

SELECTIONS

From

Telemann's Trio Sonatas, TWV 42

For

Alto, Tenor and Bass Trombone

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME EIGHT

@2016

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. Like Vivaldi, Handel's Trio Sonata collections (Op. 2 and Op. 5) also owe much to Corelli, but they were at least equally if not more influenced by the "French Overture" style of Jean-Baptiste Lully (1632-1687). The Trio Sonatas of Georg Philipp Telemann (1681-1767) are influenced somewhat by Corelli, but they are much more varied, interesting and musical than those of Vivaldi, most likely because he wrote in the medium for a much longer period and benefitted greatly from hearing them performed frequently (Bach wrote Trio Sonatas as well, but only for organ). While he was alive, Telemann's reputation most likely equaled or surpassed those of the three great masters; if one knew only the Trio Sonatas of all four, that reputation would have stood the test of time. His sacred music (particularly the cantatas and passions) and concertos may not be at the same level, but they are certainly worthy of contemporary performance. A forgotten composer in the 19th-century, he has now been rediscovered, which is greatly to the benefit of modern performers and audiences.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Telemann's Trio Sonatas are more closely aligned with the models of Corelli than those of Buxtehude, but they are certainly quite original and lend themselves beautifully to transcription for trombones. As a result, public performance is highly encouraged; in comparison to those of Buxtehude, Corelli and Handel, the bass line is much more independent, making the works much less skeletal without the keyboard.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for those playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** Unlike the sonatas of Corelli, Handel and Vivaldi, which are exclusively for two violins and continuo, Telemann wrote his works for a dizzying array of instrumental combinations. There are certainly passages where the upper parts need to be exchanged to keep the alto on top, but they are infrequent. One will notice frequent key changes from the original, however, to keep them in a workable range for trombones.
4. **Range-** The basic range of these transcriptions is slightly more than three octaves (low C to high D). These arrangements are also quite suitable for performance by a viola, trombone and cello, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is also based on four Baroque principles:
 - A. sequential patterns up become increasingly louder
 - B. sequential patterns down become increasingly softer
 - C. repeated melodic patterns on the same pitches are normally softer
 - D. in fugal patterns, the designated melody is louder
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a trombonist ever makes. There are, however, notes left out in extended passages that would be impossible to perform on a trombone, hopefully in the most appropriate locations.

Cantabile from Sonata TWV42A2

Telemann

Bob Reifsnyder

Andante $\text{♩} = 70$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 7.

Measures 1-3:

- Trombone 1:** *mf* (measures 1-2), *mp* (measure 3)
- Trombone 2:** *mf* (measure 3)
- Bass Trombone:** *mf* (measures 1-3)

Measures 4-6:

- Tbn. 1:** *mf* (measures 4-6)
- Tbn. 2:** *mf* (measure 4), *mp* (measures 5-6)
- B. Tbn.:** *mf* (measures 4-6)

Measures 7-9:

- Tbn. 1:** *p* (measures 7-9)
- Tbn. 2:** *p* (measures 7-9)
- B. Tbn.:** *p* (measures 7-9)

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

p

p

mf

p

16

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

mf

Detailed description: The image shows a musical score for three tubas. The first system (measures 10-12) features Tbn. 1 and Tbn. 2 with sixteenth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment. Dynamics are *mf* for Tbn. 1 and Tbn. 2, and *mp* for B. Tbn. The second system (measures 13-15) continues the patterns, with Tbn. 1 and Tbn. 2 moving to *p* and B. Tbn. remaining at *mf*. The third system (measures 16-18) shows Tbn. 1 and Tbn. 2 playing sixteenth-note figures, with B. Tbn. providing a consistent eighth-note base. All parts conclude with a final measure of rest.

Alla Breve from Sonata TWV42A2

Telemann

Bob Reifsnyder

Allegro $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

6

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

11

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

36

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

mf

41

Tbn. 1

Tbn. 2

B. Tbn.

mf

46

Tbn. 1

Tbn. 2

B. Tbn.

51

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

56

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mf

mp

p

mf

mp

p

mf

61

Tbn. 1

Tbn. 2

B. Tbn.

66

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

mf

mf

71

Tbn. 1

Tbn. 2

B. Tbn.

mf

76

Tbn. 1

Tbn. 2

B. Tbn.

mf

76

77

78

79

80

81

Tbn. 1

Tbn. 2

B. Tbn.

81

82

83

84

85

Score

Allegro Assai from Sonata TWV42 A2

Telemann

Bob Reifsnnyder

♩. = 100

Trombone 1

mp

Trombone 2

mp

Bass Trombone

mp

5

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

11

Tbn. 1

p *mf*

Tbn. 2

p *mf*

B. Tbn.

p *mf*

17

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

23

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

28

Tbn. 1

Tbn. 2

B. Tbn.

p *p* *p*

34

Tbn. 1

mp

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

39

Tbn. 1

mf

Tbn. 2

B. Tbn.

45

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

51

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of D major. The score starts at measure 51 and consists of four measures. Tbn. 1 and Tbn. 2 play a melodic line with eighth and quarter notes, while B. Tbn. plays a bass line with quarter and eighth notes. The piece ends with a double bar line at the end of measure 4.

Largo from Sonata TWV42 a4

Telemann

Bob Reifsnyder

 $\text{♩} = 50$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 7.

Measures 1-3:

- Trombone 1:** Rests in measures 1 and 2, then plays a half note G in measure 3 (*mf*).
- Trombone 2:** Plays a half note G in measure 1 (*mf*), followed by eighth and sixteenth note patterns in measures 2 and 3.
- Bass Trombone:** Plays a half note G in measure 1 (*mp*), followed by eighth and sixteenth note patterns in measures 2 and 3.

Measures 4-6:

- Tbn. 1:** Continues with eighth and sixteenth note patterns, ending with a half note G in measure 6 (*p*).
- Tbn. 2:** Continues with eighth and sixteenth note patterns, ending with a half note G in measure 6 (*p*).
- B. Tbn.:** Continues with eighth and sixteenth note patterns, ending with a half note G in measure 6 (*mp*).

Measure 7:

- Tbn. 1:** Continues with eighth and sixteenth note patterns.
- Tbn. 2:** Continues with eighth and sixteenth note patterns (*mf*).
- B. Tbn.:** Continues with eighth and sixteenth note patterns.

10

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mf*

mf *mp* *p*

mp *mp*

13

Tbn. 1

Tbn. 2

B. Tbn.

p *mf*

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

mf *p*

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

Detailed description: The image shows a musical score for three tubas. The first system (measures 19-21) has Tbn. 1 and 2 in the treble clef and B. Tbn. in the bass clef. Tbn. 1 has a melodic line with a *mf* dynamic at measure 21. Tbn. 2 has a similar melodic line. B. Tbn. has a bass line with a *mp* dynamic at measure 20. The second system (measures 22-23) has Tbn. 1 and 2 with more complex rhythmic patterns. Tbn. 1 has a *mp* dynamic at measure 22 and a *p* dynamic at measure 23. Tbn. 2 has a *mp* dynamic at measure 22 and a *p* dynamic at measure 23. B. Tbn. has a bass line with a *mp* dynamic at measure 22 and a *mp* dynamic at measure 23. The third system (measures 24-25) has Tbn. 1 and 2 with melodic lines. Tbn. 1 has a *mf* dynamic at measure 24. Tbn. 2 has a *mf* dynamic at measure 24. B. Tbn. has a bass line.

26

Tbn. 1

Tbn. 2

B. Tbn.

mf

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. (Bass Tuba). The time signature is 3/4, and the key signature has one flat (B-flat). The score begins at measure 26. Tbn. 1 plays a melodic line with some rests. Tbn. 2 plays a more active line with eighth and sixteenth notes. B. Tbn. plays a bass line with a mezzo-forte (*mf*) dynamic marking. The music concludes at measure 30.

Vivace from Sonata TWV42 a4

Telemann

Bob Reifsnnyder

 $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

p

mf

mp

5

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

15

Tbn. 1

mf

p

Tbn. 2

p

mf

B. Tbn.

mp

mp

20

Tbn. 1

mf

p

Tbn. 2

p

B. Tbn.

25

Tbn. 1

mp

mf

Tbn. 2

mp

mf

p

B. Tbn.

mp

Detailed description: This is a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The score is divided into three systems, each containing three measures. The first system (measures 15-17) shows Tbn. 1 starting with a *mf* dynamic, Tbn. 2 with a *p* dynamic, and B. Tbn. with a *mp* dynamic. The second system (measures 20-22) shows Tbn. 1 with a *mf* dynamic, Tbn. 2 with a *p* dynamic, and B. Tbn. with a *p* dynamic. The third system (measures 25-27) shows Tbn. 1 with a *mp* dynamic, Tbn. 2 with a *mp* dynamic, and B. Tbn. with a *mp* dynamic. The score includes various melodic lines, rests, and dynamic markings.

28

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

32

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

p

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mf

mp

p

mp

42

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

47

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

52

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

62

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

67

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

mf

Allegro from TWV42 a4

Telemann

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 12.

Measures 1-4:

- Trombone 1:** *mf* (measures 1-2), *mp* (measures 3-4)
- Trombone 2:** *mf* (measures 2-3), *mp* (measures 4-5)
- Bass Trombone:** *mf* (measures 1-2), *mp* (measures 3-4)

Measures 5-8:

- Tbn. 1:** *mf* (measures 5-6)
- Tbn. 2:** *mf* (measures 6-7)
- B. Tbn.:** *mf* (measures 7-8)

Measures 9-12:

- Tbn. 1:** *p* (measures 9-10), *mp* (measures 11-12)
- Tbn. 2:** *p* (measures 9-10), *mp* (measures 11-12)
- B. Tbn.:** *p* (measures 9-10), *mp* (measures 11-12)

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

23

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

30

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

42

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

mf

47

Tbn. 1

Tbn. 2

B. Tbn.

52

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

62

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

69

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

75

Tbn. 1

Tbn. 2

B. Tbn.

Score

Affettuoso from Sonate Polonoise

TWV42 a5

Telemann

Bob Reifsnnyder

♩ = 70

Trombone 1

mf

Trombone 2

p

Bass Trombone

mp

This system contains the first three measures of the piece. Trombone 1 (Tbn. 1) is in the upper staff, playing a melody with a half note, a quarter note, and eighth notes, marked *mf*. Trombone 2 (Tbn. 2) is in the middle staff, playing a similar melody but with more rests, marked *p*. The Bass Trombone (B. Tbn.) is in the lower staff, playing a bass line with eighth and quarter notes, marked *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4

Tbn. 1

p

Tbn. 2

mf

B. Tbn.

mp

This system contains measures 4 through 6. In measure 4, Tbn. 1 has a rest and Tbn. 2 has a half note, both marked *p*. In measure 5, Tbn. 1 has a half note and Tbn. 2 has a half note, both marked *p*. In measure 6, Tbn. 1 has a half note and Tbn. 2 has a half note, both marked *p*. The Bass Trombone (B. Tbn.) continues its bass line, marked *mp*. The key signature and time signature remain the same.

7

Tbn. 1

mp

Tbn. 2

mf *mp* *p*

B. Tbn.

mf *mp* *p* *mp*

This system contains measures 7 through 9. In measure 7, Tbn. 1 has a half note and Tbn. 2 has a half note, both marked *mp*. In measure 8, Tbn. 1 has a half note and Tbn. 2 has a half note, both marked *mp*. In measure 9, Tbn. 1 has a half note and Tbn. 2 has a half note, both marked *mp*. The Bass Trombone (B. Tbn.) continues its bass line, marked *mp*. The key signature and time signature remain the same.

10

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

p

mf

mp

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

p

mp

p

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Allegro from Sonate Polonoise

TWV42 a5

Telemann

Bob Reifsnnyder

Trombone 1

mf

p

Trombone 2

mf

Bass Trombone

mp

This system contains the first three measures of the piece for Trombone 1, Trombone 2, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Trombone 1 starts with a half note G2 (one ledger line below), followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat35

12

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

p

p

mf

32

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

40

Tbn. 1

Tbn. 2

B. Tbn.

mf *mf* *mf*

44

Tbn. 1

Tbn. 2

B. Tbn.

Grave from Sonate Polonoise

TWV 42 a5

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, and Bass Trombone (B. Tbn.) in 3/4 time, key of D major (two sharps).

First System (Measures 1-6):

- Trombone 1:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *mf* (measures 1-3), *p* (measures 4-6).
- Trombone 2:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *mf* (measures 1-3), *p* (measures 4-6).
- Bass Trombone:** Starts with a half rest, then plays a half note D3, a half note E3, a half note F#3, and a half note G3. Dynamics: *mp* (measures 1-3), *p* (measures 4-6).

Second System (Measures 7-12):

- Tbn. 1:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *mp* (measures 7-9), *mf* (measures 10-12).
- Tbn. 2:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *mp* (measures 7-9), *mf* (measures 10-12).
- B. Tbn.:** Starts with a half rest, then plays a half note D3, a half note E3, a half note F#3, and a half note G3. Dynamics: *mp* (measures 7-9), *mf* (measures 10-12).

Third System (Measures 13-18):

- Tbn. 1:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *p* (measures 13-15), *mf* (measures 16-18).
- Tbn. 2:** Starts with a half rest, then plays a half note D4, a half note E4, a half note F#4, and a half note G4. Dynamics: *mf* (measures 13-15), *p* (measures 16-18).
- B. Tbn.:** Starts with a half rest, then plays a half note D3, a half note E3, a half note F#3, and a half note G3. Dynamics: *mp* (measures 13-15), *mf* (measures 16-18).

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mf

mp

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

37

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measures 37-42. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 37, 38, and 39. The B. Tbn. part features a continuous eighth-note pattern. Tbn. 1 and Tbn. 2 have more complex rhythmic patterns with some rests.

43

Tbn. 1

Tbn. 2

B. Tbn.

Measures 43-44. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measure 43. The B. Tbn. part features a continuous eighth-note pattern. Tbn. 1 and Tbn. 2 have more complex rhythmic patterns with some rests.

Score

Vivace from Sonate Polonoise

TWV42 a5

Telemann

Bob Reifsnnyder

$\text{♩} = 50$

Musical score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 11.

Measures 1-5:

- Trombone 1:** Rests in measures 1-4, then plays a half note G#4 in measure 5 (*mf*).
- Trombone 2:** Plays a half note G#3 in measure 1, then eighth notes G#3-A3-Bb3 in measures 2-4, and a half note G#3 in measure 5 (*mf*).
- Bass Trombone:** Plays a half note G#2 in measure 1, then eighth notes G#2-A2-Bb2 in measures 2-4, and a half note G#2 in measure 5 (*mf*).

Measures 6-10:

- Tbn. 1:** Plays eighth notes G#3-A3-Bb3 in measures 6-7, then eighth notes G#3-A3-Bb3 in measures 8-9, and eighth notes G#3-A3-Bb3 in measure 10 (*mf*, *mp*, *mf*).
- Tbn. 2:** Plays eighth notes G#3-A3-Bb3 in measures 6-7, then eighth notes G#3-A3-Bb3 in measures 8-9, and eighth notes G#3-A3-Bb3 in measure 10 (*mf*, *mp*, *mf*).
- B. Tbn.:** Plays a half note G#2 in measures 6-7, then a half note G#2 in measures 8-9, and a half note G#2 in measure 10 (*mf*, *mp*, *mf*).

Measures 11-15:

- Tbn. 1:** Plays eighth notes G#3-A3-Bb3 in measures 11-12, then eighth notes G#3-A3-Bb3 in measures 13-14, and eighth notes G#3-A3-Bb3 in measure 15 (*mp*, *mf*, *mf*).
- Tbn. 2:** Plays eighth notes G#3-A3-Bb3 in measures 11-12, then eighth notes G#3-A3-Bb3 in measures 13-14, and eighth notes G#3-A3-Bb3 in measure 15 (*mp*, *mf*, *mf*).
- B. Tbn.:** Plays a half note G#2 in measures 11-12, then a half note G#2 in measures 13-14, and a half note G#2 in measure 15 (*mp*, *mf*, *mf*).

16

Tbn. 1

mp *mf* *mp* *mf*

Tbn. 2

mp *mf* *mp* *mf*

B. Tbn.

mp *mf* *mp* *mf*

21

Tbn. 1

mf *mp*

Tbn. 2

mf *mp* *mf*

B. Tbn.

mf *mp* *mf*

27

Tbn. 1

mf *mp* *p*

Tbn. 2

mf *mp* *p*

B. Tbn.

mf *mp* *p*

32

Tbn. 1

mp *mf* *mf* *mp*

Tbn. 2

mp *mf* *mf* *mp*

B. Tbn.

mp *mf* *mf* *mp*

38

Tbn. 1

mf

Tbn. 2

mf *mf*

B. Tbn.

mf *mf*

44

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

49

Tbn. 1

Tbn. 2

B. Tbn.

Measures 49-53 of the Vivace from Sonate Polonoise. The score is for three tuba parts: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

mf *mp* *mf* *mp* *p*

54

Tbn. 1

Tbn. 2

B. Tbn.

Measures 54-58 of the Vivace from Sonate Polonoise. The score continues with the same three tuba parts. The rhythmic pattern remains consistent. Dynamics are marked as *mp*, *mf*, and *p*.

mp *mf* *mp* *mf*

60

Tbn. 1

Tbn. 2

B. Tbn.

Measures 60-64 of the Vivace from Sonate Polonoise. The score continues with the same three tuba parts. The rhythmic pattern remains consistent. Dynamics are marked as *mf* and *mp*.

mf *mp* *mf*

66

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf* *mp* *mf*

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. (Bass Tuba). The music is in 2/4 time and begins at measure 66. Tbn. 1 and Tbn. 2 play a melodic line in the treble clef, while B. Tbn. plays a bass line in the bass clef. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score consists of 12 measures, with a repeat sign at the end.

Vivace from Sonata TWV 42 B1

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

This system shows the first three measures of the piece. Trombone 1 has whole rests. Trombone 2 plays a melodic line starting on G4, moving up stepwise to D5. Bass Trombone plays a bass line starting on G2, moving up stepwise to D3. The dynamic *mf* is indicated for both Trombone 2 and Bass Trombone.

4

Tbn. 1

Tbn. 2

B. Tbn.

This system shows measures 4 through 6. Trombone 1 has whole rests. Trombone 2 continues its melodic line. Bass Trombone continues its bass line. Measure 4 is marked with a '4' above the staff.

7

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

This system shows measures 7 through 9. Trombone 1 enters in measure 7 with a melodic line. Trombone 2 has a whole rest in measure 7, then enters in measure 8. Bass Trombone continues its bass line. The dynamic *mf* is indicated for Trombone 1, Trombone 2, and Bass Trombone. Measure 7 is marked with a '7' above the staff.

10

Tbn. 1

mf

mp

Tbn. 2

B. Tbn.

mp

13

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

16

Tbn. 1

Tbn. 2

mf

B. Tbn.

mf

Detailed description: The image shows a musical score for three tubas. The first system (measures 10-12) features Tbn. 1 with a melodic line starting on G4, moving up to B4, then down to G4 and F4, with a *mf* dynamic. Tbn. 2 and B. Tbn. provide harmonic support. The second system (measures 13-15) continues the melodic development in Tbn. 1, with *mp* dynamics. The third system (measures 16-18) shows Tbn. 1 holding a whole note G4, while Tbn. 2 and B. Tbn. play a descending eighth-note pattern, with *mf* dynamics.

19

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

22

Tbn. 1

mf

Tbn. 2

B. Tbn.

25

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

33

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

36

Tbn. 1

Tbn. 2

B. Tbn.

mf

Measures 36-37. Tbn. 1: whole rest (36), half note (37). Tbn. 2: eighth-note melody. B. Tbn.: half-note bass line. Dynamics: *mf* at measure 37.

38

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

Measures 38-40. Tbn. 1: eighth-note melody. Tbn. 2: half-note melody (39-40). B. Tbn.: half-note bass line. Dynamics: *mf* at measure 38, *mp* at measures 39 and 40.

41

Tbn. 1

Tbn. 2

B. Tbn.

Measures 41-43. Tbn. 1: eighth-note melody. Tbn. 2: whole rests. B. Tbn.: half-note bass line.

44

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

47

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

50

Tbn. 1

Tbn. 2

B. Tbn.

mf

53

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp



56

Tbn. 1

Tbn. 2

B. Tbn.

p

p



59

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*



62

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

65

Tbn. 1

Tbn. 2

B. Tbn.

Siciliana from Sonata TWV 42 B1

Telemann

Bob Reifsnyder

 $\text{♩} = 50$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

The score is written in 6/8 time, key of B-flat major (three flats), and common time signature (C). The tempo is marked $\text{♩} = 50$.

The score is divided into three systems, each starting with a measure number (1, 5, and 9).

System 1 (Measures 1-4):

- Trombone 1:** Measures 1-3 are whole rests. Measure 4 has a half note G4, marked *mf*.
- Trombone 2:** Measures 1-4 contain a melodic line starting on F3, marked *mf*.
- Bass Trombone:** Measures 1-4 contain a bass line starting on F2, marked *mf*.

System 2 (Measures 5-8):

- Tbn. 1:** Measures 5-8 contain a melodic line starting on G4, marked *mf*.
- Tbn. 2:** Measures 5-8 contain a melodic line starting on F3, marked *mp* in measure 5 and *mf* in measure 8.
- B. Tbn.:** Measures 5-8 contain a bass line starting on F2, marked *mp* in measure 5 and *mf* in measure 8.

System 3 (Measures 9-12):

- Tbn. 1:** Measures 9-12 contain a melodic line starting on G4.
- Tbn. 2:** Measures 9-12 contain a melodic line starting on F3.
- B. Tbn.:** Measures 9-12 contain a bass line starting on F2.

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

18

Tbn. 1

Tbn. 2

B. Tbn.

22

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

34

Tbn. 1

mf

Tbn. 2

B. Tbn.

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The score begins at measure 34. Tbn. 1 and Tbn. 2 are in the soprano and alto staves, while B. Tbn. is in the bass staff. The music features a melodic line in the upper staves and a supporting bass line. The dynamic marking 'mf' is present in the first measure.

Rondo from Sonata TWV 42 B1

Telemann

Bob Reifsnyder

Allegro $\text{♩} = 120$

The image displays a musical score for three trombone parts: Trombone 1, Trombone 2, and Bass Trombone. The score is written in 12/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The dynamic markings are *mf* (mezzo-forte) for measures 3 and 4, and *mp* (mezzo-piano) for measure 5. The score is divided into three systems, each containing three staves. The first system shows measures 3 and 4, with the first staff (Trombone 1) starting with a *mf* dynamic. The second system shows measure 5, with the first staff (Trombone 1) starting with a *mp* dynamic. The third system shows measures 6 and 7, with the first staff (Trombone 1) starting with a *p* (piano) dynamic. The second staff (Trombone 2) and third staff (Bass Trombone) follow similar dynamic patterns. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

3

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

5

Tbn. 1
p
mf

Tbn. 2
p
mf

B. Tbn.
p
mf

8

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

11

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

p

mf

mp

p

mf

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The score is divided into three systems, each starting with a measure number (8, 11, and 14). The first system (measures 8-10) features a melodic line in Tbn. 1 and a more rhythmic line in Tbn. 2 and B. Tbn. Dynamics include *mp* (mezzo-piano) for Tbn. 1 and Tbn. 2, and *mp* for B. Tbn. The second system (measures 11-13) shows a more complex rhythmic pattern in Tbn. 1, with Tbn. 2 and B. Tbn. playing a more rhythmic line. Dynamics include *p* (piano) for Tbn. 1, Tbn. 2, and B. Tbn., and *mf* (mezzo-forte) for Tbn. 1 and Tbn. 2. The third system (measures 14-16) features a melodic line in Tbn. 1 and a more rhythmic line in Tbn. 2 and B. Tbn. Dynamics include *p* for Tbn. 1, Tbn. 2, and B. Tbn., and *mf* for Tbn. 1 and Tbn. 2.

17

Tbn. 1

Tbn. 2

B. Tbn.

20

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

23

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

28

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

31

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

34

Tbn. 1

Tbn. 2

B. Tbn.

p

37

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

39

Tbn. 1

Tbn. 2

B. Tbn.

p

42

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mf

45

Tbn. 1

Tbn. 2

B. Tbn.

48

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

51

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

54

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

57

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

Dolce from Sonata TWV 42 C2

Telemann
Bob Reifsnyder $\text{♩} = 50$

The musical score is divided into three systems, each containing staves for Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat) and the time signature is 3/8. Measure numbers 9 and 16 are indicated at the start of the second and third systems, respectively. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

System 1 (Measures 1-8):

- Trombone 1:** Starts with *mf*, then *mp* at measure 5.
- Trombone 2:** Starts with a whole rest, then *mf* at measure 5.
- Bass Trombone:** Starts with *mp*, then *mp* at measure 8.

System 2 (Measures 9-15):

- Tbn. 1:** Starts with *mf*, then *mp* at measure 12.
- Tbn. 2:** Starts with *mp*, then *mf* at measure 12.
- B. Tbn.:** Starts with *mp* at measure 15.

System 3 (Measures 16-22):

- Tbn. 1:** Starts with *mp*, then *mp* at measure 19.
- Tbn. 2:** Starts with *mp*, then *mf* at measure 19.
- B. Tbn.:** Starts with *mf*, then *mp* at measure 20.

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

Detailed description: This system contains measures 24 through 30. Tbn. 1 and Tbn. 2 play a melodic line with eighth-note patterns and rests, marked *mf*. B. Tbn. plays a supporting bass line with eighth and quarter notes, marked *mp* at measure 28. The system ends with a double bar line at measure 30.

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

Detailed description: This system contains measures 31 through 37. Tbn. 1 and Tbn. 2 continue the melodic line, marked *mf*. B. Tbn. continues the bass line, also marked *mf* at measure 35. The system ends with a double bar line at measure 37.

Score

Allegro from Sonata TWV 42 C2

Telemann
Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

This system contains the first four measures of the piece for Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Trombone 1 and 2 are in alto clef (C4 on the third line), and the Bass Trombone is in bass clef (C2 on the second line). All three parts play in unison, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and ending with a half note E3. The dynamic marking *mf* (mezzo-forte) is present in each part.

5

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 5 through 8. Measure 5 begins with a fermata over the first measure. The parts continue with eighth and quarter notes, maintaining the melodic line. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

9

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 9 through 12. Measure 9 begins with a fermata over the first measure. The parts continue with eighth and quarter notes, maintaining the melodic line. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

13

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

p

p

20

Tbn. 1

Tbn. 2

B. Tbn.

p

23

Tbn. 1

Tbn. 2

B. Tbn.

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

40

Tbn. 1

Tbn. 2

B. Tbn.

43

Tbn. 1

Tbn. 2

B. Tbn.

43 44 45 46

47

Tbn. 1

Tbn. 2

B. Tbn.

47 48 49 50

Grave from Sonata TWV42 C2

Telemann
Bob Reifsnyder $\text{♩} = 90$

The image displays a musical score for three trombone parts: Trombone 1, Trombone 2, and Bass Trombone. The score is written in 3/2 time, with a tempo marking of $\text{♩} = 90$. The key signature is one sharp (F#). The score is divided into three systems, each containing three measures. The first system (measures 1-3) features a *mp* (mezzo-piano) dynamic. The second system (measures 4-6) is marked with a *p* (piano) dynamic. The third system (measures 7-9) is also marked with a *p* dynamic. The notation includes various musical symbols such as notes, rests, and accidentals, with a repeat sign at the end of the third system.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

13

Tbn. 1

Tbn. 2

B. Tbn.

17

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

mf

Vivace from Sonata TWV 42 C2

Telemann

Bob Reifsnyder

 $\text{♩} = 120$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

4

Tbn. 1

Tbn. 2

B. Tbn.

7

Tbn. 1

Tbn. 2

B. Tbn.

10

Tbn. 1

Tbn. 2

B. Tbn.

13

Tbn. 1

Tbn. 2

B. Tbn.

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

25

Tbn. 1

Tbn. 2

B. Tbn.

28

Tbn. 1

Tbn. 2

B. Tbn.

Measure 28: Tbn. 1 has a quarter rest, eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has a quarter note G2, eighth notes A2, Bb2, quarter note A2, eighth notes G2, F2, quarter note E2.

Measure 29: Tbn. 1 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has eighth notes G2, A2, Bb2, quarter note G2, eighth notes F2, E2, quarter note D2.

Measure 30: Tbn. 1 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has eighth notes G2, A2, Bb2, quarter note G2, eighth notes F2, E2, quarter note D2.

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measure 31: Tbn. 1 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has eighth notes G2, A2, Bb2, quarter note G2, eighth notes F2, E2, quarter note D2.

Measure 32: Tbn. 1 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has eighth notes G2, A2, Bb2, quarter note G2, eighth notes F2, E2, quarter note D2.

Measure 33: Tbn. 1 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Tbn. 2 has eighth notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. B. Tbn. has eighth notes G2, A2, Bb2, quarter note G2, eighth notes F2, E2, quarter note D2.

Score

Largo from Sonata TWV 42 c1

Telemann

Bob Reifsnyder

$\text{♩} = 50$

The score is written for six parts: Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as Largo, with a quarter note equal to 50 beats. The score is divided into three systems, each containing three staves. The first system (measures 1-3) features a *mf* dynamic. The second system (measures 4-6) features a *mp* dynamic. The third system (measures 7-9) features a *mp* dynamic. The score includes various articulations, including slurs, accents, and staccato marks. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Tbn. 1
3

Tbn. 2

B. Tbn.

Tbn. 1
6
mp

Tbn. 2
mp

B. Tbn.
mp

9

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Score

Allegro from Sonata TWV 42 c1

Telemann

Bob Reifsnyder

ma non troppo ♩. = 60

Score for Trombone 1, Trombone 2, and Bass Trombone.

Measures 1-4:

- Trombone 1:** *mf* (mezzo-forte). Melodic line starting on G4, moving up stepwise with eighth-note patterns.
- Trombone 2:** Rests.
- Bass Trombone:** *mf*. Bass line starting on G2, moving up stepwise with eighth-note patterns.

Measures 5-8:

- Tbn. 1:** Continues melodic line, marked *mp* (mezzo-piano) at measure 7.
- Tbn. 2:** Rests until measure 7, then enters with a melodic line marked *mf*.
- B. Tbn.:** Continues bass line, marked *mp* at measure 7.

Measures 9-12:

- Tbn. 1:** Continues melodic line.
- Tbn. 2:** Continues melodic line.
- B. Tbn.:** Continues bass line.

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

22

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

p

33

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Measure 33: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 34: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 35: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

36

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

Measure 36: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 37: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 38: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 39: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

40

Tbn. 1

Tbn. 2

B. Tbn.

mf

Measure 40: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 41: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 42: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

Measure 43: Tbn. 1 plays a series of eighth notes. Tbn. 2 plays a series of eighth notes. B. Tbn. plays a series of eighth notes.

44

Tbn. 1

Tbn. 2

B. Tbn.

47

Tbn. 1

Tbn. 2

B. Tbn.

50

Tbn. 1

Tbn. 2

B. Tbn.

Grave from Sonata TWV 42 c1

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

6

Tbn. 1

Tbn. 2

B. Tbn.

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measures 18-23 of the Grave from Sonata TWV 42 c1. The score is for three tubas: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 18-23 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 23.

24

Tbn. 1

Tbn. 2

B. Tbn.

Measures 24-29 of the Grave from Sonata TWV 42 c1. The score is for three tubas: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 24-29 continue the rhythmic pattern, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 29.

30

Tbn. 1

Tbn. 2

B. Tbn.

Measures 30-32 of the Grave from Sonata TWV 42 c1. The score is for three tubas: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 30-32 show a final cadence with sustained notes and a fermata in measure 32.

Score

Allegro vivo from Sonata TWV 42 c1

Telemann

Bob Reifsnyder

$\text{♩} = 100$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

This system contains the first six measures of the piece for Trombone 1, Trombone 2, and Bass Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Trombone 1 and Trombone 2 are in the alto clef (C4 on the third line), while the Bass Trombone is in the bass clef (C2 on the second line). All three parts play in unison. The first measure starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure has a half note D4, followed by quarter notes E4, F4, and G4. The third measure has a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure has a half note A4, followed by quarter notes G4, F4, and E4. The fifth measure has a half note D4, followed by quarter notes C4, B3, and A3. The sixth measure has a half note G3, followed by a quarter rest and an eighth note G3.

7

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 7 through 13. Measure 7 begins with a repeat sign. Trombone 1 and Trombone 2 play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Bass Trombone plays a half-note figure: G3, A3, B3, C4. This pattern repeats for measures 8 through 12. In measure 13, Trombone 1 and Trombone 2 play a half note G4, followed by a quarter rest and an eighth note G4. The Bass Trombone plays a half note G3, followed by a quarter rest and an eighth note G3.

14

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 14 through 19. Measure 14 begins with a repeat sign. Trombone 1 and Trombone 2 play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Bass Trombone plays a half-note figure: G3, A3, B3, C4. This pattern repeats for measures 15 through 18. In measure 19, Trombone 1 and Trombone 2 play a half note G4, followed by a quarter rest and an eighth note G4. The Bass Trombone plays a half note G3, followed by a quarter rest and an eighth note G3.

20

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

33

Tbn. 1

Tbn. 2

B. Tbn.

38

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 38 through 41. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Tbn. 1 and Tbn. 2 play rapid sixteenth-note patterns. B. Tbn. plays a slower, more melodic line with some rests.

42

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

This system contains measures 42 through 45. The musical texture continues with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in measures 44 and 45 for the Tbn. 2 and B. Tbn. parts.

48

Tbn. 1

Tbn. 2

B. Tbn.

mf

This system contains measures 48 through 51. The patterns for Tbn. 1 and Tbn. 2 are consistent with the previous systems. A *mf* dynamic marking is present in measure 49 for Tbn. 1. The B. Tbn. part continues its melodic line.

55

Tbn. 1

Tbn. 2

B. Tbn.

61

Tbn. 1

Tbn. 2

B. Tbn.

Largo from Sonata TWV 42 c2

Telemann

Bob Reifsnyder

 $\text{♩} = 75$

Trombone 1

mp

Trombone 2

mf

Bass Trombone

mp

This system contains the first four measures of the piece. Trombone 1 (Tbn. 1) is in the soprano position, Trombone 2 (Tbn. 2) is in the alto position, and the Bass Trombone (B. Tbn.) is in the bass position. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Trombone 1 plays a melodic line starting on G4, moving up to A4 and then B4. Trombone 2 plays a rhythmic pattern of eighth notes, starting on G4 and moving up to A4. The Bass Trombone plays a simple harmonic line, starting on G3 and moving up to A3 and then B3. Dynamic markings are *mp* for Trombone 1 and *mf* for Trombone 2 and Bass Trombone.

5

Tbn. 1

p *mf* *mf*

Tbn. 2

p *mp* *mf*

B. Tbn.

p *mp*

This system contains measures 5 through 8. Trombone 1 (Tbn. 1) is in the soprano position, Trombone 2 (Tbn. 2) is in the alto position, and the Bass Trombone (B. Tbn.) is in the bass position. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Trombone 1 plays a melodic line starting on G4, moving up to A4 and then B4. Trombone 2 plays a rhythmic pattern of eighth notes, starting on G4 and moving up to A4. The Bass Trombone plays a simple harmonic line, starting on G3 and moving up to A3 and then B3. Dynamic markings are *p* for Trombone 1 and *mf* for Trombone 2 and Bass Trombone in measures 5 and 6, and *mp* for Trombone 1 and *mf* for Trombone 2 and Bass Trombone in measures 7 and 8.

9

Tbn. 1

mp *mp*

Tbn. 2

mf *mf*

B. Tbn.

mp

This system contains measures 9 through 12. Trombone 1 (Tbn. 1) is in the soprano position, Trombone 2 (Tbn. 2) is in the alto position, and the Bass Trombone (B. Tbn.) is in the bass position. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Trombone 1 plays a melodic line starting on G4, moving up to A4 and then B4. Trombone 2 plays a rhythmic pattern of eighth notes, starting on G4 and moving up to A4. The Bass Trombone plays a simple harmonic line, starting on G3 and moving up to A3 and then B3. Dynamic markings are *mp* for Trombone 1 and *mf* for Trombone 2 and Bass Trombone in measures 9 and 10, and *mp* for Trombone 1 and *mf* for Trombone 2 and Bass Trombone in measures 11 and 12.

13

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

17

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

20

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

p

mp

p

p

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

p

28

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mf

32

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

mp

p

41

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

p

p

mp

p

45

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

mf

mp

mp

p

49

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *mf*

mp *p* *mf*

mf *mp* *mf*

54

Tbn. 1

Tbn. 2

B. Tbn.

Vivace from Sonata TWV 42 c2

Telemann

Bob Reifsnnyder

 $\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

4

Tbn. 1

Tbn. 2

B. Tbn.

8

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

16

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

20

Tbn. 1

Tbn. 2

B. Tbn.

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

32

Tbn. 1

Tbn. 2

B. Tbn.

36

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of B-flat major. The score is for measures 36-37. Tbn. 1 and Tbn. 2 play a half note G4, while B. Tbn. plays a half note Bb3. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

9

Tbn. 1

mf

mp

Tbn. 2

mf

p

B. Tbn.

mp

p

12

Tbn. 1

p

p

Tbn. 2

mp

B. Tbn.

p

15

Tbn. 1

mp

mf

Tbn. 2

mp

B. Tbn.

p

mp

Detailed description: The image shows a musical score for three tubas. The key signature is D major (two sharps). The time signature is 12/8. The score is divided into three systems. The first system starts at measure 9. Tbn. 1 plays a melodic line with eighth notes, starting with a *mf* dynamic and changing to *mp* later. Tbn. 2 plays a similar melodic line, starting with *mf* and changing to *p*. The B. Tbn. plays a bass line with eighth notes, starting with *mp* and changing to *p*. The second system starts at measure 12. Tbn. 1 and Tbn. 2 continue their melodic lines, both starting with *p* dynamics. The B. Tbn. continues its bass line, starting with *mp* and changing to *p*. The third system starts at measure 15. Tbn. 1 and Tbn. 2 continue their melodic lines, with Tbn. 1 changing to *mf* and Tbn. 2 remaining at *mp*. The B. Tbn. continues its bass line, starting with *p* and changing to *mp*.

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

mp

p

p

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

p

mf

Allegro from Sonata TWV 42 c2

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Measures 1-7 of the score. Trombone 1 and Bass Trombone play a rhythmic pattern of eighth and sixteenth notes. Trombone 2 is silent. Dynamics: *mf*, *mp*, *mf*, *mp*, *p*, *mf* for Trombone 1; *mp*, *p*, *mp* for Bass Trombone.

8

Tbn. 1

Tbn. 2

B. Tbn.

Measures 8-13 of the score. Trombone 1 and Trombone 2 play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a simpler pattern. Dynamics: *p*, *mf*, *mp*, *mf* for Trombone 1; *mf*, *mp*, *mf* for Trombone 2; *p* for Bass Trombone.

14

Tbn. 1

Tbn. 2

B. Tbn.

Measures 14-18 of the score. Trombone 1 and Trombone 2 play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a simpler pattern. Dynamics: *mp*, *p*, *mf*, *p* for Trombone 1; *mp*, *p*, *mf*, *p* for Trombone 2; *mp* for Bass Trombone.

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mf

mp

mf

25

Tbn. 1

Tbn. 2

B. Tbn.

p

p

mp

mp

mf

mp

p

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

mf

mp

p

mp

37

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

p

44

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

mf

mp

51

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

mp

mf

57

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *p* *mf* *mf* *mp*

63

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mf* *mp* *mp*

69

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *p* *mp* *mp* *p* *mp*

76

Tbn. 1

mp *mf* *mp* *p*

Tbn. 2

p *mf*

B. Tbn.

p

82

Tbn. 1

p

Tbn. 2

mp *p*

B. Tbn.

p *p*

87

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mf

93

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

100

Tbn. 1

Tbn. 2

B. Tbn.

Adagio from Sonata TWV 42 c7

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, and Bass Trombone.

Measures 1-3:

- Trombone 1: *mf*
- Trombone 2: *mf*
- Bass Trombone: *mf*

Measures 4-6:

- Tbn. 1: *mf* (Measure 4), *mp* (Measure 6)
- Tbn. 2: *mp* (Measure 4), *mf* (Measure 5), *mp* (Measure 6)
- B. Tbn.: *mp* (Measure 4), *mf* (Measure 5), *mp* (Measure 6)

Measures 7-9:

- Tbn. 1: *mf* (Measure 7), *mp* (Measure 8), *mf* (Measure 9)
- Tbn. 2: *mf* (Measure 7), *mp* (Measure 8), *mf* (Measure 9)
- B. Tbn.: *mf* (Measure 7), *mp* (Measure 8), *mf* (Measure 9)

Allegro from Sonata TWV 42 c7

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

4

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

mf

mp

7

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

10

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *p*

14

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mf* *mp* *p* *p*

17

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *p* *mp* *p* *mp* *mp* *p*

20

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mp

mf

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

27

Tbn. 1

Tbn. 2

B. Tbn.

Andante from Sonata TWV 42 D5

Telemann
Bob Reifsnyder $\text{♩} = 70$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

This system contains the first four measures of the piece for Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Trombone 1 and 2 are in alto clef (C4 on the middle line), and the Bass Trombone is in bass clef (C2 on the second line from the bottom). The music begins with a half rest in Trombone 1 and 2, and a half note in the Bass Trombone. From measure 2, all three parts play eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in measures 1, 2, and 4.

4

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

This system contains measures 5 through 8. Measure 4 is marked with a '4' above the staff. Trombone 1 and 2 are in alto clef, and the Bass Trombone is in bass clef. The music continues with eighth notes. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used to indicate volume changes. Trombone 1 and 2 have *mp* in measure 5 and *mf* in measure 6. The Bass Trombone has *mp* in measure 5 and *mf* in measure 6.

7

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

This system contains measures 9 through 12. Measure 7 is marked with a '7' above the staff. Trombone 1 and 2 are in alto clef, and the Bass Trombone is in bass clef. The music continues with eighth notes. Dynamic markings of *mp* (mezzo-piano) are used. Trombone 1 and 2 have *mp* in measure 10. The Bass Trombone has *mp* in measure 10.

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

p

mf

mp

p

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

mf

22

Tbn. 1

Tbn. 2

B. Tbn.

24

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

27

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Largo from Sonata TWV 42 D5

Telemann

Bob Reifsnyder

 $\text{♩} = 40$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 11.

Measures 1-5:

- Trombone 1:** *mf* (measures 1-2), *mp* (measures 3-5).
- Trombone 2:** *mf* (measures 3-5).
- Bass Trombone:** *mf* (measures 1-2), *mp* (measures 3-5).

Measures 6-10:

- Tbn. 1:** *p* (measures 6-8), *mf* (measures 9-10).
- Tbn. 2:** *mp* (measure 6), *p* (measures 7-8), *mf* (measures 9-10).
- B. Tbn.:** *p* (measures 6-8), *mf* (measures 9-10).

Measures 11:

- Tbn. 1:** *mf* (measure 11).
- Tbn. 2:** *mf* (measure 11).
- B. Tbn.:** *mf* (measure 11).

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

36

Tbn. 1

Tbn. 2

B. Tbn.

Vivace from Sonata TWV 42 D5

Telemann

Bob Reifsnyder

 $\text{♩} = 70$

Trombone 1

mf

Trombone 2

Bass Trombone

mf

This system contains the first nine measures of the piece. Trombone 1 (Tbn. 1) is in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It plays a melodic line starting on G4, moving up stepwise to D5, then descending. Trombone 2 (Tbn. 2) is in the treble clef and plays whole rests for all nine measures. The Bass Trombone (B. Tbn.) is in the bass clef and plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3.

10

Tbn. 1

Tbn. 2

mf

B. Tbn.

This system contains measures 10 through 18. Trombone 1 (Tbn. 1) continues its melodic line, featuring a trill on D5 in measure 11 and a half note on D5 in measure 12. Trombone 2 (Tbn. 2) enters in measure 10 with a half note on G4, then plays eighth notes. The Bass Trombone (B. Tbn.) continues its eighth-note accompaniment, with some notes marked with sharps (F# and C#).

19

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 19 through 27. Trombone 1 (Tbn. 1) plays a more active melodic line with eighth notes and sixteenth notes. Trombone 2 (Tbn. 2) plays a rhythmic pattern of eighth and sixteenth notes. The Bass Trombone (B. Tbn.) continues its accompaniment, with some notes marked with sharps (F# and C#).

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

mp

41

Tbn. 1

Tbn. 2

B. Tbn.

p

p

48

Tbn. 1

Tbn. 2

B. Tbn.

p

56

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

63

Tbn. 1

Tbn. 2

B. Tbn.

p

71

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

79

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

88

Tbn. 1

Tbn. 2

B. Tbn.

mf

96

Tbn. 1

Tbn. 2

B. Tbn.

103

Tbn. 1

Tbn. 2

B. Tbn.

110

Tbn. 1

Tbn. 2

B. Tbn.

Vivace from Sonata TWV 42 d2

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. in 3/4 time, key of D minor.

Measures 1-3: Trombone 1, Trombone 2, and Bass Trombone play *mf*. Trombone 1 and 2 have a melodic line, while Bass Trombone provides a rhythmic accompaniment.

Measures 4-6: Tbn. 1 and Tbn. 2 play *mf*. Tbn. 1 has a melodic line, while Tbn. 2 provides a rhythmic accompaniment. B. Tbn. plays a rhythmic accompaniment.

Measures 7-9: Tbn. 1 and Tbn. 2 play *mp*. Tbn. 1 has a melodic line, while Tbn. 2 provides a rhythmic accompaniment. B. Tbn. plays a rhythmic accompaniment.

10

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

12

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

18

Tbn. 1

Tbn. 2

B. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

23

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

mf

26

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is written for three tubas. The top staff, labeled 'Tbn. 1', is in a soprano clef and contains a complex, fast-moving melody with many sixteenth and thirty-second notes. The middle staff, labeled 'Tbn. 2', is in an alto clef and contains a similar complex melody. The bottom staff, labeled 'B. Tbn.', is in a bass clef and contains a simpler, more rhythmic accompaniment. The score is divided into three measures by vertical bar lines. The key signature has two flats (B-flat major), and the time signature is 3/4. The number '26' is written above the first measure of the Tbn. 1 staff.

Largo from Sonata TWV 42 d2

Telemann

Bob Reifsnyder

 $\text{♩} = 75$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

The score is in 3/2 time, key of D major (one sharp), and tempo is Largo (♩ = 75).

First System:

- Trombone 1:** Starts with a whole rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombone 2:** Starts with a quarter rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass Trombone:** Plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Second System (Measures 4-6):

- Tbn. 1:** Starts with a quarter rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 2:** Starts with a quarter rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn.:** Plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Third System (Measures 7-9):

- Tbn. 1:** Starts with a quarter rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 2:** Starts with a quarter rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn.:** Plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

16

Tbn. 1

Tbn. 2

B. Tbn.

19

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

25

Tbn. 1

Tbn. 2

B. Tbn.

Presto from TWV 42 d2

Telemann

Bob Reifsnyder

 $\text{♩} = 110$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

This system contains the first five measures of the piece for Trombone 1, Trombone 2, and Bass Trombone. The key signature has one flat (B-flat), and the time signature is common time (C). Trombone 1 and Trombone 2 are in alto clef (C4), and the Bass Trombone is in bass clef (C2). The dynamic marking *mf* (mezzo-forte) is present in each part. Trombone 1 plays a melodic line with eighth and quarter notes. Trombone 2 and Bass Trombone provide harmonic support with various note values and rests.

6

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. Trombone 1 and Trombone 2 play a more active melodic line with eighth notes and quarter notes. The Bass Trombone continues with a steady accompaniment. The dynamic *mf* is maintained throughout.

11

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 11 through 15. Measure 11 is marked with an '11' above the staff. The musical texture continues with Trombone 1 and Trombone 2 playing melodic lines and the Bass Trombone providing accompaniment. The dynamic *mf* is consistent.

17

Tbn. 1

Tbn. 2

B. Tbn.

22

Tbn. 1

Tbn. 2

B. Tbn.

27

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Measures 32-36: Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth and sixteenth notes with rests. B. Tbn. plays a bass line of eighth notes.

37

Tbn. 1

Tbn. 2

B. Tbn.

Measures 37-41: Tbn. 1 and Tbn. 2 play a rhythmic pattern with some melodic movement. B. Tbn. continues the bass line.

42

Tbn. 1

Tbn. 2

B. Tbn.

p

Measures 42-46: Tbn. 1 and Tbn. 2 play a rhythmic pattern with some melodic movement. B. Tbn. continues the bass line. A dynamic marking of *p* (piano) is present in measures 45 and 46.

47

Tbn. 1

Tbn. 2

B. Tbn.

p

52

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

57

Tbn. 1

Tbn. 2

B. Tbn.

mf

62

Tbn. 1

Tbn. 2

B. Tbn.

67

Tbn. 1

Tbn. 2

B. Tbn.

72

Tbn. 1

Tbn. 2

B. Tbn.

77

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of D minor. The score shows measures 77-79. Tbn. 1 and 2 play a melodic line, while B. Tbn. plays a bass line.

Measure 77: Tbn. 1 and 2 play a half note D4 (F4 in the image) and a quarter note E4 (G4 in the image). B. Tbn. plays a half note D3 (F3 in the image).

Measure 78: Tbn. 1 and 2 play a half note E4 (G4 in the image) and a quarter note F4 (A4 in the image). B. Tbn. plays a half note E3 (G3 in the image).

Measure 79: Tbn. 1 and 2 play a half note F4 (A4 in the image) and a quarter note G4 (B4 in the image). B. Tbn. plays a half note F3 (A3 in the image).

Allegro from Sonata TWV 42 d7

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

4

Tbn. 1

Tbn. 2

B. Tbn.

8

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

16

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

20

Tbn. 1

Tbn. 2

B. Tbn.

24

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of B-flat major. The score is for measures 24 to 26. Tbn. 1 and Tbn. 2 play a half note G4 in measure 24, followed by a whole rest in measures 25 and 26. B. Tbn. plays a half note G2 in measure 24, followed by a whole rest in measures 25 and 26.

Vivace from TWV 42 d7

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

The score is in 6/8 time, key of D minor (three flats), and tempo Vivace. The tempo marking is $\text{♩} = 60$.

The score is divided into three systems, each containing staves for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

System 1: Measures 1-4. Trombone 1 and Bass Trombone play a melody starting on G4, marked *mf*. Trombone 2 and Tbn. 2 are silent.

System 2: Measures 5-8. Trombone 1 and Tbn. 1 play a melody starting on G4, marked *mf*. Trombone 2 and B. Tbn. play a supporting line.

System 3: Measures 9-12. Trombone 1 and Tbn. 1 play a melody starting on G4, marked *mf*. Trombone 2 and B. Tbn. play a supporting line.

13

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

20

Tbn. 1

Tbn. 2

B. Tbn.

24

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

27

Tbn. 1

Tbn. 2

B. Tbn.

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

34

Tbn. 1

Tbn. 2

B. Tbn.

39

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

43

Tbn. 1

Tbn. 2

B. Tbn.

48

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of D minor. The score starts at measure 48. Tbn. 1 and Tbn. 2 play a half note G4, and B. Tbn. plays a half note F3. The key signature has two flats (Bb, Eb).