

Le petit bleu.

(Weingeister) MARSCH

nach dem gleichnamigen Lied von
LEOPOLD DE WENZEL

für Pianoforte

von

OSCAR FETRAS.

Op. 32.

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Le petit bleu.

MARSCH.

(Weingeister.)

Oscar Fetros, Op. 32.



Tamburo

Musical score page 4, measures 1-2. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 1 starts with a dynamic *sf*. Measure 2 ends with a dynamic *ffz*.

Musical score page 4, measures 3-4. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 3 ends with a dynamic *ffz*. Measure 4 ends with a dynamic *ff*.

Musical score page 4, measures 5-6. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 5 and 6 show eighth-note patterns with grace notes and slurs.

Trio.

Musical score page 4, measures 7-8. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 7 starts with a dynamic *ff*. Measure 8 starts with a dynamic *mf*.

Musical score page 4, measures 9-10. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measures 9 and 10 show eighth-note patterns with grace notes and slurs.

Musical score page 5, measures 1-2. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 1 starts with a dynamic *mf*. Measure 2 begins with a dynamic *f*, followed by *ff*, and ends with a dynamic *>p*.

Musical score page 5, measures 3-4. The score continues with two staves. Measure 3 starts with *pp* dynamics. Measure 4 begins with *ff* dynamics.

Musical score page 5, measures 5-6. The score continues with two staves. Measure 5 starts with *mf* dynamics. Measure 6 begins with *ff* dynamics.

Musical score page 5, measures 7-8. The score continues with two staves. Measure 7 starts with *ff* dynamics. Measure 8 begins with *p* dynamics.

Musical score page 5, measures 9-10. The score continues with two staves. Measure 9 starts with *p* dynamics. Measure 10 begins with *mf* dynamics.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 2: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 3: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 4: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 6: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 7: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 8: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Dynamics: *mf*. Measure 10: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 11: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 12: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 14: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 15: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Measure 16: Treble staff has eighth-note pairs (3) over four beats. Bass staff has quarter-note chords. Dynamics: *f*. *Fine.*

Compositionen von Oscar Fetrás.

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Compositionen von Oscar Fetrás.

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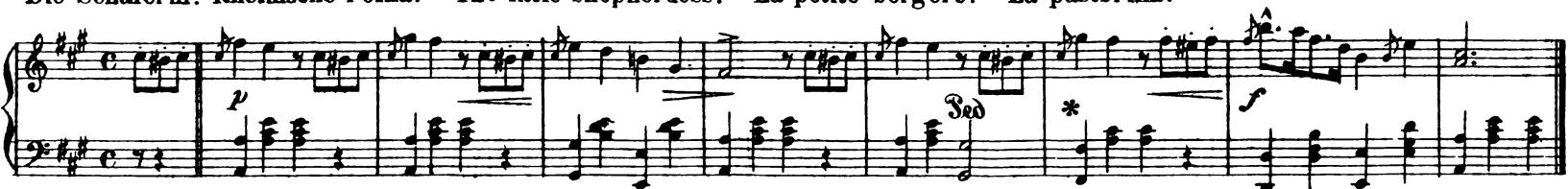
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