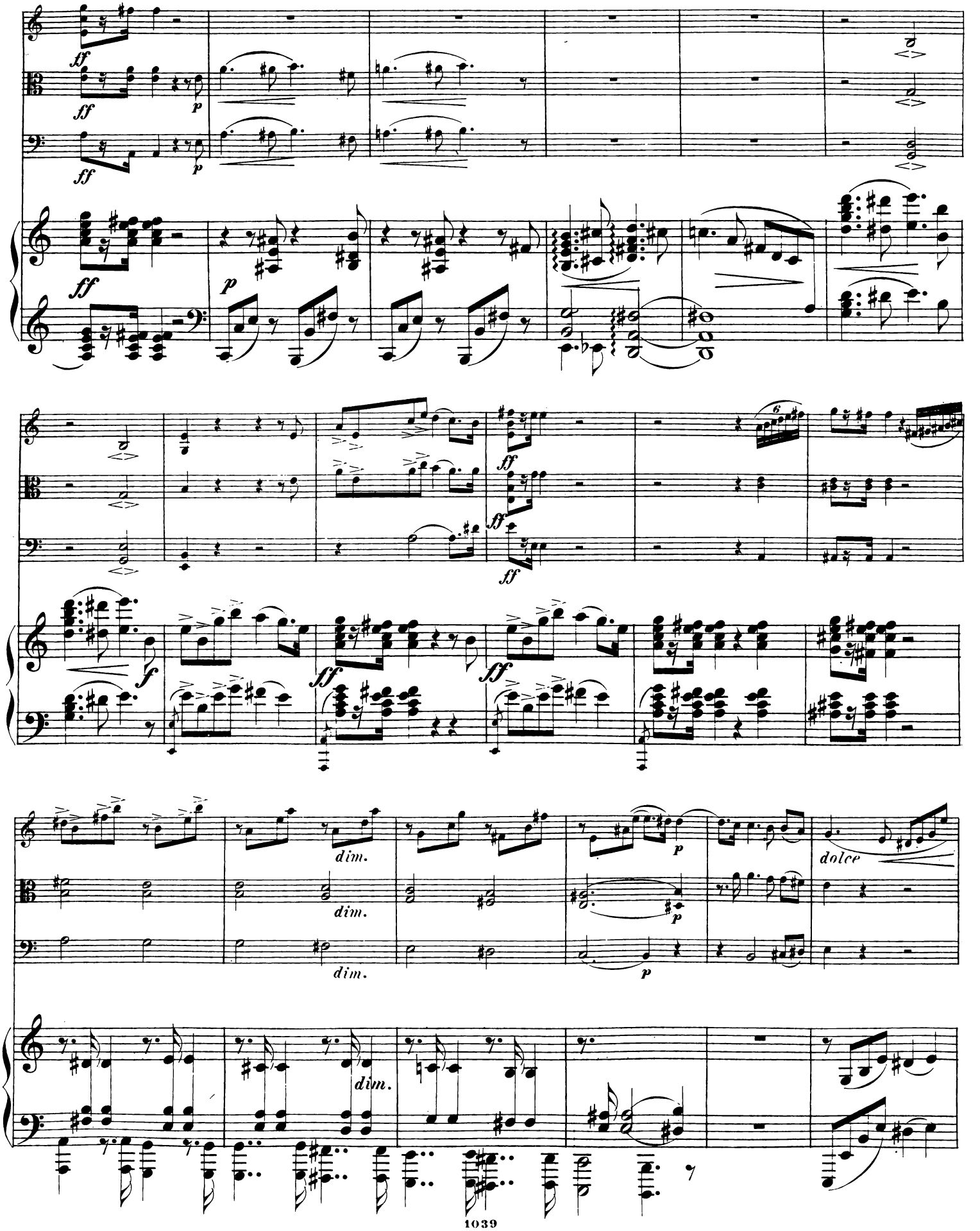
Finale.

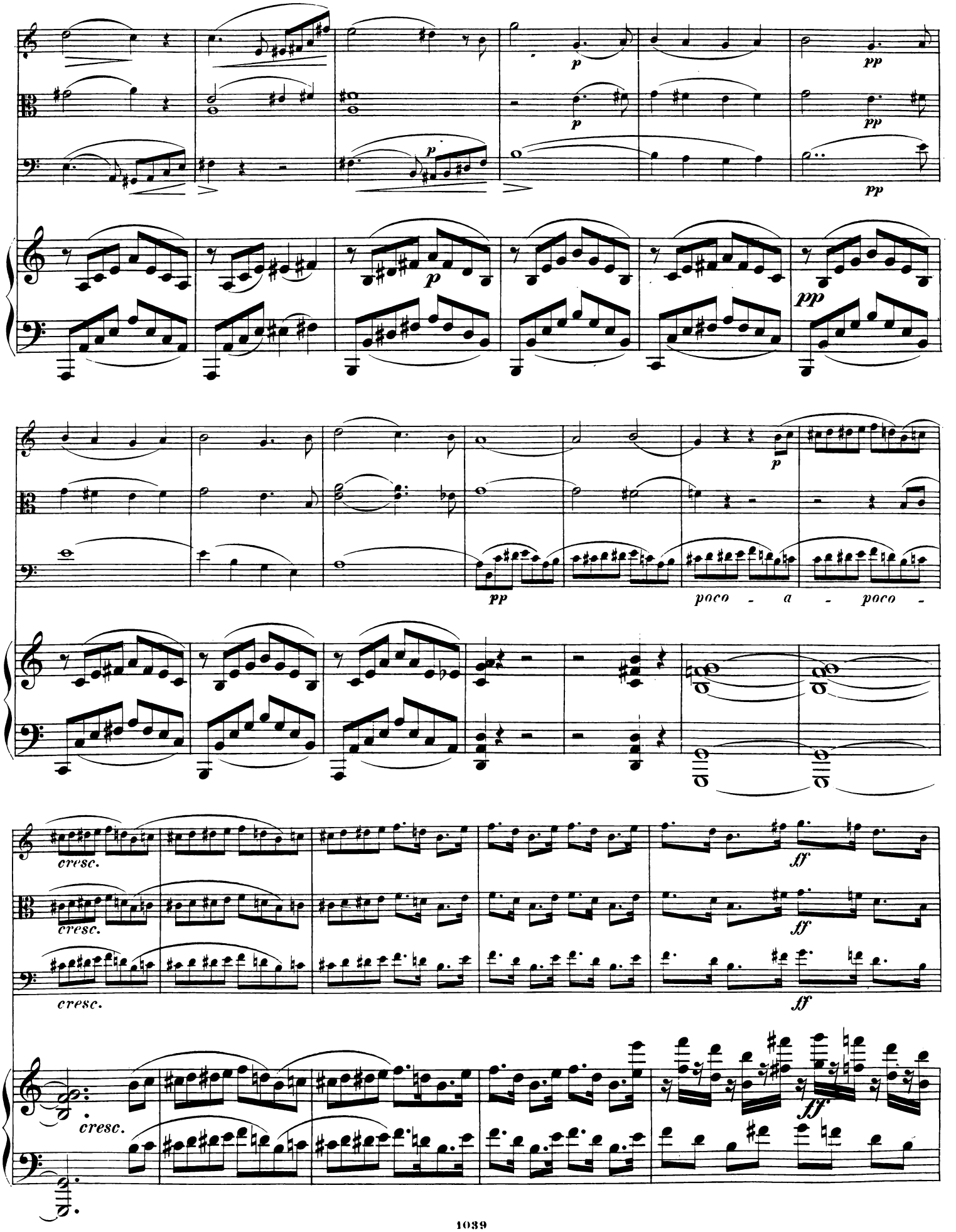
Allegro.

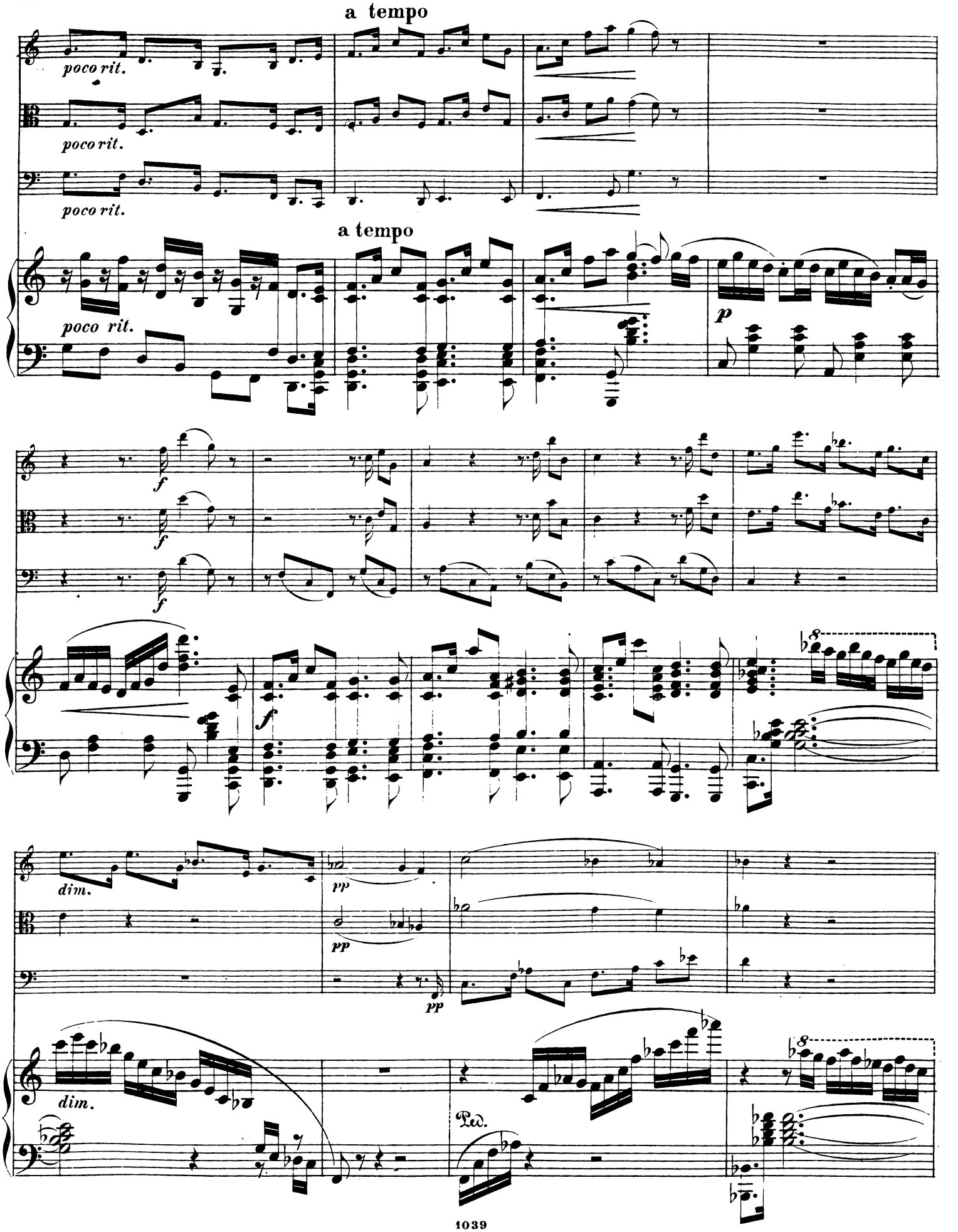


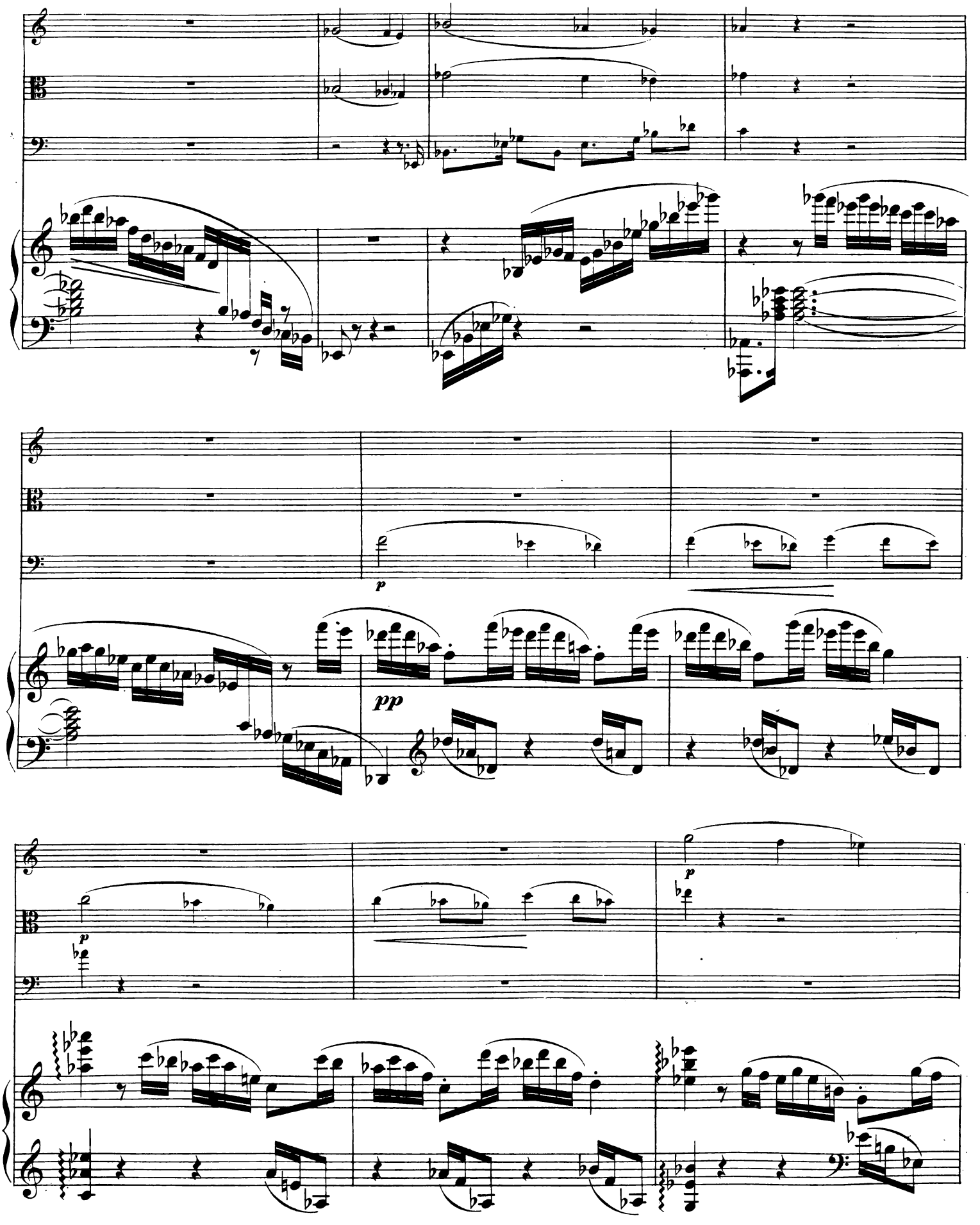

arco
arco
mf
f
f
dim.
dim.
dim.
p

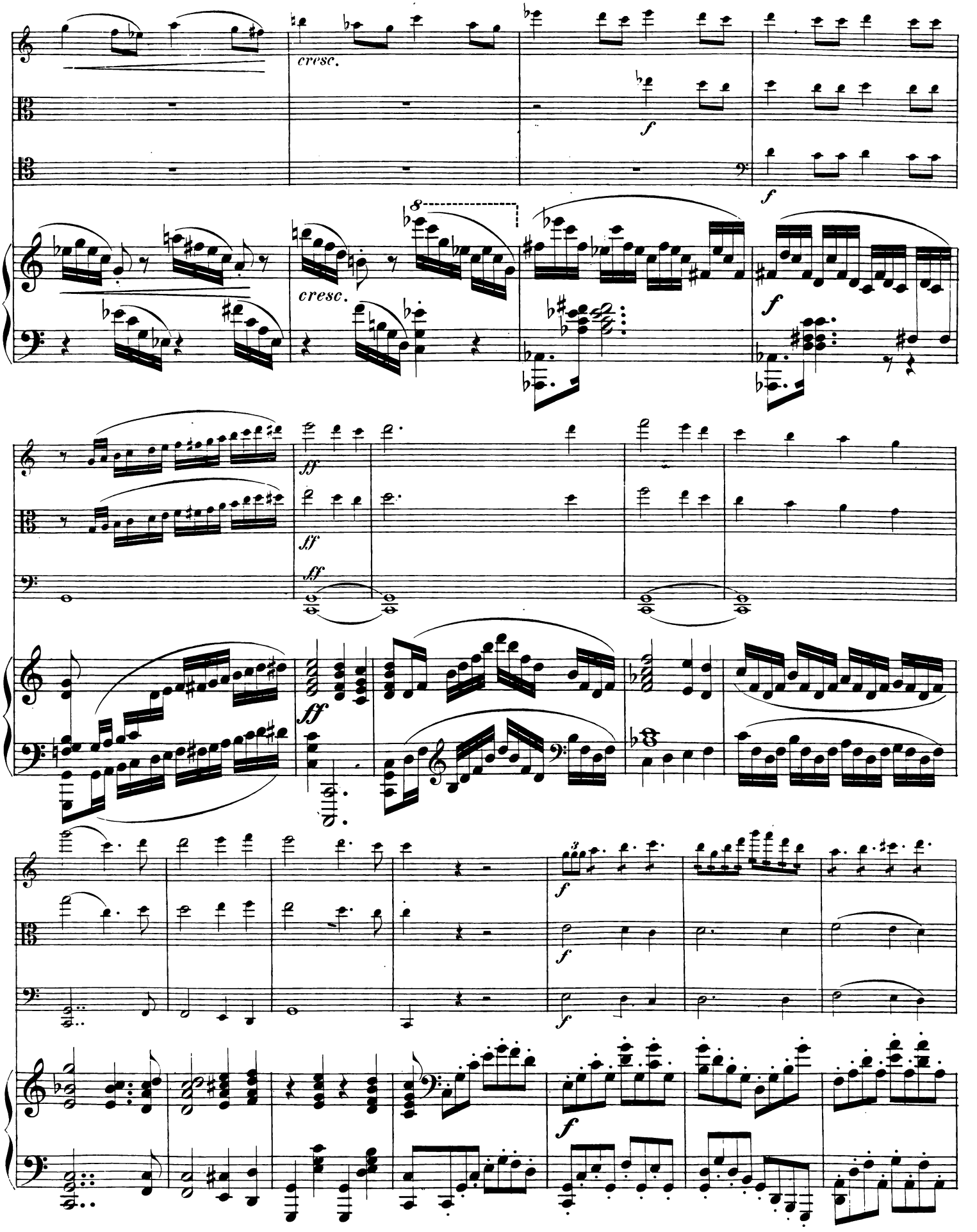

f
f
f
f
fz

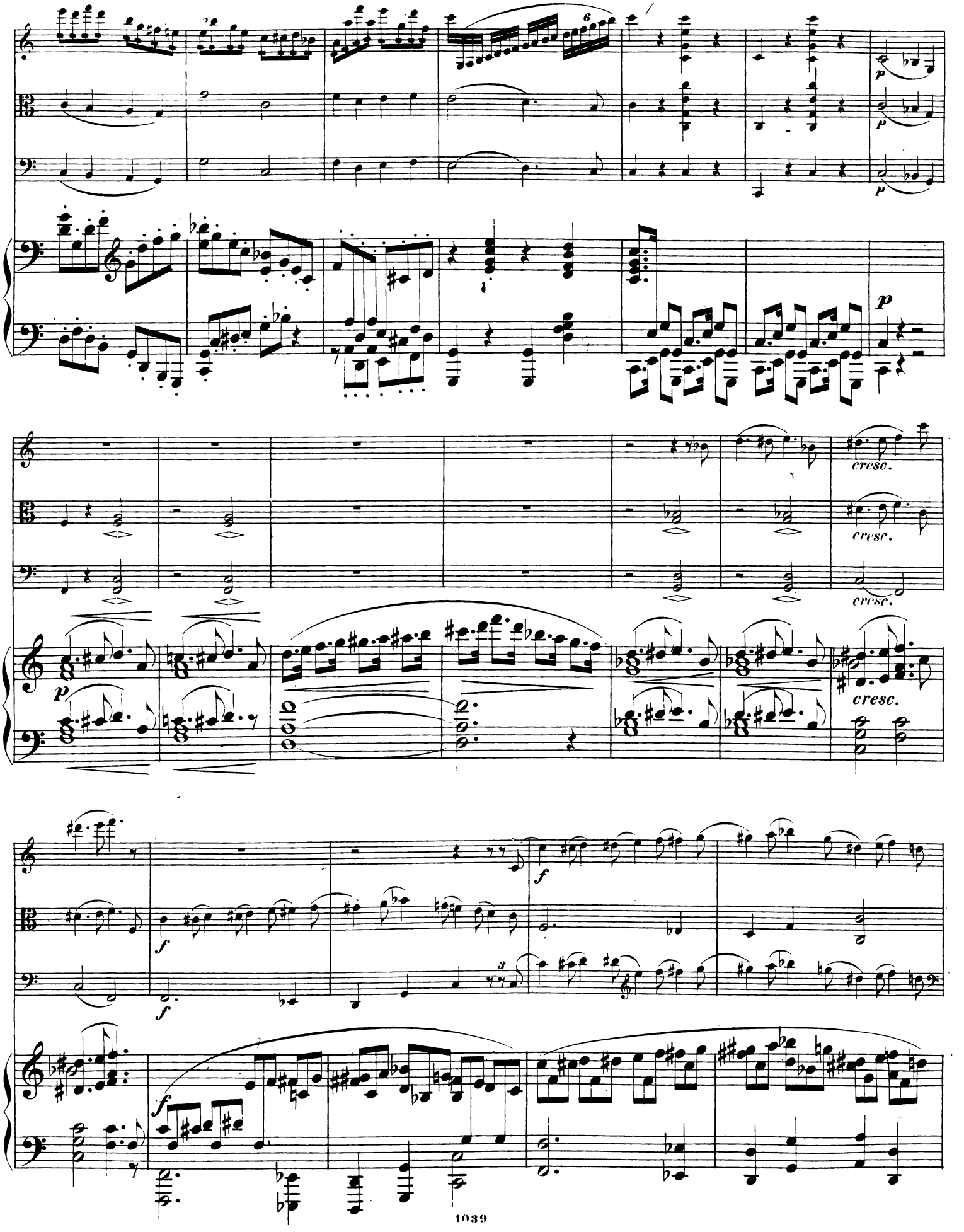

ff
p
f
dim.
dolce

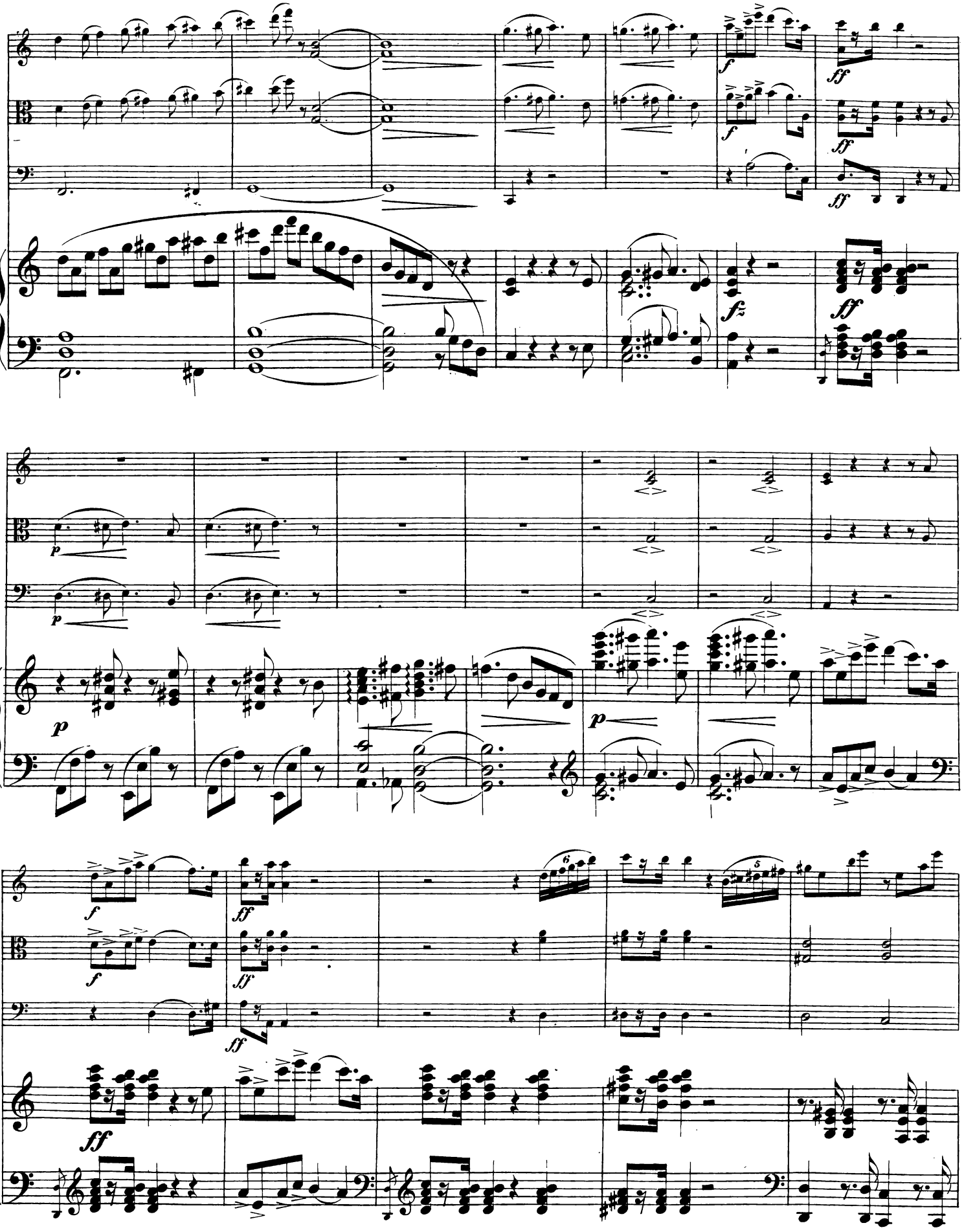

p
pp
poco - a - poco -
cresc.
ff

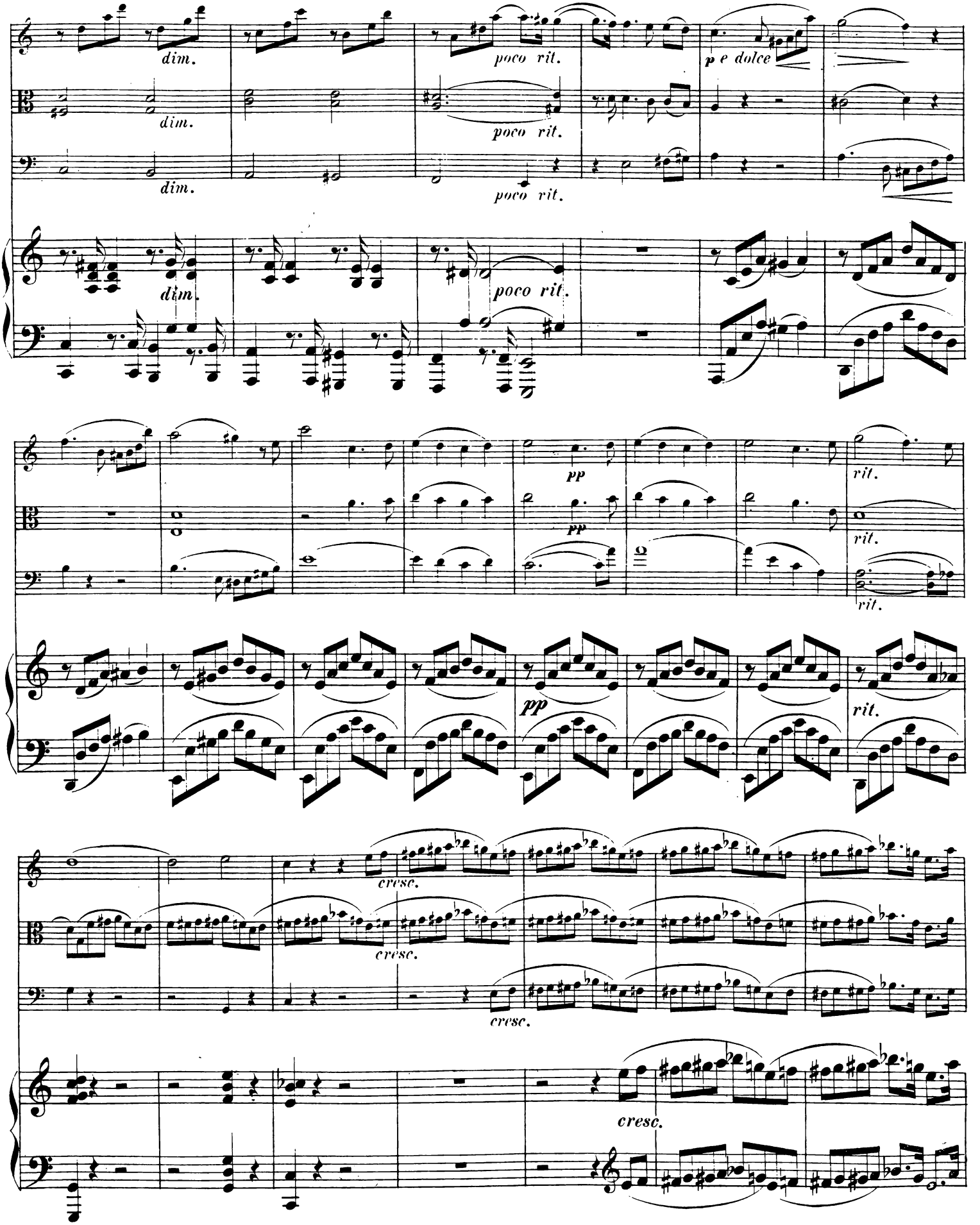

a tempo
poco rit.
poco rit.
poco rit.
a tempo
poco rit.
p
f
f
f
f
dim.
pp
pp
pp
dim.
Ped.

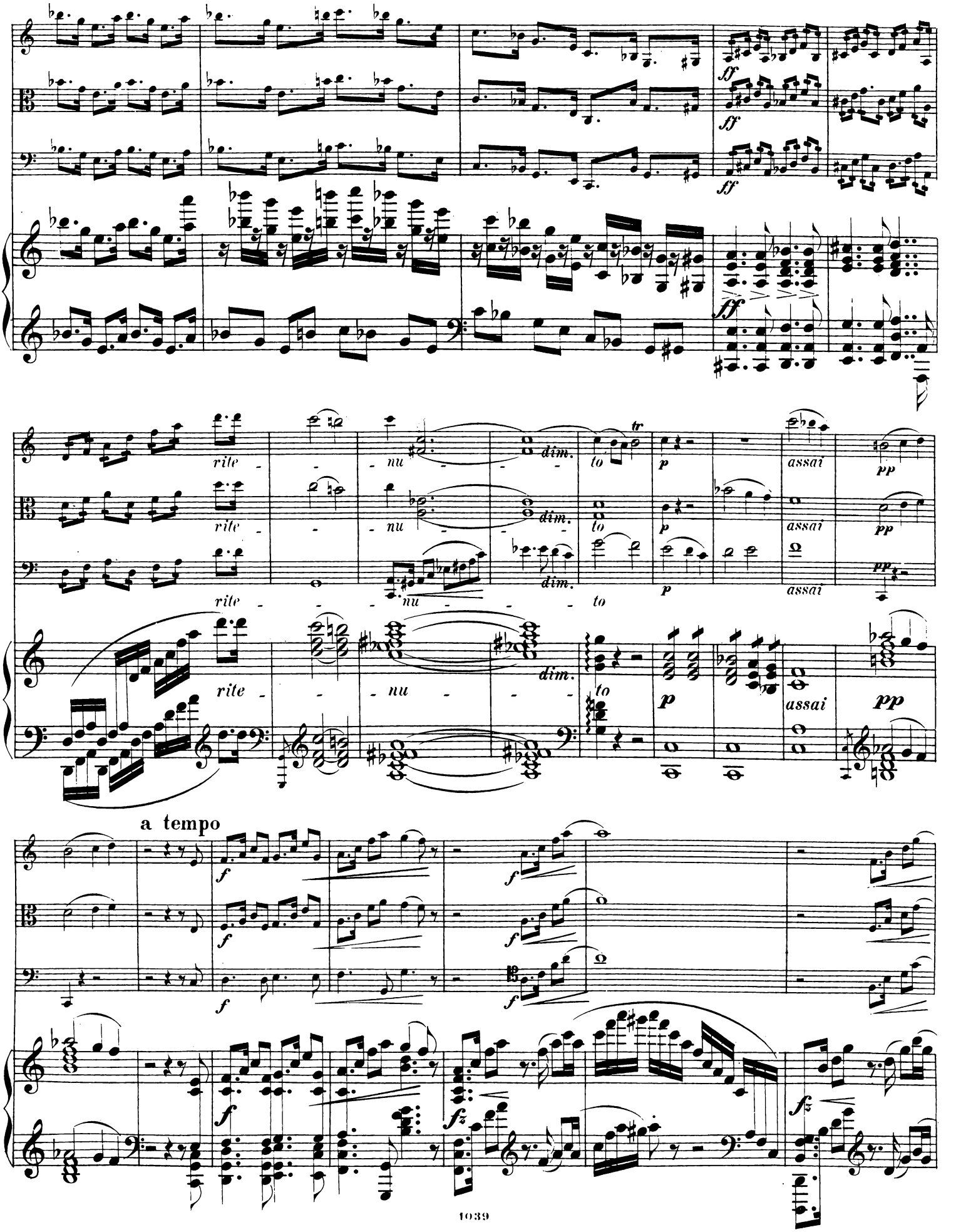

p
pp
p
p

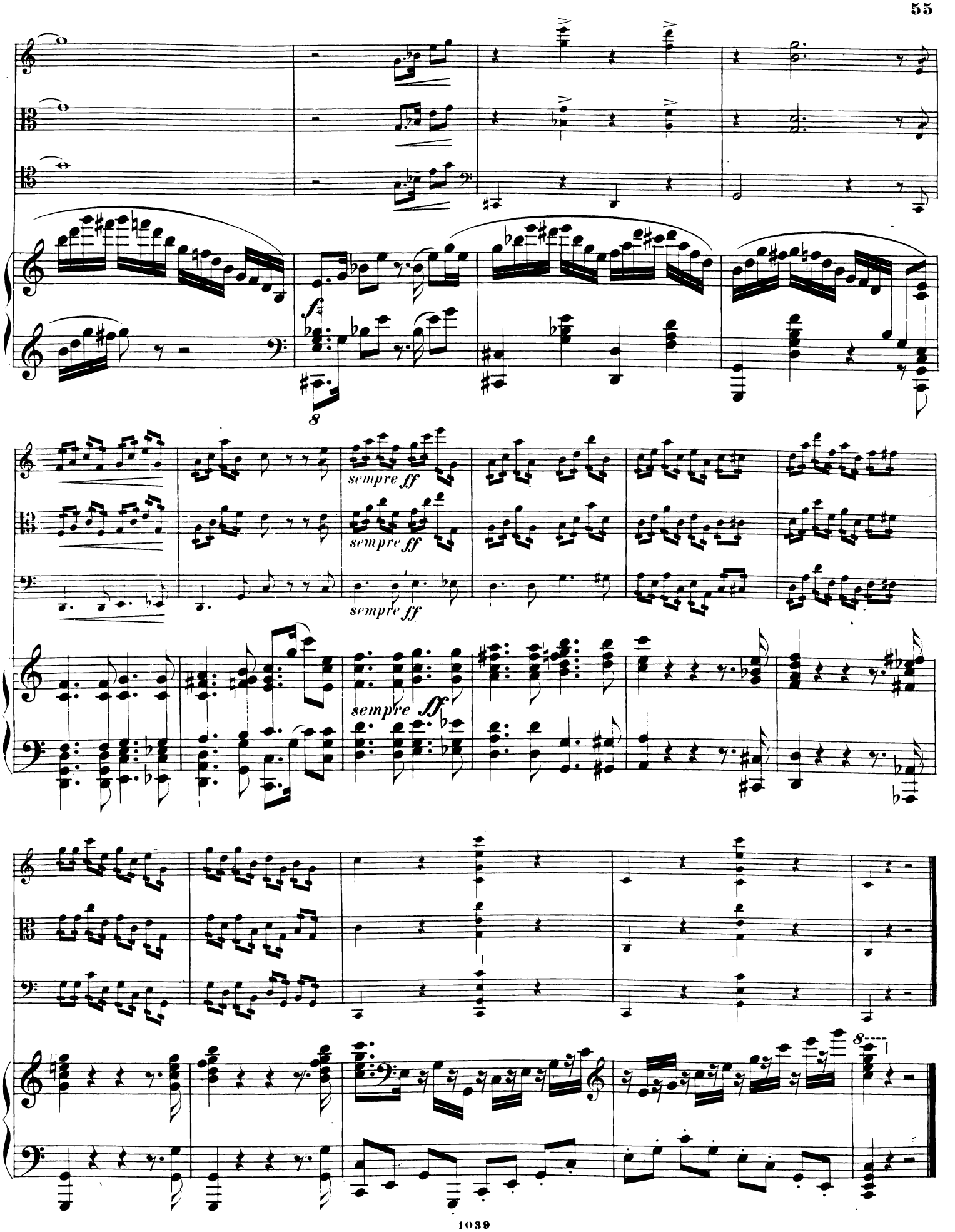

cresc.
f
cresc.
f
ff
ff
ff
ff
f
f
f


6
p
p
p
cresc.
cresc.
cresc.
p
cresc.
f
f
f
f
3




dim.
dim.
dim.
poco rit.
poco rit.
poco rit.
p e dolce
dim.
poco rit.
pp
pp
rit.
rit.
rit.
pp
rit.
cresc.
cresc.
cresc.
cresc.


ff
rite
nu
dim.
to
tr
p
assai
pp
a tempo
f
fz

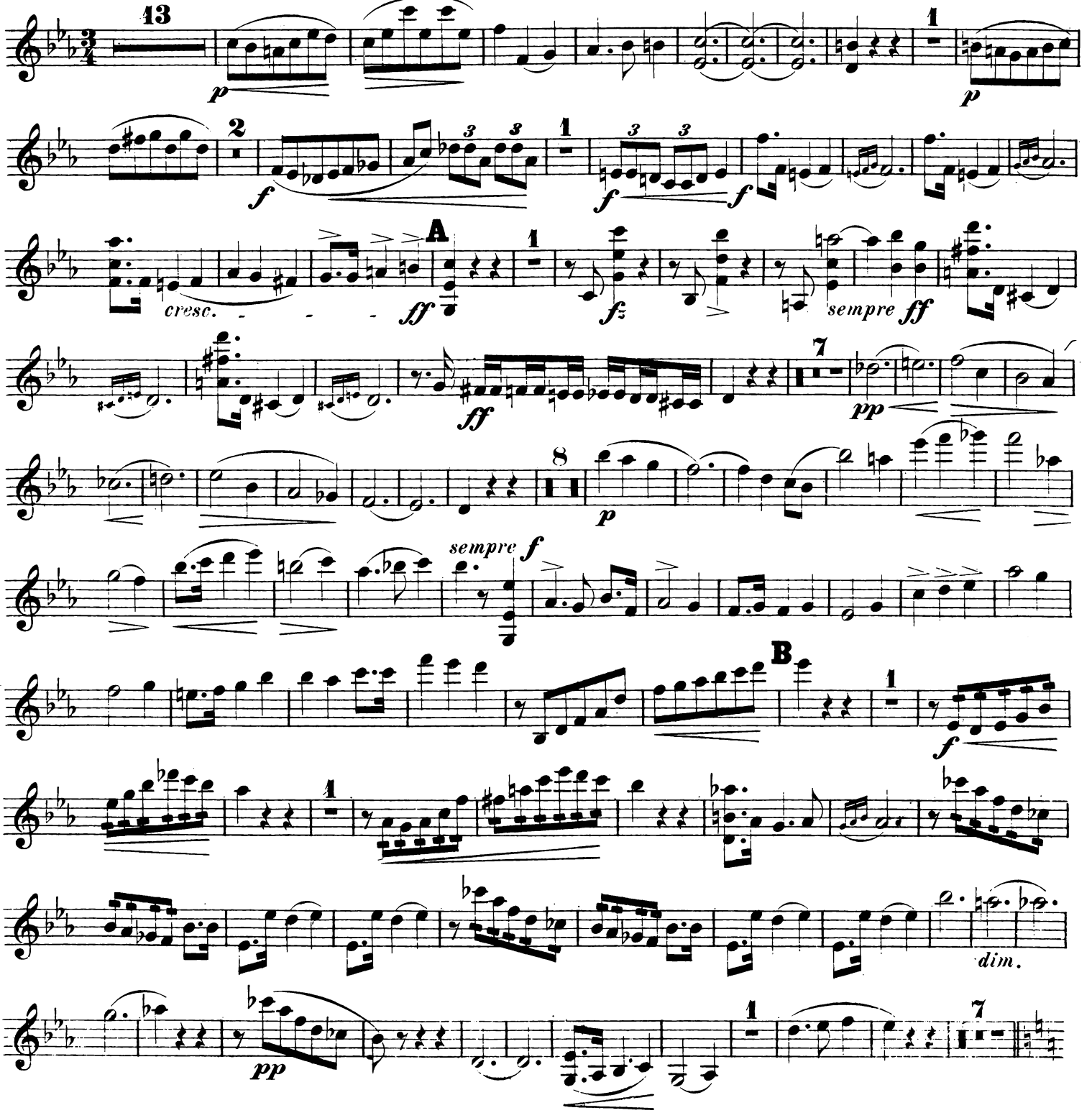

f
sempre ff
sempre ff
sempre ff
sempre ff
8

ERSTES
QUARTETT.

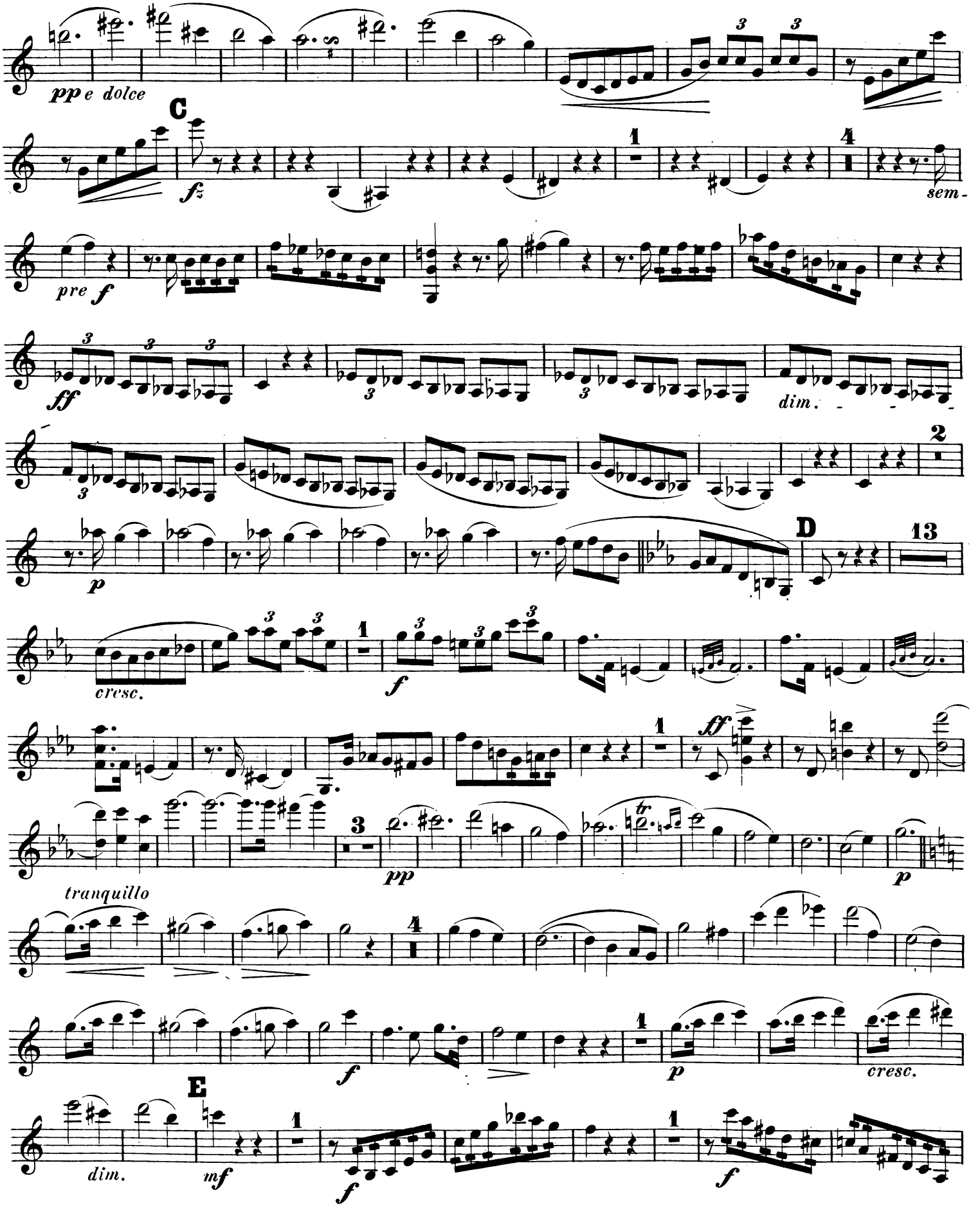
VIOLINO.

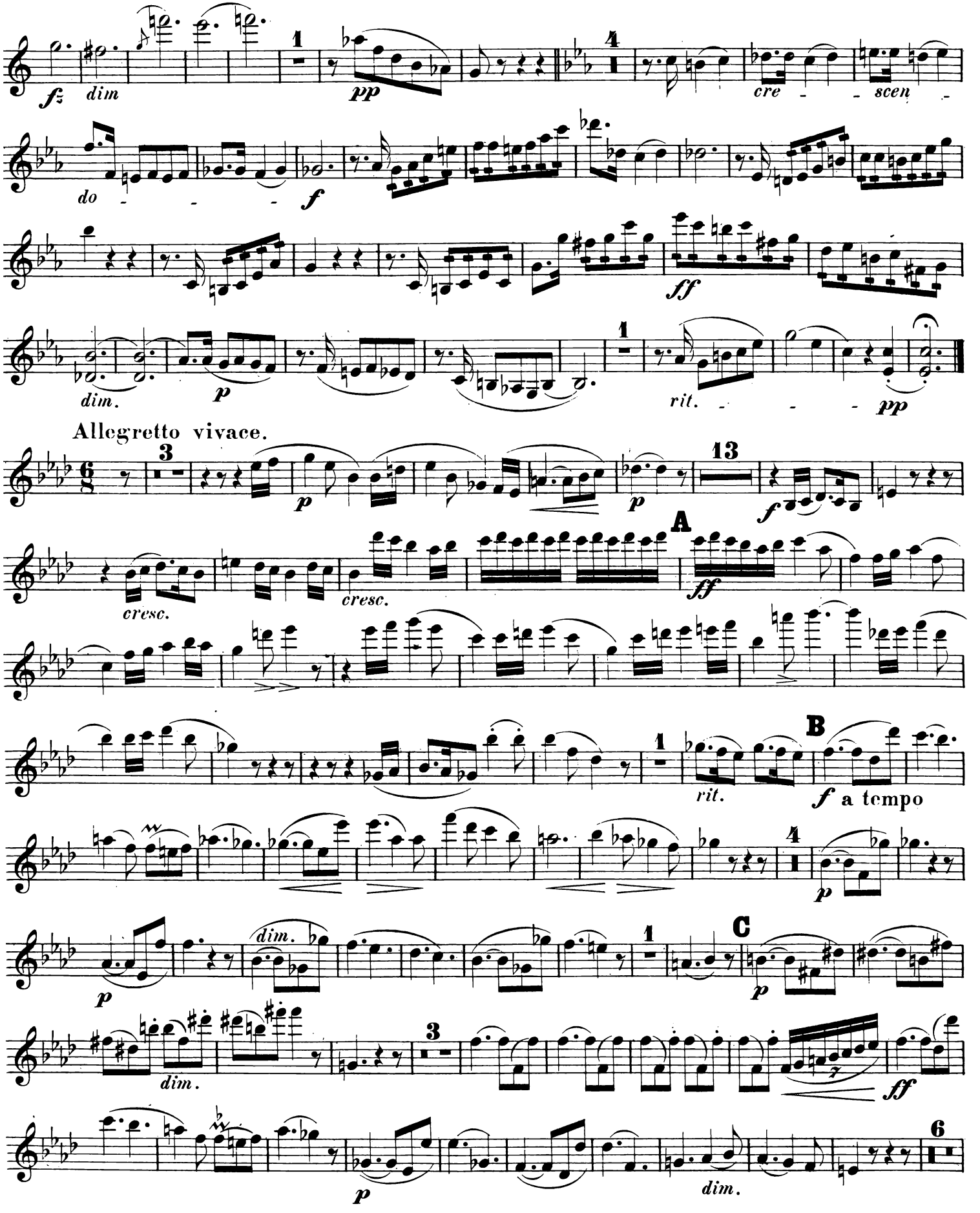
Allegro energico.

Adolph Kölling, Op. 1.

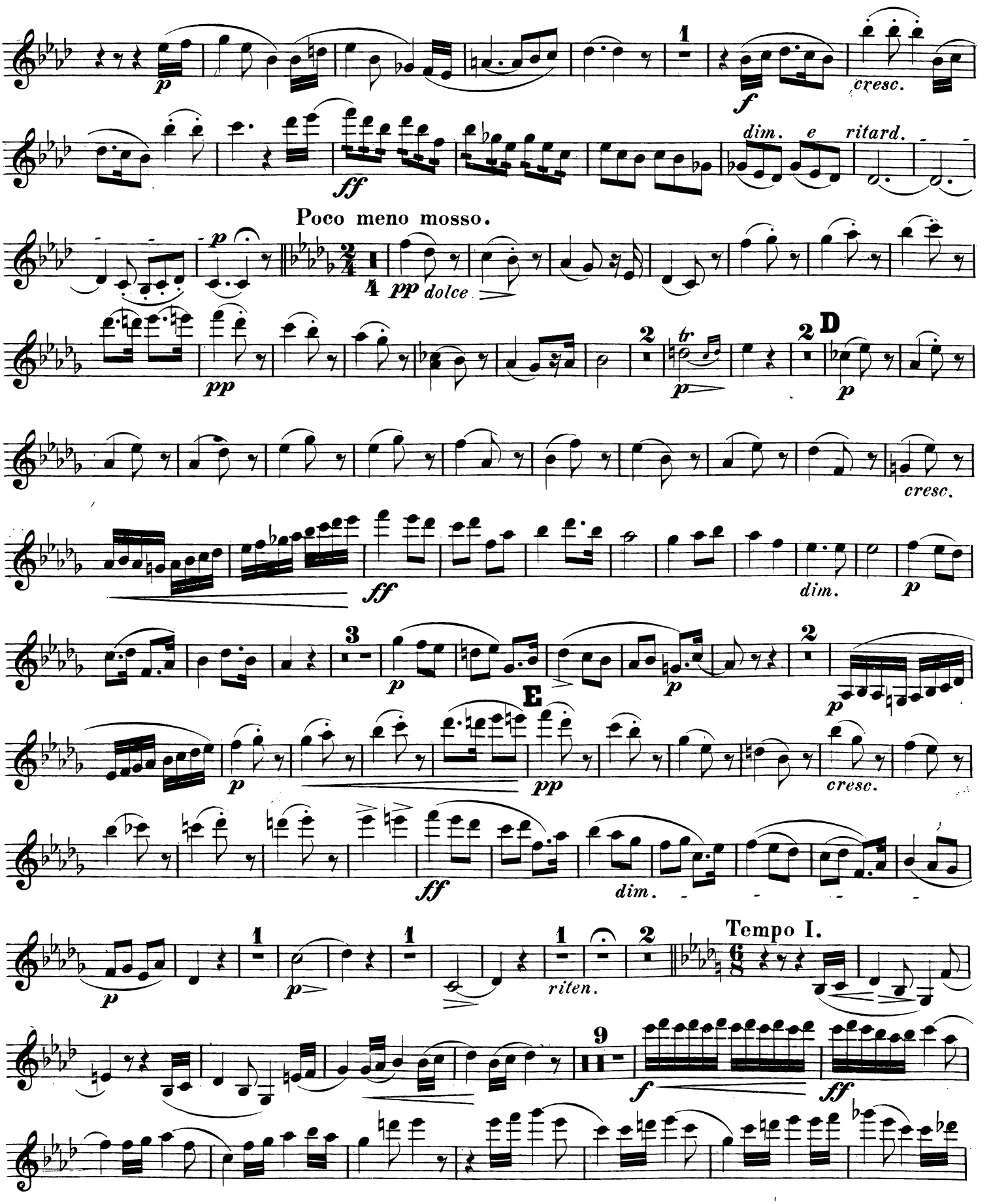


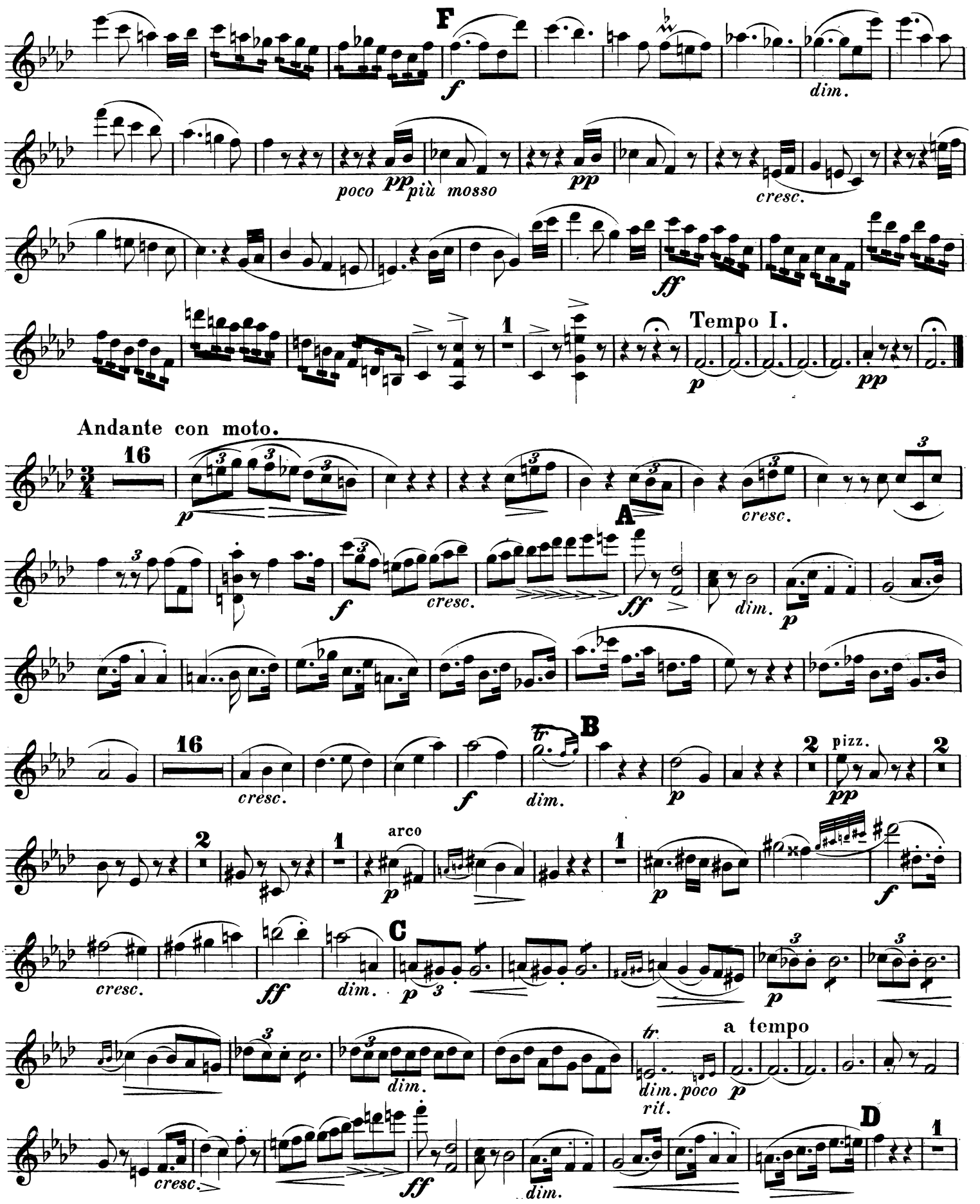
VIOLINO.


pp e dolce
C
fz
sem-
pre f
ff
dim.
p
D
cresc.
f
ff
pp
tr
p
tranquillo
f
p
cresc.
E
dim.
mf
f
f

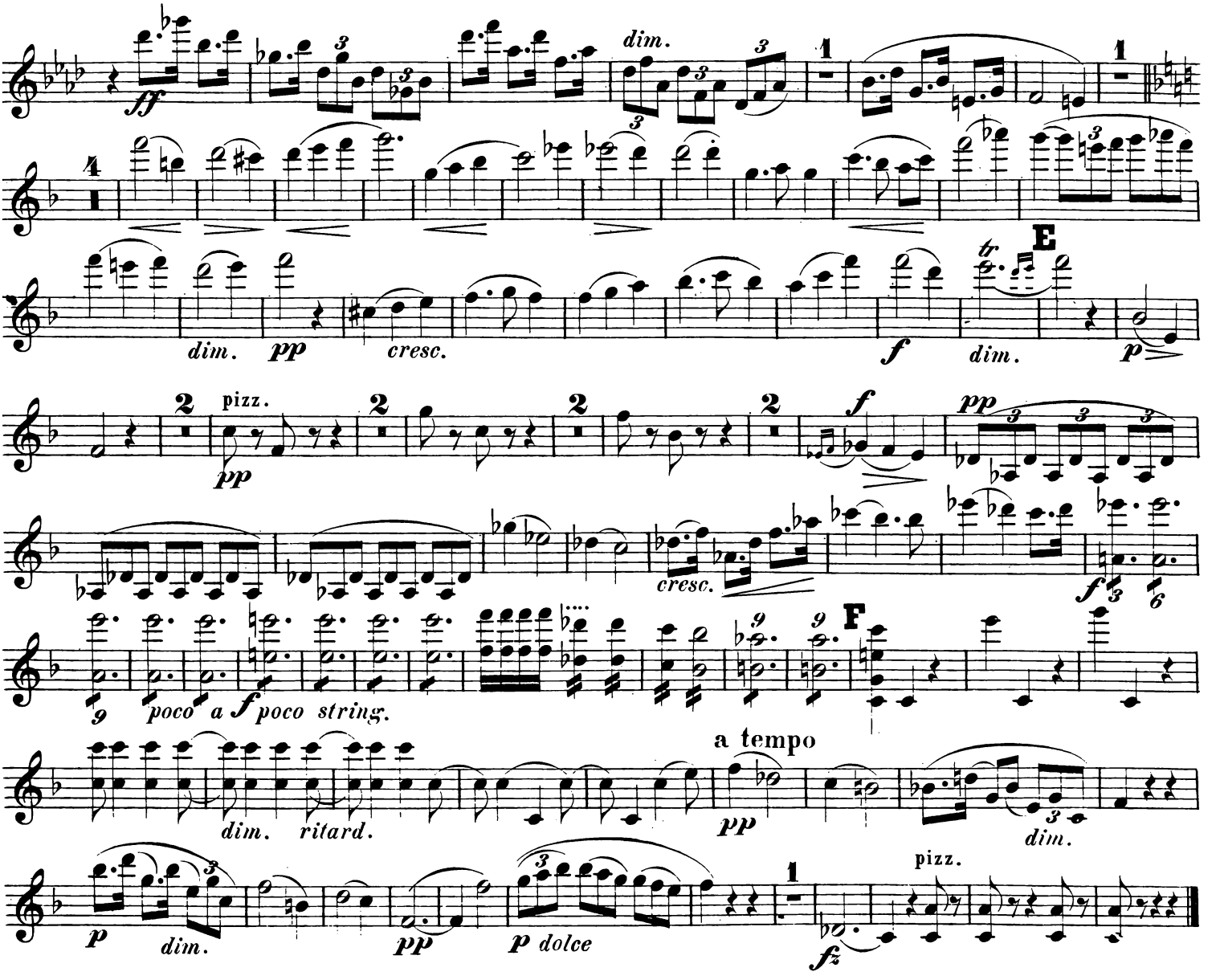

fz
dim
1
pp
4
cre - - scen -
do - - - -
f
ff
dim.
p
1
rit. - - -
pp
Allegretto vivace.
6/8
3
p
13
p
f
cresc.
cresc.
A
ff
rit.
B
f a tempo
4
p
p
dim.
1
C
p
dim.
3
ff
p
dim.
6

VIOLINO.


cresc.
dim. e ritard.
Poco meno mosso.
dolce
D
cresc.
dim.
E
cresc.
riten.
Tempo I.

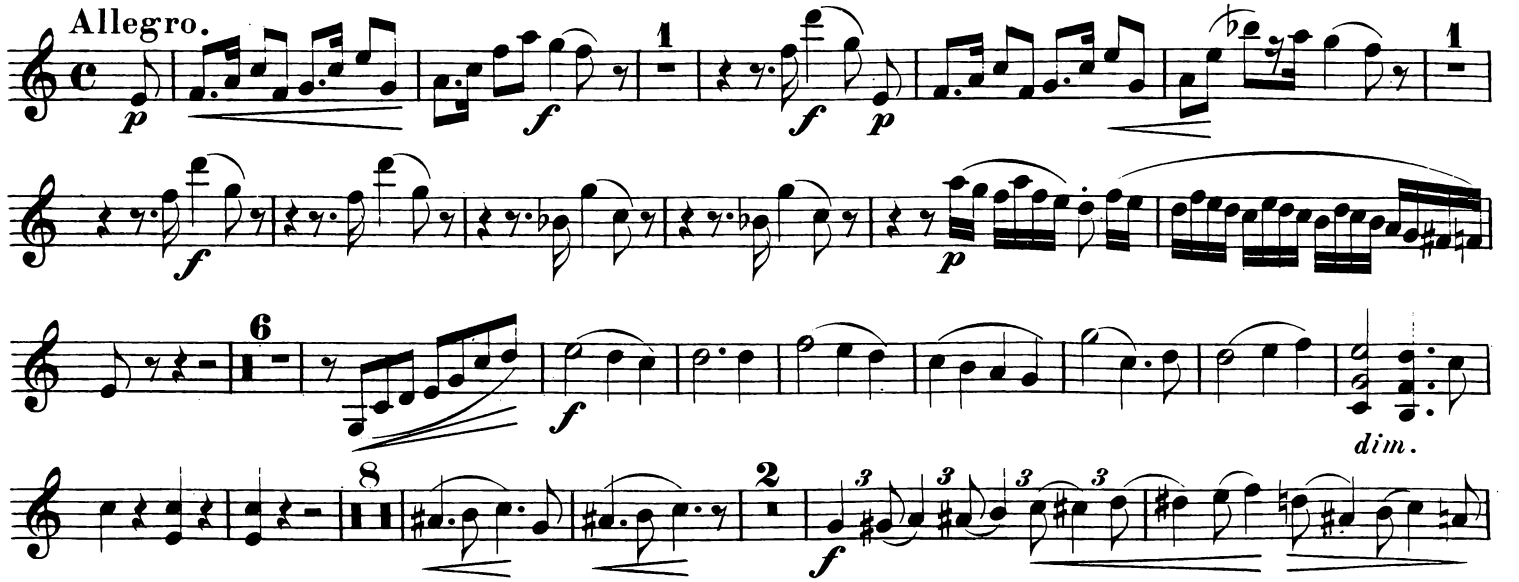

F
f
dim.
poco più mosso
pp
pp
cresc.
ff
1
Tempo I.
p
pp
Andante con moto.
16
p
cresc.
A
f
cresc.
ff
dim.
p
16
cresc.
f
dim.
B
tr.
p
2
pizz.
pp
2
2
1
arco
p
1
p
f
cresc.
ff
dim.
C
p
3
p
3
3
dim.
tr.
a tempo
dim. poco
rit.
p
cresc.
ff
dim.
D
1

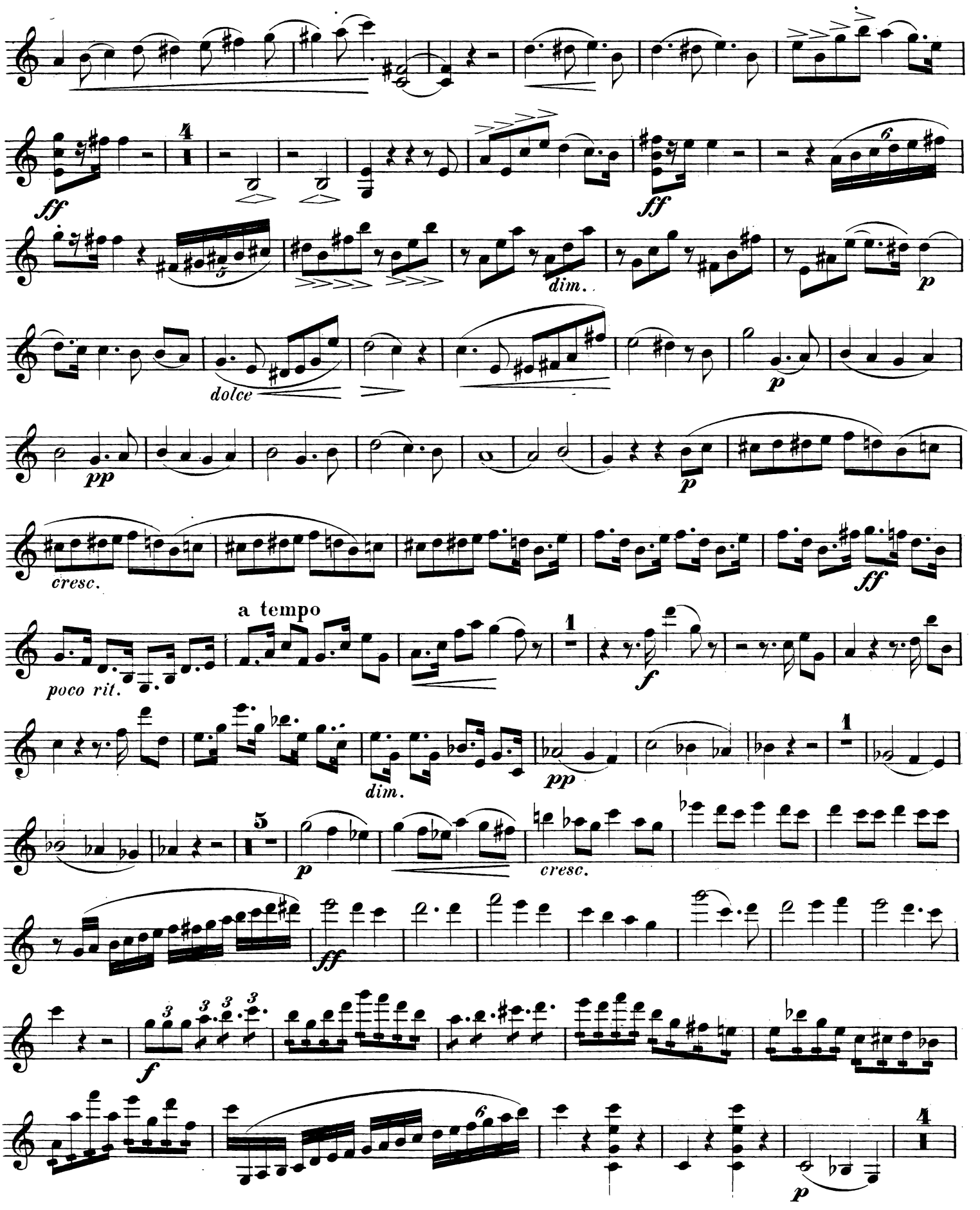
VIOLINO.

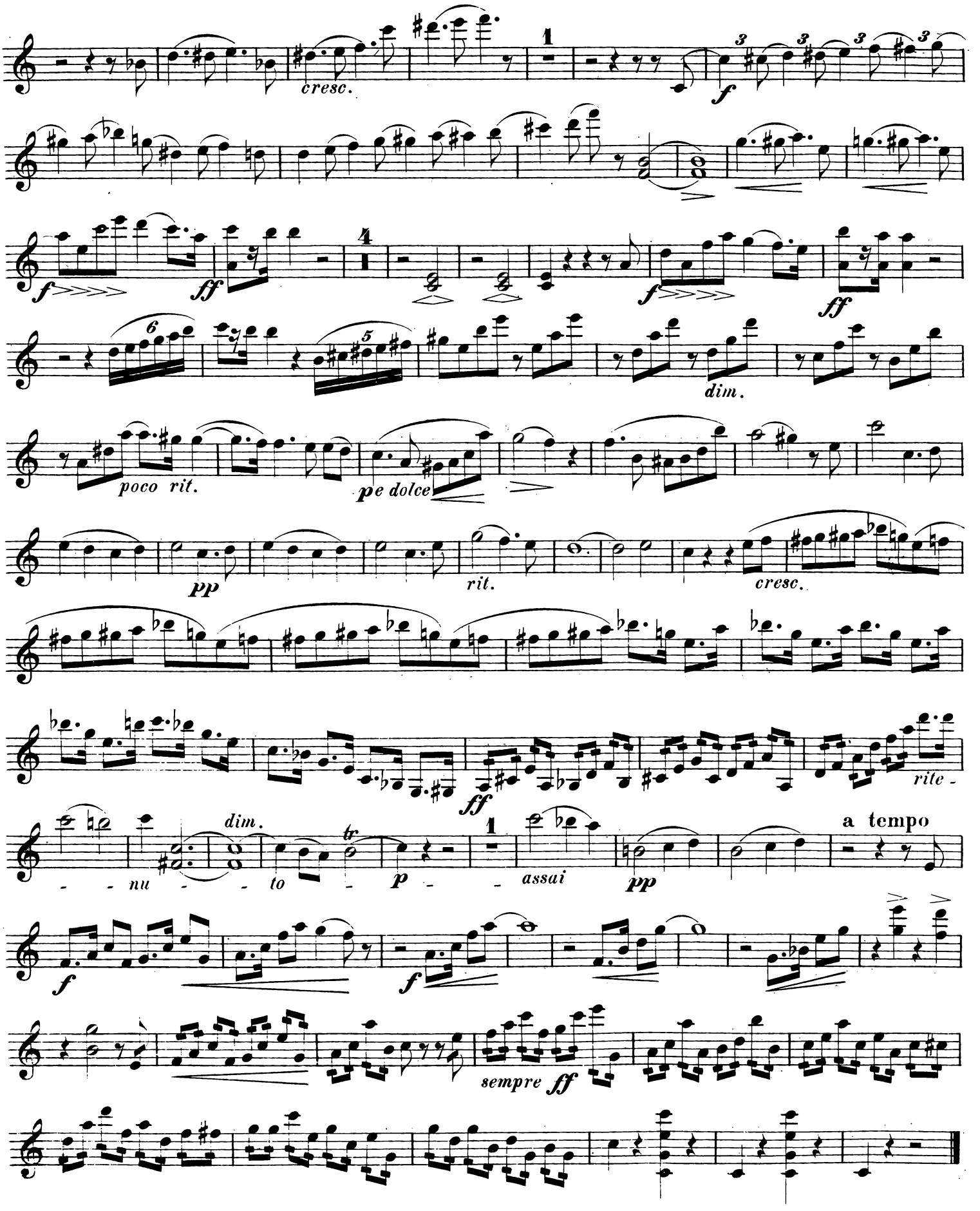


Finale.

Allegro.




ff
ff
dim.
p
dolce
pp
p
cresc.
ff
a tempo
poco rit.
f
dim.
pp
p
cresc.
ff
f
p

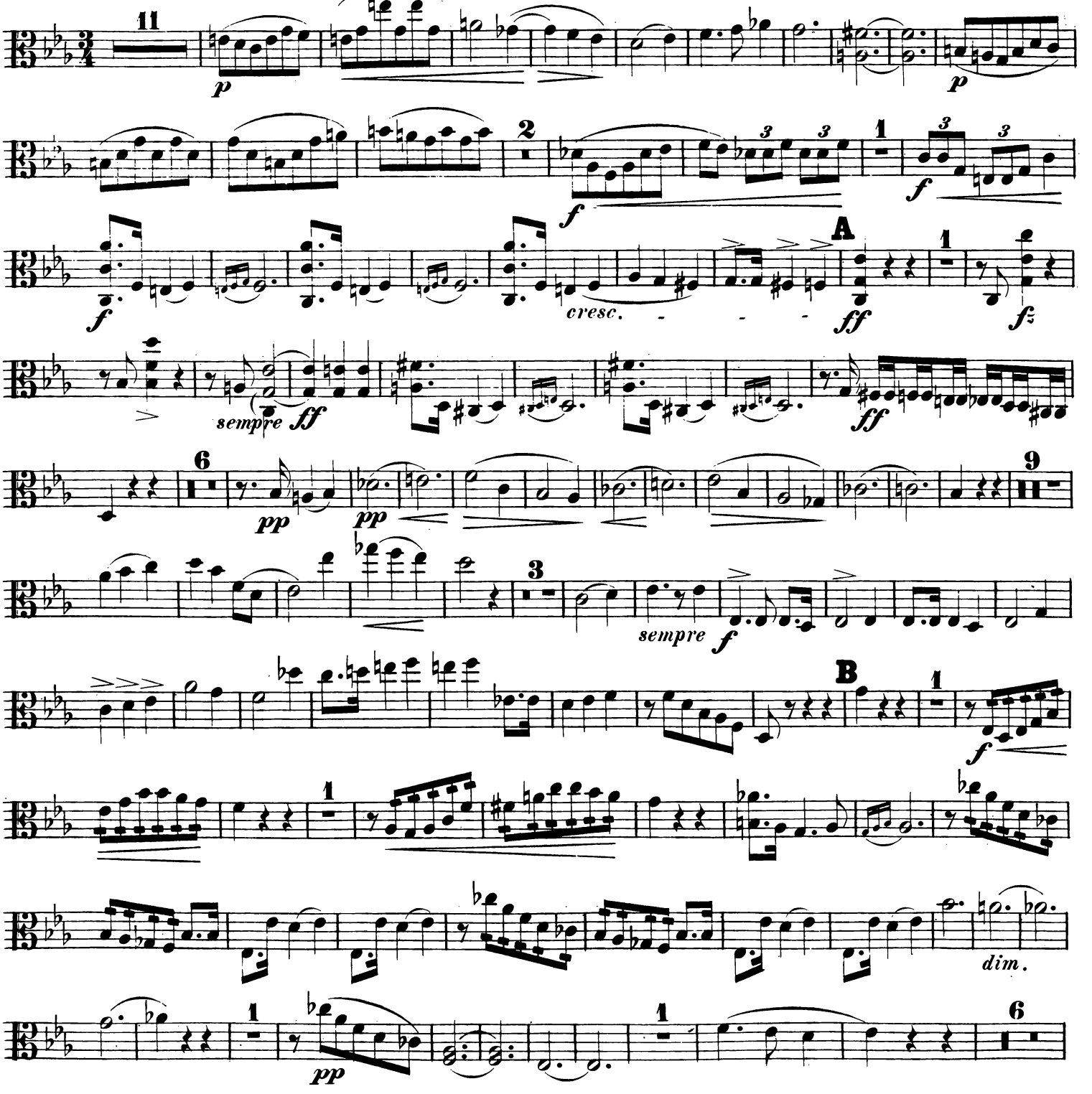

cresc.
f
ff
dim.
poco rit.
pe dolce
pp
rit.
cresc.
ff
rite -
- nu - to - p - assai
dim.
tr
pp
a tempo
f
sempre ff

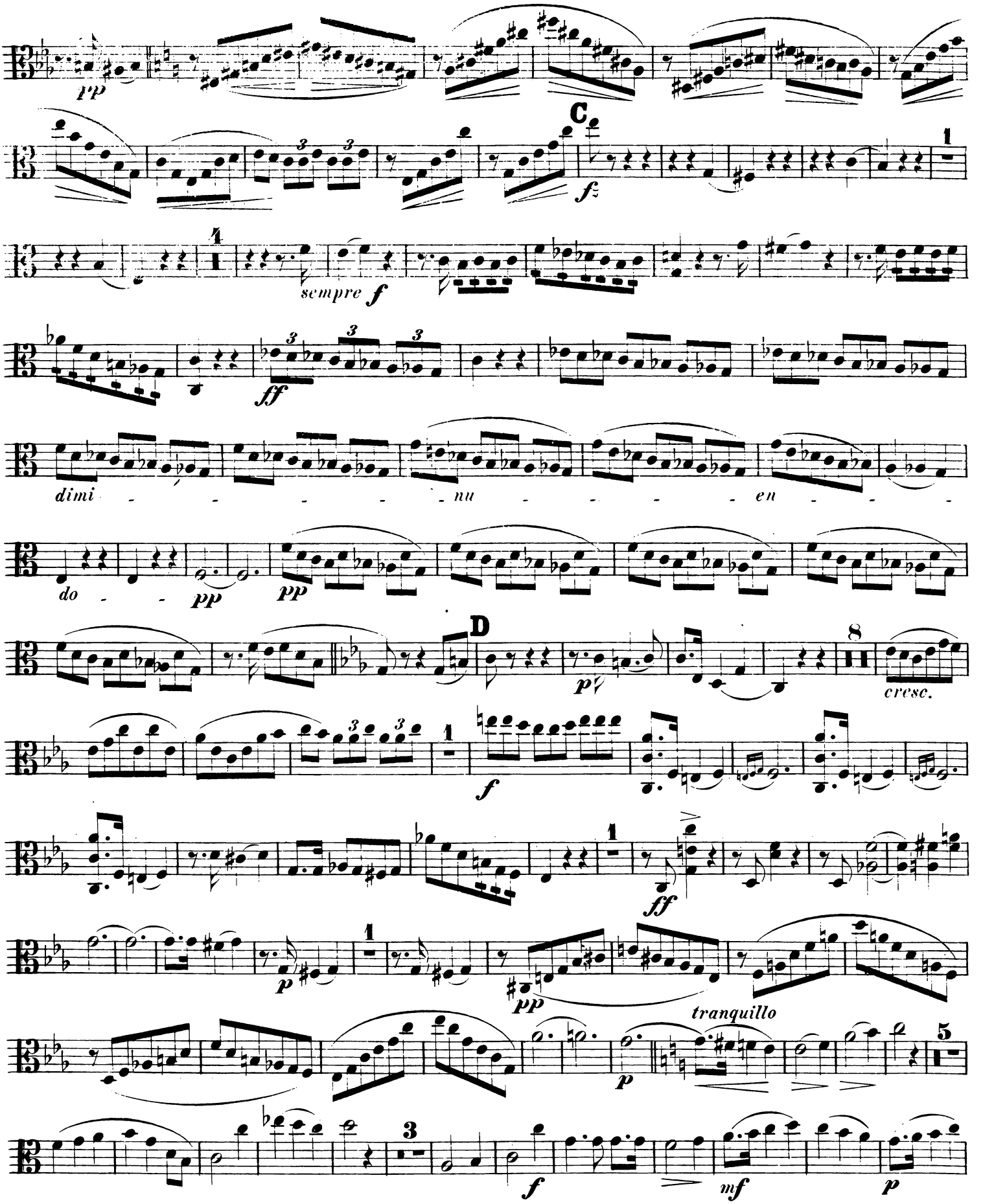
ERSTES
QUARTETT.

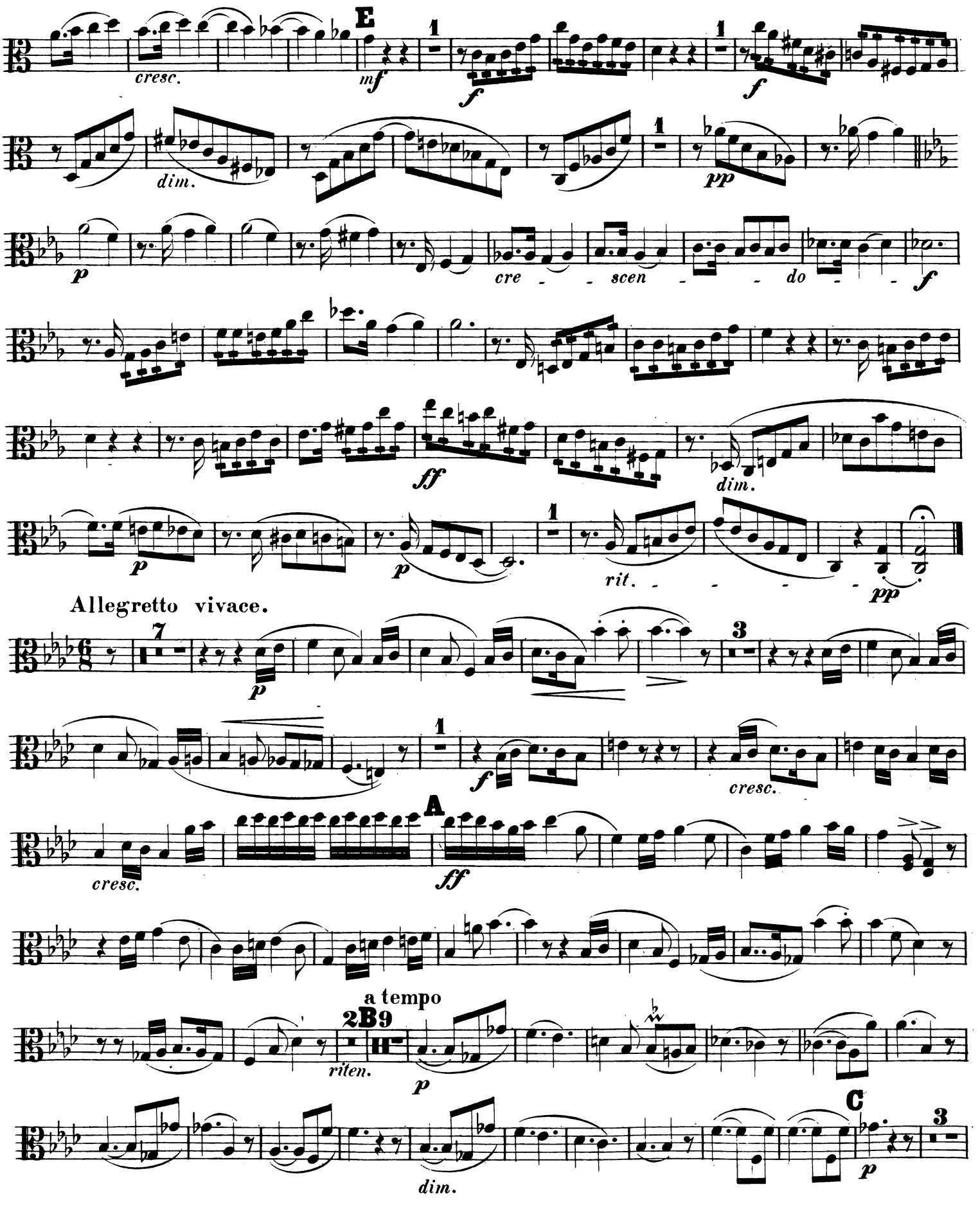
VIOLA.

Allegro energico.

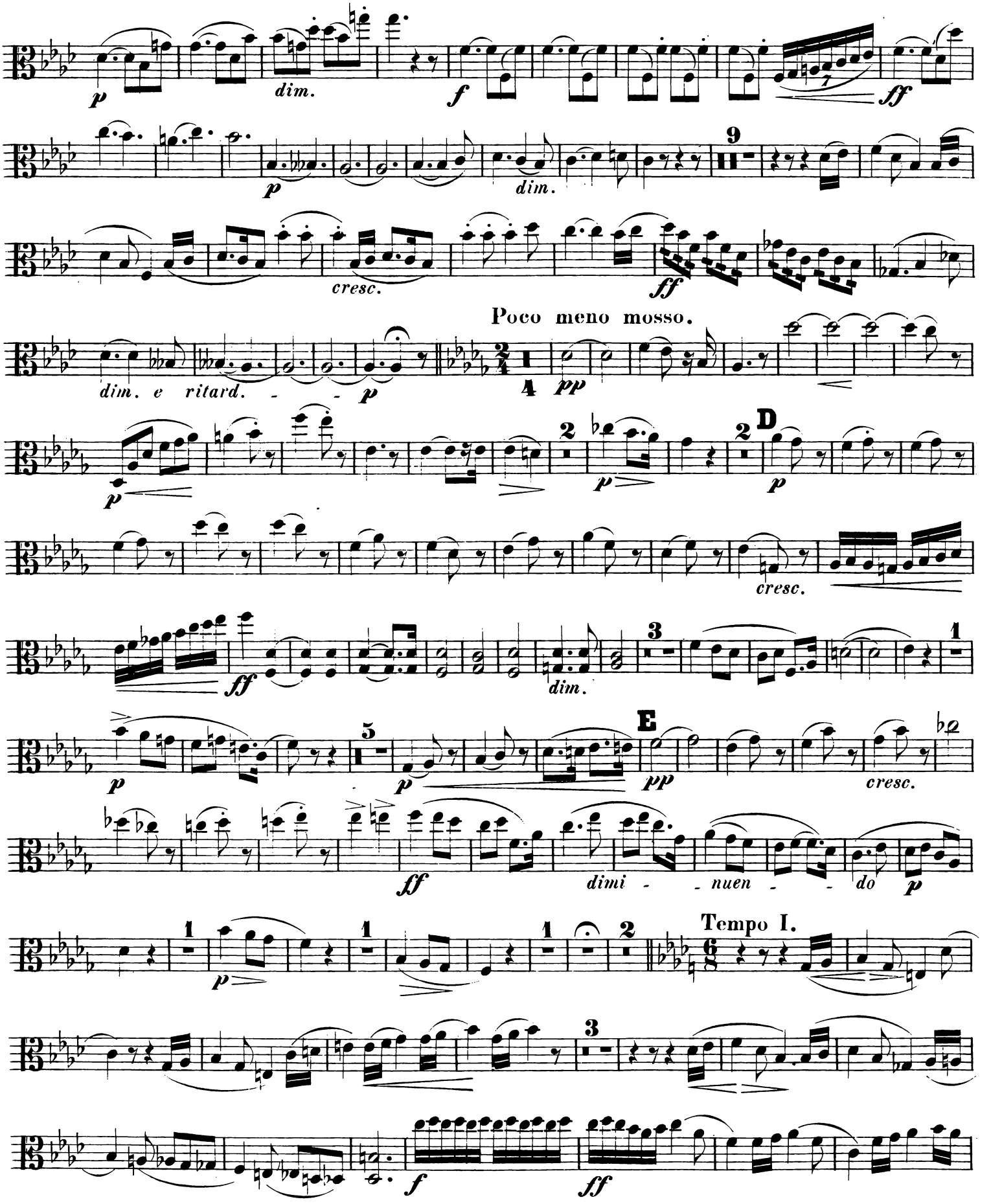
Adolph Kölling, Op. 1.

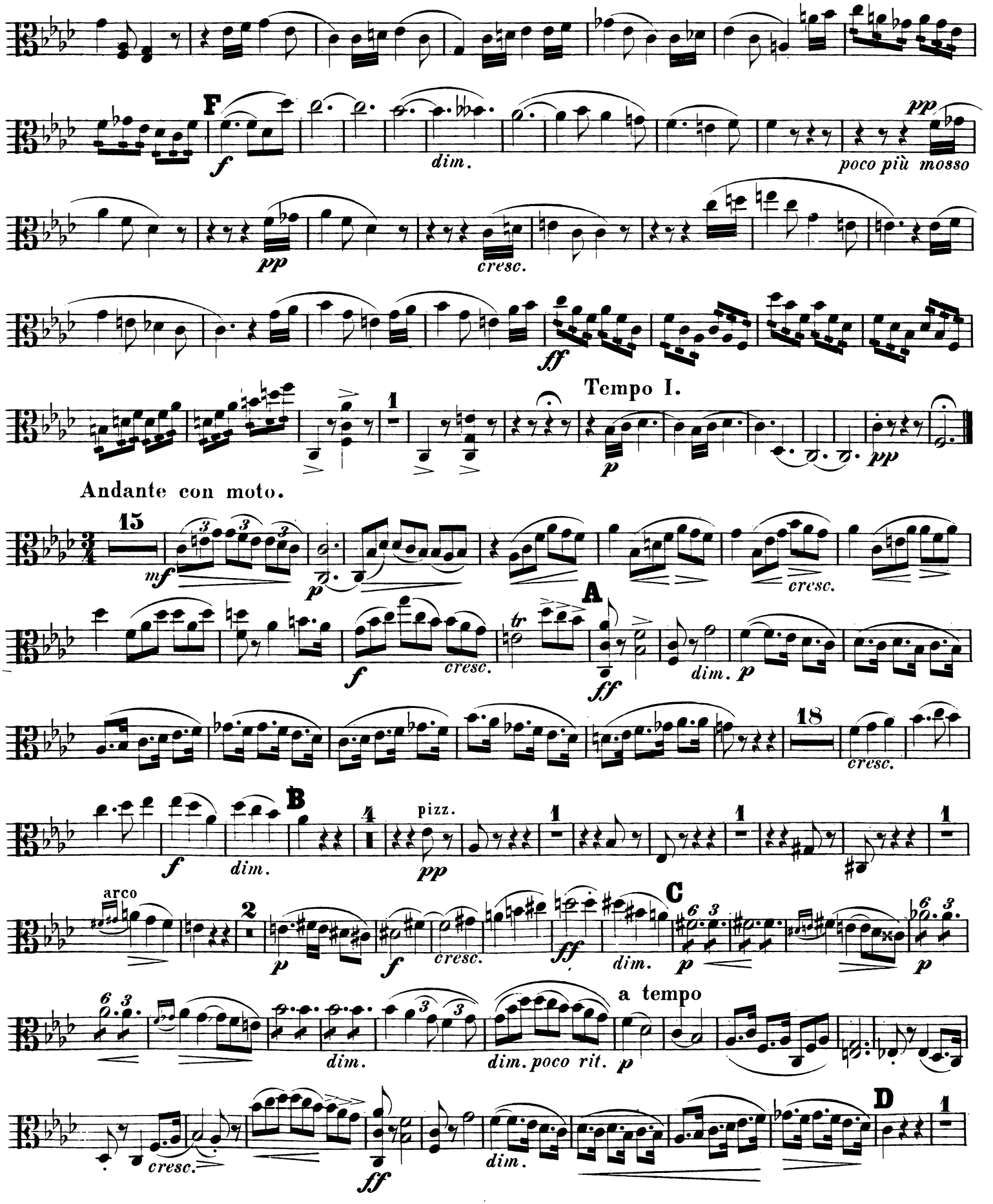



pp
C
fz
sempre f
ff
dimi - - - - - nu - - - - - en - - -
do - -
pp
pp
D
p
cresc.
f
ff
p
pp
tranquillo
p
f
mf
p

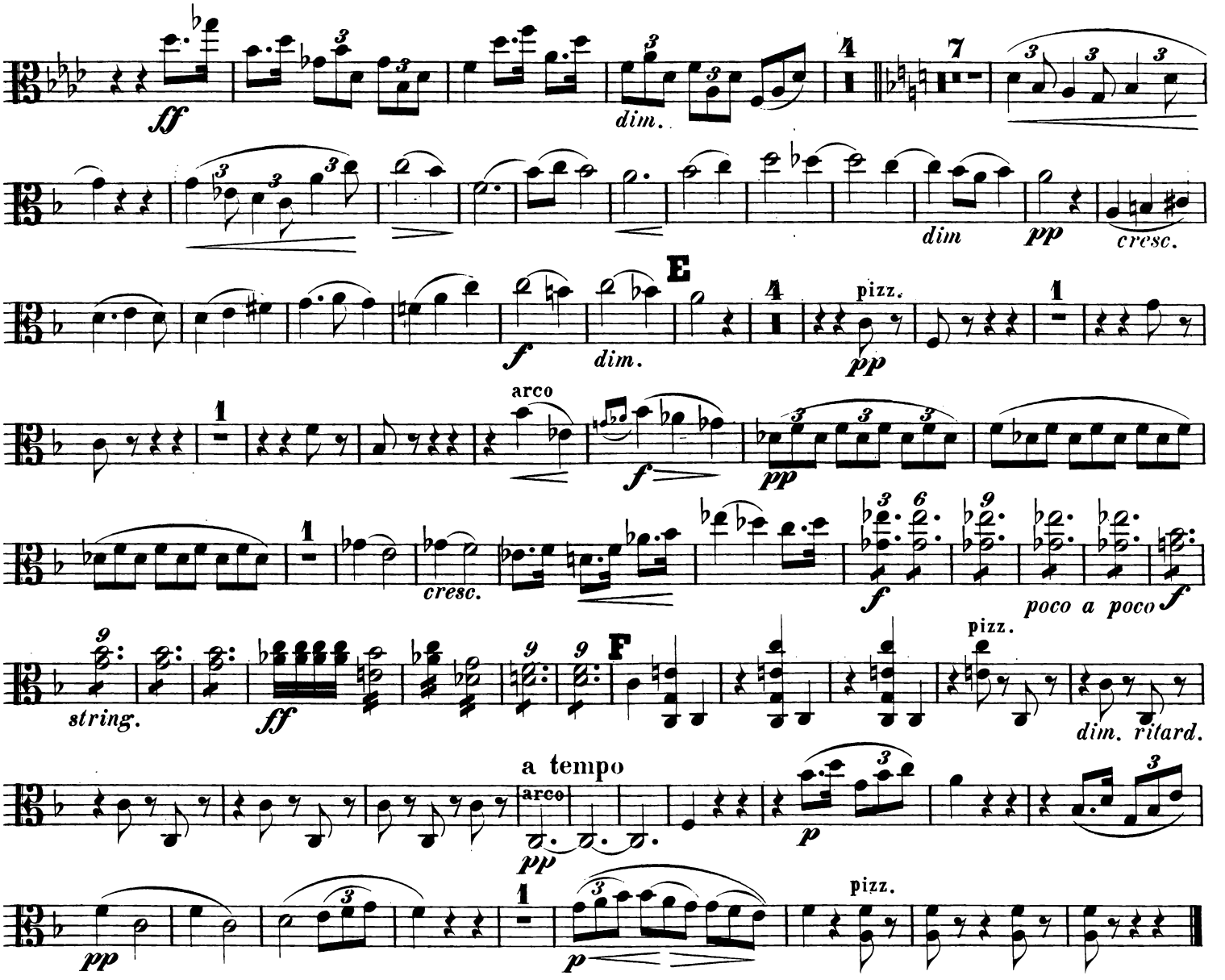

E
cresc.
mf
f
f
dim.
pp
p
cre - - scen - - do - -
f
ff
dim.
p
p
rit. - - - -
pp
Allegretto vivace.
p
f
cresc.
cresc.
A
ff
a tempo
riten.
p
dim.
C
p

VIOLA.


p
dim.
f
ff
9
dim.
p
cresc.
ff
Poco meno mosso.
dim. e ritard.
p
4
pp
p
2
p
2
D
p
cresc.
ff
dim.
3
1
p
5
p
E
pp
cresc.
ff
dimi - nuen - do
p
Tempo I.
1
p
1
1
2
3
f
ff

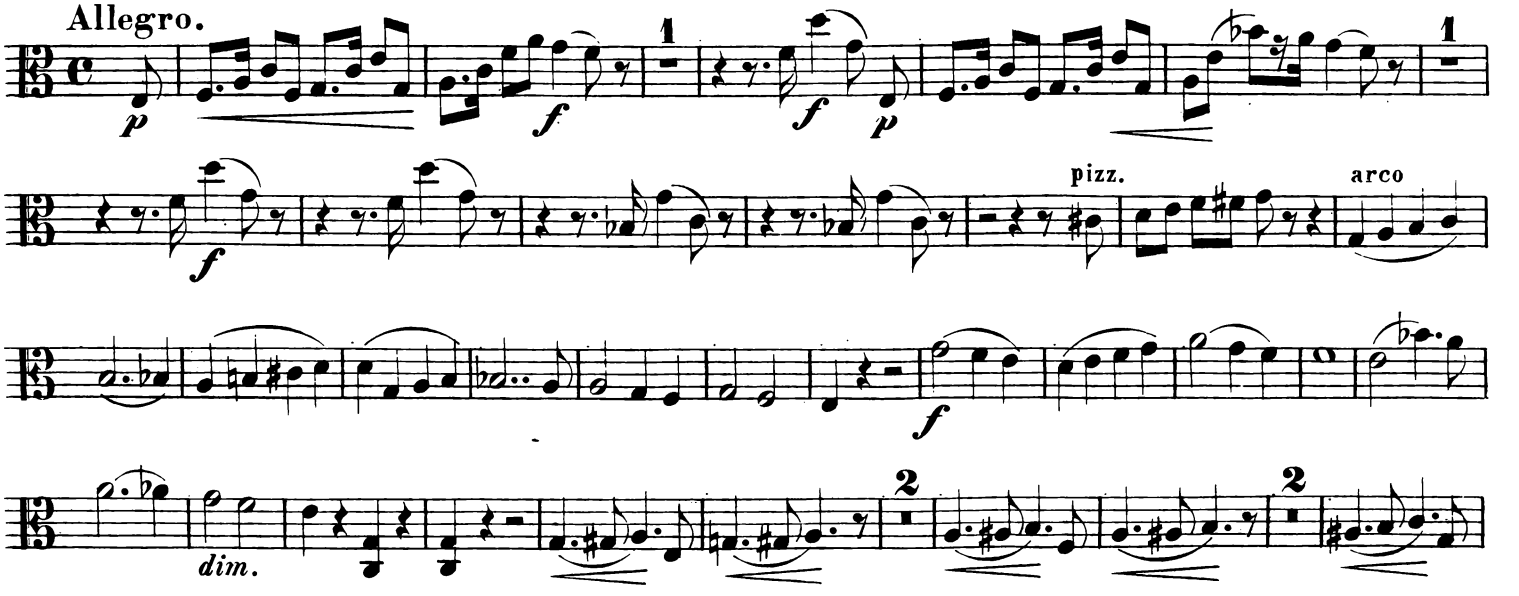

F
f
dim.
pp
poco più mosso
pp
cresc.
ff
Tempo I.
1
p
pp
Andante con moto.
15
mf
p
cresc.
A
f
cresc.
tr
ff
dim.
p
18
cresc.
B
f
dim.
4
pizz.
pp
1
1
1
arco
2
p
f
cresc.
ff
C
dim.
p
p
dim.
a tempo
dim. poco rit.
p
cresc.
ff
dim.
D
1

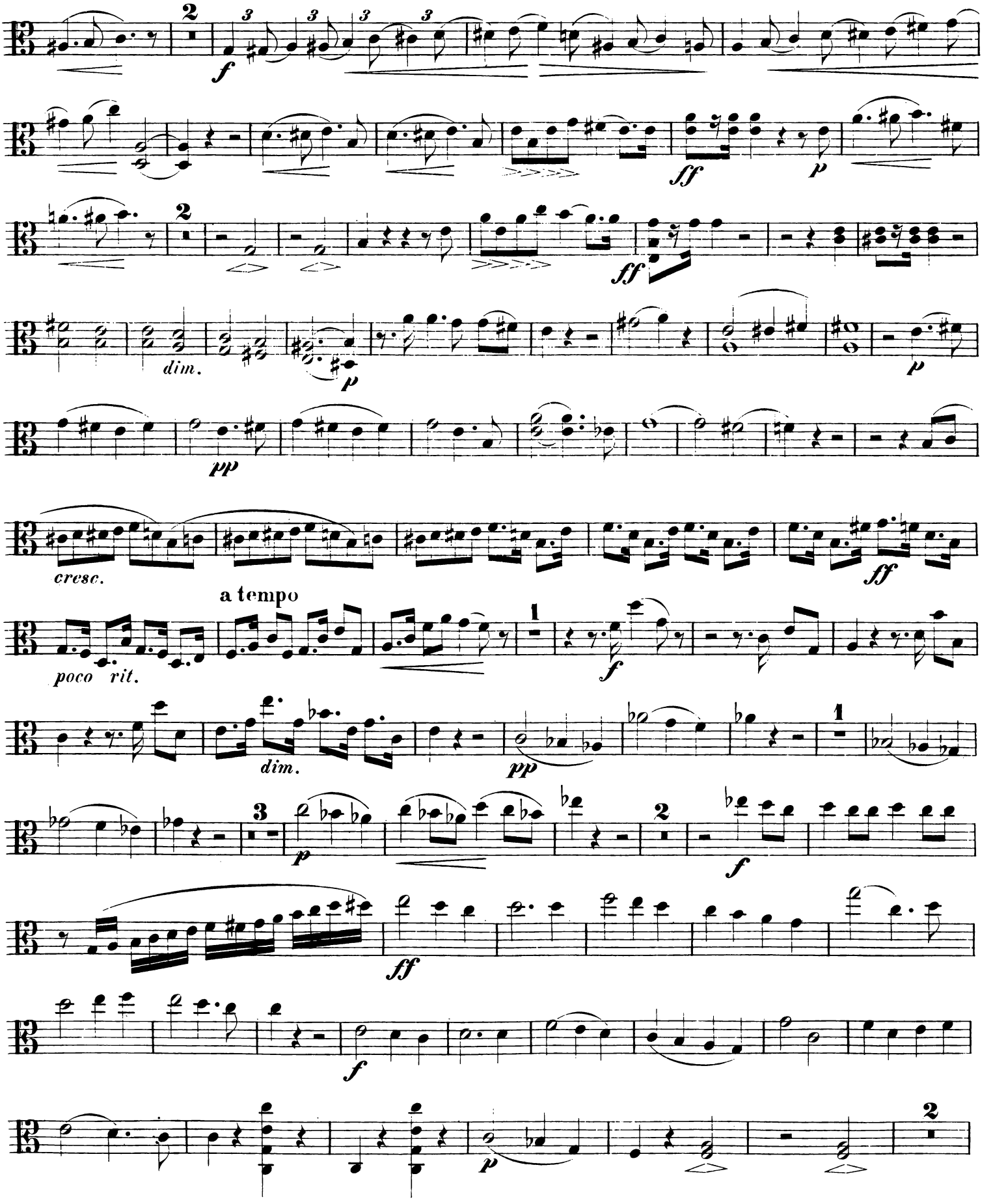
VIOLA.



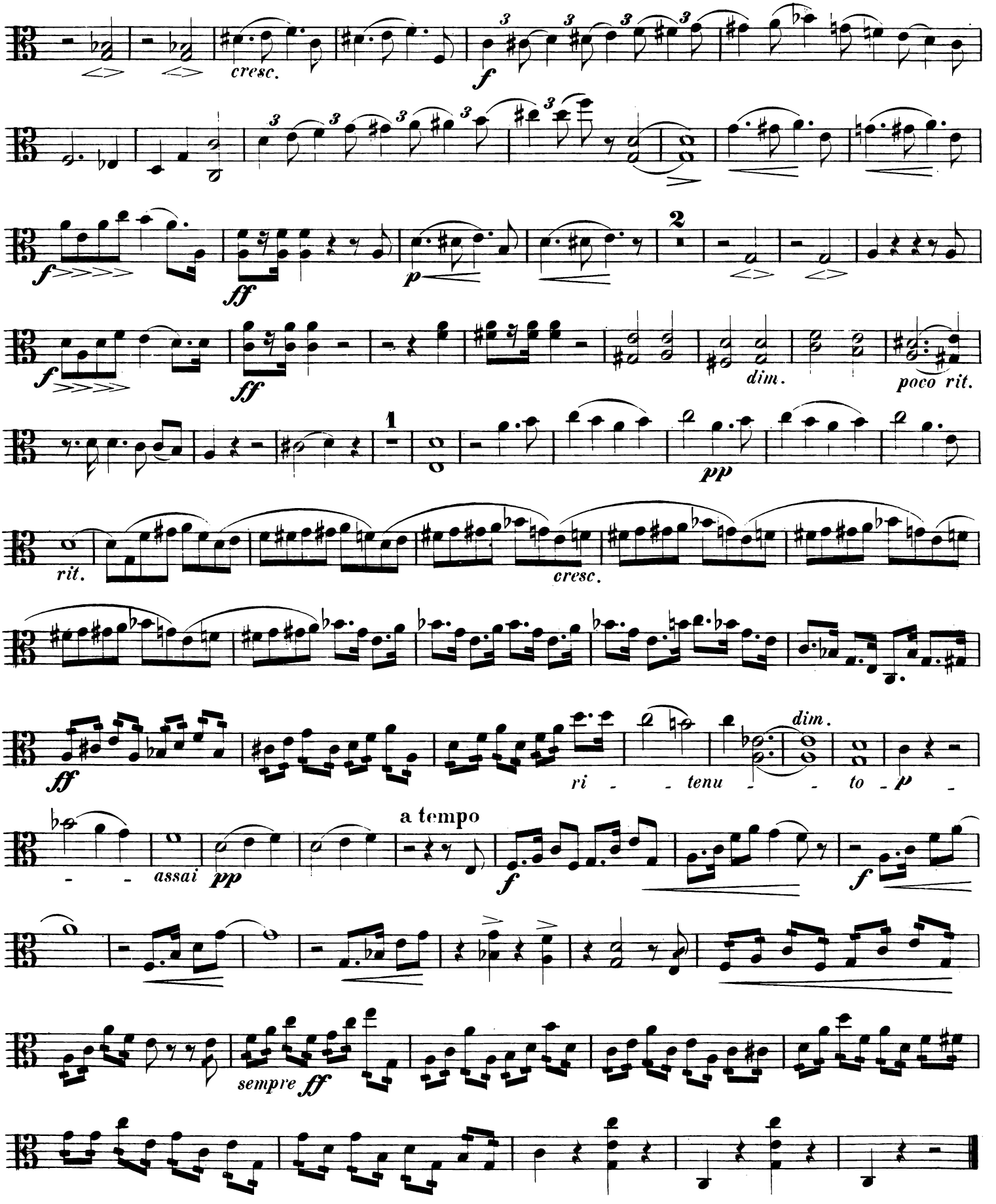
Finale.

Allegro.




2
f
ff
p
2
ff
dim.
p
pp
cresc.
ff
a tempo
poco rit.
1
f
dim.
pp
1
3
p
2
f
ff
f
p
2

VIOLA.

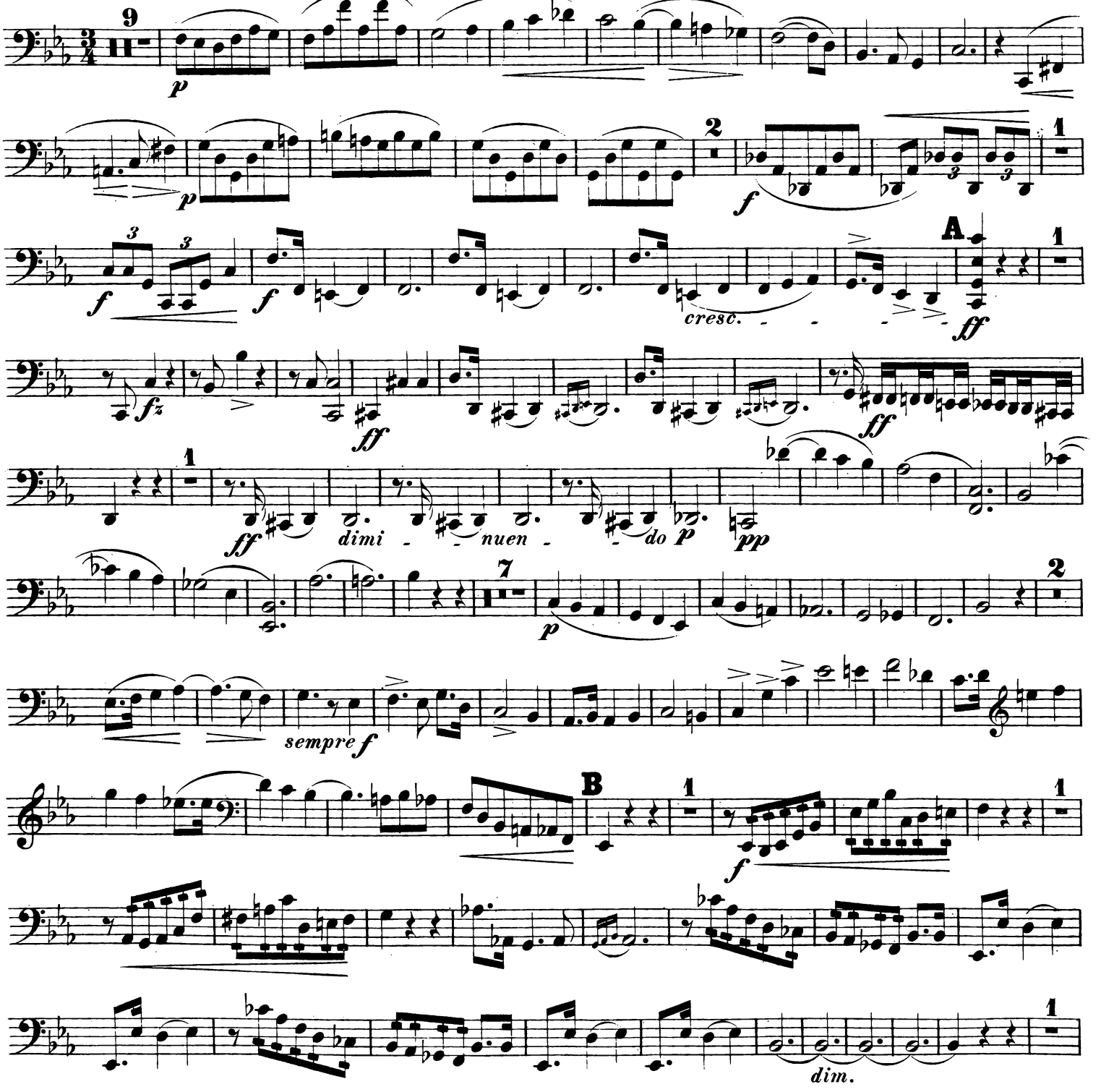

cresc.
f
ff
p
2
dim.
poco rit.
1
pp
rit.
cresc.
ri - - tenu - - to
dim.
p
a tempo
assai
pp
f
sempre ff

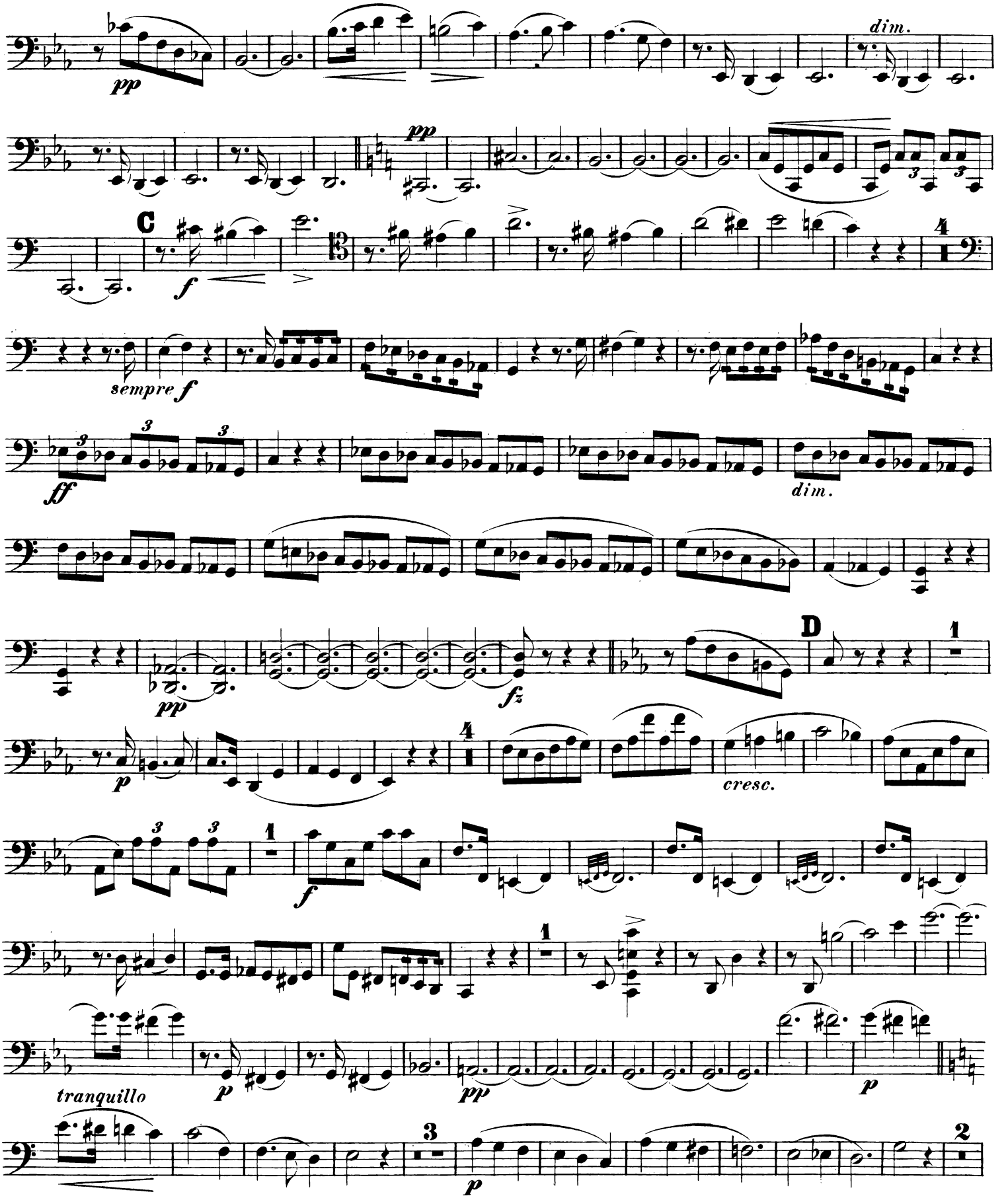
ERSTES
QUARTETT.

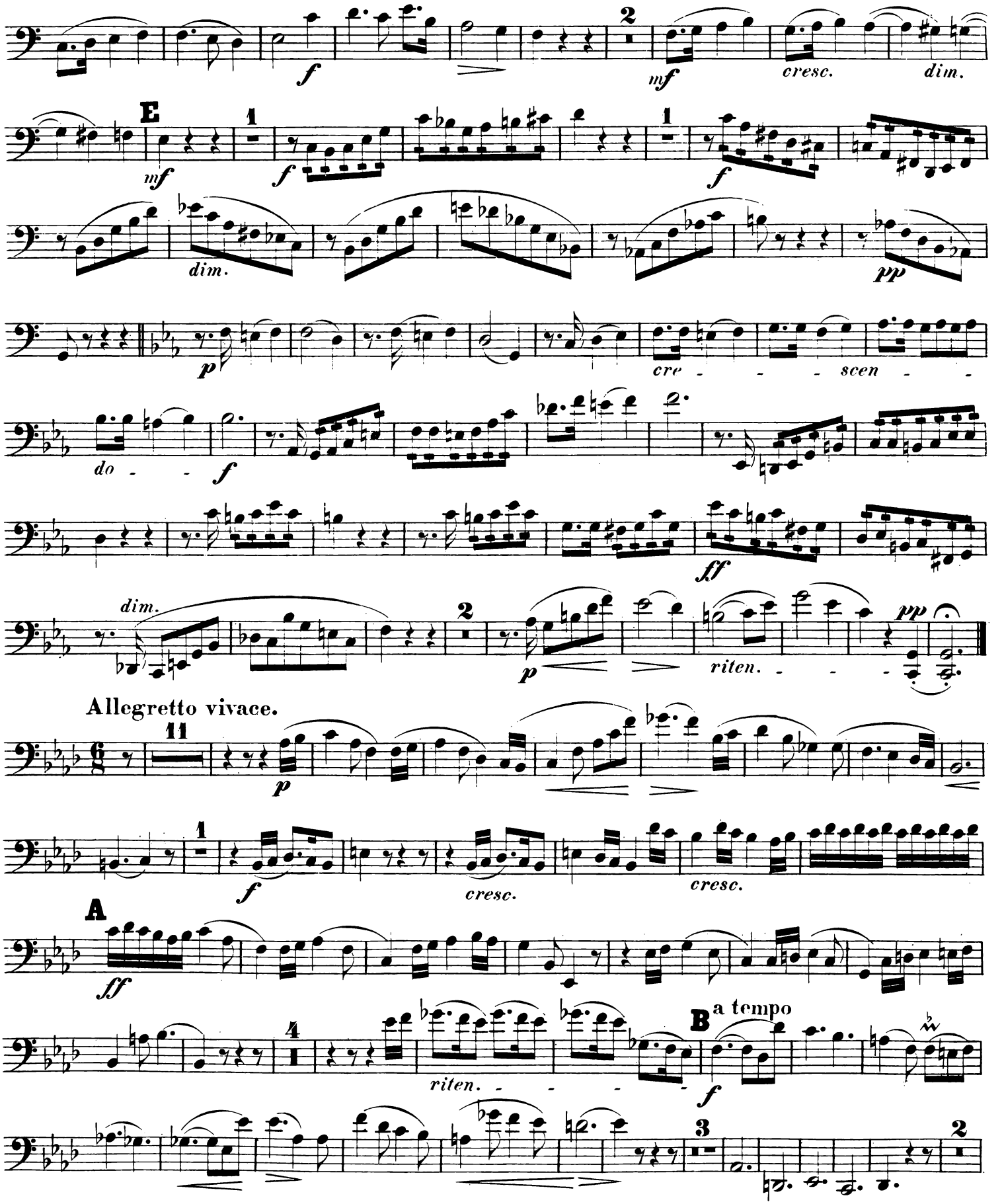
VIOLONCELLO.

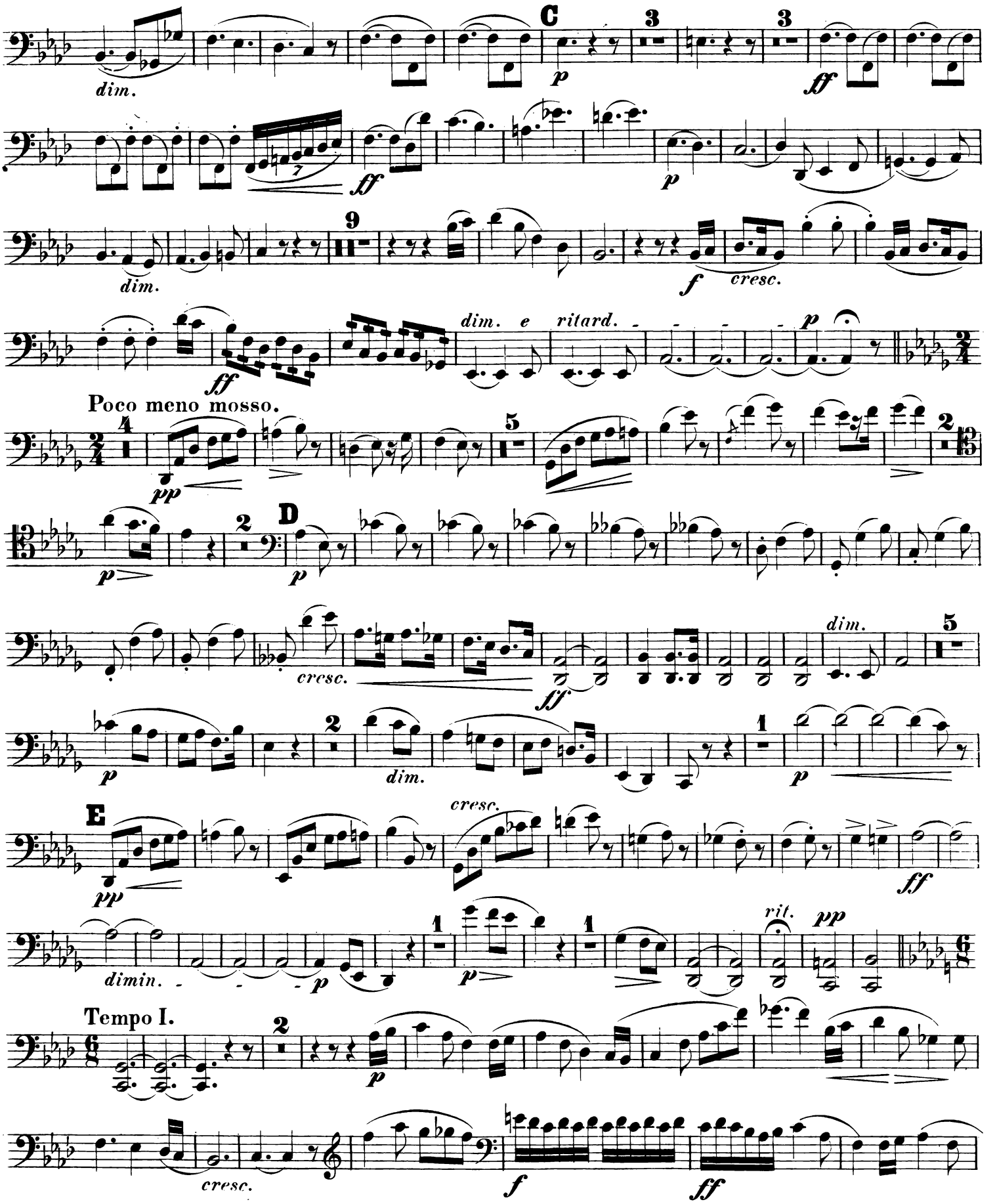
Allegro energico.

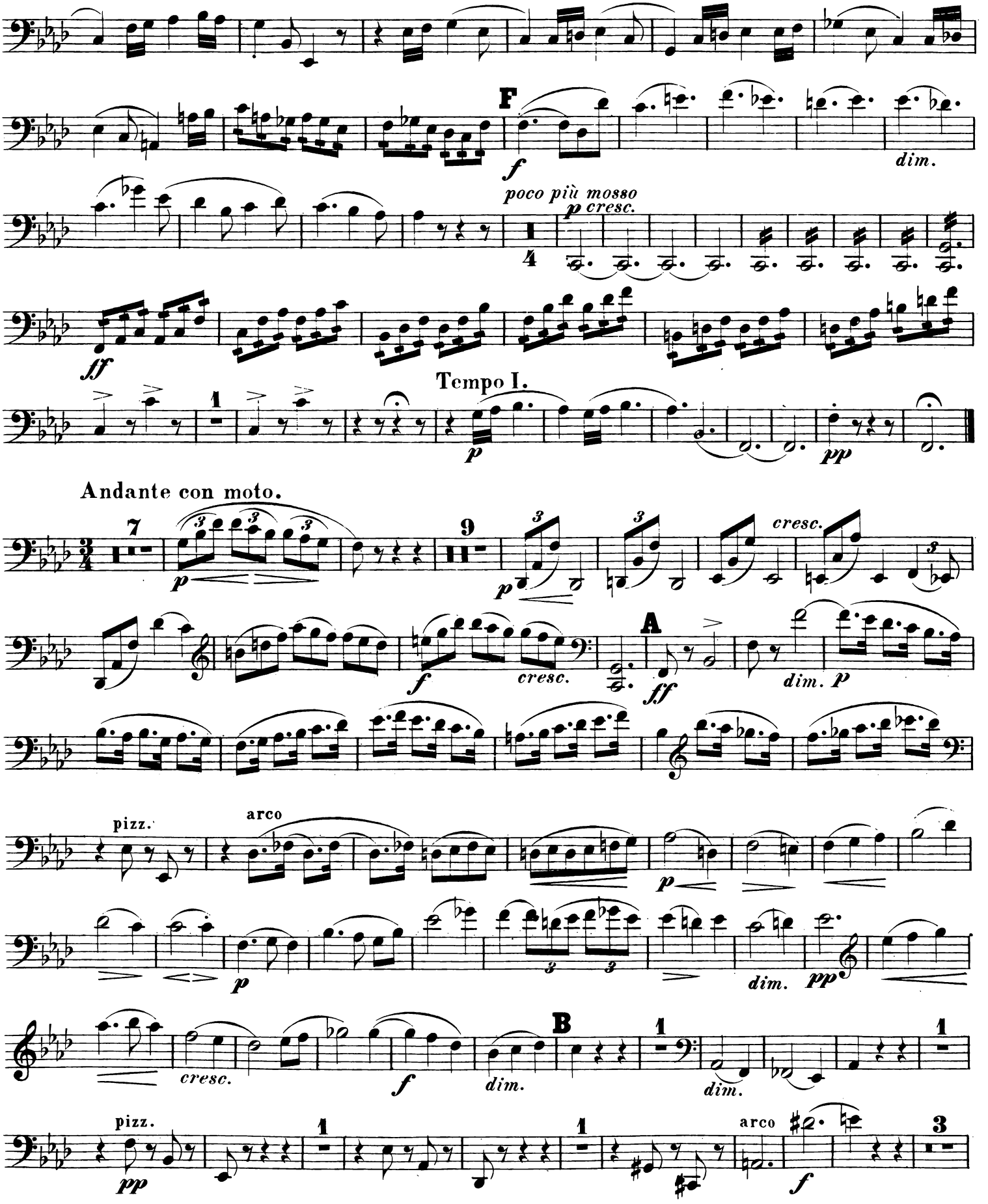
Adolph Kölling, Op. 1.

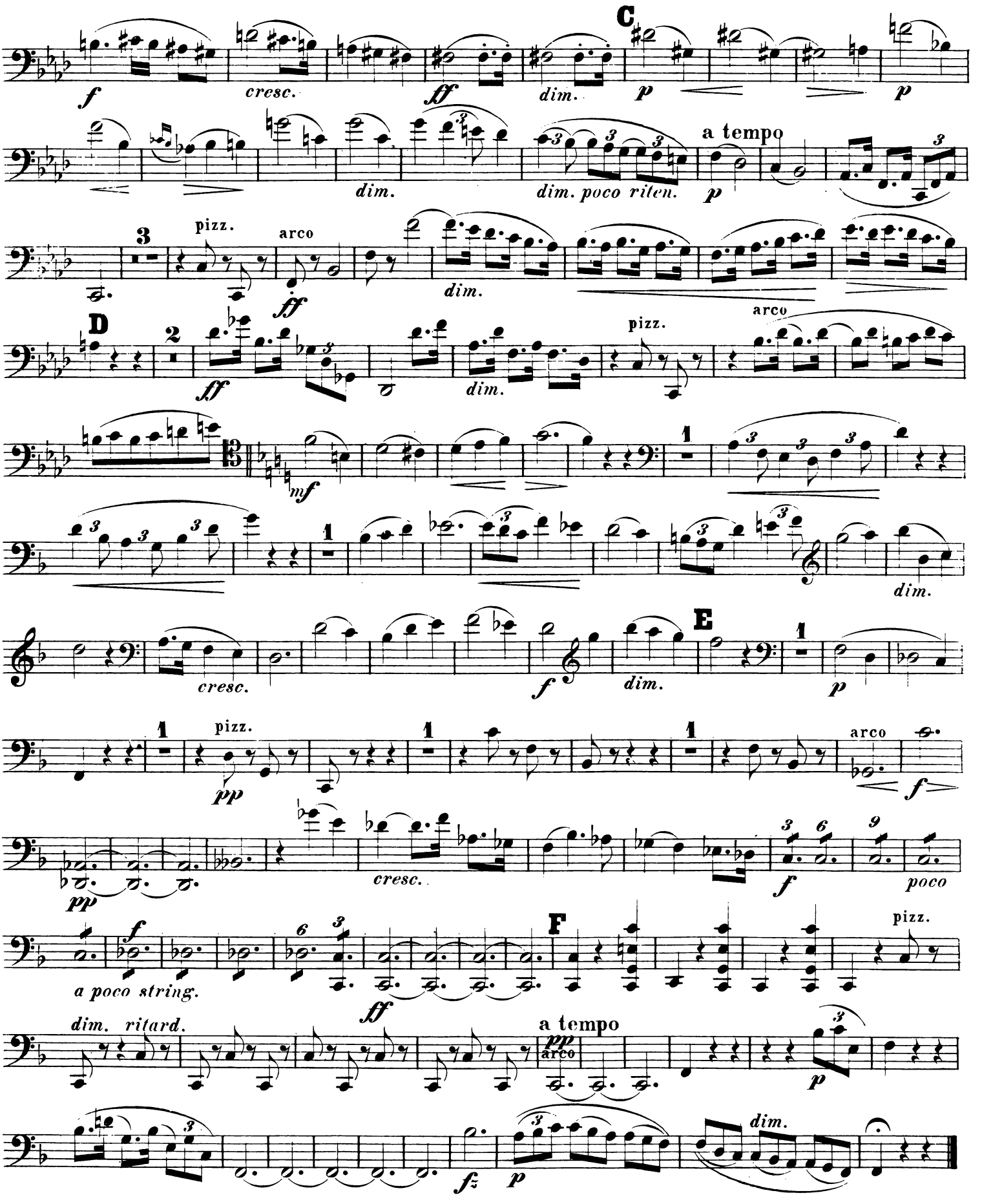



dim.
pp
C
f
sempre f
ff
dim.
pp
fz
D
p
cresc.
f
tranquillo
p
pp
p
p


2
mf
cresc.
dim.
E
1
mf
f
1
f
dim.
pp
p
cre - - - scen - -
do - -
f
ff
dim.
2
p
riten. - - -
pp
Allegretto vivace.
11
p
1
f
cresc.
cresc.
A
ff
4
riten. - - -
B
a tempo
f
3
2

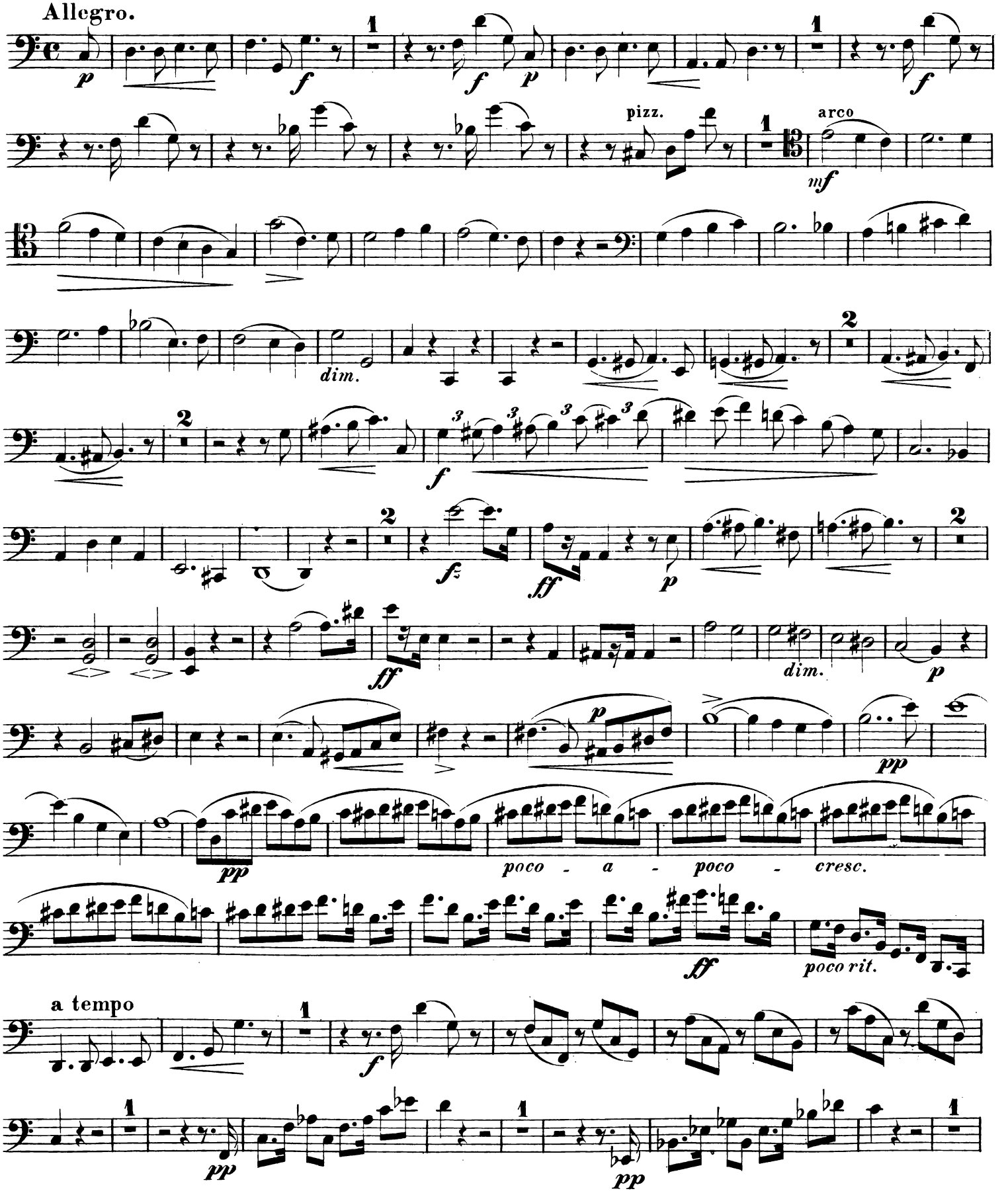

C
dim.
p
ff
dim.
f
cresc.
dim. e ritard.
Poco meno mosso.
pp
D
cresc.
dim.
E
cresc.
dimin.
rit.
Tempo I.
cresc.

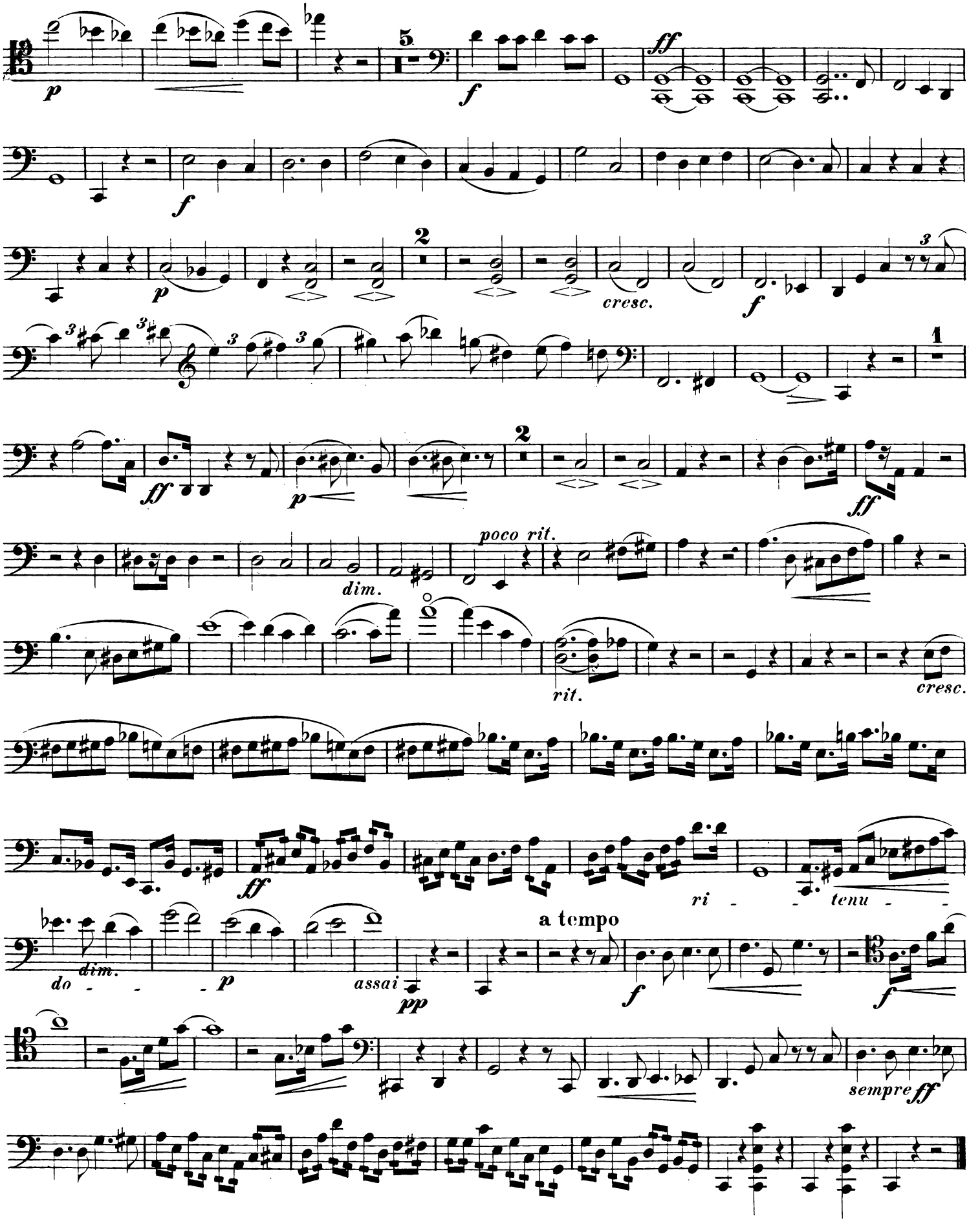

F
f
dim.
poco più mosso
p cresc.
4
ff
Tempo I.
1
p
pp
Andante con moto.
7
9
cresc.
A
ff
dim. p
pizz.
arco
p
dim.
pp
B
cresc.
f
dim.
dim.
pizz.
pp
arco
f
3


C
cresc.
dim.
a tempo
dim. poco riten.
pizz.
arco
D
E
F
a poco string.
dim. ritard.
poco

Finale.

Allegro.




p
5
f
ff
f
p
2
cresc.
f
3
1
ff
p
2
ff
poco rit.
dim.
rit.
cresc.
ff
ri - - tenu - -
dim.
do - - - -
p
assai
pp
a tempo
f
f
sempre ff