

# SYMPHONY no. 2

"With news of all the nations in your had  
And all their sorrows in your face."  
Wilfred Owen

Anthony Hedges

**Poco Lento**  $\text{♩} = 58$

**Anthony Hedges**

**Horns 1,2 (F)**

**Horns 3,4 (F)**

**Trumpets 1,2 (B $\flat$ )**

**Trumpet 3 (B $\flat$ )**

**Trombones 1,2**

**Bass Trombone & Tuba**

**Tympani**

**Celesta**

**Percussion**

**Percussion**

**Harp**

**Violin I**

**Violin 2**

**Viola**

**Cello**

**Double Bass**

7

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

1 solo

*mf*

*ff*

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tymp.

Perc.

Celesta

p

cresc.

mf

Perc.

Harp

p

mf

ff

7

Vln. 1

Vln. 2

unis

Vla.

Vc.

D.B.

p

mf

p

p

mf

p

14

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2  
1 solo  
*mf*

Bsns. 1,2  
*p*

Hns 1,2  
1  
*mf*  
*>p*

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.  
*mf*  
*>p*

Vc.

D.B.

14

20 1

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

*p* *cresc.* *mf* *cresc.* *f*

*cresc.* *f* *f* *f*

Hns 1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

*mp* *poco f* *f*

*mp cresc.* *mf* *f*

Tymp.

Perc.

Perc.

Harp

*mp* *cresc.* *f* *ff*

20 1

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p* *mp* *cresc.* *ff* *unis*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

Musical score page 25, measures 25-26. The score includes parts for Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2, Hns 1,2, Hns 3,4, Tpts. 1,2, Tpt. 3, Tbnes. 1,2, B.Tbne., Tuba, Tympani, Perc., Perc., Harp, Vln. 1, Vln. 2, Vla., Vc., and D.B. Various dynamics like *f*, *mp*, and *v* are indicated throughout the score.

31

2

Picc.

Fls.1,2

Obs.1,2

Clts.1,2 *a2.* *mf*

Bsns.1,2 *mf* *p*

Hns 1,2 *mf*

Hns.3,4 *mf*

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

3

4

1

*mp cresc.*

Tym. *p* *mf*

Perc.

Perc. B.D. *p* Susp. Cym. *tr* *mp cresc.*

Harp *f* *p*

Vln.1 *mp* *mf cresc.*

Vln.2 *mp* *mp cresc.*

Vla. *p* *mp cresc.*

Vc. *p* *mp cresc.*

D.B. *p* *mp*

31

2



43

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Celesta

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

43

**Allegro appassionato**  $\text{d} = 116$

50

Vln.1

Vln.2

Vla.

Vc.

D.B.

54

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

54

Vln. 1

Vln. 2

Vcl.

Vcl. pizz.

D.B.

Musical score page 58, system 3. The score includes parts for Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2, Hns. 1,2, Hns. 3,4, Tpts. 1,2, Tpt. 3, Tbnes. 1,2, B.Tbne., Tuba, Tympani, Percussion (S.D., Susp. Cym., B.D.), and Harp. The section starts with woodwind entries (Picc., Fls., Obs., Clts., Bsns.) followed by brass entries (Hns., Hns., Tpts., Tpt., Tbnes., B.Tbne., Tuba). The dynamic ff is used for the brass entries. The section ends with a forte dynamic ff from the brass. The score concludes with a dynamic ff from the brass.

58

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tym.

Perc.

Perc.

Harp

3

62

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score page 65. The top half shows a complex arrangement of woodwind, brass, and percussion instruments. The bottom half shows a section for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns.

Instrumentation (Top Half):

- Picc.
- Fls. 1,2
- Obs. 1,2
- Clts. 1,2
- Bsns. 1,2
- Hns. 1,2
- Hns. 3,4
- Tpts. 1,2
- Tpt. 3
- Tbnes. 1,2
- B.Tbne., Tuba
- Tymp.
- Perc.
- Perc.
- Harp

Instrumentation (Bottom Half):

- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Dynamic markings and performance instructions:

- f*, *ff*, *a2*, *sfz*, *s.d.*
- div.*, *unis*

68

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tym.

Perc.

Cyms.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71 **4**

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

Clts. 1,2 *f*

Bsns. 1,2 *f*

Hns 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2 *f*

Tpt. 3 *f*

Tbnes. 1,2 *f*

B. Tbne., Tuba *f*

Tym. *f*

Perc.

Perc.

Harp *f*

Susp. Cym. *f*

*mf* cresc. *molto*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

16

75

Picc. Fls.1,2 Obs.1,2 Clts.1,2 Bsns.1,2

Hns 1,2 Hns.3,4 Tpts.1,2 Tpt.3 Tbnes.1,2 B.Tbne.,Tuba

Tymp. Glock. Perc. Perc.

Vln.1 Vln.2 Vla. Vc. D.B.

**5**

79

Picc.

Fls.1,2

Obs.1,2

Clts.1,2 **f**

Bsns.1,2

Hns 1,2

Hns.3,4

Tpts.1,2 *con sord.*  
*poco f*

Tpt.3

Tbnes.1,2 *1 con sord.*  
*poco f*

B.Tbne.,Tuba

Timp.

Perc.

Perc.

Harp

Vln.1

Vln.2 **f**

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system includes Picc., Fls.1,2, Obs.1,2, Clts.1,2 (marked **f**), Bsns.1,2, Hns 1,2, Hns.3,4, Tpts.1,2 (marked *con sord.* and *poco f*), Tpt.3, Tbnes.1,2 (marked *1 con sord.* and *poco f*), B.Tbne.,Tuba, Timp., Perc., and Perc. The second system includes Harp. The third system includes Vln.1, Vln.2 (marked **f**), Vla., Vc., and D.B. The fourth system continues from the third, showing Vln.1, Vln.2, Vla., Vc., and D.B. The page number 17 is located in the top right corner.

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

1 solo

*mp*

*p*

*mf*

*senza sord.*

*p*

*senza sord.*

*p*

Glock.

*p*

*mf*

*p*

*f*

*p*

89

7

Picc.

Fls. 1,2

*p*

Obs. 1,2

*mp*

Clts. 1,2

*p*

1 solo

*f*

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

1 solo

*mp*

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tym. 89

Perc.

Celesta

*mf*

Harp

*mp*

Vln. 1 89

Vln. 2

Vla.

*ff*

con sord.

Vc.

D.B.

senza sord.

*mp*

7

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

*mp*

Bsns. 1,2

*mf*

a2

*f*

a2

*f*

a2

*f*

Hns 1,2

Hns. 3,4

Tpts. 1,2

*mf*

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

a2

Tym. 94

Perc.

Perc.

Harp

Vln. 1

*mf*

div.

*f*

unis

*mf*

unis

Vln. 2

*mf*

div.

*f*

*mf*

Vla.

*mf*

div.

*f*

*mf*

unis

Vc.

*mf*

D.B.

*mf*

99

8

Clts.1,2  
Bsns.1,2  
Hns.1,2  
Hns.3,4  
Tpts.1,2  
Tympani  
Perc.

*p*

*p*

*p*

*p*

99

8

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*p*

*p*

*mf*

*p*

*mp*

106

Clts.1,2  
Bsns.1,2

*mp*

*p*

Hns.1,2  
Hns.3,4

*p*

*p*

106

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*mf*

*mp*

*mp*

113 9

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

Hns 1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

Tymp.

Perc.

Perc.

Harp

113 9

Vln.1

Vln.2

Vla.

Vc.

D.B.

10

118

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

1 solo

*f*

*fp*

*a2*

*sffz*

Tymp.

Perc.

Glock.

*mp*

Perc.

Harp

*f*

*sffz*

118

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

10  
con sord.

*mf*

pizz.

*sffz*

*p*

123

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

1 solo *mf*  
1 solo *mf* *p*

123

Vln.1  
Vln.2 (con sord.)  
Vla. con sord. arco  
Vc.

*p* unis *mf* *p*  
*div.*

*mf* *p*



127

Fls.1,2 *p*  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*f* *p*

127

Vln.1  
Vln.2 unis  
Vla.  
Vc.

*mf* *p*  
*mf* *p*  
*mf*  
*mf*

*div.* *p* *mf* *div.*

130 [11]

Picc. Fls.1,2 Clts.1,2 Hns 1,2 Tpts.1,2 Vln.1 Vln.2 Vla.

*a2 soli* *mf* *soli* *poco f*

130 [11]

Vln.1 Vln.2 Vla. *p*

133

Picc. Fls.1,2 Clts.1,2 Bsns.1,2 Hns.3,4 Perc. Perc. Harp Vln.1 Vln.2 Vla. Vc.

*a2* *mf* *p* *a2* *mf* *1* *mf* *a2* *mf* *f* *a2 soli* *f* Celesta *f* *f* *f* *p* *p* *con sord.* *con sord.* *con sord.* *p*

133

Picc.

Fls. 1,2 *mf* *p*

Obs. 1,2

Clts. 1,2 *p* *mf* *f* *f*

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2 *mf*

Tpt. 3 *mf*

Tbnes. 1,2 *mf*

B. Tbne., Tuba *mf*

Tym. *f*

Perc. *f*

Perc. Celesta *f*

Harp *f* *f*

Vln. 1 *136* *12*

Vln. 2 *136* *12*

Vla. *136* *12*

Vc. *136* *12*

D.B.

140

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Tpts.1,2  
Tp.3  
Tbnes.1,2  
B.Tbne.,Tuba

Perc.  
Celesta  
Perc.

145

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Perc.  
Perc.

Vln.1  
Vln.2  
Vla.  
Vc.

Detailed description: This page contains two systems of musical notation. The top system (measures 140-144) includes staves for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Trombones 1,2; Tuba/Bass Trombone; and Percussion. The bottom system (measures 145-149) includes staves for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Trombones 1,2; Tuba/Bass Trombone; Percussion; and Strings (Violin 1, Violin 2, Viola, Cello). Measure 140 shows woodwind entries with slurs and grace notes. Measure 145 begins with a dynamic change and introduces a solo for the oboe, marked '1 solo poco f'. Measures 146-149 show sustained notes and harmonic patterns across all sections.

13

151

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*p*

a2

*f*

151

Vln.1  
Vln.2  
Vla.  
Vc.

*f*

senza sord.

*f*



1 solo

155

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*mp*

a2

*f*

1 solo

155

Vln.1  
Vln.2  
Vla.  
Vc.

*p*

senza sord. div.

*poco f*

*mf*

div.

158

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2 *a2*  
*mf*

Hns. 3,4 *a2*  
*mf*

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1  
158

Vln. 2  
*poco f*

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system includes Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, and Bsns. 1,2. The second system includes Hns 1,2 (measures 158) and Hns. 3,4 (measures 158). The third system includes Tpts. 1,2, Tpt. 3, Tbnes. 1,2, and B. Tbne., Tuba. The fourth system includes Tymp., Perc., and Perc. The fifth system includes Harp. The sixth system includes Vln. 1 (measures 158), Vln. 2 (measures 158), Vla., Vc., and D.B. Measure 158 features eighth-note patterns in the woodwind section and sixteenth-note patterns in the brass section. Measures 159 show sustained notes in the brass section and eighth-note patterns in the strings.

161

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

Hns 1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

Tymp.

Perc.

Perc.

Harp

Vln.1

Vln.2

Vla.

Vc.

D.B.

164 **14**

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla. *div.* *senza sord.*

Vc. *f*

D.B. *f*

This page contains two systems of musical notation, each consisting of two measures. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tubas/Bass Trombones, Timpani, Percussion, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 164 (measures 1-2) shows various instruments playing eighth-note patterns with dynamics f, a2, and f. Measure 165 (measures 3-4) shows sustained notes and eighth-note patterns with dynamics f, f, and f. Measure 166 (measures 5-6) continues the pattern with sustained notes and eighth-note patterns with dynamics f, f, and f.

166

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

Tymp.

Perc.

Perc.

Harp

Vln.1

Vln.2

Vla.

Vc.

D.B.

ff

Glock.  
f

Musical score page 168, featuring multiple staves of music for various instruments. The score includes parts for Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2, Hns 1,2, Hns 3,4, Tpts. 1,2, Tpt. 3, Tbnes. 1,2, B.Tbne., Tuba, Tymp., Perc., Cym., Perc., Harp, Vln. 1, Vln. 2, Vla., Vc., and D.B. The music consists of two systems of measures. The first system starts with a dynamic of *cresc.* followed by *ff*. The second system begins with *cresc.*, followed by *ff*, then *f*, and finally *ff*. The score concludes with a dynamic of *ff*.

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This page contains five systems of music. The first system (measures 1-10) includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba/Bassoon, and Percussion. The second system (measures 11-15) includes parts for Tympani, Percussion, and Harp. The third system (measures 16-20) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 171 is indicated at the beginning of each system.

174 [15]

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

mp

Hns. 3,4

mp

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

mp

B.Tbne., Tuba

Tymp.

Glock.

Perc.

f

Perc.

Harp

f

Vln. 1

poco f

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

div.

poco f

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tym. 177

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

180

This page contains five systems of musical notation, each with multiple staves and specific dynamics and markings.

- System 1:** Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2. Measures 1-2. Dynamics: *f*, *ff*, *ff*, *ff*. Measure 3: Measure 1. Measure 4: Measure 1.
- System 2:** Hns 1,2, Hns 3,4, Tpts. 1,2, Tpt. 3, Tbnes. 1,2, B.Tbne., Tuba. Measures 1-2. Dynamics: *f*, *f*, *f*. Measure 3: Measure 1. Measure 4: Measure 1.
- System 3:** Tym. (treble clef), Perc., Perc. (bass clef). Measures 1-2. Dynamics: *f*. Measure 3: Measure 1. Measure 4: Measure 1. Markings: *Glock.*
- System 4:** Harp. Measures 1-2. Dynamics: *f*.
- System 5:** Vln. 1, Vln. 2, Vla., Vc., D.B. Measures 1-2. Dynamics: *f*.

182 [16]

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Timp.

Perc.

Perc.

Timp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

182 [16]

184

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

184

*f*

Glock.  
*f*

*div.*

#

#

186

Picc. *cresc.*

Fls. 1,2 *cresc.*

Obs. 1,2 *cresc.*

Clts. 1,2 *cresc.*

Bsns. 1,2 *cresc.*

Hns 1,2 *cresc.*

Hns. 3,4 *cresc.*

Tpts. 1,2 *cresc.*

Tpt. 3 *cresc.* (*ossia*)

Tbnes. 1,2

B. Tbne., Tuba *cresc.*

Tym. *f*

Perc. *cresc.*

Cym. *f*

Perc. *mf* *cresc.* S.D. *ff* *8va*

Harp *Muta in* *f* *ff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

189

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

div.

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fls. 1,2 *mp*

Obs. 1,2

Clts. 1,2 *1 solo* *mp*

Bsns. 1,2

Hns 1,2 *mp*

Hns. 3,4 *a2* *mp* *mf* *p*

Tpts. 1,2

Tpt. 3

Tbnes. 1,2 *mp*

B. Tbne., Tuba

Tym.

Perc.

Perc.

Harp *mp*

Vln. 1 *unis* *f* *mp* *mf*

Vln. 2 *mp*

Vla. *unis* *f* *mp* *mf* *p*

Vc. *mp*

D.B.

196

Clts.1,2       1 solo 

Bsns.1,2

Perc.

Perc.      

Harp      

196

Vln.1      

Vln.2      

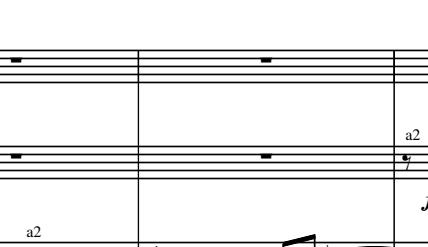
Vla.      

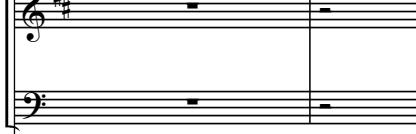
Vc.      

200

Fls.1,2

Obs.1,2

Clts.1,2      

Bsns.1,2      

Hns.1,2

Hns.3,4

200

Vln.1      

Vln.2      

Vla.      

Vc.      

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

This section shows parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. Measures 205-206 feature dynamic markings *ff*, *a2*, and *ff*. The bassoon part includes slurs and grace notes.

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

This section shows parts for Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, and Bass Trombone/Tuba. Measures 205-206 feature dynamic markings *mf*, *3*, and *1*.

Tym.

Perc.

Perc.

This section shows parts for Tympani and Percussion. Measures 205-206 feature sustained notes.

Harp

This section shows the Harp part. Measures 205-206 feature sustained notes.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section shows parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 205-206 feature dynamic markings *f*, *div.*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, and *ff*.

210

Picc.

Fls. 1,2

Obs. 1,2  
a2 *f decr. poco a poco*

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Timp.

Perc.

Perc.

Harp

Vln. 1  
*decr. poco a poco*

Vln. 2  
*decr. poco a poco*

Vla.  
*decr. poco a poco*

Vc.  
*decr. poco a poco*

D. B.  
*decr. poco a poco*

**19**

*p* *mp*

*1 solo*

*mp*

**19**

*mp*

*p*

*div.*

*p*

*mp*

*p*

*mp*

*p*

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

Harp

Vln.1

Vln.2

Vla.

Vc.

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

Harp

Vln.1

Vln.2

Vla.

Vc.

221

poco rit.

Picc. {  
Fls. 1,2 {  
Obs. 1,2 { *mf*  
Clts. 1,2 { *mp*  
Bsns. 1,2 { *mf* a2  
Hns 1,2 {  
Hns. 3,4 {  
Tpts. 1,2 {  
Tp. 3 {  
Tbnes. 1,2 {  
B. Tbne., Tuba {  
Tym. {  
Perc. {  
Perc. {  
Harp {  
Vln. 1 { *mf*  
Vln. 2 { *mf*  
Vla. { *mf*  
Vc. {  
D. B. {

221

poco rit.

Vln. 1 { *mf*  
Vln. 2 { *mf*  
Vla. { *mf*  
Vc. {  
D. B. {

unis      *p*  
unis      *p*  
unis      *mp*  
*p*

227

**Poco Lento (tempo primo)**

Picc.

Fls. 1,2

Obs. 1,2

1 solo

Clts. 1,2

Bsns. 1,2

*p*

*mp*

*a2*

*mp*

This section shows the Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Trombones 1 & 2. The Flutes play eighth-note patterns with dynamic markings *p*, *mp*, *a2*, and *mp*. The Oboes play eighth-note patterns with *mp* and *a2* markings. The Clarinets play eighth-note patterns with *p* and *mp* markings. The Bassoons play eighth-note patterns with *p* and *mp* markings. The Trombones play eighth-note patterns with *p* and *mp* markings.

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

*p*

This section shows the Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, and Bass Trombone/Tuba. The Horns play eighth-note patterns with *p* and *p* markings. The Trombones play eighth-note patterns with *p* and *p* markings. The Bass Trombone/Tuba plays eighth-note patterns with *p* and *p* markings.

Tym. *p*

Perc.

Perc.

This section shows the Timpani and Percussion. The Timpani plays eighth-note patterns with *p* marking. The Percussion section consists of two parts: one part plays eighth-note patterns with *p* marking, and the other part plays eighth-note patterns with *p* marking.

Harp

*p*

This section shows the Harp. The Harp plays eighth-note patterns with *p* marking.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2 desks

*p*

*f*

*#p*

Tutti

*p*

*p*

*p*

This section shows the Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The Violins play eighth-note patterns with *p* marking. The Cello and Double Bass play eighth-note patterns with *p* marking. The Bassoon plays eighth-note patterns with *p* marking. The section ends with a tutti dynamic *p*.

233

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B.Tbne., Tuba

Tym. 2

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

238

unis

div.

p

pp

mp

unis

mp

unis

mp

unis

pp

mp

21

245

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tym.

Perc.

Perc.

Harp

Vln. 1

div.

Vln. 2

mf

unis

f

mf con calore

Vla.

mf

f

mf con calore

div.

Vc.

mf

mp div.

D. B.

mf

mp

mf

mf

mf

mf

poco più moto

22

Picc. Fls.1,2 Obs.1,2 Clts.1,2 Bsns.1,2

Hns 1,2 Hns.3,4 Tpts.1,2 Tpt.3 Tbnes.1,2 B.Tbne.,Tuba

Tym. Perc. Perc.

Harp

Vln.1 Vln.2 Vla. Vc. D.B.

poco più moto

22

*f*

*a2* *f* *a2* *f* *a2* *f*

*mp* *a2* *mf* *a2* *mp* *a2* *f*

*f* *f* *f* *f* *Tbne.*

*f* *f*

*4*

*f* *a2* *f*

*f*

*Tbne.*

*f*

*mp* *f*

*f*

*251*

*mp* *f* *mf* *f* *unis* *f* *unis*

*div.* *f*

*f*

257

Picc. *f cresc.*

Fls. 1,2 *cresc.*

Obs. 1,2 *cresc.*

Clts. 1,2 *cresc.*

Bsns. 1,2 *cresc.*

Hns 1,2 *ff*

Hns. 3,4 *ff*

Tpts. 1,2 *cresc.*

Tpt. 3 *f cresc.*

Tbnes. 1,2 *f* *a2* *cresc.*

B. Tbne., Tuba *cresc.*

Timp. *f* *ff*

Perc. Susp. Cym. *mf cresc.*

Perc. Tam Tam *ff*

B.D. *ff*

Harp *ff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

24

*ff*

*ff*

*ff*

*ff*

*ff*

*mf* *sim.*

*mf* *sim.*

*ff*

*ff* *mf*

*ff*

*ff* *mf* *sim.*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *sim.*

*f* *div.*

*f* *sim.*

*f* *div.*

*f* *sim.*

*f* *div.*

*f* *sim.*

263

Picc.

Fls. 1,2

ff

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

ff

Hns 1,2

Hns. 3,4

Tpts. 1,2

*a2 soli*

ff

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Timp.

f

Perc.

S.D. ff

Cym.

f

B.D. ff

Harp

263

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis



273

G.P. 1 solo      1 solo      rit.      A Tempo 1 (Poco Lento)

Ccls.1,2      G.P.      2

Bsns.1,2

Hns 1,2      G.P. 1 solo      1 solo

Harp      G.P.

Vln.1      G.P.

Vln.2      G.P.

Vla.      G.P.

Vc.      G.P.

D.B.      G.P.



280

Fls.1,2      1 solo      p  
a2

Ccls.1,2

Harp

Vln.1      div.      mp      pp

Vln.2      div.      mp      pp  
div.

Vla.      div.      mp      unis

Vc.      div.      mp      pp  
div.

D.B.

287

**25**

Fls.1,2  
Clts.1,2  
Hns 1,2  
Harp

287

**25**

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

unis  
pp  
pp  
pizz.  
arco

pp

**294**

Fls.1,2  
Clts.1,2  
Hns 1,2  
Harp

**294**

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

1  
p  
ff  
f  
ff

1  
p  
ff  
f  
ff

unis  
p  
p  
p  
p

pp  
pp  
div.  
pp

301

Obs.1,2. *p*

Perc. Celesta *p*

Harp *p*

Vln.1 Div. in 3 *pp*

Vln.2 con sord. *pp*

Vla. con sord. *pp*

Vc. solo *mp* con sord. *pp*

308 [26] Presto  $\text{d} = 130$ 

Fls.1,2. *poco f*

Obs.1,2. *mp*

Ccls.1,2. *mp* a2 *poco f*

Bsns.1,2.

Tpts.1,2. con sord. *mp*

Tpt.3. con sord. *mp*

Harp *mp*

308 [26] Presto  $\text{d} = 130$ 

Vln.1 con sord. *poco f*

Vln.2 con sord. *poco f*

Vla. con sord. *mp*

Vc.

315

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

poco **f**

2

poco **f**

mf

1

poco **f**

poco **f**

Musical score excerpt showing parts for Tpts. 1, 2, Tpt. 3, and Harp. The score is in common time, key signature of one sharp. The first two measures show rests. In measure 3, Tpt. 3 and Harp play eighth-note patterns (Tpt. 3: B-C-B-A, Harp: B-C-B-A) with dynamic *mf*. In measure 4, all three parts play eighth-note patterns (Tpts. 1, 2: B-C-B-A, Tpt. 3: B-C-B-A, Harp: B-C-B-A) with dynamic *mf*. Measures 5-6 show rests. Measure 7 begins with a dynamic *mf* followed by a measure of rests. Measure 8 concludes with a dynamic *mf*.

Musical score for orchestra, page 10, measures 315-320. The score includes parts for Vln.1, Vln.2, Vla., and Vc. Measure 315 starts with a dynamic of *poco f*. The strings play eighth-note patterns. Measure 316 begins with a dynamic of *unis*, followed by *poco f*. Measures 317-318 show eighth-note patterns with dynamics of *poco f* and *mp*. Measure 319 continues with eighth-note patterns and dynamics of *mp*. Measure 320 concludes with eighth-note patterns and dynamics of *mp*.

321

Fls.1,2

Bsns.1,2

Vln.1

Vln.2

Vla.

Vc.

a2

327

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

a2  
*f*

**27**

327

Vln.1  
Vln.2  
Vla.  
Vc.

senza sord.  
*f*

senza sord.  
*f*

senza sord.  
*f*

senza sord.  
*f*

**27**

*p*

div.  
*p*

*p*

*p*



333

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

1  
*mp*

a2  
*mf*

**a2**

*mf*

333

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*unis*

*mf*

339

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

Vln.1

Vln.2

Vla.

Vc.

D.B.

*poco f*

*f*

345

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

Vln.1

Vln.2

Vla.

Vc.

D.B.

*poco f*

*f*

**28**

345

Vln.1

Vln.2

Vla.

Vc.

D.B.

*unis*

*mf*

*unis*

*mf*

*unis*

*mf*

*unis*

*mf*

**28**

*mf*

351

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

a2 *f*

Vln.1  
Vln.2  
Vla.  
Vc.

*poco f*

351  
*f*  
div. *f*  
*mf*  
div. *f*  
*f*

unis



357

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

29

Vln.1  
Vln.2  
Vla.  
Vc.

*f*

357  
*mp*  
div. *mp*  
*mp*  
*mp*

29  
*f*

363

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Hns 1,2  
Vln.1  
Vln.2  
Vla.  
Vc.

*poco f*

*a2*  
*f*  
*a2*  
*f*  
*f*

363  
*mp*  
*mp*  
*unis*  
*mp*  
*div.*  
*mp*

369

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Vln.1  
Vln.2  
Vla.  
Vc.

*2*  
*2*  
*2*  
*2*

*mp*  
*mp*  
*unis*  
*div.*  
*mp*

<img alt="Continuation of the musical score from measure 368. The woodwind section continues with eighth-note patterns. The strings play sustained notes. Measures 370-371 show the woodwinds continuing their eighth-note patterns. Measures 372-373 feature sustained notes from the bassoon and strings. Measures 374-375 show the strings playing eighth-note patterns. Measures 376-377 feature sustained notes from the bassoon and strings. Measures 378-379 show the woodwinds continuing their eighth-note patterns. Measures 380-381 feature sustained notes from the bassoon and strings. Measures 382-383 show the strings playing eighth-note patterns. Measures 384-385 feature sustained notes from the bassoon and strings. Measures 386-387 show the woodwinds continuing their eighth-note patterns. Measures 388-389 feature sustained notes from the bassoon and strings. Measures 390-391 show the strings playing eighth-note patterns. Measures 392-393 feature sustained notes from the bassoon and strings. Measures 394-395 show the woodwinds continuing their eighth-note patterns. Measures 396-397 feature sustained notes from the bassoon and strings. Measures 398-399 show the strings playing eighth-note patterns. Measures 400-401 feature sustained notes from the bassoon and strings. Measures 402-403 show the woodwinds continuing their eighth-note patterns. Measures 404-405 feature sustained notes from the bassoon and strings. Measures 406-407 show the strings playing eighth-note patterns. Measures 408-409 feature sustained notes from the bassoon and strings. Measures 410-411 show the woodwinds continuing their eighth-note patterns. Measures 412-413 feature sustained notes from the bassoon and strings. Measures 414-415 show the strings playing eighth-note patterns. Measures 416-417 feature sustained notes from the bassoon and strings. Measures 418-419 show the woodwinds continuing their eighth-note patterns. Measures 420-421 feature sustained notes from the bassoon and strings. 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Measures 562-563 show the woodwinds continuing their eighth-note patterns. Measures 564-565 feature sustained notes from the bassoon and strings. Measures 566-567 show the strings playing eighth-note patterns. Measures 568-569 feature sustained notes from the bassoon and strings. Measures 570-571 show the woodwinds continuing their eighth-note patterns. Measures 572-573 feature sustained notes from the bassoon and strings. Measures 574-575 show the strings playing eighth-note patterns. Measures 576-577 feature sustained notes from the bassoon and strings. Measures 578-579 show the woodwinds continuing their eighth-note patterns. Measures 580-581 feature sustained notes from the bassoon and strings. Measures 582-583 show the strings playing eighth-note patterns. Measures 584-585 feature sustained notes from the bassoon and strings. Measures 586-587 show the woodwinds continuing their eighth-note patterns. Measures 588-589 feature sustained notes from the bassoon and strings. 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Measures 618-619 show the woodwinds continuing their eighth-note patterns. Measures 620-621 feature sustained notes from the bassoon and strings. Measures 622-623 show the strings playing eighth-note patterns. Measures 624-625 feature sustained notes from the bassoon and strings. Measures 626-627 show the woodwinds continuing their eighth-note patterns. Measures 628-629 feature sustained notes from the bassoon and strings. Measures 630-631 show the strings playing eighth-note patterns. Measures 632-633 feature sustained notes from the bassoon and strings. Measures 634-635 show the woodwinds continuing their eighth-note patterns. Measures 636-637 feature sustained notes from the bassoon and strings. Measures 638-639 show the strings playing eighth-note patterns. Measures 640-641 feature sustained notes from the bassoon and strings. Measures 642-643 show the woodwinds continuing their eighth-note patterns. Measures 644-645 feature sustained notes from the bassoon and strings. Measures 646-647 show the strings playing eighth-note patterns. Measures 648-649 feature sustained notes from the bassoon and strings. Measures 650-651 show the woodwinds continuing their eighth-note patterns. Measures 652-653 feature sustained notes from the bassoon and strings. Measures 654-655 show the strings playing eighth-note patterns. Measures 656-657 feature sustained notes from the bassoon and strings. Measures 658-659 show the woodwinds continuing their eighth-note patterns. Measures 660-661 feature sustained notes from the bassoon and strings. Measures 662-663 show the strings playing eighth-note patterns. Measures 664-665 feature sustained notes from the bassoon and strings. Measures 666-667 show the woodwinds continuing their eighth-note patterns. Measures 668-669 feature sustained notes from the bassoon and strings. Measures 670-671 show the strings playing eighth-note patterns. Measures 672-673 feature sustained notes from the bassoon and strings. 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Measures 814-815 show the strings playing eighth-note patterns. Measures 816-817 feature sustained notes from the bassoon and strings. Measures 818-819 show the woodwinds continuing their eighth-note patterns. Measures 820-821 feature sustained notes from the bassoon and strings. Measures 822-823 show the strings playing eighth-note patterns. Measures 824-825 feature sustained notes from the bassoon and strings. Measures 826-827 show the woodwinds continuing their eighth-note patterns. Measures 828-829 feature sustained notes from the bassoon and strings. Measures 830-831 show the strings playing eighth-note patterns. Measures 832-833 feature sustained notes from the bassoon and strings. Measures 834-835 show the woodwinds continuing their eighth-note patterns. Measures 836-837 feature sustained notes from the bassoon and strings. Measures 838-839 show the strings playing eighth-note patterns. Measures 840-841 feature sustained notes from the bassoon and strings. 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375

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

**30**

*poco f*  
*poco f*  
*poco f*  
*poco f*

Harp

Vln.1  
Vln.2  
Vla.  
Vc.

**30**

*f*  
*mp*  
*f*  
div.  
*f*  
unis  
*f*



381

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*f*  
*f*  
*a2*  
*f*  
*a2*  
*f*  
*a2*  
*mf*

381

Vln.1  
Vln.2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*  
*mf*  
*div.*  
*mf*

387

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

31

a2 

*f*

387

Vln.1

Vln.2

Vla.

Vc.

D.B.

31

unis 

*mf*

*mp*

*div.*

*mp*

*div.*

*mp*

*div.*

*mp*



394

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

a2 

*mp*

*f*

*mf*

*f*

*f*

394

Vln.1

Vln.2

Vla.

Vc.

unis 

*mp*

*unis*

*mp*

*unis*

*mp*

*unis*

*f*

*f*

*f*

*f*

*f*

400

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

**32**

*f*

*a2*

*f*

*a2*

*f*

400

Vln.1  
Vln.2  
Vla.  
Vc.

**32**

*mp*

*div.*

*mp*

*poco f*

*div.*

*unis*

*mp*

*f*



406

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

**406**

*ff*

*a2*

*ff*

*a2*

*ff*

406

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

**406**

*mp*

*mp*

*mp*

*mp*

*ff*

*unis*

*f*

*f*

*f*

*f*

412

Picc. {  
Fls.1,2 {  
Obs.1,2 {  
Clts.1,2 {  
Bsns.1,2 {

**ff**

33

412

Vln.1 {  
Vln.2 {  
Vla. {  
Vc. {  
D.B. {

**f**

33

418

Fls.1,2 {  
Obs.1,2 {  
Clts.1,2 {  
Bsns.1,2 {

**f**

div. **a2**

**f**

**a2**

**f**

**a2**

**f**

**a2**

**f**

**p**

34

418

Vln.1 {  
Vln.2 {  
Vla. {  
Vc. {  
D.B. {

**p**

**unis**

**div.**

**unis**

**div.**

**unis**

**div.**

**unis**

**p**

34

424

Fls.1,2      a2

Obs.1,2      *mf*

Clts.1,2      1

Bsns.1,2

2

*mf*

424

Vln.1

Vln.2

Vla.

Vc.

div.

*p*

*p*



431

Fls.1,2

Obs.1,2      1 solo

Clts.1,2

Bsns.1,2

35

*pp*

*soli* **b**

**p**

Hns 1,2

1 solo

**p**

431

Vln.1

Vln.2      unis

Vla.

Vc.

35

**p**

*pp*

*pp*

*pp*

*pp*

438

Fls.1,2  
Obs.1,2.  
Clts.1,2  
Bsns.1,2

Hns 1,2

Vln.1  
Vln.2  
Vla.  
Vc.



36

Fls.1,2  
Obs.1,2.  
Clts.1,2  
Bsns.1,2

Hns 1,2

Vln.1  
Vln.2  
Vla.  
Vc.

453

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

453
Vln.1
Vln.2
Vla.
Vc.

Vln.1  
Vln.2 *con sord.* *p* *senza sord.*  
Vla.  
Vc.



461
37

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Hns 1,2  
Hns.3,4

461
37

Vln.1  
Vln.2  
Vla.  
Vc.

unis  
*f p*      div.  
*f p*      *mp*  
div.  
*f p*      *mp*



468

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

468

Vln.1  
Vln.2  
Vla.  
Vc.

474

**38**

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

Hns 1,2  
Hns.3,4

**a2**  
**f sostenuto**  
**a2**  
**f sostenuto**

474

**38**

Vln.1  
Vln.2  
Vla.  
Vc.

480

Fls.1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tpt.3

Vln.1

Vln.2

Vla.

Vc.

D.B.

*f sostenuto*

*f sostenuto*

486

Hns.1,2

Hns.3,4

Tpts.1,2

Tpt.3

Vln.1

Vln.2

Vla.

Vc.

D.B.

*a2*

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

493

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

498

39

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

*mf*

Hns 1,2

498

39

Vln.1

Vln.2

Vla.

Vc.

D.B.

div.

pizz.

*mf*

pizz.

*mf*

≡ ≡

504

Fls.1,2

Obs.1,2.

Clts.1,2

Bsns.1,2

*p*

Hns 1,2

a2

*mp*

504

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mp*

div.

*p*

div.

*p*

509

Cmts.1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

509

Vln.1

Vln.2

Vla.

Vc.

Fls.1,2

Obs.1,2

Cmts.1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Vln.1

Vln.2

Vla.

Vc.

a2

p

1

mp

div.

p

unis

516

39a

p

p

1

mp

39a

mp

516

523

Fls.1,2      1 solo      *p*

Obs.1,2      *p*

Clts.1,2

Bsns.1,2

Hns.1,2

Tpts.1,2

Vln.1

Vln.2      con sord.

Vla.

Vc.

529

Fls.1,2      *mp*

Obs.1,2

Clts.1,2      1 solo      *mp*

Bsns.1,2

**40**

Hns.1,2

Tpts.1,2      *p*

1 solo      *mp*

529

Vln.1      *p*

Vln.2

Vla.

Vc.

**40**

536

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*mf* *p*

Hns 1,2

536

Vln.1  
Vln.2  
Vla.  
Vc.

*div.con sord*  
*p* *div.con sord*  
*p* *div.con sord*  
*p* *div.con sord*

543

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

*p*

Hns 1,2

1 solo

*p*

543

Vln.1  
Vln.2  
Vla.  
Vc.

*senza sord.*  
*senza sord.*  
*senza sord.*  
*senza sord.*

550 **41** Lento ma non troppo  $\text{d} = 64$

Clts.1,2  
Bsns.1,2  
Hns.1,2  
Hns.3,4

a2

*p*

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

550 **41** Lento ma non troppo  $\text{d} = 64$

*mp*  
*mp*  
*mp*  
*pizz.*      *arco*  
*mp*

557

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

a2

*p*

Hns.1,2  
Hns.3,4

1 solo

*p*

557

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*p*  
*p*

566 [42] **Allegro**  $\text{d} = 116$

Fls.1,2  
Obs.1,2.  
Clts.1,2  
Bsns.1,2

a2  
***ff***

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

***p***  
***div.***  
***f***  
***mf***

569

Fls.1,2  
Obs.1,2.  
Clts.1,2  
Bsns.1,2

***ff***  
***a2***  
***ff***  
***ff***  
***ff***

569

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

***f***  
***f***  
***f***  
***f***





Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

poco **f**

Hns. 3,4

poco **f**

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Timp.

Perc.

Perc.

Harp

Vln. 1

**ff**

div.

Vln. 2

**ff**

Vla.

arco

**ff**

Vc.

D.B.

unis

581

44

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

581

44

*poco f*

*f*

*Tbne.*

*f*

*ff*

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

585

*a2*

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*fz*

*f*

589

Fls.1,2  
Obs.1,2  
Clts.1,2  
Bsns.1,2

**45**

Hns.1,2  
Hns.3,4

589

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

**45**

div.  
div.



594

Bsns.1,2

**46**

*mf*

Hns.1,2  
Hns.3,4

*mf*

594

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

**46**  
unis

*f*

*f*

pizz.  
*mf*

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score page 603 featuring a complex arrangement of instruments. The top section includes Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2, Hns 1,2, Hns 3,4, Tpts. 1,2, Tpt. 3, Tbnes. 1,2, B.Tbne., Tuba, Tymp., Perc., and Harp. The bottom section includes Vln. 1, Vln. 2, Vla., Vc., and D.B. Dynamic markings such as *f*, *ff*, and *3* are present. Measure numbers 603 are indicated at the beginning of the sections.

606

Picc. 

Fls.1,2 

Obs.1,2. 

Clts.1,2 

Bsns.1,2 

Hns 1,2 

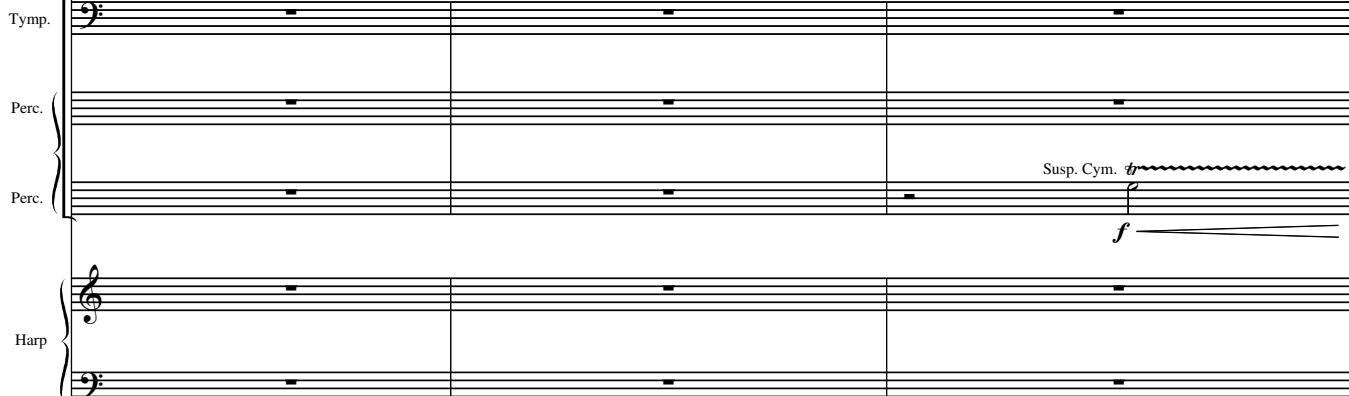
Hns.3,4 

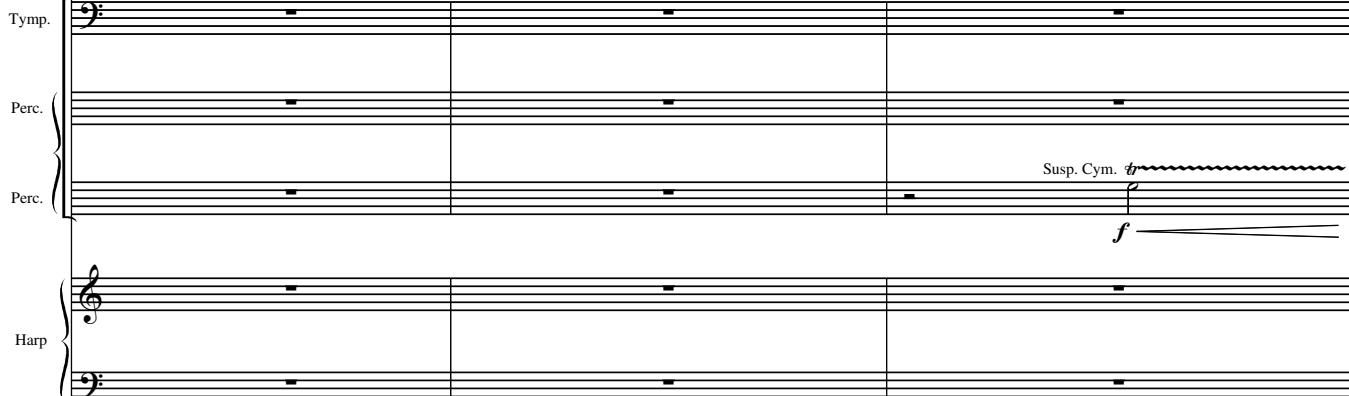
Tpts.1,2 

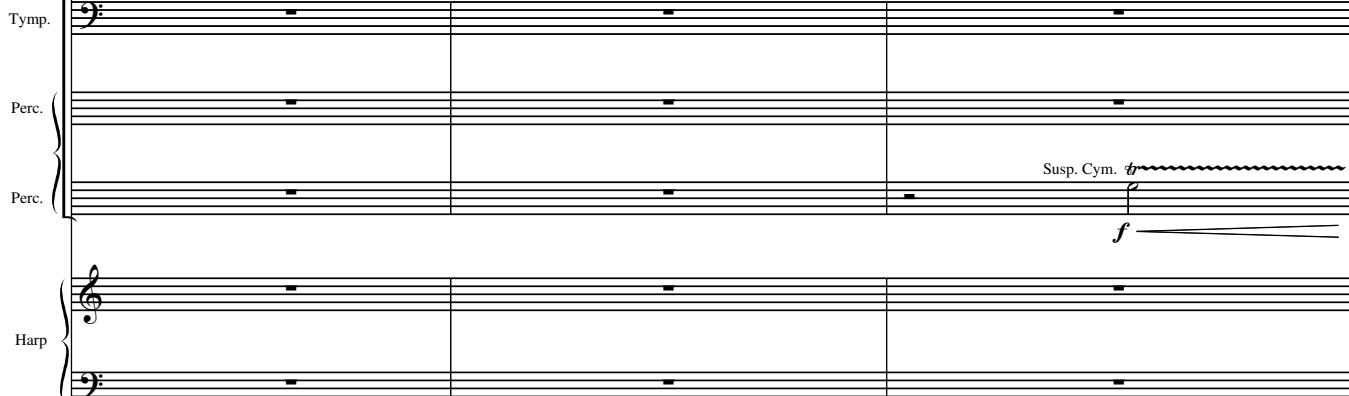
Tpt.3 

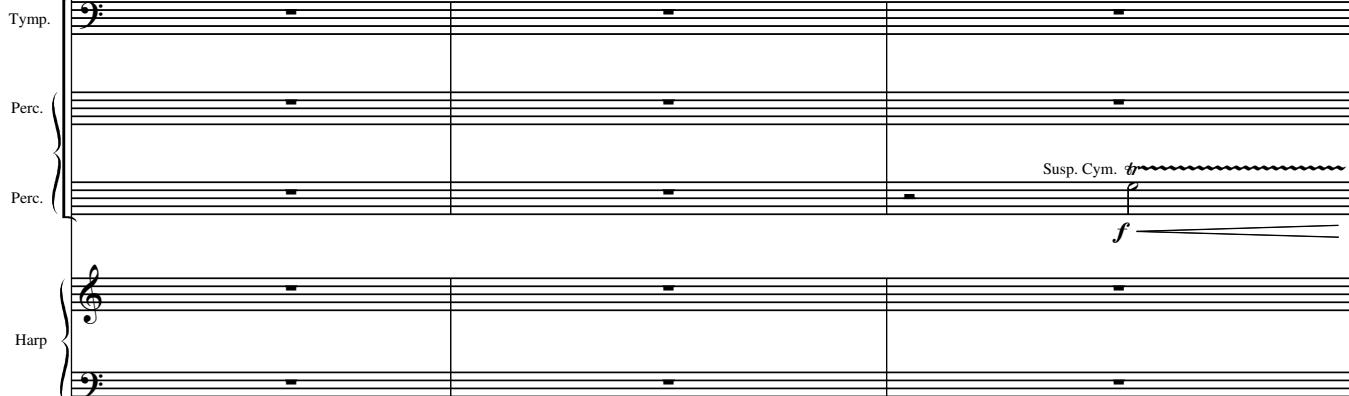
Tbnes.1,2 

B.Tbne.,Tuba 

Tym. 

Perc. 

Perc. 

Harp 

Vln.1 

Vln.2 

Vla. 

Vc. 

D.B. 

609 **47**

Picc.

Fls.1,2

Obs.1,2

Clts.1,2 *a2*

Bsns.1,2 *f* *f*

Hns 1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

Tymp. *f*

Perc.

Perc. *ff*

B.D. *f*

Harp

Vln.1

Vln.2

Vla. *f*

Vc. *f* pizz.

D.B.

613

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

a2

f

This system contains five staves. From top to bottom: Picc. (Piccolo), Fls.1,2 (Flutes 1,2), Obs.1,2 (Oboes 1,2), Clts.1,2 (Clarinets 1,2), and Bsns.1,2 (Bassoons 1,2). The Bsns.1,2 staff features a dynamic marking 'f' and a melodic line consisting of eighth and sixteenth notes with grace notes.

Hns 1,2

a2

f

Hns.3,4

a2

f

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

This system contains six staves. From top to bottom: Hns 1,2 (Horns 1,2), Hns.3,4 (Horns 3,4), Tpts.1,2 (Trumpets 1,2), Tpt.3 (Trumpet 3), Tbnes.1,2 (Tubas 1,2), and B.Tbne.,Tuba (Bass Trombone/Tuba). The Hns.3,4 staff has a dynamic marking 'f' and a melodic line with grace notes.

Tymp.

f

Perc.

Perc.

This system contains two staves. The top staff is Tymp. (Tympani) and the bottom staff is Perc. (Percussion). The Tympani staff has a dynamic marking 'f'.

Harp

This system contains one staff for the Harp.

613

Vln.1

Vln.2

Vla.

unis

Vc.

pizz.

arco

D.B.

f

This system contains six staves. From top to bottom: Vln.1 (Violin 1), Vln.2 (Violin 2), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), and a combined section for Vln.1, Vln.2, Vla., Vc., and D.B. The combined section has a dynamic marking 'f' and includes pizzicato and arco instructions.

617

This musical score page contains six systems of music, each with multiple staves and specific dynamics and markings.

**System 1 (Measures 1-4):**

- Picc.**: Stave 1, treble clef, no key signature.
- Fls. 1,2**: Stave 2, treble clef, no key signature.
- Obs. 1,2**: Stave 3, treble clef, one flat key signature. Dynamics: *f*, *a2*.
- Clts. 1,2**: Stave 4, treble clef, one sharp key signature. Dynamics: *f*, *a2*.
- Bsns. 1,2**: Stave 5, bass clef, no key signature. Dynamics: *a2*, *f*.
- Hns 1,2**: Stave 6, treble clef, one sharp key signature. Dynamics: *f*.
- Hns. 3,4**: Stave 7, treble clef, one sharp key signature.
- Tpts. 1,2**: Stave 8, treble clef, one sharp key signature.
- Tpt. 3**: Stave 9, treble clef, one sharp key signature.
- Tbnes. 1,2**: Stave 10, bass clef, no key signature.
- B.Tbne., Tuba**: Stave 11, bass clef, no key signature.

**System 2 (Measures 5-8):**

- Timp.**: Stave 1, treble clef, no key signature.
- Perc.**: Stave 2, no clef, no key signature.
- Perc.**: Stave 3, no clef, no key signature.

**System 3 (Measures 9-12):**

- Harp**: Stave 1, treble clef, no key signature.
- Vln. 1**: Stave 2, treble clef, one flat key signature. Dynamics: *div.*, *f*.
- Vln. 2**: Stave 3, treble clef, one flat key signature. Dynamics: *div.*, *f*.
- Vla.**: Stave 4, bass clef, one flat key signature. Dynamics: *f*.
- Vc.**: Stave 5, bass clef, one flat key signature. Dynamics: *f*.
- D.B.**: Stave 6, bass clef, one flat key signature.

**System 4 (Measures 13-16):**

- Vln. 1**: Stave 2, treble clef, one flat key signature. Dynamics: *unis*, *f*.
- Vln. 2**: Stave 3, treble clef, one flat key signature. Dynamics: *unis*, *f*.
- Vla.**: Stave 4, bass clef, one flat key signature.
- Vc.**: Stave 5, bass clef, one flat key signature. Dynamics: *f*.
- D.B.**: Stave 6, bass clef, one flat key signature.

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

Hns 1,2

Hns.3,4

Tpts.1,2

Tpt.3

Tbnes.1,2

B.Tbne.,Tuba

*poco f*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

Tym.

Perc.

Perc.

S.D.

*mf*

*cresc. poco a poco*

Harp

Vln.1

Vln.2

Vla.

Vc.

D.B.

621

48

*f*

*fizz.*

*pizz.*

*f cresc. poco a poco*

*pizz.*

*f cresc. poco a poco*



630

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2 unis

Vla.

Vc.

D. B.

a2

a2

49

634

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

634

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49

Picc.

Fls.1,2

Obs.1,2

Clts.1,2 *a2*

Bsns.1,2 *mf* *a2*

Hns 1,2 1

Hns.3,4 *p*

Tpts.1,2

Tpt.3

Tbnes.1,2 *mf*

B.Tbne.,Tuba *mf*

Tymp.

Perc.

Perc.

Harp

Vln.1 639

Vln.2

Vla. *mf*

Vc. *mf*

D.B.

This page contains two systems of musical notation. The first system, spanning measures 639 through 644, features a variety of woodwind and brass instruments. The second system, starting at measure 645, focuses on the strings (Violin, Viola, Cello, Double Bass). The instrumentation is detailed with dynamic markings such as *mf*, *p*, and *a2*.

50

646

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

*mp*

*mf*

*mf*

*mf*

Tymp.

Perc.

Perc.

646

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

655

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

655

div.

*mf*

Picc.

Fls.1,2

a2 *f*

Obs.1,2

Clts.1,2

Bsns.1,2

Hns 1,2

a2 *f*

Hns.3,4

a2 *f*

Tpts.1,2

Tpt.3

Tbnes.1,2

a2 *f*

B.Tbne.,Tuba

Timp.

Perc.

Perc.

Tbnes.1,2

*f*

Tpt.3

Tbnes.1,2

*f*

B.Tbne.,Tuba

Vln.1

657

51

*f*

Vln.2

*f*

Vla.

*f*

Vc.

*f*

D.B.

659

Picc.

Fls.1,2

Obs.1,2

Clts.1,2

Bsns.1,2

Hns 1,2 *piu f*

Hns.3,4 *piu f*

Tpts.1,2 *piu f*

Tpt.3

Tbnes.1,2 *piu f*

B.Tbne.,Tuba

Timp.

Perc.

Perc. Susp. Cym. *f*

Harp

Vln.1

Vln.2

Vla.

Vc.

D.B. *f*

661 [52]

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

B.D.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

663

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Glock.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

103

665

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Vln. 1

Vln. 2 unis

Vla.

Vc.

D.B.

665

Cyms. (clashed)

S.D. f

ff

ff

668 54

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

671

Picc. { Fls.1,2 { Obs.1,2 { Clts.1,2 { Bsns.1,2 {

Hns.1,2 { Hns.3,4 { Tpts.1,2 { Tpt.3 { Tbnes.1,2 { B.Tbne.,Tuba {

Tymp. { Perc. { Perc. {

Harp {

Vln.1 { Vln.2 { Vla. { Vc. { D.B. {

675 **55** Poco Lento

Fls.1,2  
Bsns.1,2  
Perc.  
Perc.

*mp*

Celesta

*mp* *p*

Harp

*mp* *mp* *p*

675 **55** Poco Lento

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*div.*

*mp* *p*

*mp* *p*

*p* *p*

*p* *p*

*p* *p*

Fls.1,2

*f* *p*

Perc.  
Perc.

*pp*

Harp

*pp*

680

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

*pp*

*pp*

*pp*

*pp*

*pp*