

# FUGUE in A-Flat MAJOR

(based on: "O Come all Ye Faithful"- Wards' "Cantus Diversi")  
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':15")

Traditional Christmas Carol  
Arr. Michel Rondeau

Moderato

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

*mf*

*mf*

*mf*

FUGUE in A-Flat MAJOR - Traditional - Score

2  
6

This musical score is for a fugue in A-flat major, a traditional piece. It is arranged for a large brass ensemble. The score is written in 2/6 time and consists of 6 measures. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). The first four measures are mostly rests for the horns and trumpets, with some activity in the trombones and tuba. In the fifth measure, the horns and trumpets enter with a melodic line marked *mf*. The score concludes in the sixth measure with a final melodic flourish for the horns and trumpets, also marked *mf*.

# FUGUE in A-Flat MAJOR - Traditional - Score

*ff*

Hn. 1

Hn. 2

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*



FUGUE in A-Flat MAJOR - Traditional - Score

20

The musical score for page 20 of the 'FUGUE in A-Flat MAJOR' features the following parts and their musical content:

- Hn. 1:** Rests throughout the measure.
- Hn. 2:** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3.
- B♭ Tpt. 1 & 2:** Rests throughout the measure.
- Flghn. 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Flghn. 2:** Plays a melodic line with slurs and accents, mirroring the style of Flghn. 1.
- Tbn. 1, 2, 3:** Provide harmonic support with quarter and half notes in the bass clef.
- B. Tbn.:** Plays a melodic line with slurs and accents.
- Tuba:** Provides a bass line with quarter and half notes.

# FUGUE in A-Flat MAJOR - Traditional - Score

6  
23

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



FUGUE in A-Flat MAJOR - Traditional - Score

8  
29

Hn. 1  
*f*

Hn. 2  
*f* *p*

B♭ Tpt. 1  
*f* *p*

B♭ Tpt. 2  
*f*

Flghn. 1  
*f* *p*

Flghn. 2  
*f*

Tbn. 1  
*f* *p*

Tbn. 2  
*f* *p*

Tbn. 3  
*f*

B. Tbn.  
*f*

Tuba  
*f*



FUGUE in A-Flat MAJOR - Traditional - Score

32

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. 1:** Starts with a rest, then plays a half note G4 (mp), followed by a quarter note G4 (mp), and a half note G4 (f).
- Hn. 2:** Starts with a half note G4 (mp), followed by a quarter note G4 (mp), and a half note G4 (f).
- B♭ Tpt. 1:** Plays a continuous eighth-note pattern (mp) that transitions to a half note G4 (f).
- B♭ Tpt. 2:** Starts with a rest, then plays a half note G4 (mp), followed by a quarter note G4 (mp), and a half note G4 (f).
- Flghn. 1:** Plays a continuous eighth-note pattern (mp) that transitions to a half note G4 (f).
- Flghn. 2:** Starts with a rest, then plays a half note G4 (mp), followed by a quarter note G4 (mp), and a half note G4 (f).
- Tbn. 1:** Plays a half note G4 (mp), followed by a rest, and then a half note G4 (f).
- Tbn. 2:** Plays a half note G4 (mp), followed by a rest, and then a half note G4 (f).
- Tbn. 3:** Plays a half note G4 (mp), followed by a rest, and then a half note G4 (f).
- B. Tbn.:** Plays a half note G4 (mp), followed by a rest, and then a half note G4 (f).
- Tuba:** Plays a half note G4 (mp), followed by a rest, and then a half note G4 (f).

FUGUE in A-Flat MAJOR - Traditional - Score

10  
35

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*