

TRIO SONATA IN G MAJOR

FOR TWO FLUTES AND A BASS

by

Johann Hermann Kohler (1686-1740)

GroT 3856-G

I. Allegro non tanto

Allegro non tanto (♩ = 80)

Flute 1

Flute 2

Cello

FLUTE 1

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Using Lilypond software

Source file:

http://imslp.nl/imglnks/usimg/b/bd/IMSLP360359-PMLP581970-Sonatas_-_Mus_Hs_245.pdf

Trio Sonata in G Major for Two Flutes and Continuo

Flute 1

Johann Hermann Kohler (1686-1740)

I. Allegro non tanto

Allegro non tanto (♩ = 80)

The score for Flute 1 is written in G major (one sharp) and 2/4 time. It consists of 50 measures across ten staves. The tempo is **Allegro non tanto** with a quarter note equal to 80 beats. The score includes various musical notations such as triplets, trills, and dynamic markings (*p*, *f*).

Measures 1-5: Introduction with a triplet of eighth notes, a trill, and a half note. Measure 5 has a *p* marking.

Measures 6-10: Continuation of the melody with a triplet, a trill, and a half note. Measure 10 has a *f* marking.

Measures 11-15: Continuation of the melody with a trill and a half note.

Measures 16-20: Continuation of the melody with a half note and a triplet.

Measures 21-25: Continuation of the melody with a trill, a half note, and a triplet.

Measures 26-30: Continuation of the melody with a half note, a triplet, and a half note. Measure 30 has a *p* marking.

Measures 31-35: Continuation of the melody with a half note, a triplet, and a half note.

Measures 36-40: Continuation of the melody with a half note, a triplet, and a half note. Measure 40 has a *f* marking.

Measures 41-45: Continuation of the melody with a half note, a triplet, and a half note.

Measures 46-50: Continuation of the melody with a half note, a triplet, and a half note.

4
III. Presto

Flute 1

Presto (♩. = 63)

8

15

21

28

36