

You Are Going to the Wars, Willie Boy!

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a piano (*p*) dynamic and builds to a forte (*f*) dynamic. The piano introduction is followed by a vocal melody with two verses of lyrics. The piano accompaniment continues with a steady bass line. The score includes guitar chords (G, D7, N.C., A7/C#, D, G, G7/F, C/E, C) and a repeat sign at the beginning of the vocal melody. The piano part has a crescendo marking at the end of the first system.

6

G G D7 G N.C. A7/C#

1. You are go - ing to the wars, Wil - lie boy, Wil - lie boy, You are go - ing to the wars far a -
2. You'll be fight - ing for the right, Wil - lie boy, Wil - lie boy, You'll be fight - ing for the right and your

6

p

10

D N.C. G G G7/F C/E C

way, To pro - tect our rights and laws, Wil - lie boy, Wil - lie boy, And the
home; And you'll strike the blow with might, Wil - lie boy, Wil - lie boy, 'Mid the

10

13 G/D D7 G D A7

ban - ner in the sun's gold - en ray; With your u - ni - form all new, And your
thun - der - ing of can - non and drum; With an arm as true as steel, You will

16 D G D D G

shin - ing but - tons too, You'll with the hearts of pret - ty girls, But
make the foe - men feel, The ven - geance of a South - ern - er, Too

18 D/A A7 D G D7

rall. *a tempo*

none like me so true. Oh! won't you think of me, Wil - lie boy, Wil - lie boy, Oh!
proud to cringe or kneel. Oh! should you fall in strife, Wil - lie boy, Wil - lie boy, Oh!

21 G N.C. A7/C# D N.C. G

won't you think of me when far a - way? I'll of - ten think of ye, Wil - lie
should you fall in strife — on the plain, I'll pine a - way my life, Wil - lie



24 G G7/F C/E C G/D D7 G

boy, Wil - lie boy, And ev - er for your life and glo - ry pray.
boy, Wil - lie boy, And nev - er, nev - er wear a smile a - gain.



27 D.S.

