Evelyn Fay

47.-5

FANTASIA,

FOR THE

HARP,

on the favorite

IRISH MELODIES,

known as

"THE HARP THAT ONCE."

"BELIEVE ME IF ALL."

"THE MEETING OF THE WATERS."

Composed & Dedicated to his Pupil

Miss Ellen Waller,

BY

GERHARD TAYLOR.

Ent. Sta. Hall.

Price 3/.

LONDON
EDWIN ASHDOWN
NEW YORK (Limited) TORONTO
HANOVER SQUARE.

FANTASIA
ON
IRISH MELODIES

HARP

GERHARD TAYLOR.

Allegro Brillante.

INTRODUCTION

ff

ff

8va

3 2 1 + 1 2 3

ff

8va

p cadenza velociss:

8va

8va

veloce.

IRISH MELODY

KNOWN AS

"THE HARP THAT ONCE"

Andante con Moto.

p *espress:* G♭ *cres:* G♮

p *cres:* D♭

p D♭

sos:

rapide *p* *etouffe* *ritard.*

marcato bene la melodia.

poco anima *mf*

8va

f *piacere.* G♭ *f* E♭ D♭

8va

3 2 1

f *gliss:* *piacere.* *poco rit:*

a tempo *anima.*

fix E♭ *più cres.*

etouff.

8va 8va

ff *martellato.* *vivo.* 8va

fix D♮ A♮

andante poco.

p

cadenza a piacere.

espress.

IRISH MELODY

KNOWN AS

"BELIEVE ME IF ALL"

Moderato.

dol:

pp

sons armoni.

pp

Eb

cres:

Eb

dim:

sons armoni.

pp

p

Cb

E♮

1 2 + 1 2 +

played

E♯

poco ritard.

Allegro deciso.

unfix E

f veloce.

unfix A

unfix D

unfix G

8va

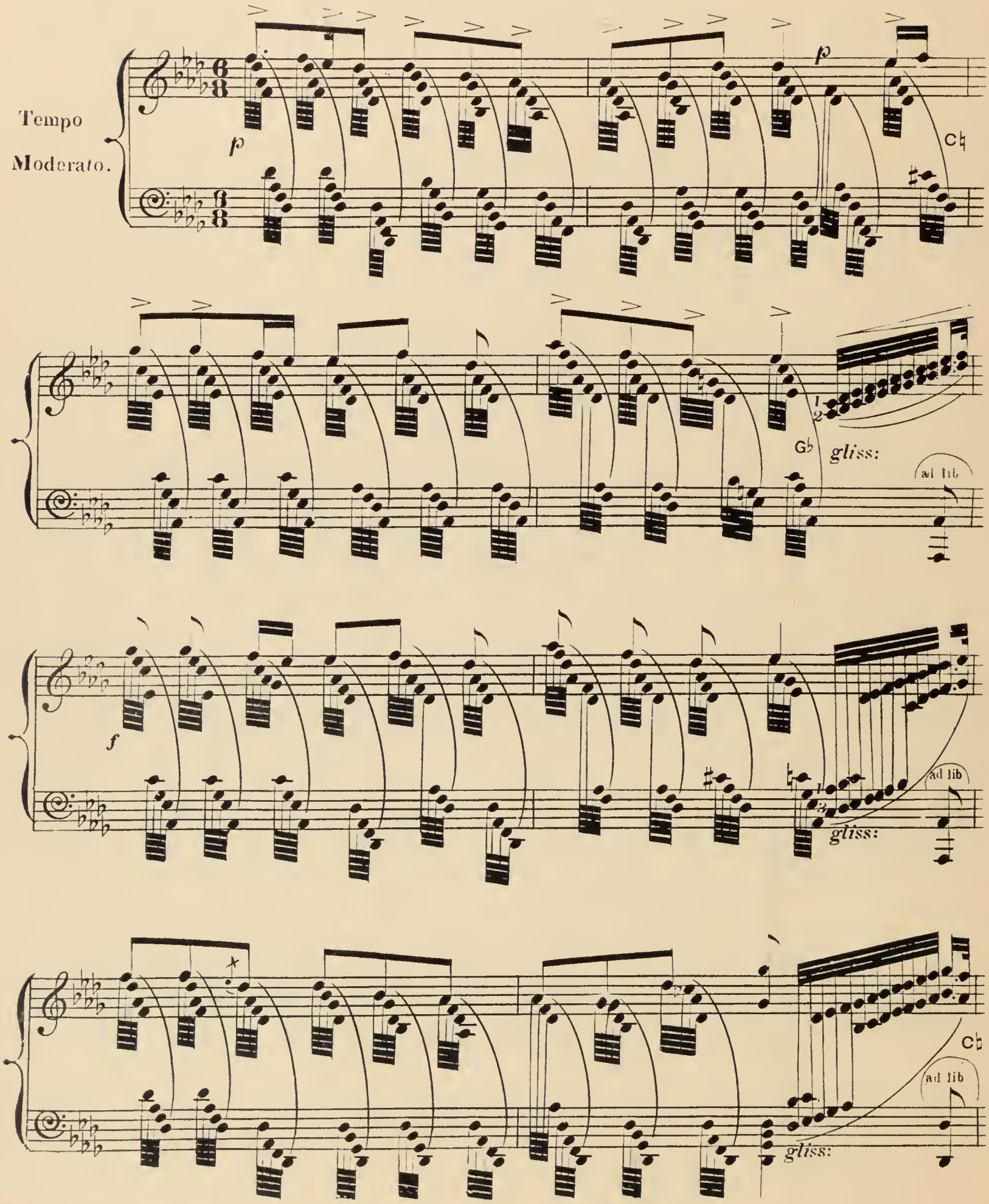
a piacere

p

ritard.

p

IRISH MELODY
KNOWN AS
"THE MEETING OF THE WATERS"



accel: poco cres . . . . cen . .

8va 8va 8va 8va

loco

. . . . . do.

ff

fff

molto brill:

8va

8va

gliss:

sdrucciolando.

ff pesante.

ff

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

s. d.

a Fantasia, dedicated to Thalberg ... 5 0
b Introduction and variations on a favourite Air of Bellini ... 4 0
b Marche favorite du Sultan ... 2 6
c Twelve favourite airs ... 3 0

APTOMMAS.

b Welsh melodies:
1. The rising of the sun ... 2 6
2. Of noble race was Shenkin ... 2 6
3. Ap Shenkin ... 2 6
4. Poor Mary Anne ... 2 6
5. Love's fascination ... 2 6
6. Sweet Richard ... 2 6

b Aptommas's polka ... 3 0

BELLOTTA, F.

b Galop brillant ... 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi ... 3 6

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4. Meco & Voga voga luna (La Straniera) ... 2 6
5. March & Pas rédoublé (Saffo) ... 2 6
6. Voga, voga, & Sogno talor (Parisina) ... 2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) ... 2 6
8. Ah! tu sei (Parisina) ... 2 6
9. Quanto è bello (L'elisire d'amore) ... 2 6
10. Io l'udia (Torquato Tasso) ... 2 6

b Récréations pour les Harpistes de toutes les forces:
1. My own blue bell ... 2 6
2. The bridal ring ... 2 6
3. The Prince of Wales' march ... 2 6
4. March in the old Irish style ... 2 6
5. Souvenir à l'Ecossaise ... 2 6
6. The wild white rose ... 2 6
7. Rondo à la villageoise ... 2 6
8. L'invitation à la polka ... 2 6
9. Le moulinet ... 2 6
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5. Bardic relics, No. 3. Llandovery and Serch budol ... 3 0
6. Bardic relics, No. 4. Of noble race was Shenkin ... 3 0
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25. The old house at home (Loder) ... 3 0
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s. d.

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3. The farewell of Raoul de Coucy ... Blangini 2 6
4. Le départ du jeune Grec ... 2 6
5. Adolphine. German air ... 2 6
6. German Waltzes ... 2 6
7. Ye banks and braes o' bonny Doon ... 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march ... 2 6
9. Stanco di pascolar. Venetian air ... 2 6
10. Di piacer (La gazza ladra) ... 2 6

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b Non più mesta. Fantasia on Rossini's air ... 3 0
b The last rose of summer. Variations ... 2 6
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b Op. 61. "Gems of German song." Twelve recreations:
1. Adelaide ... Beethoven 3 0
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3. Zuleika ... Mendelssohn 2 0
4. Cooling zephyrs ... Schubert 2 0
5. The huntsman, soldier, and sailor ... Spohr 2 6
6. A ride I once was taking (Trab, trab) ... Kucken 2 0
7. My harp now lies broken (Maid of Judah) ... Kücken 3 0
8. My heart's on the Rhine ... Speyer 3 0
9. From the Alp the horn resounding ... Proch 2 6
10. With sword at rest (The standard bearer) Lindpainner 2 0
11. When the swallows fly towards home (Agathe) ... Abt 2 0
12. Oh! wert thou mine for ever ... Kücken 2 0

c Op. 89. "Hommage à Schubert." Trois mélodies:
1. Ye flow'rets that to me she gave ... 2 6
2. Praise of tears ... 1 6
3. Norman's Gesang ... 1 6

b Op. 94. "Récréations musicales." 3 German melodies:
1. Streamlet cease ... Curschmann 2 0
2. Forth I roam ... Kalliwoda 2 0
3. If o'er the boundless sky ... Molique 2 0

b Op. 99. "Voyage en Suisse." Trois morceaux originaux:
1. Bâle ... 3 6
2. Zuric ... 3 6
3. St. Gallois ... 3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace ... C. Mayer 2 6
2. La fontaine ... C. Mayer 3 0
3. Si oiseau j'étais ... A. Henselt 2 0

c Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär ... 3 0
2. Lisple Laute, lisple linde ... 3 0
3. Virgo Maria (O Sanctissima) ... 3 0

c Op. 110. "Pensées musicales." Trois pièces de salon:
1. Repose ... 2 0
2. Sorrow and relief ... 2 6
3. Cradle song ... 2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0

b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer ... 2 6

b Op. 121. Trois morceaux caractéristiques:
1. La gitana ... 3 0
2. Mélodie mazurque ... 3 0
3. La gazelle ... 3 0

b Op. 127. Sacred melodies:
1. Martin Luther's hymn ... 2 6
2. Old hundredth psalm ... 2 6
3. Before Jehovah's awful throne ... 2 6
4. Airs from "The creation" (Haydn) ... 4 0
5. Vital spark of heavenly flame ... 2 6
6. Agnus Dei (Mozart) ... 2 6

b Op. 128. Deux mélodies de l'opéra Les hugnenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page ... 4 0
2. A ce mot tout s'anime. Air de Marguerite ... 4 0

OBERTHÜR, CHARLES—*continued.*

s. d.

b Op. 129. "Æolian chords." Three melodies:
1. Gems of the crimson-coloured even ... 2 0
2. She was a creature strange as fair ... 2 0
3. 'Tis sweet when in the glowing west ... 2 0

b Op. 132. Nereides. Sketch ... 3 0
b Op. 142. L'invitazione del gondoliere. Sketch ... 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera ... 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi ... 3 0

b Op. 149. "Gems of Verdi." Twelve operatic airs, transcribed ... each 2 6
1. Ah! che la morte ... Trovatore
2. Il balen del suo sorriso ... Trovatore
3. Si la stanchezza ... Trovatore
4. Stride la vampa ... Trovatore
5. La mia letizia ... I Lombardi
6. La donna è mobile ... Rigoletto
7. Parigi, o cara ... Traviata
8. Ah, fors' è lui ... Traviata
9. Di Provenza il mar ... Traviata
10. Libiamo (Brindisi) ... Traviata
11. Ernani involami ... Ernani
12. Va pensiero ... Nabuco

b Op. 158. "Seaside ramblers." Four musical sketches:
1. Sea nymphs ... 2 0
2. Murmuring waves ... 2 0
3. My bark glides through the silver wave ... 2 0
4. Water sprites ... 2 0

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b Op. 166. The keel row. Fantasia ... 4 0
b Op. 167. Santa Lucia. Neapolitan air ... 4 0
b Op. 170. Un ballo in maschera. Fantaisie ... 4 0

b Songs without words:
1. Dans ces instants où ' cœur pense ... 2 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen ... 2 0
3. Eilende Wolken, Segler der Lüfte ... 2 0
4. Emelina ... 1 0
5. Selige Tage ... 1 0
6. Nachgefühl ... 1 0
7. Adieu, charmant pays de France ... 3 0
8. For I, methinks, till I grow old ... 3 0
9. L'air est doux, le ciel est beau ... 2 6
10. Ange aux yeux bleus ... 2 6
11. We rove among the roses ... 2 6
12. Au bord du Rhin ... 2 0
13. Au bord de la Lahn ... 2 6
14. Au bord de la Nahe ... 2 0
15. Au bord du Neckar ... 1 0
16. Auf leichtem Zweig ... 1 0
17. Ah! be not sad ... 2 0
18. Remind me not ... 1 0

b "Voyage lyrique." Twenty-four National Airs ... each 1 0

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland.
6. Prussia.	18. France (La Marseillaise).
7. Poland.	19. France (Les Girondins).
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Rule Britannia).
11. Hungary.	23. America (Hail Columbia).
12. Sardinia.	24. England (God save the Queen)

STEIL, W. H.

b My lodging is on the cold ground (variations) ... 3 0

STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan ... 2 6
a Home, sweet home, of Thalberg, transcribed ... 5 0

TAYLOR, GERHARD.

a Com' è gentil (Don Pasquale). Transcription ... 2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) ... 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations ... 3 0
a Rigoletto. Fantasia on Verdi's opera ... [illegible]

THOMAS, JOHN.

b Welsh melodies. Transcribed:
1. The ash grove ... 3 0
2. The bells of Aberdovey ... 3 0
3. Sweet melody, sweet Richard ... 3 0
4. The rising of the sun ... 3 0
5. The march of the men of Harlech ... 3 0
6. Riding over the mountain (original melody by J. Thomas) 3 0
7. The plain of Rhuddlan ... 3 0
8. Love's fascination ... 3 0
9. The rising of the lark ... 3 0
10. The camp (Of noble race was Shenkin) ... 3 0
11. Megan's daughter ... 3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas) ... 3 0
13. Watching the wheat ... 3 6
14. New year's eve ... 3 0
15. David of the white rock, or The dying bard to his harp 3 0
16. Over the stone ... 3 0
17. The miller's daughter ... 3 0
18. Come to battle ... 3 0
19. All through the night ... 3 0
20. The blackbird ... 3 0
21. The dawn of day ... 3 0
22. Britain's lament ... 3 0
23. Black Sir Harry ... 3 0
24. The departure of the king ... 3 0

b La source. Caprice of J. Blumenthal, transcribed ... 4 0
b The harmonious blacksmith, of Händal, transcribed ... 3 6

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies ... 4 0
b Com' è gentil (Don Pasquale). Fantasia ... 3 0
b Deh calma oh ciel (Otello). Transcription ... 2 6
b Fra poco a me ricovero (Lucia). Arranged ... 2 0

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