

Venus

Canzonetta per mezzosoprano, baritono e clavicembalo

Carlotta Ferrari 2017

Principium dulce est, at finis amoris amarus;
læta venire Venus, tristis abire solet.
Flumina quæsitum sic in mare dulcia currunt;
postquam gustarunt æquor, amara fluunt.
Iohannes Audoenus (John Owen, 1564-1622)

[The beginning of love is sweet, but its end bitter:
Venus is accustomed to arrive happy, and to leave sad.
Thus do sweet rivers run into the striving ocean:
After they sip the water, they flow bitter.]

Andante mosso (♩ ~ 120)

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Prin - ci - pi - um

Prin - ci - pi - um

11

prin - ci - pi - um dul - ce est, dul - ce est

prin - ci - pi - um dul - ce, dul - ce, dul - ce est

21

mf

at fi-nis a - mo-ris a - ma-rus, a - ma-rus, a - ma - rus,

mf

at fi-nis a - mo-ris a - ma-rus, a - ma - rus,

32

læ-ta ve - ni - re, læ - ta ve - ni - re Ve - nus, Ve - nus_____

læ-ta ve - ni - re, læ - ta ve - ni - re Ve-nus, Ve-nus, Ve - nus_____

43

p tri-stis ab - i - re so - let, *mf* so - let, so - let, so - let, so - let,

p tri - stis ab - i - re so-let, *mf* so - let, so - let, so - let,

Fine

espressivo

so - let. Flu-mi - na quæ - si-tum, sic in ma - re dul-ci - a

espressivo

so - let. Flu-mi-na quæ - si-tum, sic in

rit (la seconda volta)

pp

cur-runt, cur-runt, postquam gu - sta - runt æ-quor,

pp

ma - re dul-ci - a cur-runt, cur-runt, postquam gu - sta - runt æ-quor,

dal  al Fine

mf

a - ma - ra flu-unt.

mf

a - ma - ra flu-unt.