

Pensando en ti

Habanera

Antonio Alba (1873-1940)



♩ = 80

First system of musical notation (measures 1-6). The treble clef staff contains a melody in G major, 2/4 time, with a key signature of one sharp (F#). The bass clef staff contains a bass line. The piece is in 2/4 time, indicated by the tempo marking ♩ = 80. The notation includes various musical symbols such as notes, rests, and fingerings.

Second system of musical notation (measures 7-13). The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various musical symbols such as notes, rests, and fingerings.

Third system of musical notation (measures 14-19). The treble clef staff contains a melody with a first ending (1.) and a second ending (2.). The bass clef staff contains a bass line. The notation includes various musical symbols such as notes, rests, and fingerings.

Fourth system of musical notation (measures 20-25). The treble clef staff contains a melody with a harmonic section (Harm. 7) indicated by a bracket. The bass clef staff contains a bass line. The notation includes various musical symbols such as notes, rests, and fingerings.

26

8

0 1-3-1 1-1-1 0-0-0 1-0 3 3-3-3 1-1-1 3-1-0-3-1-0 1-1-1

0 0 0 0 0 0 0 0 2-2-2

3 3 3 3 3 3

32

8

0 1 0 0 0 0 0 1-3-2-0 0 0 0 1-3-2-0 1-2-1-2

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0

38

8

1-0 2 0 0-2-0 2-0 4 4-2 0-0-0 0-1-0 1-3-2-0 0 0 0-0-0

0 2 2 2 0 0 0 0 0 0 0 0 0

0 2 2 2 0 0 0 0 0 0 0 0 0

44

8

1-3-2-0 1-2-1-2 1-0-2 0 0-0-2 3-2 0 0 0-0-0 0-0-0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2 2 2 0 2-3-2 0