

TRIO SONATA IN G MAJOR

FOR TWO FLUTES AND A BASS

by

Johann Hermann Kohler (1686-1740)

GroT 3856-G

I. Allegro non tanto

Allegro non tanto (♩ = 80)

Flute 1

Flute 2

Cello

SCORE

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Using Lilypond software

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Trio Sonata in G Major for Two Flutes and Continuo

Johann Hermann Kohler (1686-1740)

I. Allegro non tanto

Allegro non tanto (♩ = 80)

Flute 1

Flute 2

Cello

Measures 1-25 of the musical score. The score is for Flute 1, Flute 2, and Cello. The tempo is Allegro non tanto (♩ = 80). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills, and dynamic markings (p, f). Measure numbers 7, 14, 21, and 26 are indicated at the start of their respective systems.

31

System 31-36: Treble and bass staves. Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano).

37

System 37-42: Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte).

43

System 43-48: Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment.

49

System 49-54: Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment.

55

System 55-60: Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano).

61

System 61-66: Treble staff has trills and triplets. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte).

67

6

tr

6

6

6

6

6

3

6

72

p

6

6

6

6

3

p

p

II. Siciliano

Siciliano (♩ = 50)

Flute 1

Flute 2

Cello

5

9

13

III. Presto

Presto (♩. = 63)

Flute 1

Flute 2

Cello