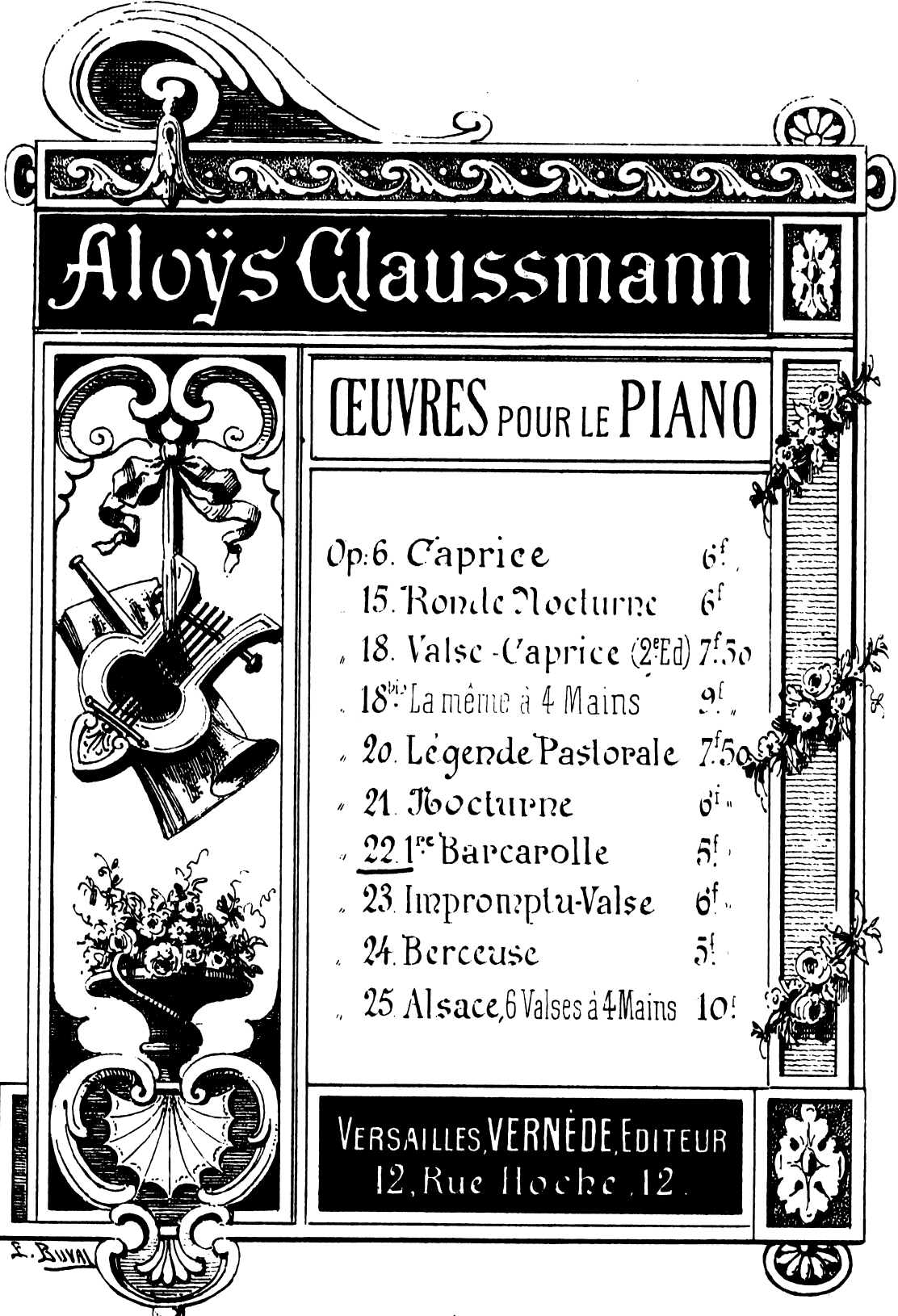




Aloÿs Claussmann

CEUVRES POUR LE PIANO

Op. 6. Caprice	6 ^f .
15. Ronde Nocturne	6 ^f
18. Valse - Caprice (2 ^e Ed)	7 ^f .50
18 ^{bi} . La même à 4 Mains	9 ^f .
20. Légende Pastorale	7 ^f .50
21. Nocturne	6 ^f .
22. 1 ^{re} Barcarolle	5 ^f .
23. Improvisu-Valse	6 ^f .
24. Berceuse	5 ^f .
25. Alsace, 6 Valses à 4 Mains	10 ^f .

VERSAILLES, VERNÉDE, ÉDITEUR
12, Rue Hoche, 12.

L. BURN

Propriété pour tous pays

Déposé selon les traités internationaux

BnF
MUS

PREMIÈRE BARCAROLLE

POUR PIANO

ALOÏS CLAUSMANN.

OP. 22.

Andante.

PIANO.

*con malinconia.**p**con Ped.**poco cresc.**poco cresc.**legg.**pp**pp**più f*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The second system includes the marking 'cresc.' and a triplet of eighth notes. The third system includes 'cresc.' and 'dim.'. The fourth system includes 'p', 'dim.', 'sempre.', and 'pp'. The fifth system includes 'pp' and a triplet of eighth notes. The sixth system includes 'poco cresc.' and a key signature change to one flat (Bb).

bien chanté.

con Ped

pp

appuyé.

a Tempo.

tr

dim. poco rit.

f

p

poco a

poco cresc.

dim.

f

5

a Tempo.

rit.

dim. *molto.* *pp*

a Tempo.

poco rit. *p*

rit. *perdendosi.* *pp*

