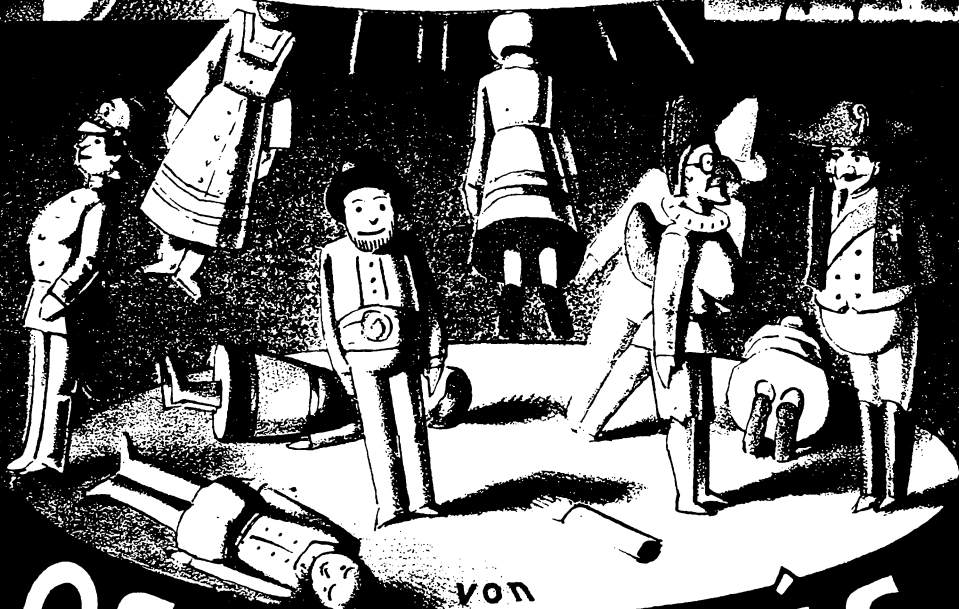
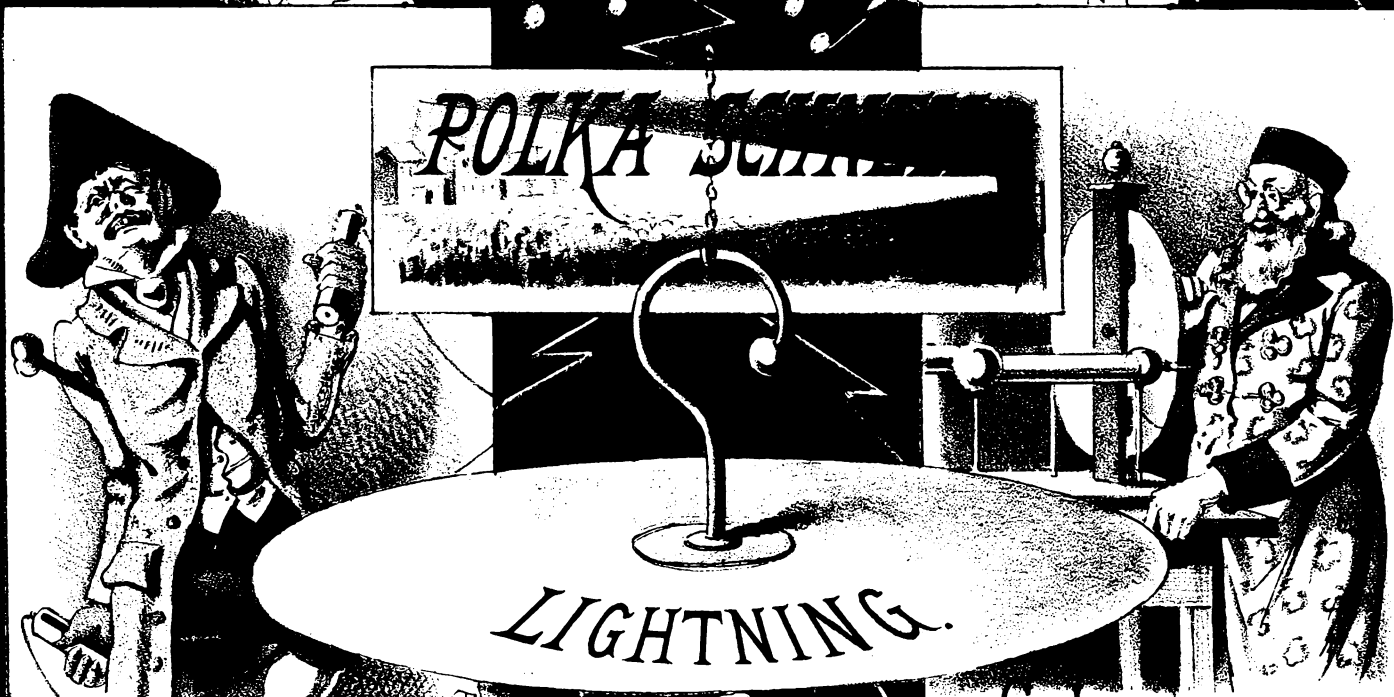




VON
OSCAR FETRÁS.

Ausgabe für Pianoforte
Pr. 1 Mk.

OP. 28.

Ausgabe für Orchester

Eigentum des Verlegers.

HAMBURG UND KIEL, HUGO THIEMER

London, Novello, Ewer & Co.
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St. Petersburg, X. Böttner
Moskau, G. Gutheil

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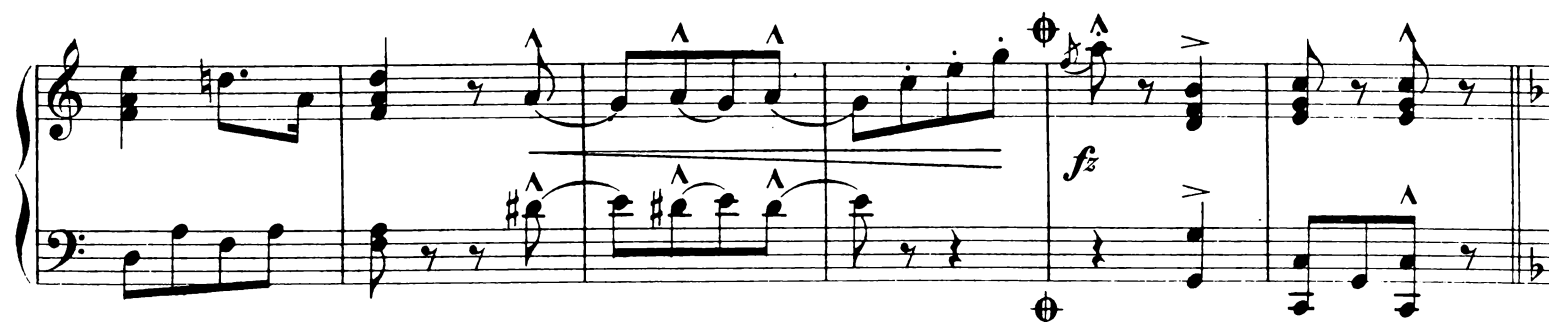
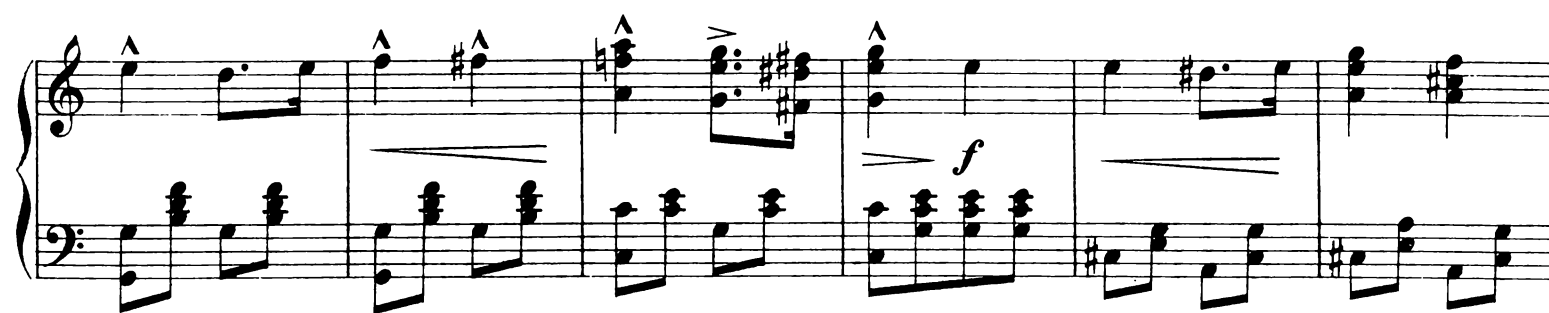
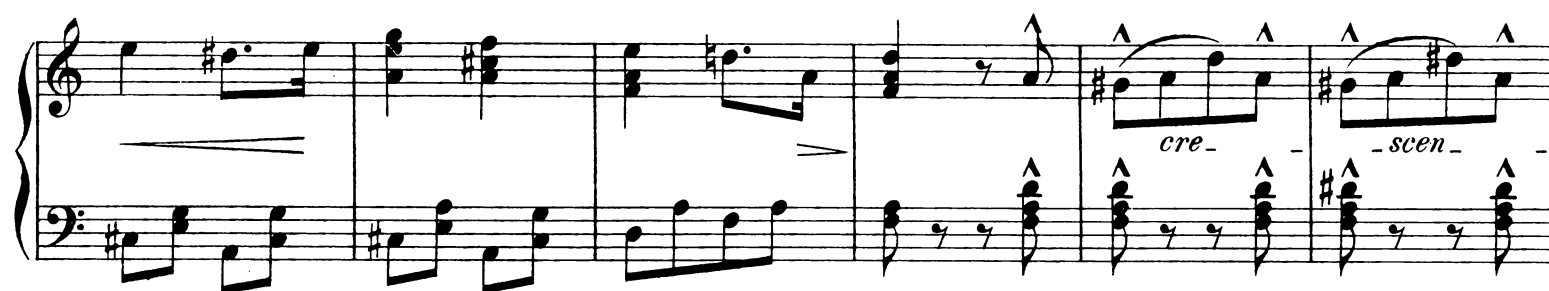
With Anst. v. G. Roder, Leipzig

Electrisch!

Galop électrique. Polka schnell. Galope electrico.
Lightning.

Oscar Fetrás, Op. 28.

PIANO.



TRIO.

First system of musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system consists of a grand staff with a treble and bass clef. The music begins with a forte (*f*) dynamic. After two measures, the dynamic changes to piano (*p*) for the next three measures. The notation includes eighth and sixteenth notes, rests, and chords.

Second system of musical notation. It continues the piece with a grand staff. The word "(Glocken)" is written above the treble staff in three measures, indicating a bell part. The dynamics are piano (*p*) throughout this system.

Third system of musical notation. It continues with a grand staff. The word "(Glocken)" appears above the treble staff in the third measure. A crescendo (*cresc.*) is marked in the bass staff, leading to a forte (*f*) dynamic in the final measure of the system.

Fourth system of musical notation. It continues with a grand staff. The dynamics are piano (*p*) in the first measure, then fortissimo (*fz*) in the second. A mezzo-forte (*mf*) dynamic is marked for the Cello part in the third measure. The system concludes with a repeat sign.

Fifth system of musical notation. It continues with a grand staff, featuring various rhythmic patterns and chords in both the treble and bass staves.

cresc.

f

Tromba

ff

Tambourin.

Tambourin.

Tambourin.

Tambourin.

1.

2.

ped.

*

Da Capo al $\oplus$ dann Coda.

CODA.

ff

p

ac - cel - ler - an - do

COMPOSITIONEN

FÜR PIANOFORTE

von

OSCAR FETRÁS

Op. 10 . Goldschmied's Töchterlein. Walzer	M. 1. 50
Ausgabe zu vier Händen	" 1. 80
Op. 11 . Bankett -Marsch	" 1. —
Op. 12 . Schön Lenchen. Polka française	" 1. —
Op. 13 . Hand in Hand. Lanciers	" 1. 20
Ausgabe zu vier Händen	" 1. 50
Op. 14 . Lustig voran! Marsch	" — 80
Op. 15 . Aus der goldnen Faschingszeit. Walzer	" 1. 50
Op. 16 . Traulich beisammen. Gavotte	" 1. 20
Op. 17 . Frühling im Herzen. Walzer	" 1. 50
Op. 18 . Ihr nach! Polka schnell	" — 80
Op. 19 . Luftschlösser. Walzer	" 1. 50
Op. 20 . Flottes Carré. Lanciers	" 1. 20
Op. 21 . Rosamündchen. Polka française	" — 80
Op. 22 . Carmen. Walzer nach Bizet's Oper	" 2. —
Op. 23 . Nachtschwärmer. Walzer	" 1. 50
Op. 24 . An die Gewehre. Marsch	" — 80
Op. 25 . Die Schäferin. Rheinische Polka	" — 80
Op. 26 . Das blonde Gretchen. Walzer	" 1. 80
Op. 27 . Maskentrubel. Polka française	" 1. —
Op. 28 . Elektrisch! Polka schnell	" 1. —

Eigenthum des Verlegers.

H a m b u r g u n d K i e l.

HUGO THIEMER.

Ent. Sta. Hall.