

Robert Schumann
Introduction and Allegro Appassionato, Op. 92

INTRODUCTION.

Langsam. ♩ = 63.

Solo

Clar. I.

FAGOTT I.

Nach und nach bewegter.

Tutti

a tempo

B.

Allegro. $\text{♩} = 84$.

Tutti

Solo

Pfte

solo

solo

Tutti

Solo

Bratsche

Tutti

Solo 3 F 2

Tutti

Solo

This page contains 12 staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p*, *dim.*, *ff*, *sf*, and *cresc.*. Performance instructions include *Tutti*, *Solo*, and *p dolce*. The piece concludes with a double bar line.

FAGOTT II.

G 4

p *p* *sf* *f*

ff *sf* *cresc.* *sehr lebhaft*

Tutti

ff *sf* *sf* *sf* *sf*

sf

I Solo *ff* *p* *p* **10**

Tutti *ff* *sf* *dim.* *p* **48**

Clar. **49** **50** **51** **52** **53** **54** **K** *f* *f* *f*

f *f* *f* **Tutti** *ff* **11** **15**

sf *sf* **L** *f* **1**

Solo **9** *p dolce* **1** **2** **3** **4** **5** **M** **8** *f*

Fl. I. **1** **1** **19** **20** **21** *sf* *sf* *sf*

sf *ff*