

Fantázia IX.

BAKFARK Bálint
Átdolgozta: MOLNÁR Levente

Gitár I

Gitár II

Gitár III
© = D

4

Gtr. I

Gtr. II

Gtr. III

7

Gtr. I

Gtr. II

Gtr. III

10

Gtr. I

Gtr. II

Gtr. III

12

Gtr. I

Gtr. II

Gtr. III

14

Gtr. I

Gtr. II

Gtr. III

17

Gtr. I

Gtr. II

Gtr. III

20

Gtr. I

Gtr. II

Gtr. III

23

Gtr. I

Gtr. II

Gtr. III

Detailed description: This system covers measures 23 to 25. Gtr. I starts with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. II has a whole rest in measure 23, followed by a half note G4 in measure 24, and a quarter note G4 in measure 25. Gtr. III plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

26

Gtr. I

Gtr. II

Gtr. III

Detailed description: This system covers measures 26 to 27. Gtr. I has a melodic line with eighth notes and a slur over measures 26-27. Gtr. II has a melodic line with eighth notes in measure 26 and a half note G4 in measure 27. Gtr. III has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

28

Gtr. I

Gtr. II

Gtr. III

Detailed description: This system covers measures 28 to 30. Gtr. I has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. II has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. III has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

31

Gtr. I

Gtr. II

Gtr. III

Detailed description: This system covers measures 31 to 33. Gtr. I has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. II has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. III has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

33

Gtr. I

Gtr. II

Gtr. III

36

Gtr. I

Gtr. II

Gtr. III

38

Gtr. I

Gtr. II

Gtr. III

40

Gtr. I

Gtr. II

Gtr. III

42

Gtr. I

Gtr. II

Gtr. III

44

Gtr. I

Gtr. II

Gtr. III

47

Gtr. I

Gtr. II

Gtr. III

