

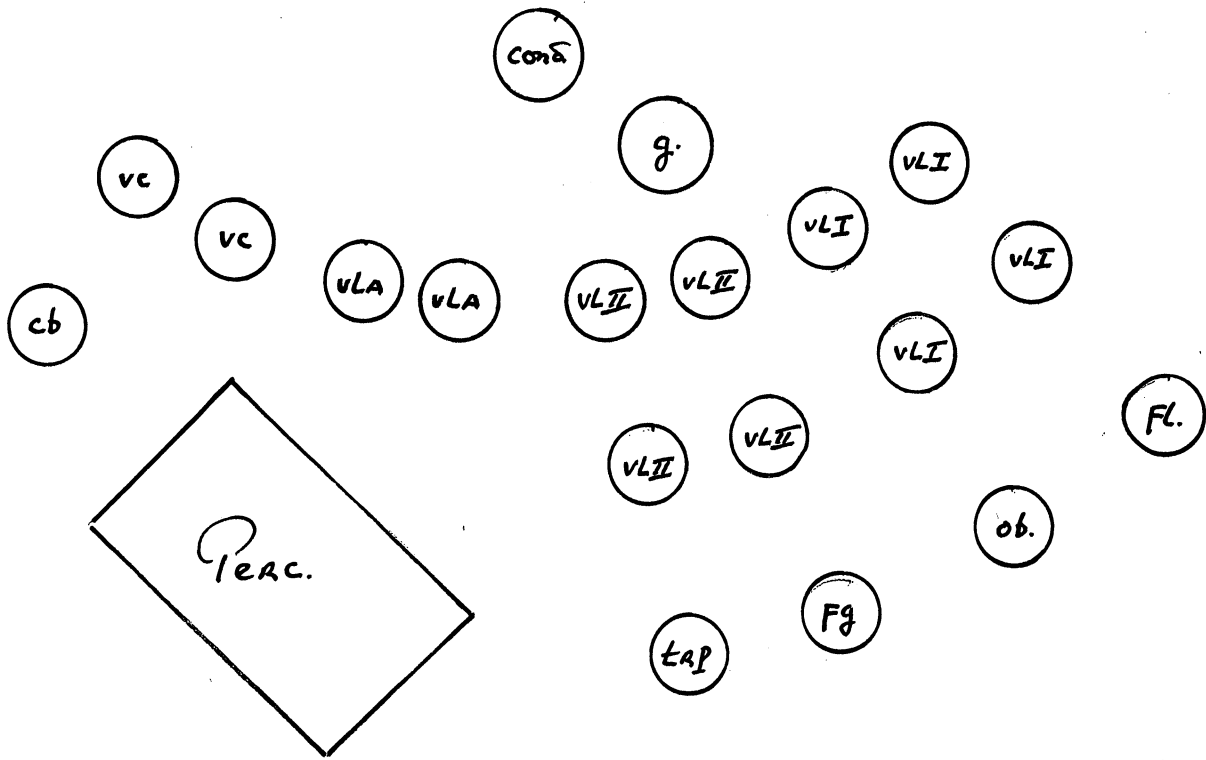
PATCH-WORK

13'50''

FOR SOLO-GUITAR

AND SMALL ORCHESTRA

DICK VISSER

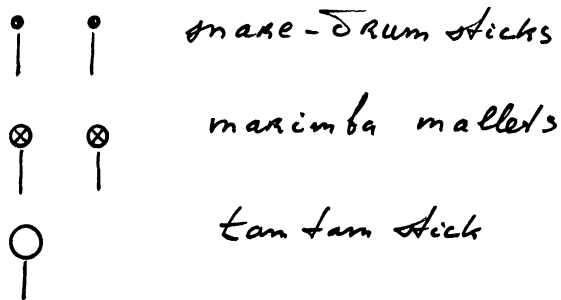
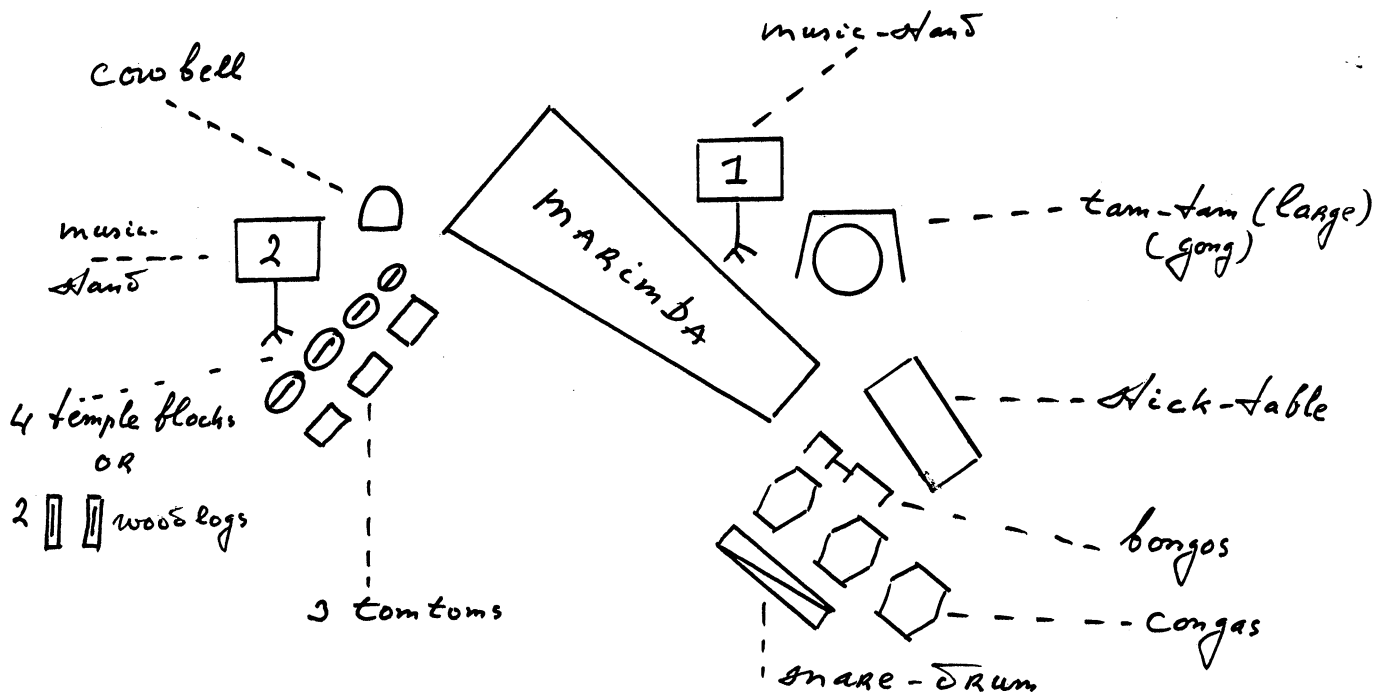


ORCHESTRA:

SOLO GUITAR

- 1 Flute
- 1 Oboe
- 1 Fagotto
- 1 Trumpet in C
- Percussion
- 4 Iste Violins
- 4 II nd Violins
- 2 Violas
- 2 Violoncellos
- 1 Double-bass

- (K) Play with the right hand at the bridge.
- (M) Play with the right hand in the normal position.
- (T) Play with the right hand over the fingerboard.
- ($\frac{1}{2}T$) Play with the right hand midway between the fingerboard and the sound-hole.
- ($\frac{1}{4}K$) Play with the right hand between the bridge and the sound-hole.
- (K) \rightarrow (T) moving from one register to another.



A

Largo ! = ± 40

Solo. g. *mf* (K) *P* (C) *mf* (M) *f* (K)

VL I *pp* *pp*

VL II *pp*

flageolet

g. *m.v.* *P* (C) *mp* (M) *mf* (K)

4 VL I

VL II

flageolet

7 *flageolet* *m.v.* *mf* (M) *f* (K) *mf* (M) *mf* (M) *P* (C)

Resonans *flageolet*

10 *mf* (M) *f* (K) *mf* (M)

13 *P* (C) *mf* *mf* *mf* *f* (K) *P* (C)

m.v. = molto vibrato

Resonans flageolet

A

16

flap. XII

Flute part (flap. XII) contains notes with dynamics F (circled K) and mf (circled M). Violin I and Violin II parts are mostly rests, with some notes in measure 19 marked pp .

20

flap. XII

Flute part (flap. XII) contains notes with dynamics mf and $m.v.$ (circled V). Violin I and Violin II parts have notes with dynamics pp .

23

rit flap. XII

Flute part (flap. XII) contains notes with dynamics pp and a *rit* marking. Violin I and Violin II parts have notes with dynamics pp .

A

Allegro $\text{♩} = \pm 144$

The musical score is divided into three systems, each consisting of a Flute (FL) part and a Guitar (G) part. The time signature is 3/8.

- System 1 (Measures 25-28):**
 - Flute:** Starts with *mf*. Measures 25-26 have a slur and a *cresc.* marking. Measure 27 has a *decresc.* marking. Measure 28 has *mp*.
 - Guitar:** Starts with *f*. Measures 25-26 have a slur and a *cresc.* marking. Measure 27 has a *decresc.* marking. Measure 28 has *mp*.
- System 2 (Measures 29-32):**
 - Flute:** Starts with *mp*. Measures 29-30 have a slur and a *cresc.* marking. Measure 31 has a *decresc.* marking. Measure 32 has *p*.
 - Guitar:** Starts with *mp*. Measures 29-30 have a slur and a *cresc.* marking. Measure 31 has a *decresc.* marking. Measure 32 has *f*.
- System 3 (Measures 33-36):**
 - Flute:** Starts with *mp*. Measures 33-34 have a slur and a *cresc.* marking. Measure 35 has a *decresc.* marking. Measure 36 has *mp*.
 - Guitar:** Starts with *f*. Measures 33-34 have a slur and a *cresc.* marking. Measure 35 has a *decresc.* marking. Measure 36 has *mp*.

A

Handwritten musical score for a symphony, measures 37-41. The score includes staves for Flute (Fl), Piccolo (Pg), Clarinet (Cl), Bassoon (Bs), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features dynamic markings such as *mp*, *mf*, *p*, and *f*, along with performance instructions like *de-cresc.* and *so.* (sostenuto). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with measures 37-40 in the first system and measures 41-44 in the second system. The bottom of the page is marked with the number 4.

A

rit.

Andante ♩ = 46

Musical score for measures 45-47. The score is written for a full orchestra. The instruments and their parts are:

- Flute (Fl):** Treble clef, C major. Notes: C4 (marked with a sharp sign), B3 (marked with a flat sign), A3, G3. Dynamics: *mf*. A fermata is placed over the first two notes.
- Oboe (ob):** Treble clef, B-flat major. Notes: B3, A3, G3. Dynamics: *mp*.
- Clarinet (Cl):** Bass clef, C major. Notes: C3 (marked with a sharp sign), B2 (marked with a sharp sign), A2, G2. Dynamics: *mp* (with a circled 'p') and *mf*. A fermata is placed over the first two notes.
- Contra Bassoon (C-bas):** Treble clef, C major. Notes: C4, B3, A3, G3. Dynamics: *mf*. A fermata is placed over the first two notes.
- Trumpet (tr):** Treble clef, C major. Notes: C4, B3, A3, G3. Dynamics: *mf*. A circled 'rit' is written below the staff.
- Violin I (VI):** Treble clef, C major. Notes: C4, B3, A3, G3. Dynamics: *mf*. A fermata is placed over the first two notes.
- Violin II (VII):** Treble clef, B-flat major. Notes: B3, A3, G3. Dynamics: *mp*.
- Viola (VLA):** Treble clef, B-flat major. Notes: B3, A3, G3. Dynamics: *p*. A fermata is placed over the first two notes.
- Violoncello (vc):** Bass clef, C major. Notes: C3, B2, A2, G2. Dynamics: *mp*.
- Double Bass (cb):** Bass clef, C major. Notes: C3, B2, A2, G2. Dynamics: *mp*.

Measure 45 is marked with a double bar line. Measure 46 begins with a circled 'rit' and a circled 'mf'. Measure 47 begins with a circled 'rit' and a circled 'mp'. The score ends with a 5/4 time signature.

A

Larghetto $\text{♩} = \pm 60$

50

Handwritten musical score for measures 50 and 51. The score is in 5/4 time and includes staves for Flute (g), Violin I (vli), Violin II (vlii), Viola (vla), Violoncello (vc), and Contrabasso (cb). The Flute part features a melodic line with a *mf* dynamic and a circled 'M'. The Violin I part has a *mp* dynamic. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. A double bar line is present between measures 50 and 51.

52

Handwritten musical score for measures 52 and 53. The score continues with the same instruments as the previous system. The Flute part has a melodic line with a *mf* dynamic. The Violin I part has a *mp* dynamic. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. A double bar line is present between measures 52 and 53.

A

Musical score for measures 53 and 54. The score is written for five staves: Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). Measure 53 features a complex melodic line in the flute with a trill and a triplet. The violin I part has a dynamic marking of *(mp)*. The cello part has a rhythmic pattern of eighth notes. Measure 54 continues the melodic development in the flute and violin I, with a dynamic marking of *(p)*. The viola and cello parts provide harmonic support with sustained notes.

Musical score for measures 55 and 56. The score is written for five staves: Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). Measure 55 features a melodic line in the flute with a triplet. The violin I part has a dynamic marking of *(p)*. The cello part has a rhythmic pattern of eighth notes. Measure 56 continues the melodic development in the flute and violin I, with a dynamic marking of *(p)*. The viola and cello parts provide harmonic support with sustained notes.

A

Moderato ♩ = ± 108

The image shows three systems of handwritten musical notation, numbered 58, 61, and 64. Each system consists of a piano staff (top) and a grand staff (bottom). The piano staffs contain chords and melodic lines, often with slurs and dynamic markings such as *mf*, *cresc.*, and *F*. The grand staves contain a continuous melodic line with various rhythmic values and accidentals. The notation is dense and includes many handwritten annotations, such as circled 'M' and various slurs. The systems are separated by vertical bar lines, and the page ends with a double bar line and a final measure.

A

Prestissimo $\text{♩} = \pm 208$

Musical score for Percussion and strings, measures 68-70. The score is in 3/8 time and F major. The percussion part (PERC.) includes a snare drum (OR 4) and a triangle. The strings (68 g) include a guitar (G) and a double bass (DB). The woodwinds (FL, Ob, Fg) and brass (VLA, VC, CB) parts are also present. The score is marked with dynamics such as *mf* and *mp*. A handwritten note "senza sord." is present above the woodwind parts. The percussion part includes a handwritten note "FF" and a circled "C" with a vertical line through it.

EXPLANATION

Musical notation for the EXPLANATION section, showing a sequence of notes on a staff in F major.

B

Allegro

Handwritten musical score system 1, measures 1-4. It features three staves: Oboe (ob), Clarinet (cl), and Bassoon (g). The music is in 3/8 time with a key signature of one flat. The Oboe and Clarinet parts are marked *mf*. The Bassoon part includes dynamic markings *se-*, *-crescen-*, and *-so.* with a *mp* marking at the end. A large slur covers the entire system.

Handwritten musical score system 2, measures 5-8. It features three staves: Oboe (ob), Clarinet (cl), and Bassoon (g). The music is in 3/8 time with a key signature of one flat. The Oboe and Clarinet parts are marked *mp*. The Bassoon part includes dynamic markings *mf*, *se-*, *-crescen-*, *-so.*, and *p*. A large slur covers the entire system.

Handwritten musical score system 3, measures 9-12. It features three staves: Oboe (ob), Clarinet (cl), and Bassoon (g). The music is in 3/8 time with a key signature of one flat. The Oboe and Clarinet parts are marked *mf*. The Bassoon part includes dynamic markings *mf*, *se-*, *-crescen-*, *-so.*, and *mp*. A large slur covers the entire system.

B

Handwritten musical score for section B, measures 13-17. The score includes parts for Oboe (ob), English Horn (Fg), Clarinet (g), Flute (FL), Bassoon (ob), English Horn (Fg), Violin I (vLI), Violin II (vLI), Viola (vLA), Violoncello (vc), and Contrabass (cb). The music features various dynamics such as mp, mf, and f, and includes lyrics 'de- -vercen- -so. Pi' under the clarinet part. A double bar line with a repeat sign is present between measures 13 and 17.

B

rit.

con sord.

Musical score for measures 21 and 22. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (Fg), Clarinet in B-flat (Clap), Trumpet (g), Violin I (VLI), Violin II (VLI), Viola (VLA), Violoncello (vc), and Contrabass (cb). The music is in common time (C) and features dynamic markings such as *mf*, *mp*, and *p*. The Flute and Bassoon parts have slurs and hairpins. The Clarinet part has a *mf* marking. The Violin I part has a *mf* marking with a circled $\frac{1}{2}$ below it. The Viola part has a *mf* marking. The Violoncello part has a *mp* marking. The Contrabass part has a *mp* marking. The text *con sord.* is written below the Bassoon staff.

Musical score for measure 23. The staff is for Trumpet (g) and contains a melodic line with dynamic markings *mp* and $\frac{1}{2}$ circled below it. A double bar line with a repeat sign is present above the staff.

B

Moderato

PERC

26 *mf* *cresc.* *F*

g. *mf* *cresc.* *F* *mf*

PERC

29 (*mf*) *cresc.* *F*

g. *cresc.* *F* *mf*

PERC

32 *mf* *cresc.* *F*

g. *cresc.* *F*

Handwritten musical score for Percussion (PERC) and Guitar (g.). The score is divided into three systems, each containing two staves. The first system starts at measure 26, the second at measure 29, and the third at measure 32. The Percussion part features a melodic line with accents and a rhythmic accompaniment. The Guitar part features a melodic line with accents and a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *F*. A circled 'M' is present in the first system. A double bar line with a slash is present in the second system. A 3/4 time signature is present at the end of the third system.

B

Prestissimo

Handwritten musical score for a full orchestra, including woodwinds, strings, and percussion. The score is written in 5/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The woodwind section includes Flute (Fl.), Oboe (ob.), Bassoon (Fg.), and Clarinet (Clap.). The string section includes Violin I (vli), Violin II (vlii), Viola (vln), Violoncello (vcl), and Contrabass (cb.). The percussion section includes Timpani (Tm) and Snare Drum (Sd). The score is divided into measures, with a measure number of 36 indicated. The woodwinds and strings have rhythmic patterns and dynamic markings. The percussion has a simple rhythmic pattern. The score is written in a clear, legible hand.

B

Handwritten musical score for orchestra, page 15, section B. The score includes parts for Flute (Fl.), Oboe (ob.), Bassoon (Fg.), Clarinet (Cl.), Percussion (PERC.), Violin I (VLI), Violin II (VLI), Viola (VLA), Violoncello (v.c.), and Contrabass (c.b.). The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *mp*. The score is divided into four measures, with the first measure starting at measure 40. The key signature is one sharp (F#). The percussion part includes a snare drum (2) and a cymbal (c.). The clarinet part includes a clarinet in Bb (Cl. Bb). The bassoon part includes a bassoon (Fg.). The violin and viola parts include a violin (VLI) and a viola (VLA). The violoncello and contrabass parts include a cello (v.c.) and a double bass (c.b.).

40

senaa soad.

15

C

Moderato

Handwritten musical score for guitar, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato".

Measure 1: *mf* (M)

Measure 5: *mp*

Measure 9: *p* *cres-*

Measure 12: *mp*

Measure 15: *mp*

Measure 16: *sub. a tempo (Moderato)*

Performance instructions include "Staccando" and "con le mani".

Handwritten notes include "poco.", "p.", "f", "cres-", "sub. a tempo (Moderato)", and "con le mani".

Measure numbers 5, 9, 12, and 15 are written on the left side of the staves.

C

Handwritten musical score for section C, measures 17-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. It consists of a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four systems of two staves each. Measure numbers 17, 19, 22, and 26 are indicated on the left. Performance markings include *ALL. G. RO.* (Allegro), *mp* (mezzo-piano), and *mf* (mezzo-forte). A double bar line with repeat dots is present between measures 18 and 19, and between measures 20 and 21. A blacked-out section is visible in measure 19. The piece concludes with a 3/8 time signature in measure 30.

C

Handwritten musical score for a symphony orchestra, page 18, section C. The score includes parts for Flute (Fl.), Oboe (ob.), Bassoon (Bs.), Trumpet (trp.), Percussion (perc.), Guitar (g.), Violin I (VI), Violin II (V), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The music is in 5/8 time and features dynamic markings such as *mp*, *mf*, and *f*. The score is divided into four measures. The percussion part includes a note marked *(mf)*. The guitar part includes a note marked *(mf)*. The section is marked with the number 30. A handwritten note *(senza sus.)* is present above the percussion part. The page number 18 is centered at the bottom.

C

34

38

42

45

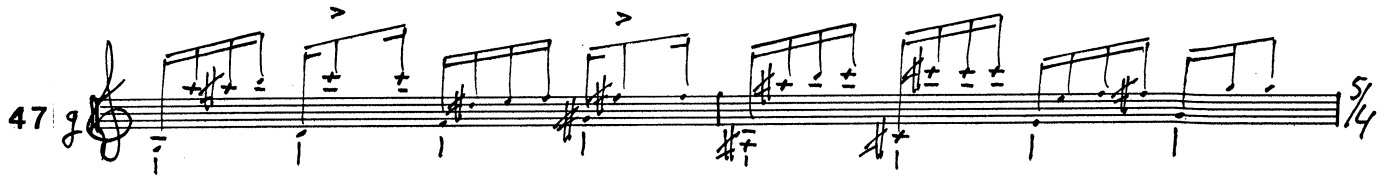
pnc.

g

Moderato

mp

C

47 

49 

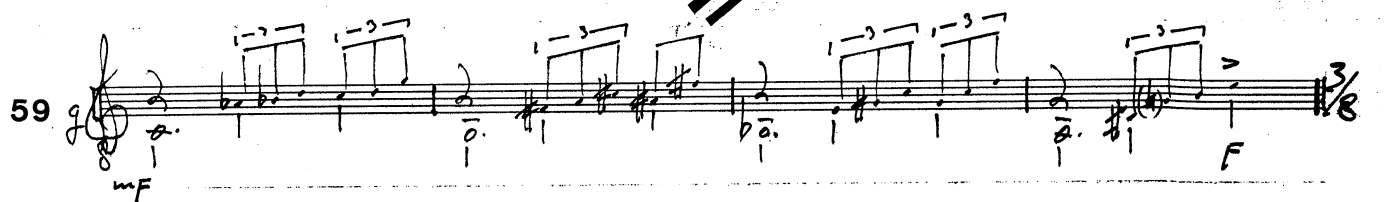
Stringendo
con le mani
p cres.
-cen-

52 

so.

55 

sub. a tempo (Moderato)
mf
F

59 

mf
F

D

Allegro

Handwritten musical score for three systems of woodwinds and strings. The score is written in 3/8 time and features a key signature of one sharp (F#). The instruments are Oboe (ob), Clarinet (cl), and Bassoon (bs).

System 1 (Measures 1-4):
- Oboe: *mf*, notes with slurs and accents.
- Clarinet: *mf*, notes with slurs and accents.
- Bassoon: *F*, notes with slurs and accents. Dynamics include *se-*, *-crescen-*, *-so*, and *mp*.

System 2 (Measures 5-8):
- Oboe: *mf*, notes with slurs and accents. Includes a triplet of eighth notes.
- Clarinet: *mp*, notes with slurs and accents. Includes a triplet of eighth notes.
- Bassoon: *mf*, notes with slurs and accents. Dynamics include *se-*, *-crescen-*, *-so.*, and *p*.

System 3 (Measures 9-12):
- Oboe: *mf*, notes with slurs and accents.
- Clarinet: *mf*, notes with slurs and accents.
- Bassoon: *F*, notes with slurs and accents. Dynamics include *se-*, *-crescen-*, *-so.*, and *mp*.

D

Handwritten musical score for orchestra, measures 13-17. The score includes staves for oboe (ob), flute (FG), guitar (g), violin I (vlI), violin II (vlII), viola (vLA), viola (vc), and cello (cb). The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *cresc.*. A double bar line is present between measures 13 and 17. The score is marked with rehearsal letters C and includes performance instructions like *decresc.* and *so.*.

D

ret.

Andante.

FL *mf*

ob *mp*

Fg *p* *mf*
con sord.

Lap *mf*

g *mf* (circled)

vLI *mf*

vLII *mp*

vLA *p* *mf*

vc *mp*

cb *mp*

23 *mp* (circled)

D

MODERATO

26

PERC. mf F Scam. mf

g. mf (M) F Scam. mf

Detailed description: This system covers measures 26, 27, and 28. The percussion part (PERC.) has a melodic line in the upper staff and a drum line in the lower staff. The guitar part (g.) has a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *mf*, *F*, *Scam.*, and *mf*. A circled 'M' is written under the first guitar measure. A double bar line is at the end of measure 28.

29

PERC. (mf) F Scam. mf

g. F Scam. mf

Detailed description: This system covers measures 29, 30, 31, and 32. The percussion part (PERC.) has a melodic line in the upper staff and a drum line in the lower staff. The guitar part (g.) has a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *(mf)*, *F*, *Scam.*, and *mf*. A double bar line is at the end of measure 32.

33

PERC. F Scam. mf

g. F Scam. mf FF sub.

5/8

Detailed description: This system covers measures 33, 34, and 35. The percussion part (PERC.) has a melodic line in the upper staff and a drum line in the lower staff. The guitar part (g.) has a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *F*, *Scam.*, *mf*, and *FF sub.*. The time signature changes to 5/8 at the end of measure 35.

D

Prestissimo

Fl. $\frac{5}{8}$

ob. $\frac{5}{8}$

Fg. $\frac{5}{8}$

Clap. $\frac{5}{8}$

PERC. $\frac{5}{8}$

37

g. $\frac{5}{8}$ F (M) mp mp f

VLI $\frac{5}{8}$ f

VLI $\frac{5}{8}$ f

VLA $\frac{5}{8}$ f

vc $\frac{5}{8}$ f

cb. $\frac{5}{8}$ f

D

Handwritten musical score for orchestra, measures 43-46. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: Flute (Fl.), Oboe (ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), Percussion (PERC.), Guitar (g.), Violin I (VLI), Violin II (VLI), Viola (VLA), Violoncello (vc.), and Double Bass (cb.).

The score is divided into four measures. The first measure (measure 43) shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second measure (measure 44) shows a change in dynamics and articulation. The third measure (measure 45) shows a change in key signature to two sharps (F# and C#) and a change in dynamics. The fourth measure (measure 46) shows a change in key signature to three sharps (F#, C#, and G#) and a change in dynamics.

Key features of the score include:

- Flute (Fl.):** Starts with a rest in measure 43, then plays a melodic line in measures 44-46. Dynamics range from *f* to *mf*.
- Oboe (ob.):** Starts with a rest in measure 43, then plays a melodic line in measures 44-46. Dynamics range from *f* to *mf*.
- Bassoon (Fg.):** Starts with a rest in measure 43, then plays a melodic line in measures 44-46. Dynamics range from *f* to *mf*.
- Clarinet in B-flat (Cl. Bb.):** Starts with a rest in measure 43, then plays a melodic line in measures 44-46. Dynamics range from *f* to *mf*.
- Percussion (PERC.):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *f* to *mf*.
- Guitar (g.):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.
- Violin I (VLI):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.
- Violin II (VLI):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.
- Viola (VLA):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.
- Violoncello (vc.):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.
- Double Bass (cb.):** Plays a rhythmic pattern of eighth notes in measures 44-46. Dynamics range from *mf* to *f*.

Measure numbers are indicated on the left side of the score: 43, 44, 45, and 46.

D

Handwritten musical score for orchestra, measures 48-51. The score is in 3/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Contrabassoon (C. B.). The string section includes Violin I (VLI), Violin II (VLI), Viola (VLA), Violoncello (Vc.), and Contrabass (C. B.). The percussion section includes Percussion (PERC.). The score is divided into four measures, with dynamic markings of *mf*, *mp*, and *p* indicated for many parts. The key signature changes from one flat to one sharp between measures 48 and 49. The tempo is marked *g.* (allegretto).

48

E

Allegro

mf
f
de - cres - cen - do
mp
P
i

5

mf
mf
cres - cen - do
mp
P
f

9

mf
f
de - cres - cen - do
mp
P
i

E

13

FL *mp*

Fg *mf* *se-* *- crescen -* *- so.* *p*

g *mp* *crs-* *- cen -* *- so.* *F* *D*

17

FL *mf* *mp* *p*

ob *mf* *mp* *p*

Fg *F* *mf* *mp* *p*

g *(p)* *mp* *mf* *F*

vLI *mp* *mp* *p*

vLII *mp* *mp* *p*

vLA *mp* *mp* *p*

vc *mp* *mp* *p*

cb *mf* *b.* *#* *#*

E

Larghetto

26

Handwritten musical score for measures 26 and 27. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a flute. The key signature is one sharp (F#) and the time signature is 5/4. The flute part (g) features a melodic line with a trill and a triplet. The violin I part (vli) has a melodic line with a trill and a triplet. The violin II part (vlla) has a melodic line with a trill and a triplet. The viola part (vla) has a melodic line with a trill and a triplet. The cello part (vc) has a melodic line with a trill and a triplet. The cello part (cb) has a melodic line with a trill and a triplet. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs.

28

Handwritten musical score for measures 28 and 29. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a flute. The key signature is one sharp (F#) and the time signature is 5/4. The flute part (g) features a melodic line with a trill and a triplet. The violin I part (vli) has a melodic line with a trill and a triplet. The violin II part (vlla) has a melodic line with a trill and a triplet. The viola part (vla) has a melodic line with a trill and a triplet. The cello part (vc) has a melodic line with a trill and a triplet. The cello part (cb) has a melodic line with a trill and a triplet. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs.

E

30

Handwritten musical score for measures 30 and 31. The score includes staves for guitar (g), violin I (vln I), violin II (vln II), viola (vln), violin cello (vc), and double bass (cb). The guitar part features a complex melodic line with triplets and various accidentals. The violin I part has a dynamic marking of *mp* and includes a triplet. The other instruments provide harmonic support with sustained notes and chords.

32

Handwritten musical score for measures 32 and 33. The score includes staves for guitar (g), violin I (vln I), violin II (vln II), viola (vln), violin cello (vc), and double bass (cb). A double bar line with repeat dots is positioned above the guitar staff at the start of measure 32. The violin I part has a dynamic marking of *mp* and includes a triplet. The other instruments provide harmonic support with sustained notes and chords.

E

Moderato

34

PERC.

mf

F decresc. mf

g. (mf)

F decresc. mf

37

PERC.

(mf)

F decresc. mf

g.

F decresc. mf

41

PERC.

F decresc. mf

g.

F decresc. mf FF sub.

E Largo

8 *mf* $\text{\textcircled{K}}$ etc. *flag. XII*

45

V.I. 1.2. 3.4. *pp*

V.II. 5.6. 7.8. *pp*

48

V.I. *flag. XII*

V.II.

51 *flag. XII*

54 *Pizz.* *Nat.*

57 *flag. XII*

E

60

fl. II

Handwritten musical score for measures 60-63. The system consists of three staves: flute II (fl. II), violin (vi), and viola (vii). The flute II staff contains melodic lines with various accidentals and dynamics. The violin and viola staves contain chordal accompaniment. The time signature changes from 3/4 to 2/4, then to 4/4, and finally back to 3/4. A double bar line is present at the end of measure 63.

64

fl. III

Handwritten musical score for measures 64-66. The system consists of three staves: flute III (fl. III), violin (vi), and viola (vii). The flute III staff contains melodic lines with various accidentals and dynamics. The violin and viola staves contain chordal accompaniment. The time signature changes from 3/4 to 5/4. A double bar line is present at the end of measure 66.

67

rec. fl. IV

Handwritten musical score for measures 67-69. The system consists of three staves: recorder flute IV (rec. fl. IV), violin (vi), and viola (vii). The recorder flute IV staff contains melodic lines with various accidentals and dynamics. The violin and viola staves contain chordal accompaniment. The time signature changes from 3/4 to 5/8. A double bar line is present at the end of measure 69.

F

Prestissimo

CODA

Musical score for the CODA section, measures 1 through 6. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (ob)
- Clarinet in G (Clg)
- Clarinet in Bb (Clb)
- Trumpet in G (Tg)
- Trumpet in Bb (Tb)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vc)
- Double Bass (cb)
- Timpani (PERC.)

The score is in 5/8 time and features a variety of dynamics and articulations. The percussion part includes a snare drum pattern with dynamics *mf* and *mp*. The strings play a rhythmic accompaniment with dynamics *F* and *mp*. The woodwinds and brass parts are mostly rests, with some melodic lines in the trumpets and violins starting in measure 4.

F

Handwritten musical score for a symphony, page 37. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (Fg), Trumpet (trp), Percussion (perc.), Trombone (g), Violin I (VLI), Violin II (VLI), Viola (VLA), Violoncello (vc), and Contrabass (cb). The score is divided into four measures. The first two measures are marked with *mf* and *mp*. The last two measures are marked with *F*. The key signature changes from F major to B-flat major in the third measure. The percussion part includes a snare drum and a cymbal.

F

FL. *mf* *mp* *p*

ob. *mf* *mp* *p*

Fg. *mf* *mp* *p*

CL.

PERC. *mf* *mp* *p*

12

g *mf* *mp* *p*

V.I. *mf* *mp* *p*

V.II *mf* *mp* *p*

V.IA *mf* *mp* *p*

VC. *mf* *mp* *p*

cb. *mf* *mp* *p*

F

Fl.
ob.
Fg.
TAP
PERC.
g
VLI
VLI
VLA
vc
c.b.

senza sord.

17

F

F

sonna rec.

Handwritten musical score for orchestra, measures 23-29. The score is written for the following instruments: Flute (FL), Oboe (Ob), Bassoon (Fg), Clarinet (CL), Percussion (PERC.), Trumpet (TAP), Violin I (VI I), Violin II (VI II), Viola (VLA), Violoncello (VC), and Contrabass (Cb). The music is in 4/4 time and features a dynamic progression from *mf* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The number '23' is written on the left side of the page.