

SIMANDL

**SARABANDE
AND
GAVOTTE**

Opus 74

FOR STRING BASS AND PIANO



Vicenza corso Palladio 159

saggio
centro
musica

No. 1508

INTERNATIONAL MUSIC COMPANY

437 FIFTH AVENUE

NEW YORK CITY

SARABANDE AND GAVOTTE

SARABANDE

BASS

FRANZ SIMANDL, Op. 74

Tuning

Andante. $\text{♩} = 60.$

mf

f

mf dolce

f

p

mf

f

rit.

GAVOTTE

M. $\text{♩} = 112.$

p leggiero

f

p

First system of musical notation, measures 1-5. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* and *f p*. A trill (tr) is marked above the final note of measure 5.

I. Alternativo.

Second system of musical notation, measures 6-10. This system includes fingerings (1-3, 2, 1, 2, 2, 1, 3, 2, 1, 2, 2, 2, 1, 2, 1, 0, 0, 1, 2) and breath marks (A). Dynamic markings include *p*, *mf*, and *f*.

Third system of musical notation, measures 11-15. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

Fourth system of musical notation, measures 16-20. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

II. Alternativo.

Fifth system of musical notation, measures 21-25. This system includes fingerings (1, 2, 0, 1, 2, 0, 1, 2, 2, 0, 2, 0, 3) and breath marks (A). Dynamic markings include *mf* and *f*.

Sixth system of musical notation, measures 26-30. The music continues with eighth and sixteenth notes. Dynamic markings include *f*.

I. Position,
Harmonique.

I. Lage, Flageolet.

2 4 1 2 4 1 2 4 2 1 4 2 4 4 1 2 2 4 2 4 1 2 4 1

p leggiero

f p

mf *f p*

mf *f ritard.* *ff*