

Peter Pinoy

Piano Concerto No.1

for piano and orchestra

opus 21

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Starts with a melodic line in the first measure, then rests.
- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests.
- C. A.** (Clarinet in A): Plays a melodic line in the first measure, then rests.
- Cl.** (Clarinet): Enters in the fourth measure with a melodic line.
- Bsn.** (Bassoon): Enters in the fourth measure with a melodic line.

Brass:

- Hn. (I-II)** (Horn in F): Plays a melodic line in the first measure, then rests.
- Hn. (III-IV)** (Horn in F): Rests throughout the page.
- Tpt.** (Trumpet): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tba.** (Tuba): Rests throughout the page.

Percussion:

- Timp.** (Timpani): Rests throughout the page.

Strings:

- Pno.** (Piano): Plays a melodic line in the first measure, then rests.
- Vln. I** (Violin I): Plays a melodic line in the first measure, then rests.
- Vln. II** (Violin II): Plays a melodic line in the first measure, then rests.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabass): Rests throughout the page.

4

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

mf

mf

unis.

pizz.

20 *poco rit.* . . . *A tempo*

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

C. A. *mf*

Cl.

Bsn.

Hn. (I-II) *mf* *p* *mp* *mf*

Hn. (III-IV)

Tpt. *p* *mp* *mf*

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I *div. arco* *poco rit.* *A tempo*

Vln. II *mf*

Vla.

Vc.

Cb.

25

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl.

Bsn.

Hn. (I-II) *f*

Hn. (III-IV) *f*

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* unis.

Bsn. *ff* unis.

Hn. (I-II) *mf* *ff* *f*

Hn. (III-IV) *f* div.

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Pno. *ff*

Vln. I *ff* *f* pizz.

Vln. II *ff* *f* pizz.

Vla. *f* pizz. div.

Vc. *f* div. pizz.

Cb. *f*

35

Picc.

Fl.

Ob.

C. A.

Cl. *div.*

Bsn. *div.*

Hn. (I-II) *unis.*

Hn. (III-IV)

Tpt.

Tbn. *f*

B. Tbn.

Tba.

Timp.

Pno.

Vln. I *arco* *pizz.* *unis.* *mf*

Vln. II *arco*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

40 rit. A tempo 45

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. (I-II) *mf* div.

Hn. (III-IV) *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Pno. *mf* *p*

Vln. I *rit. A tempo* *p* *pp* arco

Vln. II *mf* *p* *pp* unis.

Vla. *mp* *mf* *p* *pp*

Vc. *mp* *mf* *p* *pp* unis.

Cb. *mp* *mf* *p* *pp*

Picc. *p* *mf*
 Fl. *un.* *p* *mf*
 Ob. *un.* *p* *mf*
 C. A. *p* *mf*
 Cl. *p* *un.* *mf*
 Bsn. *un.* *p* *mf*
 Hn. (I-II) *un.* *pp* *mp*
 Hn. (III-IV) *un.* *pp* *mp*
 Tpt. *un.* *pp*
 Tbn. *un.* *pp*
 B. Tbn. *un.* *pp*
 Tba. *un.* *pp*
 Timp. *p*
 Pno. *pp* *p* *mf*
 Vln. I *pizz.* *p*
 Vln. II *pizz.* *p*
 Vla. *p* *pizz.*
 Vc. *p* *div.*
 Cb. *p*

The score for measures 50-55 includes the following details:
 - **Piccolo:** Measure 50: *p*. Measure 51: *mf*.
 - **Flute:** Measure 50: *un.*, *p*. Measure 51: *mf*.
 - **Oboe:** Measure 50: *un.*, *p*. Measure 51: *mf*.
 - **Cor Anglais:** Measure 50: *p*. Measure 51: *mf*.
 - **Clarinet:** Measure 50: *p*. Measure 51: *un.*, *mf*.
 - **Bassoon:** Measure 50: *un.*, *p*. Measure 51: *mf*.
 - **Horn I-II:** Measure 50: *un.*, *pp*. Measure 51: *mp*.
 - **Horn III-IV:** Measure 50: *un.*, *pp*. Measure 51: *mp*.
 - **Trumpet:** Measure 50: *un.*, *pp*.
 - **Trombone:** Measure 50: *un.*, *pp*.
 - **Bass Trombone:** Measure 50: *un.*, *pp*.
 - **Tuba:** Measure 50: *un.*, *pp*.
 - **Timpani:** Measure 50: *p*.
 - **Piano:** Measure 50: *pp*. Measure 51: *p*. Measure 52: *mf*.
 - **Violin I:** Measure 50: *pizz.*, *p*.
 - **Violin II:** Measure 50: *pizz.*, *p*.
 - **Viola:** Measure 50: *p*. Measure 51: *pizz.*.
 - **Violoncello:** Measure 50: *p*. Measure 51: *div.*.
 - **Contrabass:** Measure 50: *p*.

55

Picc. *p*

Fl. *unis.* *p* *div.*

Ob. *div.* *p*

C. A. *p*

Cl. *p*

Bsn. *p* *div.*

Hn. (I-II) *p*

Hn. (III-IV) *div.* *3* *p*

Tpt. *mp* *p*

Tbn. *unis.* *p* *div.* *3* *3*

B. Tbn. *p*

Tba. *p*

Timp.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

div.

mf

mf

p

unis.

p

div.

mp

p

65 70

Picc. *mf*

Fl. *mf* unis. *f* *mf* *p* *mf*

Ob. *mf* *f*

C. A. *mf*

Cl. unis. *mf* *f* *mf* *p* *mf*

Bsn. *mf* *f* unis. *mf*

Hn. (I-II) div. *mp* *f* unis. *mf* *p* *mp*

Hn. (III-IV) *mp* *f* unis. *mf* *p* *mp* div.

Tpt. *mp* *f* unis. *mf* *p* *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Pno. *f* *mf*

Vln. I

Vln. II

Vla. unis. arco *mp* *f* *mf* *mp* div. *mp*

Vc. *mp* *f* unis. *mf* *mp* div. *mp*

Cb. *mp* *f* *mp*

[illegible]

Picc. *p*

Fl. *unis.* *div.*

Ob. *unis.* *div.*

C. A. *p*

Cl. *p*

Bsn. *unis.*

Hn. (I-II)

Hn. (III-IV)

Tpt. *pp*

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla. *unis.* *div.*

Vc. *unis.*

Cb.

90

Picc. *pp* *p*

Fl. *pp* *unis.* *p* *pp*

Ob. *pp* *p* *pp*

C. A.

Cl. *pp* *p*

Bsn.

Hn. (I-II) *div.* *pp* *unis.*

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla. *unis.* *pp* *p* *pp*

Vc. *div.* *pp* *p* *pp* *pizz.*

Cb. *pp* *p* *arco* *pp*

95

Picc. *mf*

Fl. I solo *p*

Ob. *mf* unis. *mf* div.

C. A. *mf*

Cl. *mf*

Bsn. *p* *mf* div. *mf*

Hn. (I-II) *mp* *mf* div.

Hn. (III-IV) *mp* *mf*

Tpt. *mp* *mf* div.

Tbn. *pp* *mp* unis.

B. Tbn. *pp* *mp* *mf*

Tba. *pp* *mp* *mf*

Timp.

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

115

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn. *div.*

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

p

arco

pizz.

Measures 115-118 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Horns (I-II), Horns (III-IV), Trumpet, Trombone (div.), Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Picc. *6 6 6*
 Fl. *6*
 Ob. *div. pp* *3 3 3*
 C. A. *6 6 6*
 Cl. *pp* *3 3 3*
 Bsn. *pp*
 Hn. (I-II)
 Hn. (III-IV) *pp*
 Tpt.
 Tbn. *pp*
 B. Tbn.
 Tba.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla. *unis. pp*
 Vc.
 Cb.

125

Picc. *p*

Fl. *unis.* *p*

Ob. *p*

C. A. *p*

Cl. *p* *unis.*

Bsn. *p*

Hn. (I-II) *pp*

Hn. (III-IV)

Tpt. *div.* *pp* *unis.*

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *pp* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *unis.* *pizz.*

Cb.

Detailed description: This page contains the musical score for measures 125 through 134. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I-II and III-IV), Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include 'p' (piano), 'pp' (pianissimo), 'unis.' (unison), 'div.' (divisi), and 'pizz.' (pizzicato). The key signature has one sharp (F#), and the time signature is 4/4.

130 135

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

Bsn. *mf*

Hn. (I-II) *p* *mf* *div.*

Hn. (III-IV)

Tpt. *p* *mf*

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

140

Picc.

Fl.

mf

unis.

Ob.

mf

C. A.

Cl.

mf

Bsn.

Hn. (I-II)

Hn. (III-IV)

mf

f

Tpt.

Tbn.

mf

unis.

B. Tbn.

Tba.

Timp.

Pno.

mf

f

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 140 through 144. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Horns (I-II and III-IV), Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, triplets, and dynamic markings (mf, f, unis.). The piano part has a complex texture with many sixteenth and thirty-second notes, including triplets and a crescendo leading to a forte (f) dynamic. The woodwinds and strings have more melodic and harmonic lines, with some instruments playing unison parts.

145 rit. poco accel.

Picc.

Fl.

div.

Ob.

div.

C. A.

Cl.

div.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

rit. poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 155

Picc. *p*

Fl. *p* *mf* *p*

Ob. *p* *mf*

C. A.

Cl.

Bsn. *p* unis. *p*

Hn. (I-II) unis. *p* *mp*

Hn. (III-IV) div. *p* *mp* *p*

Tpt. *p* *mp* *p*

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Pno. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc. *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Ob. unis. *mf* *p* *mf* *p*

C. A. *p*

Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. (I-II) *mf* *p*

Hn. (III-IV)

Tpt. unis. *mf*

Tbn. *p*

B. Tbn.

Tba.

Timp.

Pno. *mf* *p* *mf* *p*

Vln. I div. *p* *mf* *p*

Vln. II div. *mp* *mf* *p*

Vla.

Vc.

Cb.

[illegible]

170

Picc. *p* *mf*

Fl. *mf*

Ob. *mf*

C. A. *p* *mf*

Cl. *p* *mf* unis.

Bsn. *p*

Hn. (I-II) *p* *mp* div.

Hn. (III-IV) *sf*

Tpt. *mp* div.

Tbn. *p*

B. Tbn. *sf*

Tba. *sf*

Timpani

Pno. *p* *mf* *sf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

175

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mp

mf

mp

mf

arco unis.

arco unis.

mp

mf

mp

mf

[illegible]

A tempo

185

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. (I-II)), Horns III & IV (Hn. (III-IV)), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics (f, p, mf, div., unis.) and articulations (accents, slurs, trills, triplets, quintuplets). The tempo is marked 'A tempo'.

A tempo

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics (f) and articulations (accents, slurs). The tempo is marked 'A tempo'.

190

Picc. *ff*

Fl.

Ob.

C. A. *f* *ff*

Cl.

Bsn. *ff*

Hn. (I-II) *3* *5*

Hn. (III-IV)

Tpt. *div.*

Tbn. *unis.* *f*

B. Tbn.

Tba.

Timp. *ff*

Pno. *ff*

Vln. I

Vln. II

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

34

rit. A tempo

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

200 205

Picc. *f* *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. unis. *p* *ff* div.

C. A. *f* *ff*

Cl. *ff* *div.*

Bsn. *ff* *div.*

Hn. (I-II) unis. *ff* *p* *f*

Hn. (III-IV) *ff* *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *f* *ff* *p* *ff*

Vln. I

Vln. II

Vla. *p* *ff* *div. pizz.* *f*

Vc. *p* *ff* *unis.* *f*

Cb. *f* *p* *ff* *f*

210

Picc. *f*

Fl. *div.* *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f* *unis.* *div.*

Hn. (I-II)

Hn. (III-IV) *f* *unis.*

Tpt.

Tbn. *div.*

B. Tbn.

Tba.

Timp.

Pno. *f*

Vln. I

Vln. II

Vla. *arco* *pizz. unis.*

Vc. *arco* *pizz. div.*

Cb. *arco* *pizz.*

220

Picc. *p* *mf*

Fl. *unis.* *p* *mf*

Ob. *mf* *unis.*

C. A. *p* *mf*

Cl. *p* *unis.* *div.* *mf*

Bsn. *p* *mf* *unis.*

Hn. (I-II) *p* *div.* *mp*

Hn. (III-IV) *p* *mp*

Tpt. *unis.* *p* *mp*

Tbn. *p* *unis.* *div.* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 Bsn.
 Hn. (I-II)
 Hn. (III-IV)
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 230-235. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I-IV), Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Specific performance instructions like "div." (divisi) and "unis." (unison) are present. The Viola part includes triplets and sixteenth-note patterns. The Violoncello and Contrabass parts also feature triplets. The Horns and Trombone parts have long slurs indicating sustained notes.

235 240

Picc. *mf* *pp*

Fl. *mf* *p* *pp*

Ob. *pp*

C. A.

Cl.

Bsn.

Hn. (I-II) *mf* *pp* div.

Hn. (III-IV)

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp.

Pno. *mf* *p* *pp*

Vln. I

Vln. II

Vla. *arco* *unis.* *pp*

Vc. *unis.* *mf* *arco* *p*

Cb. *mf* *p* *pp*

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. A., Cl., Bsn., Hn. (I-II), Hn. (III-IV), Tpt., Tbn., B. Tbn., Tba., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *div.* (divisi) and *unis.* (unison) are also present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Piccolo part is in the top staff, followed by Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns I-II, Horns III-IV, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is in the bottom staff, and the Violoncello and Contrabass parts are in the bottom staves. The score includes various musical notations such as notes, rests, and articulation marks.

265

Picc. *mf*

Fl. *mf*

Ob. *mf* unis.

C. A. *mf*

Cl. *mf* div.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *mf*

Vln. I

Vln. II

Vla. *mf* div. unis.

Vc. *mf* div.

Cb.

Detailed description: This page of a musical score covers measures 265 through 272. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I-IV), Trumpets, Trombones, Tuba, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and piano have active parts, while the brass and strings are mostly silent. The Piccolo and Cor Anglais play melodic lines with trills and triplets. The Flute and Oboe play sustained notes. The Clarinet and Bassoon have melodic fragments. The Piano provides harmonic support with chords and arpeggios. The Viola and Violoncello play a rhythmic pattern. The score is written in 2/4 time with a key signature of one sharp (F#).

270 275 45

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *div.* *unis.* *f*

Hn. (I-II) *mf*

Hn. (III-IV) *unis.* *f*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf* *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

The musical score for measures 285-287 is written for a large orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (I-II), Horns (III-IV), Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violoncello and Contrabass. The score features various musical notations, including triplets, dynamics (p), and articulation marks (div.).

Instrument parts and markings:

- Picc.**: Piccolo, measures 285-287.
- Fl.**: Flute, measures 285-287.
- Ob.**: Oboe, measures 285-287.
- C. A.**: Clarinet in A, measures 285-287.
- Cl.**: Clarinet in Bb, measures 285-287.
- Bsn.**: Bassoon, measures 285-287.
- Hn. (I-II)**: Horns I and II, measures 285-287.
- Hn. (III-IV)**: Horns III and IV, measures 285-287.
- Tpt.**: Trumpet, measures 285-287.
- Tbn.**: Trombone, measures 285-287.
- B. Tbn.**: Bass Trombone, measures 285-287.
- Tba.**: Tuba, measures 285-287.
- Timp.**: Timpani, measures 285-287.
- Pno.**: Piano, measures 285-287.
- Vln. I**: Violin I, measures 285-287.
- Vln. II**: Violin II, measures 285-287.
- Vla.**: Viola, measures 285-287.
- Vc.**: Violoncello, measures 285-287.
- Cb.**: Contrabass, measures 285-287.

Measure 285: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (I-II), Horns (III-IV), Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 286: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (I-II), Horns (III-IV), Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 287: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (I-II), Horns (III-IV), Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

This musical score page contains measures 288 through 291. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I-IV), Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 288: Flute and Oboe play a half-note chord (F#4, C#5). Clarinet and Bassoon play a half-note chord (F#3, C#4). The piano accompaniment features a half-note chord (F#3, C#4) in the right hand and a half-note chord (F#2, C#3) in the left hand. Violin I and Violin II play a half-note chord (F#3, C#4). Viola, Violoncello, and Contrabass play a half-note chord (F#2, C#3).

Measure 289: Flute and Oboe play a half-note chord (F#4, C#5). Clarinet and Bassoon play a half-note chord (F#3, C#4). The piano accompaniment features a half-note chord (F#3, C#4) in the right hand and a half-note chord (F#2, C#3) in the left hand. Violin I and Violin II play a half-note chord (F#3, C#4). Viola, Violoncello, and Contrabass play a half-note chord (F#2, C#3).

Measure 290: Flute and Oboe play a half-note chord (F#4, C#5). Clarinet and Bassoon play a half-note chord (F#3, C#4). The piano accompaniment features a half-note chord (F#3, C#4) in the right hand and a half-note chord (F#2, C#3) in the left hand. Violin I and Violin II play a half-note chord (F#3, C#4). Viola, Violoncello, and Contrabass play a half-note chord (F#2, C#3).

Measure 291: Flute and Oboe play a half-note chord (F#4, C#5). Clarinet and Bassoon play a half-note chord (F#3, C#4). The piano accompaniment features a half-note chord (F#3, C#4) in the right hand and a half-note chord (F#2, C#3) in the left hand. Violin I and Violin II play a half-note chord (F#3, C#4). Viola, Violoncello, and Contrabass play a half-note chord (F#2, C#3).

Measure 292: Flute and Oboe play a half-note chord (F#4, C#5). Clarinet and Bassoon play a half-note chord (F#3, C#4). The piano accompaniment features a half-note chord (F#3, C#4) in the right hand and a half-note chord (F#2, C#3) in the left hand. Violin I and Violin II play a half-note chord (F#3, C#4). Viola, Violoncello, and Contrabass play a half-note chord (F#2, C#3).

$\text{♩} = 36$

2 Horns in F (I-II) *div. pp*

2 Horns in F (III-IV) *div. pp*

2 Trumpets in B♭ *div. pp*

2 Trombones

Bass Trombone *pp*

Tuba in F *pp*

Cymbals *pp*

Snare Drum *pp*

Tambourine

Piano

$\text{♩} = 36$

Violins I *pp* *unis.*

Violins II *div. pp* *6*

Violas *pp* *unis.*

Violoncellos *pp* *unis.*

Contrabasses *pp* *pizz. unis.*

Score for page 50, rehearsal mark 10. The score includes parts for Horns (I-II, III-IV), Trumpet, Trombone, Baritone Trombone, Tuba, Cymbal, Snare Drum, Tambourine, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The Piano part features a complex melodic line with triplets and dynamic markings (*mf*, *p*). The string parts (Violin I, Viola, Vc., Cb.) begin with a melodic phrase marked *mp*.

Score for a symphony orchestra, measures 15 to 51. The score includes parts for Horns (I-II), Horns (III-IV), Trumpets, Trombones, Baritone Trombone, Tuba, Cymbals, Snare Drum, Tambourine, Piano, Violins I, Violins II, Viola, Violoncello, and Contrabass.

Measure 15: Horn I-II (unis.), Piano (*mf*), Violin I (div.), Violoncello (*pp*).

Measure 20: Horn I-II (unis.), Piano (*p*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 25: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 30: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 35: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 40: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 45: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 50: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

Measure 51: Horn I-II (div.), Piano (*pp*), Violin I (*pp*), Viola (*pp*), Violoncello (*pp*).

[illegible]

Score for measures 30-35, featuring various instruments and dynamics.

Instrumentation:

- Hn. (I-II)
- Hn. (III-IV)
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Cym.
- S. D.
- Tamb.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamics and Performance Markings:

- Hn. (I-II):** *pp* (pianissimo) in measures 34-35.
- Hn. (III-IV):** *mf* (mezzo-forte) in measure 30, *pp* (pianissimo) in measure 31.
- Tpt.:** *mf* (mezzo-forte) in measure 30, *pp* (pianissimo) in measure 31.
- Pno.:** *mf* (mezzo-forte) in measure 30, *p* (piano) in measure 34, *pp* (pianissimo) in measure 35.
- Vln. I:** *mf* (mezzo-forte) in measure 30, *pp* (pianissimo) in measure 31. Includes *div.* (divisi) marking in measure 30.
- Vla.:** *pp* (pianissimo) in measure 34, *div.* (divisi) in measure 35.
- Vc.:** *pp* (pianissimo) in measure 34, *div.* (divisi) in measure 35.
- Cb.:** *pp* (pianissimo) in measure 35, *pizz.* (pizzicato) marking in measure 35.

54

35

Hn. (I-II) *mf*

Hn. (III-IV) *mf* div.

Tpt. *mf*

Tbn. *mf* unis. div.

B. Tbn. *mf*

Tba. *mf*

Cym. *mf*

S. D. *mf*

Tamb. *mf*

Pno. *f* *mf* *f*

Vln. I unis. *f* div.

Vln. II *f* unis.

Vla. *f*

Vc. *f*

Cb. arco *f*

div. 40

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

con sord. unis.

mf

con sord. div.

mf

unis. senza sord.

The musical score is arranged in a standard orchestral format. The woodwind section (Horns, Trumpets, Trombones, Tuba) is in the upper staves, followed by percussion (Cymbals, Snare Drum, Tambourine). The piano is in the middle. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'con sord.' (con sordina) and 'unis. senza sord.' (unison without sordina) are present for the strings. The piano part features complex chordal textures and arpeggiated figures.

[illegible]

Hn. (I-II) *mp* *mf* *pp* *3*
 Hn. (III-IV)
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Cym. *p*
 S. D. *p*
 Tamb.
 Pno. *mp* *f* *mp* *p*
 Vln. I *p* *ff* *p*
 Vln. II *p* *ff* *p* *pp* *p*
 Vla. *p* *ff* *p* *pp* *p* *div.*
 Vc. *p* *ff* *p* *pp* *p* *pizz.* *arco* *pp*
 Cb. *p* *ff* *p* *pp* *p*

Hn. (I-II)
 Hn. (III-IV)
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Cym.
 S. D.
 Tamb.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

♩ = 127

2 Flutes *unis.* *mf* *6* *ff* *div.* *p* *5* *10*

2 Oboes *unis.* *mf* *6* *ff* *p*

2 Clarinets in B♭ *unis.* *mf* *6* *ff* *f* *div.* *p*

2 Bassoons *mf* *6* *ff* *f* *div.* *p*

2 Horns in F (I-II) *div.* *f* *pp* *unis.*

2 Horns in F (III-IV) *f* *pp* *unis.*

2 Trumpets in B♭ *div.* *f*

2 Tenor Trombones in B♭ *div.* *f*

Bass Trombone in B♭

Tuba in F

Timpani (G, B, C, D)

Bass Drum *f*

Cymbals

Triangle

Piano

Violins I *unis.* *arco* *mf* *6* *ff* *unis.* *pizz.* *p*

Violins II *unis.* *pizz.* *p*

Violas

Violoncellos *arco* *div.* *ff* *unis.* *pizz.* *mf* *p*

Contrabasses *unis.* *arco* *ff* *pizz.* *p*

Fl.

Ob.

Cl. *div.* *p*

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15

Detailed description: This is a page from a musical score, page 62. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a 'div.' (divisi) marking and a piano (*p*) dynamic, and Bassoon (Bsn.). The brass section includes Horns (Hn. I-II and Hn. III-IV), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The percussion section includes Bells (B. D.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Piano (Pno.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins in the fourth measure with a melodic line, marked with a '15' (first ending). The Clarinet part has a 'div.' marking and a piano (*p*) dynamic, with a melodic line in the first three measures. The Bassoon part has a melodic line in the first three measures, marked with a piano (*p*) dynamic. The Cymbals part has a single note in the ninth measure, marked with a piano (*p*) dynamic. The Violins and Viola parts have a single note in the ninth measure. The Violoncello and Double Bass parts have a single note in the ninth measure.

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

div.

arco
div.

30 (h) Fl. *div.* *mf* *p* *unif.* 35

Ob. *mf* *p*

Cl.

Bsn. *mf* *p*

Hn. (I-II) *mf* *p*

Hn. (III-IV) *mf*

Tpt. *div.* *p* *mf* *p*

Tbn.

B. Tbn. *p* *mf* *p*

Tba.

Timp. *p* *mf* *p*

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.

Cb. *mp* *p*

[illegible]

45 50

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

66

Detailed description: This page of a musical score covers measures 45 to 50. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active with complex melodic and harmonic lines. The brass section (Horn I-II, Horn III-IV, Trumpet, Trombone, Baritone Trombone, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani, Bells, Cymbals, and Triangle, with the Triangle playing a rhythmic pattern. The piano accompaniment is minimal, mostly consisting of sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic movement in the lower strings.

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. (I-II)), and Horns III & IV (Hn. (III-IV)). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Triangle (Tri.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *un.* (unison). The Flute, Oboe, and Clarinet parts begin with a melodic line marked *mf*. The Bassoon part has a strong initial attack marked *f*. The Horns I & II and Horns III & IV parts also begin with a melodic line marked *mf*. The Trumpet part has a melodic line marked *mf*. The Trombone part has a melodic line marked *mf*. The Baritone Trombone part has a melodic line marked *mf*. The Tuba part has a melodic line marked *mf*. The Timpani part has a melodic line marked *mf*. The Bass Drum part has a melodic line marked *mf*. The Cymbal part has a melodic line marked *mf*. The Triangle part has a melodic line marked *mf*. The Piano part has a melodic line marked *mp*. The Violin I part has a melodic line marked *mp*. The Violin II part has a melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Double Bass part has a melodic line marked *mp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. (I-II)

Hn. (III-IV) *mf*

Tpt.

Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp.

B. D.

Cym.

Tri. *mf*

Pno. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc. *mp* *un.*

Cb.

68

60

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

div.

unis.

p

pp

ppp

div.

p

[illegible]

Fl. *div.* *mf* *p* *f* *div.* 71

Ob. *p* *mf* *p* *f*

Cl. *mf* *p*

Bsn.

Hn. (I-II)

Hn. (III-IV) *unis.* *mp* *p*

Tpt.

Tbn. *f*

B. Tbn.

Tba. *f*

Timp.

B. D.

Cym.

Tri. *mf*

Pno. *f* *p*

Vln. I *p* *mf* *p* *pizz. div.*

Vln. II

Vla.

Vc. *p* *mf* *unis.* *arco* *p*

Cb.

72

Fl. *sf* *mf* 95

Ob. *sf* *mf* div. *f*

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV) *f* *mf* unis.

Tpt.

Tbn.

B. Tbn.

Tba. *mf*

Timp.

B. D.

Cym.

Tri.

Pno. *f* *mf*

Vln. I *f* arco *mf* unis.

Vln. II

Vla.

Vc. *f* *mp* div.

Cb.

Fl. *unis.* *p* 100 *mf* 105

Ob.

Cl. *unis.* *mf* *sf*

Bsn.

Hn. (I-II)

Hn. (III-IV) *div.*

Tpt. *div.* *p* *sf* *mf* *unis.*

Tbn.

B. Tbn.

Tba. *mf* (2)

Timp.

B. D.

Cym.

Tri.

Pno. *p* *sf* *f* *mf*

Vln. I *pizz.* *div.* *p* *sf* *arco* *mf* *unis.*

Vln. II

Vla.

Vc. *pizz.* *unis.* *mf*

Cb.

Fl. *div.* *110* *p*

Ob. *unis.* *p*

Cl. *p*

Bsn. *unis.* *div.* *p*

Hn. (I-II) *solo I* *mf* *p*

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno. *p*

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 74. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. (I-II)), Horns III & IV (Hn. (III-IV)), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including triplets, dynamics (mf, p), articulation (pizz.), and performance instructions (div., unis.). A rehearsal mark '110' is present above the Flute staff. The Flute part has a 'div.' instruction and a triplet of eighth notes. The Oboe part has a 'unis.' instruction and a triplet of eighth notes. The Clarinet part has a 'p' dynamic and a triplet of eighth notes. The Bassoon part has a 'unis.' instruction and a triplet of eighth notes. The Horn I & II part has a 'solo I' instruction and a 'mf' dynamic, followed by a 'p' dynamic. The Piano part has a 'p' dynamic and a triplet of eighth notes. The Violin I part has a 'pizz.' instruction and a triplet of eighth notes. The Flute part also has a '110' rehearsal mark above a triplet of eighth notes. The Oboe part has a 'p' dynamic and a triplet of eighth notes. The Clarinet part has a 'p' dynamic and a triplet of eighth notes. The Bassoon part has a 'p' dynamic and a triplet of eighth notes. The Horn I & II part has a 'p' dynamic and a triplet of eighth notes. The Piano part has a 'p' dynamic and a triplet of eighth notes. The Violin I part has a 'pizz.' instruction and a triplet of eighth notes.

Fl. *unis.* 115 *mf* 120

Ob. *mf*

Cl.

Bsn. *mf* *unis.*

Hn. (I-II) *mf* *div.*

Hn. (III-IV)

Tpt. *div.*

Tbn.

B. Tbn.

Tba.

Timp. *mf*

B. D.

Cym.

Tri. *p* *mf*

Pno. *mp* *mf*

Vln. I *p* *mf*

Vln. II

Vla.

Vc. *div.* *p* *mf*

Cb.

Fl. *p* *f* *unis.*

Ob. *p* *f*

Cl. *p* *f* *div.*

Bsn. *p* *f*

Hn. (I-II) *p* *mf*

Hn. (III-IV)

Tpt. *p* *mf*

Tbn.

B. Tbn. *p* *mf*

Tba.

Timp. *mf*

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

The musical score for page 77 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn I-II, Horn III-IV, Trumpet, Trombone, Baritone Trombone, Tuba) sections are active, with dynamic markings ranging from *p* (piano) to *f* (forte). The percussion section includes Timpani, Bells, Cymbals, Triangle, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score includes a rehearsal mark at measure 135. The Flute part has a 'unis.' (unison) instruction. The Clarinet part has a 'div.' (divisi) instruction. The Horn I-II part has a *mf* (mezzo-forte) marking. The Trumpet part has a *mf* marking. The Baritone Trombone part has a *mf* marking. The Timpani part has a *mf* marking. The Bells, Cymbals, Triangle, Piano, Violins I and II, Viola, Violoncello, and Contrabass parts are marked with a *p* (piano) dynamic.

[illegible]

150

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

accel.

arco

unis.

div.

155 **Tempo I** 160

Fl.

Ob.

Cl.

Bsn. *ff* unis. *f*

Hn. (I-II) *f* unis. *mf*

Hn. (III-IV) *f* div.

Tpt. *f* unis. *mf* div.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno. *f*

Tempo I
unis. div. unis.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Fl. *div.* 165 *f* *p* 170 175

Ob.

Cl. *unis.* *f* *p*

Bsn. *div.* *p*

Hn. (I-II) *f* *div.* *pp* *unis.* *p*

Hn. (III-IV)

Tpt. *f* *pp* *p*

Tbn.

B. Tbn. *f* *pp*

Tba.

Timp. *f* *pp*

B. D.

Cym.

Tri. *p*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *unis.* *f* *pizz.* *pp* *arco* *p* *mp* *p*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

unis.

unis.

p

unis.

p

unis.

p

p

185

The musical score is for measures 180 through 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex phrasing with slurs and ties. The Oboe and Clarinet parts include markings for 'div.' (divisi) and 'unis.' (unison). The brass section (Horn I-II, Horn III-IV, Trumpet, Trombone, Baritone Trombone, Tuba) has a more active role, with the Trombone and Baritone Trombone parts marked with a piano (*p*) dynamic. The percussion section (Timpani, Bells, Cymbals, Triangle) provides rhythmic support, with the Timpani marked with a piano (*p*) dynamic. The piano (Piano) part begins with a melodic line in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with the Violoncello part starting with a few notes in measure 180.

190 195 200

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

205 210 215 unis.

Fl.

Ob. div. *mf*

Cl. *mf*

Bsn. *mf*

Hn. (I-II) unis. *mp*

Hn. (III-IV)

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

B. D.

Cym.

Tri.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. unis. *p*

Bsn. *p* unis.

Hn. (I-II) *p*

Hn. (III-IV) unis. *mp* *p*

Tpt. *p* div.

Tbn. div. *p*

B. Tbn. *p*

Tba. *p*

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

mf

mp

p

mp

235

240

Fl. *p* *f* *mf* *f*

Ob. *unis.* *p* *div.* *mf* *f* *p*

Cl. *div.* *sf* *f*

Bsn. *mf* *p* *p* *mf* *f*

Hn. (I-II) *mf* *p* *mf*

Hn. (III-IV) *p* *f* *div.*

Tpt.

Tbn. *unis.* *mf* *f* *p*

B. Tbn. *mf*

Tba. *mf* *f*

Timp. *mf*

B. D.

Cym. *mf* *p* *mf*

Tri.

Pno. *mf*

Vln. I

Vln. II *mf* *pizz.* *arco* *f* *arco*

Vla. *mf* *arco* *p* *f*

Vc.

Cb. *arco* *mf* *p* *f* *mf*

[illegible]

255 unis. 260 div.

Fl. *mf* *p* *f*

Ob. *p*

Cl. unis. *mf* *p* *f* div.

Bsn. *p* *f*

Hn. (I-II) *p* *f* div.

Hn. (III-IV) unis. *mf* *p*

Tpt.

Tbn. *p*

B. Tbn. *f*

Tba. *p*

Timp. *f*

B. D.

Cym. *mf*

Tri. *mf*

Pno. *p* *mf*

Vln. I *pp*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. pizz. *p* *pp* *mf*

Cb. *f*

[illegible]

Fl. *p* *f* 275 280

Ob. *p* *f*

Cl. *p* *f* div. (h)

Bsn. *p* *f* unis. div.

Hn. (I-II) *p* *f* div.

Hn. (III-IV) *f* unis.

Tpt. *p*

Tbn. *p* *f* div.

B. Tbn. *p*

Tba.

Timp. *p* *f*

B. D.

Cym.

Tri. *p* *f*

Pno. *f* *ff* *f*

Vln. I *p* *mf* *f* *f*

Vln. II *f*

Vla.

Vc. *p* *mf* *f* div. unis.

Cb.

This page contains musical staves for measures 285 through 290. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I-II (Hn. (I-II)), Horn III-IV (Hn. (III-IV)), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *unif.*. Measure numbers 285, 286, 287, 288, 289, and 290 are indicated at the top of their respective systems.

300

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p

mf

p

pp

p

mf

mf

mp

3

This musical score page contains measures 320 through 325. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I-II (Hn. (I-II)), Horn III-IV (Hn. (III-IV)), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Double Basses (B. D.), Cymbals (Cym.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Performance instructions like "div." (divisi) and "pizz." (pizzicato) are present. A key signature change from one flat to two flats occurs between measures 323 and 324. Measure numbers 320 and 325 are indicated at the top of their respective staves.

330

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

p

pp

mp

arco

div.

unis.

p

[illegible]

[illegible]

Fl.

Ob. *unis.*
p *mf* *p* *mf*

Cl.

Bsn. *p* *mf* *p* *mf* *div.*

Hn. (I-II) *div.*
mf

Hn. (III-IV)

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno. *p* *mf* *mp* *mf*

Vln. I *arco* *mf* *pizz.* *arco* *f*

Vln. II

Vla.

Vc. *mf*

Cb.

360

[illegible]

This page contains the musical score for measures 365 through 375 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn., I-II), Horns (Hn., III-IV), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *mf*, *p*, *ff*, *mp*, and *f*. Performance instructions like "unis." (unison) and "div." (divisi) are present. Measure numbers 365, 370, and 375 are indicated at the top of their respective measures. The piano part features a triplet in measure 368. The strings enter in measure 370, with the violins playing a rhythmic pattern. The woodwinds have more active parts, particularly the flutes and oboes. The brass section provides harmonic support throughout the passage.

This page of the musical score, numbered 103, contains the following instruments and parts:

- Fl.:** Flute part with trills and triplets.
- Ob.:** Oboe part with trills and triplets.
- Cl.:** Clarinet part with sustained notes.
- Bsn.:** Bassoon part, mostly silent, with a final unison note.
- Hn. (I-II):** Horns I and II, with a final unison note.
- Hn. (III-IV):** Horns III and IV, with a final unison note.
- Tpt.:** Trumpet part.
- Tbn.:** Trombone part.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- B. D.:** Bass Drum.
- Cym.:** Cymbal.
- Tri.:** Triangle.
- Pno.:** Piano part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part, marked *arco* and *ff*.
- Cb.:** Double Bass part.

The score includes tempo markings *rit.* and **Tempo I**, and dynamic markings *ff* (fortissimo).

[illegible]

Fl.

Ob.

Cl.

Bsn. *unis.* *div.* *mf*

Hn. (I-II) *mf* *sf*

Hn. (III-IV)

Tpt. *mf*

Tbn. *mf* *sf*

B. Tbn. *mf*

Tba. *mf* *sf*

Timp. *mf* *sf*

B. D.

Cym.

Tri. *mf*

Pno. *mf* *f*

Vln. I *unis.* *div.*

Vln. II

Vla.

Vc. *f* *mf*

Cb.

[illegible]

Fl. *f* *ff* *p* 410 *div.*

Ob. *ff*

Cl. *f*

Bsn. *ff* *p*

Hn. (I-II) *pp*

Hn. (III-IV) *pp*

Tpt. *pp*

Tbn. *f* *mf* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *p*

B. D.

Cym.

Tri.

Pno. *p*

Vln. I *pp* *arco*

Vln. II

Vla.

Vc. *div. arco* *pp*

Cb.

This page contains the musical score for measures 108 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hn. (I-II)), Horns III-IV (Hn. (III-IV)), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures.

Measure 108: Flute, Oboe, Clarinet, and Bassoon enter with a melodic line marked *ff*. Horns I-II and III-IV play a sustained note marked *f*. Trumpet and Trombone play a sustained note marked *f*. Tuba and Timpani play a sustained note marked *f*. Bass Drum, Cymbal, and Triangle are silent.

Measure 109: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns I-II and III-IV play a sustained note marked *p*. Trumpet and Trombone play a sustained note marked *p*. Tuba and Timpani play a sustained note marked *p*. Bass Drum, Cymbal, and Triangle are silent.

Measure 110: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns I-II and III-IV play a sustained note marked *p*. Trumpet and Trombone play a sustained note marked *p*. Tuba and Timpani play a sustained note marked *p*. Bass Drum, Cymbal, and Triangle are silent.

Measure 111: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns I-II and III-IV play a sustained note marked *p*. Trumpet and Trombone play a sustained note marked *p*. Tuba and Timpani play a sustained note marked *p*. Bass Drum, Cymbal, and Triangle are silent.

[illegible]

110

Fl.

Ob.

Cl.

Bsn.

Hn. (I-II)

Hn. (III-IV)

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

420

mf

mf

mf

mf

div.

unis.

mf

mf

mf

mf

unis.