

INTIMITÉS

Pièces pour Piano

PAR

A. CLAUSSMANN

Op. 53

	Prix nets	⌘		Prix nets
1. Au Matin	1.35		4. Ténerezza.	1.35
2. Romance	1.35		5. Désespérance	2.50
3. Nostalgie	1.35		6. Au Crépuscule	1.70
7. En Forme de Valse . . . 2 »				

Les sept pièces en un recueil. . . . *net.* 4 fr.

HENRY LEMOINE & Cie

17, Rue Pigalle, PARIS — BRUXELLES, Rue de l'Hôpital, 44

Droits d'exécution, reproduction, traduction et arrangements réservés pour tous pays.

Pour l'Angleterre et ses Colonies : **GÉRARD & Co**, 86, Newman Str. LONDON, W.

Copyright by Henry Lemoine et Cie 1911

20730 HL

IMP. CHAIMBAUD - PARIS



INTIMITÉS

N^o 1

AU MATIN

A. CLAUSSMANN, Op. 53.

Calme et soutenu

PIANO

le chant bien en dehors et très lié

The musical score is written for piano in 9/8 time. It begins with a treble and bass clef. The first system includes the tempo marking 'Calme et soutenu' and the instruction 'le chant bien en dehors et très lié'. The score is written in 9/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'rit.'.

a tempo
p

pp

cresc. *poco* *a* *poco*

pressez un peu

f *mf* *dim.*

progressivement

pp *p dolce*

espr. *pp*

en pressant

cre - - - scen - - - do

sempre cresc.

a tempo

f *dim.* *p*

rit. *a tempo*

pp *dim.* *pp*

cresc. poco a poco

ff

First system of musical notation. The treble clef staff contains a melodic line with a *dim.* (diminuendo) marking. The bass clef staff contains a supporting line. The key signature has three flats.

Second system of musical notation. The treble clef staff contains a melodic line with a *dim. rall. molto* (diminuendo, molto rallentando) marking. The bass clef staff contains a supporting line. The key signature has three flats.

Third system of musical notation. The treble clef staff contains a melodic line with a *p* (piano) marking. The bass clef staff contains a supporting line with a *pp* (pianissimo) marking. The key signature has three flats.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *dim.* (diminuendo) marking. The bass clef staff contains a supporting line with a *p* (piano) marking. The key signature has three flats.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *très doux* (very soft) marking. The bass clef staff contains a supporting line with a *pp* (pianissimo) marking. The key signature has three flats.