

Robert Schumann
Introduction and Allegro Appassionato, Op. 92

INTRODUCTION.

Langsam. $\bullet = 63$.

VIOLINE I.

[illegible]

2

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a single-staff score in G major, 3/4 time, with a tempo marking of 'Andante'. The score is divided into several sections, including a 'Solo' section for the flute and 'Tutti' sections for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, cresc., dim., ff). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several systems, each containing multiple staves of music. The first system begins with a 'Solo' marking and a 'p' (piano) dynamic. The second system features a 'Tutti' marking and a 'ff' (fortissimo) dynamic. The third system includes a 'Solo' marking and a 'p' dynamic. The fourth system features a 'Tutti' marking and a 'ff' dynamic. The fifth system includes a 'Solo' marking and a 'p' dynamic. The sixth system features a 'Tutti' marking and a 'ff' dynamic. The seventh system includes a 'Solo' marking and a 'p' dynamic. The eighth system features a 'Tutti' marking and a 'ff' dynamic. The ninth system includes a 'Solo' marking and a 'p' dynamic. The tenth system features a 'Tutti' marking and a 'ff' dynamic. The score concludes with a 'Tutti' marking and a 'ff' dynamic.

VIOLINE I.

This page of musical notation is for a piano solo, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1 through 4. The piece features several technical passages, including triplets and sixteenth-note runs. The notation concludes with a 'Tutti' section and a final 'Solo' section.

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VIOLINE I.

Violine I. score, measures 1 through 16. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-16 include the following markings and features:

- Measures 1-2: *p*
- Measure 3: *cresc. p*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *fp*
- Measure 9: *f*
- Measure 10: *fp*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Other markings include *Tutti* (measures 13-14), *Solo* (measure 11), *Clar. I.* (measures 12-16), *M* (measure 12), *L* (measure 11), and *3* (measures 13, 14, 15).

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VIOLINE II.

Solo 1 2 3 4 4 **A**

Clar. I. *pp* *pp*

p *p*

Nach und nach bewegter.

Fl. 2 2 *cresc.* *sf* *cresc.*

B riten. **Tutti a tempo** *p* 1 0 1 2 *sf* *cresc.*

Solo *pp* 1

Allegro. $\text{♩} = 84$.

Tutti *ff* *sf* *sf* *sf* *sf* **Solo** 3

2 2 2 1

Tutti *sf* *sf* *ff* **Solo** 6

Tutti *ff* *sf* *sf* *sf* *sf* *sf*

Solo 3 6 2 *p* *p* *p*

3 2 2

D 1 1 1 1 3 *p*

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VIOLINE II.

3

1
p

3
div.
cresc. p
f
f
f
p

p
fp
p
f
fp

f
p

1
f
p
p
Tutti
ff

Solo
E 6
Fl.
7 8
f
dim.
p

2
cresc.
cresc.
p
cresc.

V
p
f
Tutti
ff
sf
sf
Solo

1
p
p
p
Tutti
pizz.
p
div.
arco
p
1
2
Solo
p

2
dim.

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VIOLINE II.

4

2 G 9

ff sf ff sf

ff

Solo 1 1 H *p*

Tutti *cresc. ff sf sf sf*

ff sf

I Solo 1 *p cresc. p cresc. p* 2 3 3

Tutti *ff sf sf dim. p* **Solo** 4 2

p

Viol. I. 1 8 9 2

p

p

p

div. 3 *cresc. p*

VIOLINE II.

cyl

K

L

M

Tutti

Solo

Clar. I.

ff

f

p

sf

cresc.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16