

String Quartet No. 1

arranged for four clarinets

Alexander Kopylov

Moderato ♩ = 76

7

13

19 *pp*

25 *p* *cresc.* *accel.*

Allegro ♩ = 100

31 *f* *rit.* *p*

36

42 *f*

47 *p* *cresc.*

52

57

61 *f* *dim.* 3 3 3

66 *f* *dim.* 3 3 3

71 *p*

76

81 *cresc.*

87 *f* *rit.* *dim.* *a tempo*

92 *cresc.*

97 *f* *cresc.*

102 *rit.* *f* *a tempo*

107

113 *f*

119 *p*

124

129

134 *f*

138

p

143

148

153

p

159

166

172

p

178

f

p

184

rit.

p a tempo

190

196

201

206

211

215

220

226

231

a tempo

f

p

cresc.

dim.

rit.

cresc.

236

241

cresc.

246

rit. *a tempo* *f p* *cresc.* *f* *ff*

252

f

258

ff

263

268

f *meno mosso*

274

dim. *rit.*

281

a tempo

Detailed description: This page of a musical score for String Quartet No. 1 contains measures 236 through 281. The music is written for a single staff in G major (one sharp) and 4/4 time. Measures 236-245 feature a melodic line with frequent triplets and slurs. Measure 241 includes a 'cresc.' marking. Measures 246-251 show a rhythmic shift with eighth and sixteenth notes, marked 'rit.', 'a tempo', and dynamic changes from 'f p' to 'f' to 'ff'. Measures 252-257 continue with eighth-note patterns, marked 'f'. Measures 258-262 feature a more active eighth-note melody marked 'ff'. Measures 263-267 show a return to a slower eighth-note pattern, marked 'f' and 'meno mosso'. Measures 268-273 consist of a sustained melodic line with some grace notes. Measures 274-280 are a descending melodic line marked 'dim.' and 'rit.'. Measure 281 concludes the passage with a final melodic phrase marked 'a tempo'.