

Robert Schumann

Introduction and Allegro Appassionato, Op. 92

in E.
INTRODUCTION.

VENTILTROMPETE I.

Langsam. $\text{♩} = 63$. Horn I.

Solo 3

4 5 6 7 solo ppp 1 A 1

12 Nach und nach bewegter. Briten. a tempo 5 Pfte

mf

Allegro. $\text{♩} = 84$.

Tutti

1 19

ff 3 sf 3 sf ff 3 sf 3 sf

solo 2 C 3 6

ff 3 sf ff 3 sf

1

ff 3 sf 3 sf ff 3 sf 3 sf

Solo 29 D 2 24 Horn I 25 26 27

sf 3

1 solo 1 f 3 f 3

28 29 30

3 25 Pfte 26 27 28 29 Tutti ff 3

f

3

3 Solo E 8 3 27 p

Schumann — Introduction and Allegro Appassionato

2

VENTILTROMPETE I.

Tutti
Hob. I.

F4

5 6 7 *ppp*

Solo
3

solo

5 7 *p*

G 7

Hob. I.

8 9 10 *sf* 1 *sf* 2 *f* 1 *f* 1

3 H 7

Tutti

ff 3 *sf* 3 *sf* 1 *ff* 3 3

sf 3 *sf* 3

2 3 3 *ff* 3

I

17 *sf* *sf* **Solo** 57 **Horn. I.** 58 59 60

61 62 63 **K** 1 *f* 1 *f* **solo** *f* 3 *f* 3

f 3 **muta in D.** 28 **Pk.** 29 **in D.** 3 **Tutti** 3

L 1

Viol. I.

Solo 17 **M 9** 10 11 12 *f* 19 20 21 *sf* 1 *sf*

Fl. I.

3 *ff*

Robert Schumann
Introduction and Allegro Appassionato, Op. 92

in E.

INTRODUCTION.

VENTILTROMPETE II.

Langsam. $\text{♩} = 63$. Horn

Solo 3

solo

1 A 1

ppp

Nach und nach
bewegter.

B riten. a tempo

Pfte

Allegro. $\text{♩} = 84$.

Tutti

1

19

solo

2 C

6

1

Solo

29

D 2

24

Horn I.

25

Tutti

Horn II.

Solo

E 8

Tutti

Hob. I.

27

F 4

Solo

17

ppp

This page of a musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Hob. I.', 'Tutti', 'Solo', 'Horn I.', 'K', 'mufa in D.', 'Pk.', 'in D.', 'Tutti', 'Viol. I.', 'Solo 17 M 9', 'Fl. I.', and 'L'. The page is numbered 28 at the bottom.