

String Quartet No. 1

arranged for four clarinets

Alexander Kopylov

Moderato $\text{♩} = 76$

4

p

11

18

pp

25

cresc. **Allegro** $\text{♩} = 100$ *accel.*

31

f *rit.* *p*

38

44

dim.

50

f 3

56

62

f *dim.*

©

String Quartet No. 1

2
68

dim. *p*

75

81

cresc.

88

rit. dim. *a tempo*

95

f

103

rit. *a tempo*

110

f

115

120

p

126

131

135

f *p*

This musical score is for a string quartet, specifically measures 68 through 135. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *f* (forte). There are also tempo markings like *a tempo* and *rit.* (ritardando). The score is divided into measures by bar lines, with measure numbers 68, 75, 81, 88, 95, 103, 110, 115, 120, 126, 131, and 135 indicated at the beginning of their respective lines. The music features a mix of eighth, quarter, and half notes, as well as rests and slurs. The overall structure suggests a continuous melodic line with varying intensities and rhythmic patterns.

141

146

150

155

164

170

176

181

187

194

200

207

4

p

cresc.

f

p

rit.

a tempo

p

dim.

f

3

String Quartet No. 1

4
213

f *dim.*

219

225

f *rit.* *a tempo*

232

f

239

f *rit.*

247

a tempo *f* *p* *f* *ff*

253

f

259

ff

264

270

f *meno mosso* *dim.*

277

rit. *a tempo*