

Concertino in d moll

für Violine und Klavier

Violine

Robert Naef Op. 1

Allegro maestoso

Tutti

The violin score for Robert Naef's Concertino in d minor, Op. 1, is presented on 11 staves. The tempo is marked 'Allegro maestoso' and the performance instruction is 'Tutti'. The key signature is one flat (B-flat). The score is characterized by a variety of dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes detailed fingerings (e.g., 0, 1, 2, 3, 4) and slurs throughout. The piece begins with a series of eighth and sixteenth notes, followed by more complex passages with triplets and sixteenth-note runs. The score concludes with a final cadence in D minor.

Violine

Violin score for a piece in D major (two sharps). The score consists of 12 staves of music. The first staff begins with a forte (*ff*) and energetic (*energico*) marking, followed by a *poco meno* section. The piece includes various technical exercises such as triplets, sixteenth-note runs, and slurs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final cadence.

Key markings and features include:

- ff* *energico* (first staff)
- poco meno* (fourth staff)
- p* (fourth staff)
- mf* (fourth staff)
- ff* (second staff)
- a tempo* (sixth staff)
- pp* (seventh staff)
- f* (eighth staff)
- mf* (ninth staff)
- pp* (tenth staff)
- f* (eleventh staff)
- p* (eleventh staff)

Violine

3

Tutti

ff *energico*

mf

ff

mf *cresc.*

f *mf*

cresc. *f*

Tutti

rit. *mf*

p

mf *p*

f *p* *poco rit.*

Vivo

molto rit. *ff*

Violine

Larghetto

p espressivo

cresc.

pp

V

mf

p

pp

mf

p

pp

poco rit.

a tempo

p

cresc.

pp

rit.

Tempo di polacca

frisoluto

ff

f

ff

f

frisoluto

ff

f

mf

ff

Violine

5

Violin score for a piece in B-flat major, featuring various musical notations including dynamics, articulation, and tempo changes.

The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Key musical elements include:

- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *scherzando*.
- Articulation:** *deciso* (decisive), *scherzando* (playful).
- Tempo/Character:** *a tempo*, *scherzando*.
- Technical Markings:** Fingerings (1-4), bowings (up/down), slurs, accents, and breath marks.
- Rehearsal Markers:** Indicated by a double bar line and a triangle symbol.

Violine

Violin score in D major, featuring various musical notations including dynamics, articulation, and fingerings.

Measures 1-4: *mf* *leggiero* (first four measures), *f* (last measure). Fingerings: 1, 0, 0, 2.

Measures 5-8: *p* (measure 6), *f* (measure 8). Fingerings: 1, 0, 0, 3, 1.

Measures 9-12: *mf* *leggiero* (first four measures), *f* (last measure). Fingerings: 1, 0, 0, 2.

Measures 13-16: *p* (measure 14), *f* (measure 16). Fingerings: 1, 0, 3, 2.

Measures 17-20: *Tutti* (measure 17), *f* (measure 17), *f* (measure 19), *p* (measure 20), *cresc.* (measure 20). Fingerings: 1, 0, 1, 0, 1.

Measures 21-24: *f* (measure 21), *risoluto* (measures 22-23), *ff* (measure 24). Fingerings: 3, 4, 3, 1.

Measures 25-28: *f* (measure 25), *mf* (measure 27). Fingerings: 2, 4, 3, 1.

Measures 29-32: *mf* (measure 29), *mf* (measure 31). Fingerings: 1, 2, 1, 1.

Measures 33-36: *p* (measure 33), *ff* (measure 35), *a tempo* (measure 36). Fingerings: 0, 1, 3, 2, 1, 4, 1, 2.

Measures 37-40: *ff* (measure 37), *rit.* (measure 38), *a tempo* (measure 39), *ff* (measure 40). Fingerings: 4, 1, 2, 3, 1, 4.