

C. 1887

A Madame F. KREUTZER.



A. M. AUZENDE

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VALSE - IMPROMPTU

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PIANO

Mouv! de Valse *sotto voce*

p

Ped. sempre

cresc.

f

p

f

ff

brillante

con vigore

grazioso

dolce

a tempo

rall. *p*

cresc. *f* *mf*

cre - scen - do *molto* *ff* *largement*

a tempo *sempre ff* *di*

mi - ni - en - do *armonioso*

mf *p* *mf* *p*

sf

First system of musical notation. The key signature has three sharps (F#, C#, G#). The music features a piano introduction with a crescendo leading to a fortissimo (*ff*) section. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support. The instruction *sempre f* is written above the right hand.

Second system of musical notation. It continues the fortissimo (*ff*) section with a piano (*p*) dynamic change. The right hand features a triplet of eighth notes. The instruction *ff rit.* is written above the right hand.

Third system of musical notation. The tempo is marked *a tempo*. The music transitions from piano (*p*) to fortissimo (*ff*). The right hand has a melodic line with slurs, and the left hand has a bass line. The instruction *ff* is written above the right hand.

Fourth system of musical notation. The tempo is marked *rit.* (ritardando). The music transitions from fortissimo (*f*) to a *dolce* (sweet) section. The right hand has a melodic line with slurs, and the left hand has a bass line. The instruction *très élégant* is written above the right hand.

Fifth system of musical notation. The tempo is marked *a tempo*. The music transitions from mezzo-forte (*mf*) to a *molto rit.* (very slow) section. The right hand has a melodic line with slurs, and the left hand has a bass line. The instruction *1^o tempo* is written above the right hand.

