

IMPRESSIONS CHAMPÊTRES

Quatre Pièces pour Piano

	Prix nets
<u>1. En Promenade.</u>	1.35
2. Rêverie.	1.35
3. Fleur des Bois.	1.35
4. La Chanson des Abeilles. 2 »	

PAR

A. CLAUSSMANN

Op. 51



HENRY LEMOINE & C^{ie}

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EN PROMENADE

IMPRESSIONS CHAMPÊTRES

4 Pièces pour piano N°1

A. CLAUSSMANN

op. 51.

Poco allegretto

PIANO

p

Nonchalamment

mf *Le chant bien en dehors*

a Tempo

First system of musical notation, measures 1-3. The music is in 3/4 time. The right hand features a series of eighth and sixteenth notes, while the left hand has a more rhythmic accompaniment with some ties.

Second system of musical notation, measures 4-6. The right hand continues with melodic lines, and the left hand provides harmonic support. A forte (*f*) dynamic marking appears in measure 6.

Third system of musical notation, measures 7-9. The right hand has a long, sweeping melodic line. The left hand has a more active accompaniment. Dynamics include *Dimin. molto* and *sempre dimin.*

Fourth system of musical notation, measures 10-12. The right hand features a series of chords with a melodic line. The left hand has a steady accompaniment. Dynamics include *Più vivo*, *(comme un carillon lointain)*, *pp*, and *poco cresc.*

les 2 Ped.

Fifth system of musical notation, measures 13-15. The right hand continues with chords and a melodic line. The left hand has a steady accompaniment. Dynamics include *Dimin.* and *En se perdant e très*.

1^o Tempo

ralenti *ppp* *Long.* *ff avec enthousiasme*

Sempre ff

f *pp* *(en écho)*

Cre *scen*

do *f* *Dimin.*

1^o Tempo

String. *Sempre* *cre - scen - do* *Slarg.*

8 **1** **ff** **p**

Dimin. rall. *Sostenuto* **pp** *(lontain)*

Rall. *Long* **ppp**